

**RESTAURANT POLL**  
**2010 BALLOT P.42**

**SUMMER CAMP GUIDE P.28**

**MUSIC** Denny Freeman Gives Thanks

**THE ARTS** Deborah Hay's 'Beauty' Mark

**SCREENS** Austin's Got Talent!

**FOOD** Exotic Cuisine in Williamson County

# The End of



# UT Football

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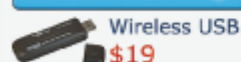
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For this week's Web Extras and more Web exclusives, go to:

[austinchronicle.com/webextra](http://austinchronicle.com/webextra).

Some people get so worked up about a little Corpus > **SPURS SIGN GEE** at The Score > **'POSTMARKS'** online – updated (almost) daily > **ASK MR. SMARTY PANTS** – sooner or later, he'll answer > **'SOCCER WATCH'** online – updates from everywhere





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# The ‘Chronicle’ Endorsements

April 13 primary run-offs – early voting April 5-9

Although there are quite a few primary run-off races across the state (11 Democratic, 25 Republican), only a handful are on Travis County ballots: one Democratic, three Republican, and a precinct chair. Primary run-offs generally draw very few voters, so your vote will carry additional weight; please take the time to vote – and to do so wisely – *The Chronicle Editorial Board*

## DEMOCRATIC PRIMARY

### 299th District Court: Karen Sage

The four-way 299th choice didn't become much easier for local Democrats when it was winnowed to two candidates. Both Sage and Mindy Montford (as we've said before) have engaging qualities of experience, knowledge, personal history, and desire for innovation – including solid prosecutorial backgrounds, good ideas for improving the court system, and a sufficient range of experience to make a successful judgeship. Montford seems to have stronger (or at least more visible) support among party heavyweights, while Sage has earned a reputation for her well-organized grassroots campaign. Other distinguishing details: Sage's progressive activism stretches back to the late Paul Wellstone's 1990 Senate campaign in Minnesota, and she's actively involved in the county's innovative mental health docket; as a prosecutor, Montford worked on the Tom DeLay case among many others, and she more recently had a brief run-in with the Austin Police Department that should provide a personal education in the limits of law enforcement. In that context, we're a bit perplexed that both run-off campaigns seem to have focused on volleys over "Who got here first?" nativism and one-up-woman-ship. That's undeniably politics – we think both of these candidates are fine people, but again, on balance, in light of the broad range of her experience here and elsewhere and her demonstrated seriousness of purpose, our recommendation goes to Sage.



## REPUBLICAN PRIMARY

### Supreme Court Justice, Place 3: Debra Lehrmann

*Chronicle-phobes* like to tell us they learn from our endorsements whom *not* to support. On that logic, we suppose we should endorse former state Rep. Rick Green, in order to lull Republicans into voting for his opponent. But we don't think all GOP voters are that credulous, and serious Republicans and their political organizations should be duly alarmed at the prospect of the totally unqualified and ideologically extremist Green landing on the state's highest civil court. (They might also be worried that nominating Green makes a November Democratic victory much more likely.) Based on his history as a do-nothing House member – and, on the sideline, as a shill for useless nutritional supplements – we frankly believe motivational speaker Green is more opportunist than ideologue. He's found a new market among fundamentalist fanatics and is happy to sell them more hard-right snake oil. The plain facts are that conservative district judge and family law expert Lehrmann is thoroughly qualified to be a state Supreme Court justice, and Green is utterly unqualified for any elected office, let alone the Supreme

Court. If GOP voters care about the future of their party, nominating Lehrmann is a chance to show it.

### State Board of Education, District 10: Marsha Farney

As we wrote earlier, the defining distinction in SBOE races has shifted from "Dem vs. GOP" to "Crazy vs. Not Crazy." The Republican ouster of former chair and champion of ignorance Don McLeroy by an active supporter of public education, Thomas Ratliff, suggests that even GOP voters can only stomach so much foolishness and that moderates have risen to challenge the board's fundamentalist bloc. The District 10 race is in part a referendum on the dreadful single term of anti-public school propagandist Cynthia Dunbar; she handpicked fellow right-wing ideologue Brian Russell as her successor. Russell laments McLeroy's defeat, home-

schools his own children, and is determined to continue the conservative culture war on public education. We recommend instead former teacher Farney, who holds a doctorate in education and has run a nonideological, education-based campaign to face Democrat Judy Jennings in November.

### State House District 47: No Endorsement

GOP voters in Southwest Travis County are faced with poor choices: contractor and former Real Estate Council of Austin board member Paul Workman has gone pointlessly negative, while business attorney Holly Turner has shown no campaigning vigor. Beyond knee-jerk conservative commentaries on cutting property taxes and occasional attempts to slur incumbent Democrat Valinda Bolton as an "ultra-liberal," neither has presented anything approaching a real platform for the needs of the district.

## APRIL 13 PRIMARY RUN-OFFS (EARLY VOTING APRIL 5-9)

You may vote at any early voting location in the county in which you're registered. On election day, you must vote in your precincts. For a list of precinct locations: 238-VOTE or [www.traviscountyelections.org](http://www.traviscountyelections.org).

Williamson County info: [www.wilco.org/elections](http://www.wilco.org/elections) or 943-1630. Hays County info: [www.elections.co.hays.tx.us](http://www.elections.co.hays.tx.us) or 393-7310.

## EARLY VOTING LOCATIONS

Polls are open Monday-Friday, 7am-7pm, unless noted otherwise.

### CENTRAL

Travis County Offices, 5501 Airport  
Fiesta Mart, 3909 N. I-35  
University of Texas, Flawn Academic Center Lobby, West Mall  
Goodwill, 701 Newman (10am-7pm)

### NORTH

Ben Hur Shriners Hall, 7811 Rockwood  
MT Supermarket, 10901 N. Lamar, (10am-7pm)

### NORTHEAST

County Tax Office, 15822 Foothill Farms Loop, Pflugerville  
Goodwill Industries, 1015 Norwood Park Blvd. (8am-7pm)

### NORTHWEST

Randalls, 10900-D Research  
H-E-B, 7301 FM 620 N.\*

### SOUTH

Randalls, 2025 W. Ben White  
H-E-B, 2400 S. Congress\*

### SOUTHEAST

Dan Ruiz Library, 1600 Grove (Mon.-Thu., 10am-7pm; closed Friday)  
Fiesta Mart, 5510 S. I-35

### SOUTHWEST

Randalls, 6600 MoPac S.  
Randalls, 9911 Brodie

### EAST

Parque Zaragoza Rec. Center, 2608 Gonzales (10am-7pm)  
Carver Museum, 1165 Angelina (10am-6pm)

### WEST

Randalls, 3300 Bee Caves Rd., West Lake Hills  
Randalls, 2301 RR 620 S., Lakeway

\* temporary building in parking lot

## MOBILE VOTING

### MONDAY, APRIL 5

Travis Bldg., 1701 Congress, 8am-noon  
Del Valle ISD Admin. Bldg., 5301 Ross, 9am-noon  
Westminster Manor, 4100 Jackson, 9am-noon  
Sam Houston Bldg., 201 E. 14th, 2-6pm  
Southwest Key Program, 6002 Jain, 2-5pm  
Winters Bldg., 701 W. 51st, 2-6pm

### TUESDAY, APRIL 6

Austin Resource Center for the Homeless (ARCH), 500 E. Seventh, 8-10am  
Central Services Bldg., 11 San Jacinto, 8am-noon  
Parsons House, 1130 Camino La Costa, 9-11am  
Huston-Tillotson University, 900 Chicon, 2-4pm  
Stephen F. Austin Bldg., 1700 Congress, 2-6pm  
Lakeside Senior Center, 85 Trinity, 3-5pm

### WEDNESDAY, APRIL 7

Continental, 4604 S. Lamar, 10am-noon  
Volente VFD, 15406 FM 2769, Volente, 9am-noon  
LBJ Bldg., 111 E. 17th, 8am-noon  
Englewood Estates, 2603 Jones, 2-4pm  
NW Rural Comm. Ctr., 18649 FM 1431, Jonestown, 2-6pm  
St. Edward's University, 3001 S. Congress, 3-7pm

### THURSDAY, APRIL 8

Briarcliff Property Owner's Association, 22801 Briarcliff Dr., Briarcliff, 9am-5pm  
Manor ISD Admin. Bldg., 10335 US 290 E., 9am-noon  
RBJ Residential Tower, 21 Waller, 8-11am  
Heritage Pointe, 1950 Webberville Rd., 2-4pm  
Heatherwilde Assisted Living, 401 S. Heatherwilde, Pflugerville, 2-5pm

### FRIDAY, APRIL 9

Austin City Hall, 301 W. Second, 8am-noon  
Bee Cave City Hall, 4000 Galleria Pkwy., 9am-noon  
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm  
Mitchie's Gallery, 7801 N. Lamar, D-106, 3-6pm  
Lago Vista City Hall, 5803 Thunderbird, 2-6pm

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problem I fear has been completely lost in bickering over minutiae: the importance of providing all of our history to our students.

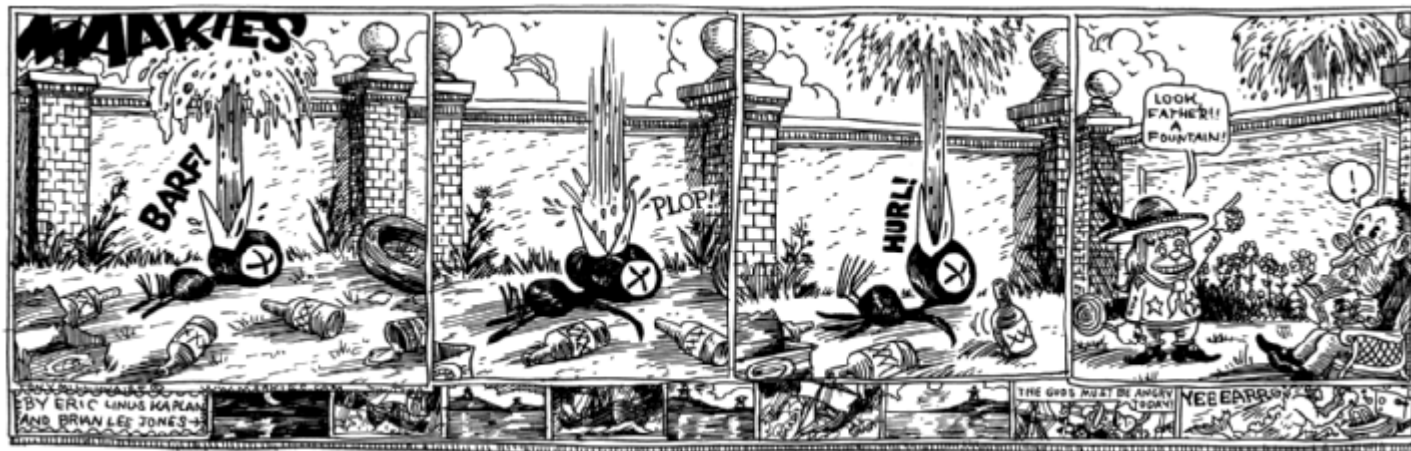
I think of the conceptual triumvirate of American exceptionalism, the American dream, and manifest destiny (modern meaning) as the American ethos. (Wikipedia offers good write-ups on the three concepts.) Our history textbooks present history in a relentless monotonic American ethos drumbeat that has damaged the psyches of generations of Texas (and therefore all American) students, possibly irrevocably, and its ideological ground zero is the Texas State Board of Education.

When the American ethos message directly conflicts with the world that students actually see, a cognitive dissonance regarding their place within their own culture develops. They internalize the conflict and begin to subconsciously believe that those who don't achieve success must not be worthy of it. Self-esteem is eradicated, self-hatred begins, and these conditions are often lifelong without the student even knowing why.

Because there is no discussion of causes, effects, and lessons learned during history education, critical-thinking skills don't develop. Because of this lack of critical-thinking skills, students who are lucky enough to eventually learn about the darker parts of our history (that our textbooks eliminate) often become ashamed of their own American heritage and distrustful of authority.

The time has come to change American history education for the better by presenting our students with both the good and bad in our history.

Melissa Wright



## DAVID DEWHURST, LIBERAL

Dear Editor,

Re: "Dewhurst the Critic" [Newsdesk blog, March 27]: Dewhurst is just condemning anti-Christian "hate speech." Which means he's not like a radical Muslim preacher but a liberal.

David Battle

## THANK YOU AND GOOD NIGHT

Dear Editor,

Another SXSW, and another year of metal music being snubbed. There was not even a smartass jab taken at the Texas Shamrockfest, which, by the way, was a great show! Metal, rock, and the *Chronicle's* beloved punk music were there. Hell, even one of the Music Poll winners,

One-Eyed Doll, performed (they were awesome, by the way). There were plenty of people at this show. Yet not even a mention about it in the *Chron*. Thanks for keeping it a secret, guys. Oh, I forgot – Austin is not a rock town.

Thank you and good night.

Jack Pennington

## SMITH AGAINST HEALTH CARE

Dear Editor,

While Lamar Smith has gained power and prestige in Congress, Texas has become home to the highest number of uninsured children in America. Now that the law has passed that promises to remedy that situation by eliminating insurance company abuses, our representative pledges to take away our health care by working to repeal this law.

In our district alone, repealing this law would strip the opportunity of insurance from more than 25,000 of our uninsured children, more than 93,000 uninsured adults, and almost 2,000 uninsured seniors. Repealing this law would affect more than 75,000 young adults, one in four of which lives below the poverty level, who now qualify to stay on their parents' insurance policy instead of adding them to the pool of uninsured or government subsidized. Repealing this law would open back up the doughnut hole of prescription drug coverage for more than 83,000 of our seniors who are already on Medicare. Repealing this law would hurt more than 35% of our population of all ages and 95% of our seniors, almost 300,000 of our neighbors, who are either uninsured or are already on a government insurance program.

CONTINUED ON P.10

# PIONEER CROSSING West

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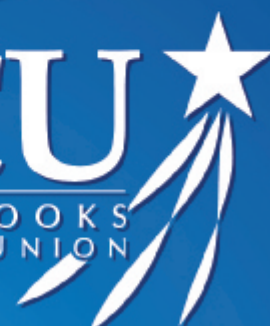
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Is it only a coincidence that two of the top 10 industries contributing to Smith's campaign are insurance and pharmaceuticals, contributing almost \$330,000? He has turned his back on our 300,000 neighbors in need and has forgotten why he was sent to Capitol Hill. It is the people's house. It's time that he casts his vote in the interests of our community, and it's time that we cast our votes for true representation. Whether we agree or disagree on this legislation, you can be assured that I will always represent all the people of this district—not only the wealthy but also the most vulnerable.

Lainey Melnick  
Candidate for U.S. Congress  
Texas 21st District

## AIR FORCE HAS WITCH SQUADRON

Dear Editor,

Before the Air Force built a Wiccan temple but after the Salem witch trials, we already had our first witch squadron. Complete with the evil eye, nimbus brooms, and hellfire missiles from the sky, the U.S. Air Force calls 'em MQ-1 Predator drones. How do we fight religious extremism now? Science and freedom of religion; I love my secular country.

Thank you,  
Mike Homa

## REPEAL DON'T ASK, DON'T TELL

Dear Editor,

With more than 13,000 soldiers sent home since the don't ask, don't tell policy was put into effect in 1993 by President Clinton, it is time to repeal the policy and allow gays and lesbians to

openly serve in the U.S. military. As a gay and lesbian supporter, I strongly believe that it isn't the sexual orientation that matters but the willingness to want to serve our country. It is one of the most honored and selfless acts one can choose to do. I applaud the gay and lesbian soldiers who are currently risking their lives to protect the people of America and not asking for anything in return, knowing the risk of being caught and losing all benefits. America should practice what we preach and treat all citizens equally, despite sexual orientation, race, ethnicity, or gender.

Tori Coleman  
San Marcos

## DIVINE SARAH PALIN

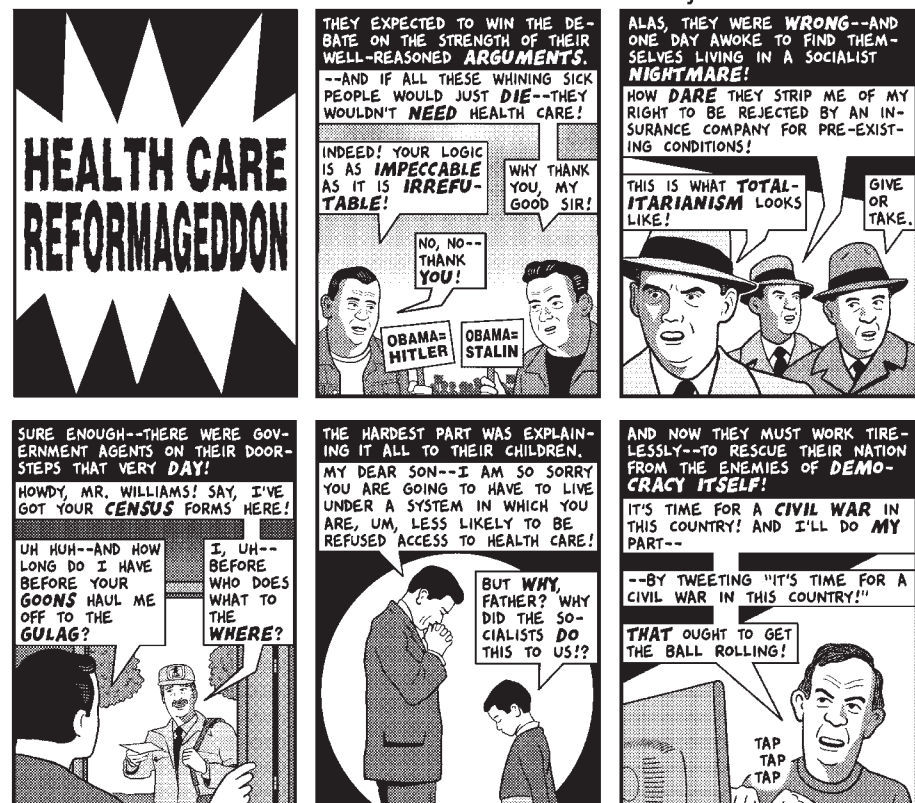
Dear Editor,

The divine Sarah Palin's theatre tour brings adoring audiences like the carnival carnies at her shooting gallery where the ducks line up to be shot at several hundred a pop. Come one, come all, overweight and undereducated retirees living on government checks and Medicare, to denounce their very benefactors. See the Free-Dumb Freak Show, have a Cornyn Dog, ride the Republican Tilt-a-Tale! All the while, over the loudspeakers, hear the diva's distinctive voice rising from a callous cackle to a salacious screech of perjured, paranoid pontification ... comic book signing to follow. If you can't make it to the carnival cow field, you can see it on TV every night with coverage and comment by commendable cable's constant and continuing tabloid tradition of news noise funny, facetious, and forgettable.

John Callaghan

## THIS MODERN WORLD

by TOM TOMORROW



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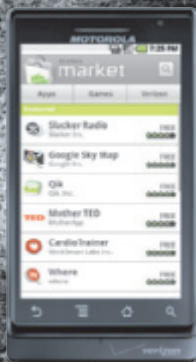
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## Headlines

- ▶ **U.S. census forms** are due today (Thursday, April 1), but as of March 29, only 39% of Texans had returned their forms, with Travis County ranking second slowest among urban counties. "I know how the story's going to end if we don't turn it around," said Travis County Constable **Bruce Elfant** of the potential loss of federal funding. Final figures for national returns are expected to be well below the 2000 figure of 67%, leaving census takers to pick up the slack.
- ▶ **Early voting** in the April 13 primary run-offs runs through this coming week, Monday-Friday, April 5-9. See p.16 for more on the races and p.6 for voting info and our endorsements.
- ▶ The city of Austin this week welcomed **Texas Relays** fans with open arms (and a few subliminal mea culpas) as the annual event – also known as "Black Mardi Gras" – kicked off March 31 and continues through Saturday. Government and business leaders are trying to reverse last year's snub (police barricades and closed businesses) to thousands of African-American tourists.
- ▶ Mayor **Lee Leffingwell** wants to make the Mexican free-tailed bat the official animal of Austin. He's proposing a June 6 "**Night of the Bat**" including a concert on Congress Avenue bridge and a screening of the 1966 *Batman* movie with Adam West (TV's original caped crusader) in attendance. There's no City Council meeting this week, so council will consider the resolution April 8.
- ▶ Lt. Gov. **David Dewhurst** found himself on the arts pages of *The New York Times* after he joined protesters in pressuring students at Tarleton State University in Stephenville to cancel an evening of one-act plays. The university cited safety concerns over one piece, a workshop version of **Terrence McNally's** *Corpus Christi* that includes a depiction of a gay Christ-like figure. See "Naked City," p.14, for more.
- ▶ Further increasing its Internet presence, the *Austin American-Statesman* has acquired **In Fact Daily**, an online news site focusing on city and county issues. IFD Editor Jo Clifton announced that it will remain a separate entity and "there will be no 'rebranding.'" For more info, see "'Statesman' Buys In Fact Daily," at [austinchronicle.com/webextra](http://austinchronicle.com/webextra).
- ▶ Surprising no one, Republican Texas Sen. **Kay Bailey Hutchison** has announced that she's abandoning her earlier pledge to resign after her failed primary challenge to Gov. Rick Perry. She will complete her term, which expires in 2012, and her announcement does not rule out running for another term.
- ▶ The mayor's office has released a video of several residents recounting their up-close experience of spotting a very large fish in Lady Bird Lake. One man said the fish was bigger than his boat. Look for "**Giant Fish** in Lady Bird Lake in Austin, Texas" at [www.youtube.com](http://www.youtube.com).

## United States Census 2010

IT'S IN OUR HANDS



JANA BIRCHUM

Sarah Weddington was among the speakers who celebrated the life of Liz Carpenter at a March 26 memorial at the LBJ Library. Behind her onscreen is a photo of Carpenter flanked by longtime friends Molly Ivins (l) and Weddington.

## The Chief Considers His Options

Dallas' recruitment of Art Acevedo deals him a very strong hand

BY MICHAEL KING

Likely by the time you read this, Austin Police Chief Art Acevedo will have completed his two days (scheduled for Wednesday and Thursday) of interviews with Dallas officials who are considering him and five other finalists to replace retiring Dallas Police Chief David Kunkle. Three candidates are DPD assistant chiefs; the other two are currently chiefs in Louisville, Ky., and San Jose, Calif. Dallas City Manager Mary Suhm is expected to make her selection by late April.

For City Hall watchers, it's been entertaining to follow the official melodrama since Acevedo made public his candidacy earlier this month. The chief and City Manager Marc Ott are the principal actors, with supporting roles by other city officials and, of course, much offstage (and self-contradictory) kibitzing from the editors of the *Austin American-Statesman*.

Virtually everyone agrees that since he arrived in July 2007, Acevedo has been an effective chief. There have been minor differences in policy matters with the City Council, missteps in administration, minor beefs with the Austin Police Association, and a couple of high-profile incidents – most notably,

the officer shooting of Nathaniel Sanders II – that have caused undeniable problems. But on the whole, especially in comparison to the remote and often embattled tenure of his predecessor, Stan Knee, Acevedo has been a great success, particularly in providing the sense that he and the department are actively engaged in the daily life and diverse culture of Austin and in embracing the broader public responsibilities of the job.

It's no surprise that other cities would want to hire him, although that he might consider moving on after less than three years is inevitably disappointing. Acevedo points out that he didn't seek out the Dallas opportunity but that it's an attractive job in a big and exciting city, and he needs to consider all his options and his family's future. Indeed, nothing may come of it – "I think people are writing my obituary here, and I'm not gone," he told me this week – but he notes that an average chief's tenure is "three to five years," he works without a contract at the pleasure of the city manager, and any chief, he says, is "one controversy away from the unemployment line."

CONTINUED ON P.15

## QUOTE of the WEEK



"Thank goodness for Lubbock!"

– Education Austin President Louis Malfaro, announcing that Austin Independent School District, the fifth largest district in Texas, ranks 49th out of the Top 50 districts in terms of teacher pay

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# KAREN SAGE HAS HELPED BRING A FORMERLY TABOO ISSUE INTO THE LIGHT OF DAY.

1 out of 17 adults in America suffer from a serious mental disorder. Seeking a more just treatment for non-violent, mentally ill offenders, D.A. Rosemary Lehmberg appointed Karen to lead the county's new, innovative felony mental health docket.

The job is a difficult balancing act, requiring an attorney who is compassionate, smart and tough.

## COMPASSIONATE...

- Therapeutic justice alternatives have provided mentally ill offenders the help they need to escape the revolving door in our criminal justice system.

## SMART...

- Jail time for non-violent, mentally ill offenders has been reduced by 50%.
- Taxpayers have experienced significant savings by providing more effective treatments over the high cost of housing non-violent prisoners (\$32,000/year).

## TOUGH...

- Before heading the mental health docket, Karen served as Assistant District Attorney where she prosecuted hundreds of aggravated assaults, sexual assaults and murders — taking 5 murder trials to jury where she secured convictions in each case.

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# Naked City

► **YES WE CACTUS** So much for University of Texas President **Bill Powers'** oft-repeated claim that students want to close the **Cactus Cafe**. On March 30 Student Government passed AR 41, a resolution calling for the cafe to remain open in its current location with its current staff and for the establishment of an endowment fund, as well as student-internship and artist-in-residence programs. The graduate assembly and the presidents of the 18 student councils have already taken official positions opposing the closure. The final decision on the fate of the cafe, which will be made by Texas Union board executives and not by students, is expected to be announced by April 30.

— Richard Whittaker

► **BETTER TO KNOW** Planned Parenthood is joining with MTV and the Kaiser Family Foundation for the national **Get Yourself Tested campaign** to encourage young adults to get tested for **sexually transmitted diseases** — in particular chlamydia, gonorrhea, and HIV. Planned Parenthood reports that one in two young people will have an STD by age 25 and that most of those affected won't even know it. Austin's Planned Parenthood scored among the Top 40 of 840 clinics nationwide last year for the highest rates of STDs, and the organization's Downtown Austin clinic reports that 13% of female clients screened last year — or one in seven — tested positive for chlamydia, an infection that untreated can cause life-threatening pelvic infections and adversely affect fertility. In an effort to get folks tested and treated, Planned Parenthood will conduct walk-in testing throughout the month of April: Monday-Friday, 9am-5:30pm; Saturday, 9am-noon. Medicaid is accepted, and many clients under 21 will qualify for sliding scale fees. Call 800/230-PLAN for testing details, or visit [www.ppaustin.org](http://www.ppaustin.org).

— Jordan Smith

► **BIKE BOULEVARD BOUND FOR BOARDS** The city's Public Works Department has announced that it will present its final recommendation for the **Downtown Bicycle Boulevard** project on Tuesday, April 6, on the city of Austin website, [www.cityofaustin.org](http://www.cityofaustin.org). The city has also commissioned Angélu Economics to perform an economic impact analysis of whatever plan gets selected, to be completed by April 20. Beginning April 13, the project should start wending its way through the city's boards and commissions process and is due for a City Council briefing on May 13. For a full schedule of the dates on which the plan goes before the various boards and commissions, see [www.cityofaustin.org/publicworks/bicycle-public-input.htm](http://www.cityofaustin.org/publicworks/bicycle-public-input.htm).

— Lee Nichols

► **COMPREHENSIVE PLAN COMING TO YOU** With an eye toward Austin's **comprehensive plan**, the city plans to gather input from hundreds of Austinites during an upcoming **Speak Week** event April 20-29. According to a city press release, "The aim of Speak Week is to interact with Austinites where they already congregate — parks, shopping districts, governmental buildings, festivals, and the like — and ask for their comments on the future direction of Austin." Participants — who will examine growth trends and a "draft 'vision statement' for Austin's future" — will help set priorities as the city plans for anticipated growth. The city also needs to recruit volunteers to work short shifts at Speak Week stations around town and will provide training; to help, contact [larry.schooler@ci.austin.tx.us](mailto:larry.schooler@ci.austin.tx.us).

— Katherine Gregor

## NEWS

# OF HUMAN BONDAGE

Transpo bond to cost 100 mil in dead presidents — and dead precedents

BY WELLS DUNBAR

As far as historical bond elections go, this November's **transportation bond package** ain't that big a deal.

While \$100 million in bonding capacity — and the congestion-clearing goals of the package — isn't anything to sneeze at, it's a fraction of the several-hundred-million-dollar bond packages of years past. And unlike those omnibus collections, this package is narrowly focused: roads, sidewalks, trails, etc. Moreover, the likely most controversial measure, funding for urban rail, has been delayed until at least next year.

But like much that happens at City Hall, it's not the results but the process that is generating questions. This time, it's the appointment of a **bond task force** comprised of board and commission members who will vet the proposed package before it's set and sent to voters — and how some on the dais are feeling left out.

At City Council's March 25 meeting, **Sheryl Cole** challenged language stating that the nine-person task force would be appointed by a council sub-committee of three: **Lee Leffingwell**, **Randi Shade**, and **Chris Riley**. "I don't think any of my colleagues would and are intentionally attempting to disenfranchise any of us," she said, but "this is not about me per se, but this is about the seat that I sit in. ... When we're going to be asked by the voters about not only the financial integrity but the reasonableness, the geographic dispersion, and all those things ... we'll have to answer those questions into the future."

Then, in Cole's inimitable style, she rattled off her colleagues' distinguishing traits to argue that despite the slim parameters of the package, it's still important that each council member have appointees representing his or her interests: A "Place 4 council member might want to appoint someone who knows a whole lot about compatibility and commercial design standards and [vertical mixed use]," she said, while Place 5's dream appointee might be someone who "likes to give slide shows and was passionate about water quality and water supply." (We'll let veteran council watchers connect the mysterious dots.)

Shade took the opposite tack, that as council has to sell the bonds to the whole community, it made sense to make the nominees consensus appointments — leading to hair-splitting vis-à-vis "nominations" and "appointments." When Cole said, "We make individual appointments associated with us that last the term of our office," Leffingwell added a forest-for-the-trees clarification: "Council member, that's not correct. Individual council members make 'nominations'; the entire council makes the 'appointment.'"

While **Laura Morrison** and **Bill Spelman** rallied to Cole's side, her motion to change nominations from the three-

member committee to individual council members failed, 4-3. And despite similar consensus appointments in the past (the four nays cited the Austin Comprehensive Plan Citizens Advisory Task Force, which, it should be noted, ballooned in size), Cole now says that she still feels the process sets a poor precedent.

"In the past whenever we have held a bond election, each council member has made an appointment to the bond advisory committee — in 2006, there were two appointees each," says Cole. "I was concerned about the precedent we were setting, in not allowing individual council members the opportunity to — technically, the word would be nominate — their appointment, and then have the whole council approve that appointee. And do that in open session."

Cole shepherded one change through: allowing nominees to include former B&C members. (Council also agreed all B&C members were potential nominees, instead of confining the choices to only members of certain boards, as originally proposed.) Cole still asks: "Just because it's a transportation-related bond, should that mean that I don't get to put someone on there like Wilhelmina Delco, because she's never served on a board and commission? ... But she's well known and probably the most well-respected African-

American in the city." Cole, who holds the traditionally African-American Place 6 seat, adds that diversity doesn't stop at race. "I use the African-American issue as a last resort — overall, it's a bad precedent. We're taking this [bond package] to the voters. ... [Can we] go to the environmental community, or the African-American community, and say 'all we have are experts on transportation'?"

Having a small select committee choose the nominees keeps the focus tight but also reduces the likelihood of obstructionist appointees: intransigent advocates, special interests, NIMBYists, and the like. But whatever the merits, Cole insists: "You don't get the right to do that. If Laura Morrison wants to put Jeff Jack on that committee, she has the right to do that. That's the constituency that she represents." Moreover, with the council committee not a quorum — and not subject to the same open meetings rules — if a council member disapproves of a nominee, they must publicly make a substitute motion to replace that person, which could leave dissenting council members in a politically embarrassing place.

"I have excellent relationships with my colleagues, respect their decision-making process, [and am] sure they will respect my input," Cole says. "But that's not the point! It's about the precedent!" ■

Tweet force at [www.twitter.com/CityHallHustle](http://www.twitter.com/CityHallHustle).



## res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.62.

### THURSDAY 01

**AUSTIN'S ENVIRONMENTAL MOVEMENT** Scott Swearingen discusses his book *Environmental City: People, Place, Politics, and the Meaning of Modern Austin*. 7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).

**MINORITY MENTORSHIP SYMPOSIUM** UT Women's Track & Field coach Beverly Kearney hosts this three-day event with panel discussions, community service opportunities, celebrity guests, and more. Thu-Sat., April 1-3. AT&T Executive Education and Conference Center, 1900 University Ave., 818/201-5825. [www.bevkearneypursuitofdreams.com](http://www.bevkearneypursuitofdreams.com).

**LINCOLN & DARWIN** The New Yorker's **Adam Gopnik** discusses themes from his *Angels and Ages: A Short Book About Darwin, Lincoln, and Modern Life*. 6:30pm. AT&T Center, 1900 University Ave., 471-5692. Free. [www.meetatexas.com](http://www.meetatexas.com).

**PUBLIC FORUM: 2035 TRANSPORTATION PLAN** 4-7pm. Covington Middle School, 3700 Convict Hill Rd. [www.campotexas.org](http://www.campotexas.org).

**VIDEO CONTEST DEADLINE** The State Bar of Texas wants your cinematic take on these questions: Why are lawyers important to our society? How is the court system important to our society? The prize: \$500. Deadline: April 1. [www.texasbar.com](http://www.texasbar.com).

### FRIDAY 02

**BILINGUAL CENSUS HELP** The folks at nonprofit Southwest Key are happy to help you fill out your census form. 10am-2pm. Southwest Key Community Center, 6002 Jain. Free. [www.swkey.org](http://www.swkey.org).

**DEBATE HOSTED BY THOMAS FREEMAN** The debate coach who taught Martin Luther King Jr. and Barbara Jordan brings his debate team to town for an oratorical showdown. 7pm. Delco Center, 4601 Pecan Brook Dr.

### SATURDAY 03

**FUNKY CHICKEN COOP TOUR** Take a self-guided tour of Austin's urban chicken coops. 10am-4pm. Free. [www.fccoopstour.blogspot.com](http://www.fccoopstour.blogspot.com).

**LAWN MOWER TRADE-IN EVENT** Trade in your gas-guzzler for a discounted electric model that won't mess with Texas air quality. Home Depot, 3600 S. I-35. For details, call 389-2250 or see [www.cmpbs.org/electriclawnmower](http://www.cmpbs.org/electriclawnmower).

### MONDAY 05

**BILINGUAL CENSUS HELP** (See Friday.) 10am-2pm. Southwest Key, 6002 Jain. Free. [www.swkey.org](http://www.swkey.org).

**EARLY VOTING BEGINS** for the April 13 primary run-offs. See *Chronicle* endorsements, p.6, and "On the Campaign Trail," p.16. *Early voting*: Mon.-Fri., April 5-9. [austinchronicle.com/elections](http://austinchronicle.com/elections).

**TEXAS TRADE UP APPLIANCE REBATE PROGRAM** Reserve your rebate today for replacing that old, energy-hogging appliance with a new, Energy Star-approved model. [www.texaspowerfulsmart.org](http://www.texaspowerfulsmart.org).

### TUESDAY 06

**CENTRAL TEXAS DEMOCRATIC FORUM** Texas **Freedom Network's** Kathy Miller talks about our shameless State Board of Education. 11:45am-1pm. Austin Bar Association, 816 Congress #700, 320-0665. \$20. [www.centraltxdemocraticforum.com](http://www.centraltxdemocraticforum.com).

**'UNIVERSITY INC.' SCREENING/PANEL DISCUSSION** Want some historical context for UT's recent move to close the Cactus Cafe and discontinue informal classes? (Not to mention the athletics program; see p.24) Watch this doc about the obliteration of the Texas Union Film Program in 1998. 7:30pm. Texas Union Theatre, UT campus. [studentrelations@savethecactuscafe.org](mailto:studentrelations@savethecactuscafe.org).

## The Chief and the Manager

Well, maybe. Knee, who was no dazzler (nor free from often heated controversy), lasted nine years, and Kunkle, whom Acevedo would replace, has been chief in Dallas since 2004, so Acevedo's calendar looks a little foreshortened – and nobody in Austin is calling for his head. But he has every right to explore his options, and most of us in his position would do the same. On the other hand, Ott might not feel quite so magnanimous; he offered a salary increase – unsuccessfully – to get Acevedo to drop out of the Dallas hunt. When I spoke to Ott this week, he sounded a wee bit testy that the chief hadn't passed on the Dallas opportunity. "I understand he's got a career arc to consider," Ott told me, "and it's not unlike mine, in coming from smaller cities or lesser positions to this one. I've had some inquiries, too, but I haven't pursued them, because I don't want to go anywhere else."

But Ott was quick to praise Acevedo for his job performance and said he has no reason to believe there's any problem influencing the chief to move on. Acevedo was even more effusive, describing his relationship with the city manager and the council as "excellent" and reiterating, "I absolutely love working with Marc Ott." Nevertheless, though the two men say they speak regularly, there have been no additional conversations about persuading Acevedo to stay.

At least not directly. Arguably, Ott mishandled the salary offer, insisting that Acevedo decide within 24 hours – yet since the chief had already said money was not an issue, he couldn't accept without contradicting himself. Ott's motives were certainly understandable; he hoped not only to keep Acevedo in Austin but to save the department, City Hall, and the public from weeks of fruitless speculation.

No such luck.

More recently, Acevedo told the *Statesman* and then other reporters that his "job security" is a consideration and that in theory a severance agreement (a payment to take effect only if he were dismissed) might ease that concern. It looks a lot like negotiation by media, and thus far (despite backseat driving from the *Statesman*), Ott isn't taking the bait.

**"I think people are writing my obituary here, and I'm not gone."**

**– Art Acevedo**


## Act III Opens

So that's where we are. The City Council cannot get directly involved in personnel matters, but Mayor Lee Leffingwell told me that he has assured Acevedo personally that he wants him to stay and that the council shares that sentiment. "I understand he's got a career ladder to consider," said Leffingwell, "but we want him to know that we'd like him to stay." The mayor added, "I believe he would like to stay." Leffingwell gives the chief particularly high marks for community outreach and for his ability to bring together disparate community factions to work together for common public safety goals.

Those are the same things Acevedo mentioned when I asked him about his Austin accomplishments. "I think we've seen here in this department the formula for organization success," he said, "which is basically three things: One, it's accountability; two, it's transparency; and three, it's community engagement and involvement and building those bridges." While it's clear Acevedo sees the metropolitan city of Dallas and its much larger police department as presenting considerable challenges he wouldn't mind taking on, he insists he's not desperate to leave Austin. "The bottom line is that this came out of the blue," he said. "I was not unhappy. I'm very happy being in Austin, and so whether or not I end up in Dallas is yet to be seen. But it won't be some major disappointment if I end up staying in Austin, one of the finest cities in the country ...."

Interrupting the river of praise, I asked him if he isn't preparing to exit paradise. "You know, I'm not gone yet," he answered. "I'm going through this process, and we'll see what happens."

So we will.

 See excerpts from an interview with APD Chief Art Acevedo online with this article at [austinchronicle.com](http://austinchronicle.com).

## WEDNESDAY 07

**GAME ON! TEXAS** Learn about Texas' educational infrastructure for the growing video-game industry. Rick Perry will be there to offer his two cents and no more. (See "A Piece of the Action," Screens, p.49, for more.) 9am-5pm. AMD Lone Star Campus, 7171 Southwest Pkwy. \$95. [www.bit.ly/gameon\\_agenda](http://www.bit.ly/gameon_agenda).

**WALLER CREEK COMMITTEE PUBLIC WORKSHOP** Preview the master plan for the Waller Creek district. Call or e-mail to RSVP 6-8:30pm. Mexican American Cultural Center, 600 River St., 974-3462. [tonya.swartzendruber@ci.austin.tx.us](mailto:tonya.swartzendruber@ci.austin.tx.us), [www.cityofaustin.org/wallercreek](http://www.cityofaustin.org/wallercreek).

## THURSDAYS

**JACK GOLDSMITH ON TERROR PRESIDENCIES** The former Bush administration official discusses

Bush's counterterrorism program and Obama's embracing of that same policy. 6pm. LBJ Library, 2313 Red River. Free.

## ONGOING

**2035 TRANSPORTATION PLAN** Submit comments at [www.campotexas.org](http://www.campotexas.org). Deadline: April 13, 5pm.

**EARTH DAY COUNTDOWN** Join the Texas Regional Sierra Club's **Earth Day Revolution** countdown with daily Twitter and Facebook updates and a new calendar of green events at [www.texas.sierraclub.org](http://www.texas.sierraclub.org).

**GET YOURSELF TESTED** For info and advice on STD testing, call 800/230-PLAN or visit [www.ppaustin.org](http://www.ppaustin.org). (For more, see "Naked City," p.14.)

**SPEAK WEEK VOLUNTEERS NEEDED** Help city planners interview people around town about their visions for Austin's future; training provided. April 20-29. 974-6004. [larry.schooler@ci.austin.tx.us](mailto:larry.schooler@ci.austin.tx.us).

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# One Dem Run-Off: Sage vs. Montford

Nearly a year after she began campaigning, **Karen Sage** is still knocking on doors across town telling Austinites why she's the best choice to be the next judge of Travis County's 299th Criminal District Court. "I'm pounding pavement, [and I'm] on the phones," she said last week, "just working it."

From a four-candidate field in the March 2 primary, Sage and fellow Dem **Mindy Montford** advanced to the April 13 run-off, trying to take over the bench being vacated by retiring Judge **Charlie Baird**. Montford garnered 45% of the vote, while Sage won 37%.

Sage, originally from Minnesota with stints in New York and California, is a former federal prosecutor and has been an assistant district attorney since coming to Austin in 2006. Montford has lived in Austin for more than 30 years and also worked as an assistant D.A. before taking on a private criminal defense practice. Each has solid credentials, and they offer voters similar but distinct ideas for the future of the 299th bench – known for jurists who embrace innovation.

Sage believes she's best positioned to provide the kind of leadership the busy court needs, and she has run with a distinct purpose in mind: "a vision for the bench." Her passion is to "change the way we do justice – not just trying cases, but looking for innovative ways of doing justice." She's been campaigning since last summer, although originally for the 147th bench being vacated by Judge Wilford Flowers (which will now go to Austin police monitor **Cliff Brown**). When Baird announced his retirement from the 299th, Sage switched her sights to that race.

Sage ([www.karensageforjudge.com](http://www.karensageforjudge.com)) says her professional experience, especially as a federal prosecutor in New York, has prepared her for the bench. She's handled complex white-collar cases and human trafficking cases. Trafficking cases would land in federal court here too, but the district bench does see some white-collar cases, and with the recent creation of an environmental crimes unit within the D.A.'s office, she says her experience in business crime cases, as well as her mastery of the rules of evidence, will serve her well. Her

experiences in federal court, she believes, "very much translate directly into state court."

Overall, Sage says she's been running long and hard because she really wants to make a difference in Travis County: "I've got the time and effort and energy to do what is necessary for this bench." She believes that sets her apart from her opponent, who only started campaigning in December, after Baird's announcement and on the last day of filing. "I didn't get into the race at the last minute because I thought I could win," Sage says. "I got into the race because I think I can make a difference in the lives of individuals as well as keep the community safe." She's garnered the majority of endorsements among local Democratic clubs, and her base of support includes former state Rep. **Ann Kitchen** and a number of grassroots community leaders.

Montford says Sage's judgment of her motivation – only to win and not to serve – is preposterous. She's been in the community for more than three decades and has been working in criminal justice here for 14 years. Although she didn't announce her campaign ([www.montfordforjudge.com](http://www.montfordforjudge.com)) until Baird announced his retirement, she says she'd already been pondering a run for a district bench – possibly for Judge David Perkins' seat, or holding off for the 167th bench of Judge Mike Lynch, who's expected to retire at the end of his current term. At Baird's surprise announcement, she felt compelled to run for the bench in front of which she's practiced for years. "It's not just something that I dreamed up overnight," she said. Montford ran for D.A. in 2008, losing a run-off to Rosemary Lehmborg. Running for a judge seat, she said, "is just another way to continue to serve" the public.

Montford has broad support among city politicians – including state Sen. **Kirk Watson** – and has picked up a handful of influential backers since election night, including Mayor **Lee Leffingwell**, County Attorney **David Escamilla**, County Judge **Sam Biscoe**, and former opponent and longtime defense attorney **Leonard Martinez**. (The fourth candidate,



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JANA BIRCHUM

**Eve Schatelowitz Alcantar**, has endorsed Sage.) Montford says that what sets her apart most is the depth and breadth of her experience in the county's criminal justice system. "I have a sense of what the community really values," she says – an understanding developed from years of working in front of and talking to jurors, lawyers, victims, and defendants. It is experience she believes the relative newcomer Sage lacks, and combined with her experience trying (and defending) the entire variety of cases that a district court hears, it would help her do a better job on the bench.

Sage has plenty of experience, she says, but of the sort that doesn't as readily translate to the state district court. "We don't deal with human trafficking or securities," says Montford. "It's very rare that we try white-collar crimes." But even when that comes up, Montford says, her stint in the D.A.'s public integrity unit – participating in cases that included the investigation of former Congressman Tom DeLay – has prepared her well.

Both candidates are working the phones and the neighborhoods in preparation for the April 13 run-off (early voting runs April 5-9). With only a single Democratic race at stake, the successful candidate will be the one who can turn out the most voters. Both say they're up for that challenge. "The way to get people to the polls," says Sage, "is to make people care about this race."

– Jordan Smith

## Republicans Vie for Bolton's Seat

Republicans have eyed **House District 47** as a winnable seat since they lost it in 2006. Yet they must endure a possibly bruising April 13 primary run-off to see who will challenge Democratic incumbent **Valinda Bolton** in November.

It was developer **Paul Workman** and attorney **Holly Turner** who emerged from the March 2 three-way primary, knocking tax attorney **David Sewell** out of the race. Yet at 39.4% and 35.6% respectively, neither came close to the required 50% needed to secure the nomination. As for moving to an extended primary season, Eric Bearse – Workman's campaign spokesman and a former speechwriter for Gov. Rick Perry – explained, "It was a seamless process, because it was anticipated from day one that three candidates with roughly equal resources would result in a run-off." There have been few changes in tactics: Workman's campaign was always focused on Turner – a series of ads accused the former Fort Worth resident of not really being local enough (see "HD 47 GOP Primary: Attack-Ad Tussle," Feb. 26). "The real choice here is between a Cow Town carpet-bagger and a true conservative who has lived here for 25 years," Bearse added.

Turner was diplomatic about the attacks and said her door-to-door campaigning had proven she's a local candidate. As for any post-primary feuding, she said, "The people on the ground are saying, 'Listen, our priority is having a Republican representative, and we'll get behind whoever the chosen one is after April 13.'"

Though neither candidate has previously held elected office, neither is a complete political outsider. Turner has swept the statewide political endorsement board – with groups like **Conservative Republicans of Texas** and **Empower Texans** backing her – while Workman has stayed true to his campaign message of being a local candidate, with former Austin Mayors **Lee Cooke** and **Ron Mullen** backing his run. Unsurprisingly, the former **Real Estate Council of Austin** board member also has powerful allies in the construction community, with endorsements or donations from a roster including the **Associated General Contractors of Texas** and the **Texas Association of Business**.



Holly Turner



Paul Workman

The big question now will be turnout. The only fact the campaigns can count on is that numbers drop between primaries and run-offs. In 2006, 6,092 voters turned out for the five-way HD 47 Republican primary, dropping to 4,824 for the second round. This year voting soared dramatically, with 14,006 turning out by the end of voting. Turner called the governor's race "the catalyst" for the increased interest but added, "Republicans were more engaged than they had been in the past because of what's happening in D.C."

That national interest, if it can last until November, is one of the reasons Republicans think districts like HD 47 are in play this year. Bolton took the district in

a three-way race in 2006 with 50.24% and narrowly increased that margin in 2008 to 51.19% – both times in the face of well-funded opponents. This year, the eventual GOP challenger will face the complicating factor of a third candidate – Libertarian **Kris Bailey** – competing directly for the fiscal conservative vote.

For run-off voters, the biggest challenge may be finding policy differences between the two Republicans. When asked for a clear area of disagreement with her opponent, Turner said, "I'm in favor of using [employee identity system] **E-Verify**, and [Workman] opposes that." Bearse countered that Workman supported "the intention" of the system in cutting down on employment of undocumented foreign workers but was concerned by its failure rate. As for Turner's greatest perceived differences, Bearse pointed to the discussion about licensing **casinos**: "Paul Workman's not interested in any form of gaming to bring additional revenue to state government. Holly Turner is willing to look at it." Ultimately, Turner said, "There aren't huge differences." The real question, she added, "is a matter of who is going to work hardest for the people."

– Richard Whittaker

## SBOE District 1 Two shades of conservative

In a state as Republican as Texas, cleaning up the embarrassing mess that is the **State Board of Education** will probably have to start with reasonable elements of the GOP. A number of moderate, less ideologically driven Republicans stood up in the primary to challenge the religious fundamentalists who have driven the SBOE into a ditch, with partial success.

In SBOE District 10, right-wing ideologue **Cynthia Dunbar** ended her disastrous service at one term, but North Austinites and others in the district that sprawls almost to Houston can't breathe a sigh of relief yet. She hand-picked Austin GOP activist **Brian Russell** as her successor, and he made it into the run-off with 35.3% of the Republican vote.

Russell won't talk to the *Chronicle* (apparently he took umbrage at being described as part of the "crazy" faction; see "Reclaiming Education: Hoping for Sanity at the SBOE," Feb. 12), but to give you some idea of where he's coming from, check out his website: On the front page, where he uses the term "conservative" as though it were a drumbeat (no less than seven times in six paragraphs), Russell professes to include among his educational values both "phonics" and "computational mathematics, not 'fuzzy' math" as well as "an unashamedly patriotic view of American history, emphasizing the God-given individual rights and limited government enshrined in the Constitution." He also boasts that he "authored the Republican Party of Texas ... resolution supporting the adoption of new, rigorous science standards by the SBOE that permit students to think for themselves and ask questions about scientific theories like evolution and man-made global warming."

Russell wasn't the top vote-getter, though. Georgetown's **Marsha Farney**, who bills herself as the "common sense conservative," took 35.5% and, to the surprise of some, shunted McNeil High School teacher **Rebecca Osborne**, another moderate, into third (29.2%). When asked by the *Chronicle*, Farney hedged a bit regarding where she stood on the key issue of teaching evolution; she would only say: "My faith is not shaken by evolution. ... It should be taught as a theory." Still, she does seem focused on pushing an educational agenda rather than an ideological one. She picks her words carefully, choosing not to slam the woman she wants to replace: "My voice is a different voice," she says. "My voice is the voice of an educator."

The winner of the run-off will face Democrat **Judy Jennings**, who was unopposed in her primary.

— Lee Nichols

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**17 AUSTIN METRO LOCATIONS**



# Where There's Smoke, There's Hazing

To hear the city of Austin's lawyer tell it, the "harassment" that firefighter **Nona Allen** says she suffered as a probationary officer with the **Austin Fire Department** was (take your pick): 1) simple miscommunication; 2) griping by a woman who simply isn't interested in being a real firefighter; or 3) nothing more than "**hazing**" – and, as far as the city is concerned, a completely appropriate way to treat new AFD employees.

Allen's discrimination suit against the city, filed in the fall of 2008, finally went to trial last week in state civil district court. The seven-woman, five-man jury heard four days of testimony and, on Monday, March 29, after an hour's worth of closing arguments, took the case to the jury room for what stretched into two days of deliberations. Ultimately the jurors decided, 10 to two, in favor of the city.

Allen graduated from the academy and began serving as a "probie" (probationary) firefighter in February 2007 at station No. 15 on Airport Boulevard in East Austin, the only female firefighter at one of the city's busiest stations. She immediately saw that the facilities there for men and women were unequal. The men had a large locker room with furniture and books and games; Allen was given access to a restroom and a roughly 9½-square-foot room, the only adornment of which was a row of lockers. Still, Allen was the first woman assigned to the station in at least six years, and at first thought nothing of the difference in accommodations – until she tried to have a desk and chair placed in the room. She needed a place to sit down after responding to calls and to study for the qualifying exams for a permanent firefighter position. Repeatedly, she would put the desk and chair in the room during her shift, and they would be removed by firefighters on other shifts; occasionally she returned to the station for work (firefighters work 24 hours on duty followed by 48 hours off) to find the

desk piled with several hundred pounds of weights. She complained to supervisors, but it did no good. Instead of help, she received notice that the administration had ordered that no furniture be allowed in the room at all.

When Allen got no relief from the department's administration, she filed suit, arguing in court last week that she suffered harassment based on her gender. The city argued that is simply not true. In closing arguments before the jury, Assistant City Attorney **Chris Edwards** said Allen never specifically alleged that she was harassed based on gender – based on the specific language Allen used in her complaints to supervisors. And Edwards argued that what Allen had to deal with at the station was nothing more than the firefighter equivalent of hazing, known as "worming." Worming, she said, is commonplace everywhere. "It happens," she told the jury. "You all do it," even if it isn't referred to as worming, "in your workplace."

It is an interesting argument – if not a rather disturbing one. Under Texas law, in the context of educational institutions, hazing by individuals or organizations is illegal. The state law is primarily designed to combat dangerous hazing behavior by student fraternal organizations, but the city seems to be arguing that the behavior is nonetheless perfectly acceptable in an employment setting. Indeed, in response to a question from the jury regarding whether worming is "acceptable" – read by Judge **Orlinda Naranjo** to former AFD interim-Chief **Jim Evans** (who retired from the department earlier this year) – Evans testified that "to a certain level" it is actually a "part of the culture" of the department and is part of how new firefighters are "assimilated" into the group. "The culture of the fire department," said Evans, "is unique."

When asked, after the verdict was announced Wednesday, how Allen took the news, her attorney Derek Howard said,



Nona Allen

"She seemed to be rather philosophical about it, but she looked rather devastated." Losing a case like this, he said, "It's not something that just goes away."

– Jordan Smith

## City Loses Appeal in Property Case

The city of Austin has until May 7 to decide whether to play its last legal card in a decadelong eminent domain battle over control of a Downtown block. The Texas Supreme Court would be the next – and final – stop for the city should it decide to contest a recent 3rd Court of Appeals ruling that effectively returns ownership of Block 38 to Austin lawyer **Harry Whittington**.

The block – bounded by Fourth and Fifth streets and Red River and Sabine – contains the city-owned **Austin Convention Center parking garage**, including ground-floor retail space and an Austin Energy chilling plant, all of which were built as the multifaceted case wended its way through various courtrooms over the years, with most verdicts consistently favoring Whittington.

**Renea Hicks**, one of the attorneys representing the city in the case, said officials are evaluating whether to move ahead with an appeal. If they decide not to, the city would need to broker an arrangement with Whittington to ensure the continued operations of the parking garage and chiller system. Even if he prevails, Whittington said he would likely keep the existing structures intact. Win or lose, though, Whittington will still walk away with a sizeable sum of money. A jury in 2007 set Whittington's award at \$10.5 million, an amount



The Austin Convention Center parking garage is at the center of an eminent domain case.

JOHN ANDERSON

owed for the land that has since been drawing interest at a "magnanimous" rate of 8.25%, Whittington said, noting, "That's up to \$14 million now." In the latest ruling handed down in February, the court also ordered the city to pay attorneys' fees totaling nearly \$675,000, down from a previous judgment of \$779,418.

Whittington, who is more widely known as the fellow hunter shot and wounded by former Vice President Dick Cheney in 2006, remains steadfast in his belief that the "taking" of the property – a saga that has been playing out since 2000 – was for eco-

nomic development purposes rather than for public use, as the city asserts. He says the condemnation benefited the developer of the nearby Hilton Hotel, who had struck a private-public partnership deal with the city that called for underground parking for the Convention Center. The developer later told the city that the parking component of the hotel package would be cost-prohibitive, so the city then began condemnation proceedings against the Whittington property. As a result, he said, "They allowed the developer to make \$10 million more [on his project]." – Amy Smith

## AWU Supervisor Cleared of Discrimination Charges

Last week saw the release of a "final report" from management consultants **MGT of America** into claims of gender discrimination and other equal employment opportunity violations in the offices of the **Austin Water Utility**. MGT's investigation of the allegations – levied by seven complainants at assistant director **Gopal Guthikonda** and others – absolves Guthikonda, who has been on paid administrative leave since late 2009.

"When asked the basis of their claims, many of them often recited boilerplate language as if someone had told them that if all of them stated the same thing that it would lend credibility to their claims," reads the report introduction; "often they would state things as fact for which it turned out they had no direct proof or knowledge." The conclusion reached on each of the seven claims – from allegations of favoritism and sex discrimination to retaliation via moving employees into new offices and cubicles – are that the complaints "are either unfounded and/or do not rise to the level of violation of the personnel policy." Guthikonda is expected to return to work next week.

Ironically, the report found, one party complaining of gender discrimination, in part due to extra duties she was assigned assisting a recently promoted co-worker, "resented working with or for [name redacted] based on [the employee's] national origin; Indian." Regarding another employee complaining of a hostile work environment, the report found, "other witnesses stated that it is [the complainant] who behaves inappropriately and fosters the uncomfortable work environment." And a third complainant, alleging discrimination in her lack of promotions, was actually promoted by Guthikonda to supervising engineer; however, following complaints about the process, Austin Water Utility Director **Greg Meszaros** ordered the search for that position redone.

The report, signed by MGT senior associate and former Travis County Sheriff **Margo Frasier**, was paid for in part with a \$30,000 City Council-approved amendment to an existing contract with MGT, bringing the company's total payment to \$70,000. – Wells Dunbar

# Pecan Street Project Unveils Smart Grid Solutions

On March 24, the **Pecan Street Project** released its recommendations for transforming the delivery of electricity – culminating a year of work. PSP representatives expect the report to influence the rapidly changing field nationally and internationally. “We’re audacious, or maybe arrogant, enough to think we can not just re-create or improve the utility but really come up with a new energy system,” said **Jim Marston**, a PSP board member.

The report recommends an approach to expanding the clean energy economy while transforming how energy is delivered to utility customers. The delivery system proposed is modeled on the Internet: It would make every consumer’s home or business a potential generator of electricity, with energy flowing both ways. “We hope it will provide economic dividends for decades to come,” said board member **Randi Shade**, in emphasizing the potential to create jobs and new companies in Austin and nationally.

The Pecan Street Project tackles the most devilish issue of all: how electric utilities can survive economically while driving down demand for their product, in the name of energy efficiency, climate action, and environmental protection. “We are unique in wrestling with the business model,” said PSP President **Roger Duncan**, former general manager of **Austin Energy**. “I don’t see other utilities dealing with that; it’s the consequences of the smart grid for the business model that I don’t see being thought

through” by other smart grid projects nationally. Many utilities “don’t want it to work too well,” added Marston. “They’re worried about losing revenue. ... They’re trying to slow down the process.”

The PSP recommendations look far beyond the grid and include in the guiding principles environmental protection, reliability, economic development, the economic stability of the city and the utility, and the link between renewable energy and energy efficiency. Four sets of recommendations were provided specifically to Austin Energy, covering renewable distributed energy deployment and testing, smart grid testing and pilots, a new rate structure, and a new business model.

The report culminates a yearlong effort based in Austin and led by the **Environmental Defense Fund**, which brought together officials from major technology companies; University of Texas researchers; environmental, work force, and business leaders; Austin Energy officials; city officials; and hundreds of volunteers – more than 200 people in all. “In just over a year, this effort has moved from a big idea to a firm list of recommendations, some of which are already being deployed,” said PSP Executive Director **Brewster McCracken**. “Austin has a remarkable opportunity to spur the next wave of American innovation.”

“This is one of the most innovative energy projects in the country,” said PSP board member **Jose Beceiro** of the **Greater Austin**

**Chamber of Commerce**. “We anticipate it will attract new clean-tech talent and companies to Austin’s growing clean energy economy.” According to the report, the successful implementation of its recommendations will “require a significant job training effort,” although several groups, including **Austin Community College**, the Chamber of Commerce, and the **Texas Workforce Commission**, “are already working to develop the workforce that will design, install and maintain this technology. But the coordination among ALL regional job training agencies must become much more deliberate and streamlined.”

The report also includes a set of guidelines for water management, public policy, economic development, and green job training. For water management, PSP recommends many steps already suggested by local environmentalists to the **Austin Water Utility**. Recommendations include pricing water to spur conservation and load shifting, installing and testing smart water meters, providing more usage information to water customers, cross-training city water and energy auditors, reducing landscape water use, and establishing city water-use targets.

“The vision of the Pecan Street Project,” reads the report, “must become hardwired into the planning DNA of this community – just as technology was hardwired into the community’s vision a generation ago.” See the full report at [www.pecanstreetprojectaustin.org](http://www.pecanstreetprojectaustin.org).

– Katherine Gregor

## Manor Expressway OK, Feds Say

The Federal Highway Administration has rejected a claim by several Austin nonprofits that the planned **Manor Expressway** would impose financial and environmental hardships on East Austin’s low-income and minority communities in violation of the **Civil Rights Act**. The complainants – including Texas RioGrande Legal Aid, Save Our Springs Alliance, and the Center on Race, Poverty & the Environment – presented an alternate plan that would have, among other measures, reduced toll rates based on federal poverty program eligibility, created buffers between the tollway and nearby populations, banned heavy vehicles from feeder streets, and added dedicated bus lanes, but the recommendations went nowhere. “This important decision by the Federal Highway Administration directly dispels the myth that toll road projects like the Manor Expressway are in any way unfair,” said **Mike Heiligenstein**, executive director of the **Central Texas Regional Mobility Authority**. “This decision makes clear that the Manor Expressway will benefit the entire community, improving mobility and quality of life for everyone.” **D’Ann Johnson** of TRLA disagreed. “What the FHA did was say there’s a ‘separate but equal’ theory for toll roads,” said Johnson. “As long as there’s a feeder road for poor people to get on, they can build any toll road they want to as long as they say the reason was to improve mobility. It is frustrating that they didn’t look at the three pages of alternatives we gave them.”

– L.N.

## ARA Needs to Go, Groups Say

A 2009 city manager’s assessment of the development agreement between the city of Austin and the **Austin Revitalization Authority** opined that it was “not advisable to continue the relationship as currently structured nor to bring to close our partnership.”

In a firmly worded resolution sent to City Council members on March 4, the **Swede Hill** and **Robertson Hill** neighborhood associations disagreed – ending the ARA’s agreement is exactly what they’d like to do.

“We request that Council acknowledge that ARA’s flawed business plan has [led] to a misplaced priority on managing ARA’s debt rather than on revitalizing the area according to the vision, goals and project controls agreed to by the surrounding communities,” reads the resolution, signed by RHNA President **Stan Strickland** and SHNA President **Tracy Witte**. Citing the failure of ARA to complete the East 11th & 12th Streets Community Redevelopment Project in a timely fashion (the ARA was created back in the mid-1990s and has accomplished only a partial redevelopment of 11th, while private redevelopment has boomed in other parts of East Austin), the resolution requests the following:

- The elimination of ARA’s role in the project
- An immediate moratorium on transactions between the city, the **Urban Renewal Agency**, and ARA while a new plan is formu-

lated to promote “true competitive bidding to attract and capture a much broader spectrum of potential private developers than what has been produced under the current approach”

- An incentive package to jump-start redevelopment by local firms and area stakeholders
- Assurance that oversight of the plan is “competent and without conflict of interest”

“We’ve been talking about this for a long time,” Witte told the *Chronicle*. “The undeniable fact is that nothing has been accomplished on 12th Street.”

ARA President **Greg Smith** replied that the resolution isn’t fair because it doesn’t take into account a couple of major factors: Changes in city staff, the city council, and the makeup of the neighborhood over the past five years led to a deterioration in relationships in the corridor, he believes, and market forces are not conducive to redevelopment right now. Also, he says, city staff received a directive from council in February 2009 to take no action on the project until a city audit came out, which didn’t happen until November.

“We’ve had the worst recession since 1928,” Smith said, “and there’s no development taking place. ... No one is bringing those issues up. ... You don’t have developers running over there and developing property because of the market right now.”

– Lee Nichols



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# Sen. Carona Sees End of the Road ... Money

Last week, along the shores of Town Lake, Capitol birdwatchers spotted an extremely rare and endangered species – a Republican willing to come out in favor of raising taxes.

The odd duck in question was Sen. **John Carona** of Dallas, at the Four Seasons Hotel to deliver the keynote address of the **Austin Chamber of Commerce's** first-ever State of Transportation event. He made a dire prediction about Texas' transportation future (money for new projects is about to run out), offered an easy way to fix it (raise the motor-fuels tax), and said the Republican governor he supports will be the main obstacle to doing so.

"By 2012, funds for new transportation in this state will largely go away," said Carona. "We are headed toward the edge of a cliff in transportation funding in the state of Texas. ... What money we have in will cover ... what we already have on the ground, nothing more than that – just maintaining what we have."

In the next 25 to 30 years, the state population is expected to double, said Carona, which means Texas will need new roads, rail, and other projects to move those people around. He cited reports from two different commissions – one from the **Texas Department of Transportation's** 2030 Committee and another from the **Governor's Business Council** – claiming that Texas could have a shortfall in funding of either \$50 billion or \$150 billion.

Carona said the crisis has been a long time coming – since 1991, specifically, the last time the fuels tax was increased. That tax has been stuck at 20 cents per gallon since then. "Now imagine if the Post Office had tried to operate on the same postage rate per postage stamp it had back in 1991," Carona said. "The fact of the matter is, it would be out of business. But that's what we've asked TxDOT to do." To make it worse, he said, that 20 cents now has only 14 cents of the purchasing power it had in 1991.

Carona said the tax should be raised at least a dime a gallon and indexed to inflation, with the money used to leverage more financing. The big obstacle, of course: Politicians don't want a tax increase on their voting records. But, Carona said, "If you don't have the political courage from time to time to raise it, it becomes obsolete." The most important of those politicians – assuming he's reelected – is Gov. **Rick Perry**. As a presumed alternative, Perry has embraced the building of privately developed and maintained toll roads.

Getting around that roadblock "depends on you," Carona told the assembled business leaders. He said he supports Perry, but Perry simply isn't going to raise taxes, so, "You've got to become so loud, so public on this issue, that people in the Capitol are simply unable to turn down the volume" – part

**“Governor Perry ... has chosen a policy of massive toll roads instead of a much simpler and more fiscally responsible solution of an increase in motor-fuels taxes.”**  
– Rep. John Carona, R-Dallas

of "what *The Dallas Morning News* called a 'transportation crusade.'"

Carona took on critics who say this funding crisis is "hype." These critics, said Carona, claim the money could be found if diversions were stopped, inefficiencies at TxDOT were eliminated, transparency at TxDOT were increased, money weren't thrown at rail, and all transportation money (taxes, fines, etc.) were put back into roads. "If 100 percent of diversions were eliminated," he said, "it would take care of roughly 10 percent of our need for the next 20 years." What about putting all transportation money back into roads? "Amen to that. ... The problem is, we can't restructure right now

the entire state budget. ... Anything you're able to pull back for transportation simply means there's another hole to fill someplace else." Eliminating inefficiencies? "If you went in and eliminated every inefficiency you could find, perhaps you'd find \$50 [million] to \$100 million." That's only a "drop in the bucket," said Carona.

"The number one tool in the toolbox ought to be a robust and competitive and current motor-fuels tax," Carona said. "That is the least expensive way to build roads in this state. I'll argue that point with anybody that wishes to stand up and argue with me."

Private toll roads, he said, are "exponentially" more expensive, not only in repayment costs, "but the very duration of the agreement itself means long after the road is paid for, those monies that would have otherwise been returned into our transportation system,



JOHN ANDERSON

John Carona

remarks even though the GOP might target her on it. "I've surveyed my district about this issue, and there was pretty overwhelming support for it, because I think when people are stuck in traffic and stuck in congestion, it takes money," said Bolton, whose district boundaries include the notoriously traffic-plagued Oak Hill. "Unfortunately, this is one of those problems you can solve by throwing money at it. ... But the reality is, even if the House and the Senate overwhelmingly passed an increase, the governor would proudly veto it."

Carona agreed. "That's the challenge, is that Governor Perry, for political reasons that only he can explain, has chosen a policy of massive toll roads instead of a much simpler and more fiscally responsible solution of an increase in motor-fuels taxes. The only way to get it past Governor Perry is to put it inside a constitutional resolution. Constitutional resolutions, which require two-thirds votes in both chambers, cannot be vetoed by the governor." – *Lee Nichols*

## Texas Supremes Ponder 'Pole Tax'

On March 25, in a hearing that lasted just over 45 minutes, the **Texas Supreme Court** became the latest judges to hear the fight between the **adult cabaret industry** and the attorney general over the infamous **stripper surcharge**.

Alternatively nicknamed the "pole tax" and the "titty tax," the \$5-per-customer fee on live nude entertainment at venues allowing alcohol consumption was passed by the Texas Legislature in 2007. Since then, **Texas Entertainment Association** and **Karpod Inc.** have successfully challenged it in two lower courts. In this latest appeal by the state, Solicitor General **James Ho** has argued that the law served two purposes for the state, both raising revenue and removing "the combustible combination" of nudity and alcohol, which he said contributes to sexual violence. He told the court, "Four decades of precedent support the state's power to impose even greater restrictions on adult businesses under Texas law."

However, Justice **Harriet O'Neill** quickly interrupted, "That's presuming this is interpreted to be a restriction rather than a tax." She voiced her concerns that the case was "on new ground" by using a tax to regulate content. Justice **Paul Green** pointed to the questionable logic of distinguish-

ing between live and videotaped nudity, while Justice **David Medina** called the tax "more of a punishment" than anything else.

Countering the state's claims of public safety concerns, Texas Entertainment Association attorney **Craig Enoch** argued, "This is a tax case; make no doubt about it." If the state was serious about policing conduct, he claimed, this law was a failure, since it was like selling people licenses to shout "Fire!" in a crowded theatre. Chief Justice **Wallace Jefferson** echoed that argument, saying the state may appear "hypocritical [for] profiting off the very thing it condemns."

Though the hearing lasted less than an hour, don't expect a quick decision. Since this law involves complex questions of both tax code and the First Amendment, it could be years before the Texas Supremes issue a ruling – one that is expected to involve several dissenting and concurring opinions. Even if a judgment is forthcoming, there are potential violations of the Texas Constitution within the law that may take the fight back to a lower court. If it all hangs on the First Amendment, both sides are prepared to take it to the U.S. Supreme Court.

– *Richard Whittaker*

## Why Not Just Throw a Tomato?

When university students receive threats over a play staged as part of their course work, it would be normal to expect the state to come to their defense. Lt. Gov. **David Dewhurst** has instead joined with the mob, forcing students at Stephenville's **Tarleton State University** to cancel their March 27 performances of several one-act plays. The controversy surrounded one play, noted Texas-raised playwright **Terrence McNally's** *Corpus Christi*, about a gay Christ-like figure named Joshua. In an official press release, Dewhurst railed, "[N]o one should have the right to use government funds or institutions to portray acts that are morally reprehensible to the vast majority of Americans." The university initially rescheduled the plays and closed them to the public, then associate professor Mark Holtorf canceled the entire event, citing safety concerns. Dewhurst called the cancellation "the right thing to do" – not because of the threats but because of the content of the play. ACLU of Texas legal director Lisa Graybill noted that since his statements came with the lieutenant governor's seal on them, "there was a message that there would be consequences to the university should the play go on."

– *R.W.*

# U.S. Supremes Give Skinner a Reprieve

Less than an hour before he was to be executed, **Hank Skinner**, who was slated to die for a 1993 triple murder in Pampa, Texas, was granted a 30-day reprieve by the U.S. Supreme Court on March 24.

At issue in Skinner's case is whether he will have access to DNA testing for multiple items of physical evidence obtained from the crime scene but never before tested – including fingernail scrapings taken from Twila Busby, Skinner's longtime girlfriend who was brutally murdered along with her two grown and mentally disabled sons on New Year's Eve in the home the three shared with Skinner. A rape kit test taken from Busby was also never tested, along with two knives – one of which was likely a murder weapon – a bloody towel, and human hairs from a windbreaker also stained with sweat.

Skinner has long claimed he is innocent of the murders. He admits to having been in the house the night the family was killed but said that a cocktail of booze and codeine had left him knocked out; he did not wake until after Busby and her sons had been fatally attacked.

For more than a decade, Skinner has unsuccessfully tried to gain access to the untested evidence. He sued the Pampa district attorney in a federal civil rights suit seeking access that would "vindicate his

due process right to 'fundamental fairness.'" That attempt was denied first in federal district court and then by the 5th U.S. Court of Appeals. Skinner appealed to the Supreme Court, which is still deciding whether to take the appeal. The order blocking Skinner's execution last week will give the court more time to decide whether it will hear the case.

The question of whether a death row inmate may use the civil rights statute to seek access to DNA testing is a controversial one that has split the circuit courts of appeal – a circumstance that also makes the issue ripe for the Supremes to take up. Currently, five circuits allow for such claims, two don't (including the 5th Circuit), and five remain undecided on the issue. The question, essentially, is whether an inmate may raise such a claim outside a writ for habeas corpus, the standard appeal mechanism in a capital case.

The Supremes' decision to step in and halt the execution – at least for the time being – let Gov. **Rick Perry** off the hook in having to decide whether he would do the same to keep Skinner alive while the issue of additional DNA testing plays out in court. Perry's office was inundated with letters from people asking him to grant a 30-day reprieve (the only power he has, absent a recommendation from the Board of Pardons and Paroles to commute or block the execution, which the board declined to make in

Skinner's case), and his official Facebook page was overrun with messages imploring him to do the same. In the face of all that pleading, Perry remained silent. Additionally, he did not respond publicly to similar requests from state Sen. **Rodney Ellis**, D-Houston, and Austin Rep. **Elliott Naishtat**. "Post-conviction DNA testing of evidence could help resolve these questions," Naishtat wrote on March 23. "Governor, I believe we have time to answer questions in Mr. Skinner's case. We should take that opportunity to have moral certainty that justice is achieved in the case." Still, Skinner's execution day came and went without a peep from Perry's office.

But **Rob Owen**, head of UT School of Law's **Capital Punishment Clinic** and Skinner's lead attorney, said in a statement: "This action suggests that the Court believes there are important issues that require closer examination. We remain hopeful that the Court will agree to hear Mr. Skinner's case and ultimately allow him the chance to prove his innocence through DNA testing." – Jordan Smith



Skinner



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## LET'S ROLL

California voters will decide pot question in November

BY JORDAN SMITH

On March 25, California officials cleared the way for voters in November to decide whether to legalize, regulate, and tax marijuana sales to adults over the age of 21.

Backers of the measure collected some 695,000 signatures, far more than the 434,000 required to qualify for a spot on the ballot. This will be only the second time in recent years that such a measure will be put to a statewide vote, and it's the first time that such a measure has a very real likelihood of passing. Indeed, in a statewide Field Poll conducted last spring, 56% of Californians said they would favor legalizing marijuana for "recreational use" and taxing the proceeds.

Although the move toward legalization may be most aggressive in the Golden State – fueled in part by its serious economic woes – a handful of other states are also currently considering relaxing state pot prohibitions, either by passing decriminalization measures or by adding legal medi-pot laws to the books.

In **South Dakota**, advocates for legalized medical marijuana have collected more than 32,000 signatures in an effort to get a medi-pot measure onto the November ballot – more than twice the number required. This isn't S.D.'s first go-round with medical marijuana: Advocates there have been fighting for such a measure for more than a decade. One such measure made it onto the ballot in 2006 and lost by just 4% – the only state to have a medi-pot measure lose at election, notes the **Drug Reform Coordination Network**. The measure

had an uphill battle in part because state lawmakers jacked with the language of the proposal (an attempt, advocates said, to scare voters into voting no – including a suggestion that if the measure passed kids could get legal access to the drug – which apparently worked, at least to some degree) and in part because former President **George W. Bush's** Office of National Drug Control Policy dispatched minions to the Black Hills to fight the measure. Certainly that won't happen this year, which might help get the measure over the 50% mark – though it does seem likely that state lawmakers still frown upon the idea, which would allow qualified patients to possess up to 1 ounce of usable pot. A legislative medi-pot proposal in 2009 was killed in a Senate subcommittee on a 9-5 vote.

Meanwhile, in **Rhode Island**, which has already legalized medi-pot, lawmakers are recommending that the state decriminalize possession of up to 1 ounce of pot by adults. The recommendation comes from a special Senate commission empaneled last year, headed up by Dem Sen. Joshua Miller. In a report released this month, the panel concluded that "marijuana law reform will not only benefit the state from a budget perspective" – a savings of up to \$12.7 million per year – "but would also avoid costly arrests or incarcerations due to simple possession of marijuana." Eleven of the 13-member commission – made up of state lawmakers, representatives of the public at large and the medi-pot patient community, a representative of the

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state nurses association, and academics including Harvard University economist Jeffrey Miron, who determined in a 2008 study that legalizing drugs could save the country \$44.1 billion per year and pump into the economy as much as \$32.7 billion per year in tax money – voted in favor of the recommendations; only two, both representing law enforcement, voted against them. The commission's recommendations now move to the full Senate for consideration.

But it's not all lovely in the land of pot-law reform: In **Illinois**, lawmakers in March passed a law that would amend the state's drug paraphernalia law to include tobacco leaves used to roll cigars – aka "blunt wraps." There's no legitimate purpose for selling the wraps, proponents of the bills argue. (A Senate measure passed that body, and a House measure passed that chamber's Judiciary Committee and is awaiting a floor vote.) That is, of course, unless you like to roll your own tobacco. But that apparently hasn't occurred to lawmakers who see pot as the only substance one might roll up to smoke. Not to mention that commercially made cigars and cigarillos and, of course, blunts filled with tobacco come wrapped that way, too.

Go figure. ■

For more "Reefer Madness," see the archive at [austinchronicle.com/reefermadness](http://austinchronicle.com/reefermadness).

## Rethinking Downtown Zoning

New Downtown development regulations – proposed code amendments that would give the **Downtown Austin Plan** legal "teeth" – were circulated around town in draft form in March. Proposed zoning changes have been developed by consultant **ROMA Austin**, recently rechristened **McCann Adams Studio** by principals **Jana McCann** and **Jim Adams**. They said the new rules (and incentives) are intended "to guide the private sector" in achieving three key community goals: sustainability, the promotion of mixed uses, and urban design.

Perhaps the most sweeping change recommended: allowing mixed-use projects throughout Downtown. (The only exception would be in areas zoned "single family.") The goal is to create a more vibrant urban experience and streetscape for shoppers and pedestrians, with redeveloped properties transforming dead zones – such as drive-through banks, parking garages, or big office building facades. Downtown mixed-use zoning would feature different heights matched to specific districts.

At a March 17 presentation to the local chapter of the **Congress for the New Urbanism**, McCann said developers, owners, and the real estate community want a simpler code. Discussion focused on whether the new rules move the city far enough toward a form-based code – an approach that regulates building form and streetscapes to ensure compatibility but doesn't dictate uses. "We feel like current zoning standards do a really poor job of providing for compatible buildings," said McCann. But the draft regulations do limit uses – for example, a ground-floor architectural office wouldn't be allowed in a historic building on Congress Avenue or Sixth Street. Several CNU members advocated that if the code gets the building form right, the market should be free to generate the uses.

The same issue was raised March 25, when McCann Adams presented the proposed regulations at a **Downtown Austin Alliance** "Issues and Eggs" breakfast. "On non-core retail streets, you ought to allow more flexibility, rather than specify allowed uses at ground level," suggested real estate analyst **Charles Heimsath**. "If you require height and transparency, then you ought to let the market determine what locates there." Adams responded, "Other cities incent desired uses, from an economic development standpoint."

"Are you going to compensate private property owners for rights you take away?" asked appraiser **Leroy Eide**. To which Adams replied: "We're not down-zoning any properties. We are trying to increase the value, across the board." He noted that public-sector investments, such as those recommended in the Downtown Austin Plan, consistently are shown to increase property values, by about 15% to 20%. To implement the plan successfully, the consultants recommend formation of a Downtown development corporation that could create investment partnerships. In addition, said Adams, "Retail recruitment has got to continue in a really vigorous way." The draft regulations and presentation are at [www.cityofaustin.org/downtown](http://www.cityofaustin.org/downtown). – Katherine Gregor

## The Local Enviro Poop Scoop

April 22 is still a few weeks away, but the partying has officially begun with the arrival of this e-mail in the News Staff inboxes: "Celebrate 2010 Earth Day With **PoopBags**" – not just a catchy subject line but clearly the best **Earth Day** slogan ever. Available at [www.poopbags.com](http://www.poopbags.com), "100% biodegradable dog waste bags" are apparently the next-best thing to skinny hemp jeans at this year's festivities, which we hear are going to be BYOPB... This month is a good time to replace any old energy-hogging appliances you've got around your house, as April 5 kicks off the registration period for the **Texas Trade Up Appliance Rebate Program**; details at [www.texaspowerfulsmart.org](http://www.texaspowerfulsmart.org)... Have you noticed a lot of tiny blue cars on the road lately? They belong to **Car2Go**, the car-sharing program used by city employees, and you're likely to see even more of them soon, as the company announced plans this week to expand the program to state employees for a six-month pilot period... The **Environmental Protection Agency** has released a list of the 25 U.S. cities with the highest number of energy-efficient commercial buildings as of 2009, and with 55 "**Energy Star** labeled" buildings, Austin is ranked No. 18. While that puts us behind 17 other cities – including Dallas-Fort Worth (eighth place, 113 buildings), Houston (sixth place, 133 buildings), and first-place Los Angeles (293 buildings) – it places us well in front of every other U.S. city... According to the **Environmental Integrity Project**, Texas can take credit for five of the country's 10 most prolific **mercury-spewing power plants**,

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with **Luminant's** Martin Lake facility in Husk County taking the No. 1 spot for pounds of mercury emitted in 2008 (the most recent year for which figures are available). The report, released in March, shows that Texas plants also dominate the list of top mercury emitters by pounds per gigawatt hour, with **American Electric Power's** Harrison County facility, H.W. Pirkey, taking the ignominious first-place honors. According to the report, mercury emissions are on the rise in several states, including Texas, despite the EPA's Bush-era predictions to the contrary – funny how snubbing the **Clean Air Act** will do that... Thirty-two renewable energy projects throughout the state are now slated to receive millions in federal stimulus grants as part of the **Distributed Renewable Energy Technology Program**. Locally, about \$1.6 million will help **Austin Community College** install two grid-tied solar photovoltaic systems (estimated to save the school almost \$29,000 a year), while \$820,000 in grant money will go toward a PV system at **Texas Parks and Wildlife's** Austin headquarters (expected to save the agency more than \$17,500 annually)... Environmental activist **Paul Robbins** is nearing completion of the long-awaited seventh edition of the **Austin Environmental Directory**, a revision four years in the making (see the 2006 directory at [www.environmentaldirectory.info](http://www.environmentaldirectory.info)) and filled with info on local environmental resources and programs, plus in-depth articles about synthetic fuels, zero-energy suburbs, and more. Look for printed copies around town just in time for Earth Day.

– Nora Ankrum

# the hightower report

BY JIM HIGHTOWER

## HOW TO BUY GOVERNMENT

Like the five-man majority of Supreme Court justices, perhaps you've been worried sick over the possibility that corporations just don't have enough power over our government.

If so, let me soothe your fevered brow with a report showing that election spending is just one path that corporations take to buying our government – many other lanes are also open to them. There, feel better now?

One wide-open path is through both the Republican and Democratic governors' associations. Both outfits offer corporate "membership" packages that literally let drug makers, utilities, tobacco companies, and other giants buy their way inside these two powerful groups. For annual dues of up to \$250,000, a corporation's executives and lobbyists not only get to hobnob with these top state officials but also get to sponsor, organize, and participate in periodic policy discussions with the governors.

Is this a sweet deal for the companies? "Absolutely," enthused a tobacco executive. After all, these corporations have big money at stake on everything from state taxes to regulatory policies, and buying their way into the groups' gatherings lets them bend the ears of America's governors – and bend the governors' policies. Regular citizens and public interest groups never get this kind of special access, so it gives the corporate powers a big jump on everyone else.

Last year, for example, some 200 drug industry lobbyists organized a forum on biotechnology for Democratic governors. In this cozy setting, the biotech corporations had a one-sided chance to plead for state subsidies and regulatory favoritism – and practically every governor who attended followed up by pushing for what the industry wanted.

In so many different ways, corporate money doesn't just talk; it shouts ... and drowns out the rest of us.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

## SO LONG, LIMBAUGH

Keep talking, Rush – we love ya, man! Rush Limbaugh, that is, the radio rattle-brain who led the right wing's air attack on Barack Obama's health care reform. Spewing venom, spittle, and ignorance, Limbaugh used his microphone like a cattle prod, delivering jolt after jolt of electric folderol to the 24% of Republicans who now tell pollsters that they believe Obama "may be the Antichrist."

For Limbaugh, the health care fight was personal. In January, suffering with chest pains, the yakety-yakker was rushed to a hospital in Hawaii. After his recovery, he used the experience to embellish his rhetorical assault on reformers: "Based on what happened here to me," he bellowed, "I don't think there's one thing wrong with the American health care system. It is working just fine, just dandy."

Well gosh, Rush – that's because Hawaii has had a form of Obamacare since 1974, including a statewide mandate that employers provide health coverage for full-time workers. Why shouldn't all Americans get what you got?

Still, Limbaugh kept playing his loopy card. Asked what he would do if Obama's bill passes, he harrumphed: "I am leaving the country. I'll go to Costa Rica."

Well gosh again, Rush, of course you would, because Costa Rica has universal, low-cost public health care and has the longest life expectancy in the Americas! So, why not bring such coverage to everyone in the USA?

Meanwhile, of course, Obama's reform did pass, yet Limbaugh has not kept his pledge to deport from our shores. However, Joan LaPore wants to help him escape the horror of having to live here with those of us who do support reform. Owner of a Virginia travel agency, LaPore is offering a free ticket "to send Rush Limbaugh one way to Costa Rica."

But wherever you go, Rush, keep talking – we love ya, man!

# AUSTIN MUSIC AWARDS

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IN THE BIG TAN BUILDING ACROSS FROM WALGREENS



# UT to End Football Program

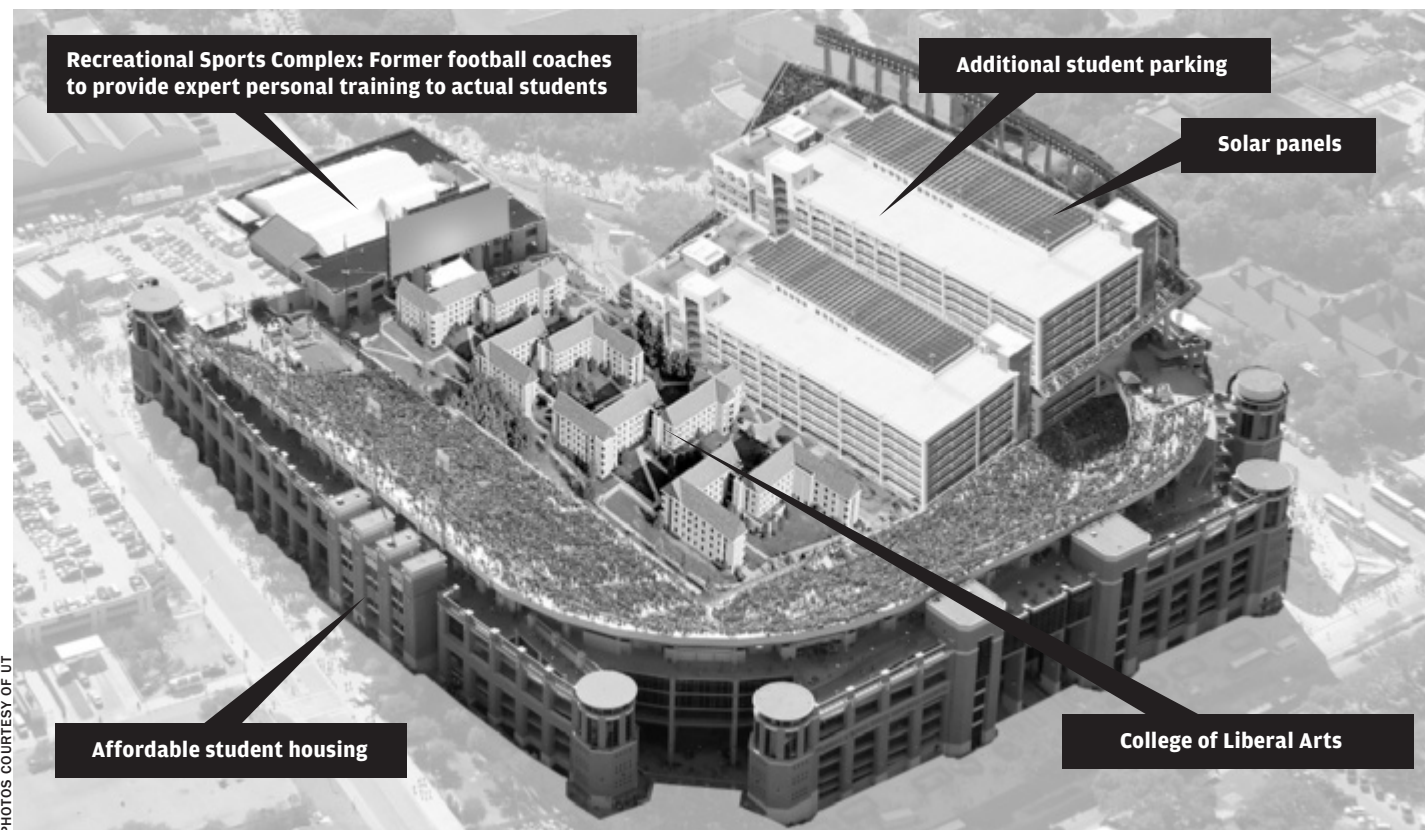
Governor, Lege order budget cuts: 'Need to tighten belts ... and jockstraps'

## BY THE NEWS STAFF

Late Wednesday afternoon, in a move likely to cause controversy among Texas Exes and light-beer enthusiasts, the University of Texas announced (via a text message sent to the *Austin American-Statesman* sports desk) that it will be ending the university's athletics programs at the close of this academic year. "No mor ftbll at UT no mor," read the unsigned message, texted from an encrypted athletics cell phone number. Reached at home, where he had gone to await media reaction, UT Athletics Director DeLoss Dodds confirmed the disappointing news. "The red numbers and the expense accounts finally caught up with us," Dodds said. "We couldn't keep the financial balls in the air any longer."

There was mixed reaction to the announcement from elected officials. Asked if he thought the Texas Enterprise Fund might be used to shore up UT athletics – an economic boon to the state – Gov. Rick Perry said, "The purpose of the TEF is to grant state subsidies to private corporations, not Washington-style socialism," adding, "Gig 'em, Aggies!" Local Austin officials, on the other hand, said they were scrambling to find funding in the city budget that might underwrite Longhorn football (see "Longhorn City," p.26).

The following day, UT President Bill Powers confirmed the decision from his weekend retreat in Marfa. "If UT is going to remain a world-class university, we have to be able to hire new faculty every once in a while and to repair the academic buildings that are collapsing due to deferred maintenance. With the money we'll save on coaches' salaries alone," he said, "we can permanently endow several academic departments." Powers said he had not yet informed the UT System board of regents of his decision ("We were hoping the news wouldn't leak before the next scheduled regents' retreat at Barton Creek Country Club," he added), but he was certain the board would support the change.



Artist's rendering of possible reuses and reconfigurations of Darrell K. Royal-Texas Memorial Stadium and surrounding athletics complex

"It's well known that the regents are dedicated to undergraduate and graduate education first and foremost, above all," he said. "They enjoy football just as much as the next Orangeblood, but they understand a university must set priorities, especially when times are tough. Students must come first, and undergraduate education is the primary purpose of the university. In the grand scheme of things, football is way down the priority list. Sort of."

Powers added that the redirection of athletics spending – from such expenses as million-dollar coaches' salaries, nationwide travel, luxurious locker rooms, lengthy hotel stays at home and away, and clubhouse-style features including dozens of flat-screen TVs in private and public areas – should enable the univer-

sity to allot more funds for needs-based undergraduate scholarships and faculty salaries.

As a first step, Powers has directed that the \$2 million raise recently awarded to head football coach Mack Brown be canceled and the money transferred to the endowment of the undergraduate scholarship fund. "Mack immediately seconded the decision," Powers said. "He even joked that he thinks he can get by on his current salary of \$3 million."

## Foregone Conclusion

Although announced this week – by means of the unauthorized leak from within the athletics program – the decision to call an end to 117 years of UT gridiron tradition was apparently made by a small group of administrators several months ago. The administrative task force, given

the code name "Operation Pigskin," met monthly in the fall and included Powers, Dodds, Chief Financial Officer Kevin Hegarty, Vice President for Student Affairs Juan González, and several other administrators. They reviewed the annual athletics budget numbers, considered the governor's mandate that all state agencies prepare once again to cut their overall budgets by 5% to 10%, and concluded that the quickest way to make up the difference without cutting into educational priorities was by terminating the athletics program. "It was a difficult but necessary decision," said Dodds. "And when we proposed the step to the student advisory board, which takes part in all these decisions, the students reluctantly but enthusiastically agreed."

The three students on the advisory board – selected by administrators from the most loyal



Gilbert in action

## Quarterback Gilbert Transfers – Guess Where?

Garrett Gilbert played the biggest football game of his short life at last year's BCS National Championship Rose Bowl game, replacing an injured Colt McCoy despite having thrown only a handful of balls all season. (Should Mack Brown have given Gilbert more playing time during the regular season? Probably.) The youngster's gutsy performance in the Horns' 21-37 loss to Alabama in Pasadena will be remembered fondly by the Longhorn faithful his entire career – and life. Despite throwing four picks (as well as two touchdown passes), he kept the Horns in the game until late in the fourth quarter.

But if Gilbert gets the opportunity to play in a title game again, he won't be sporting burnt orange. With

the news that the University of Texas is shutting down its athletics program due to budgetary constraints, Gilbert has agreed to a transfer, and – hold your hook 'ems – he'll be taking snaps as an Oklahoma Sooner.

When asked about his decision to play for UT's biggest rival, Garrett responded, "I feel the Sooners give me the best chance to return to the championship game and will help get me the recognition needed to fulfill my dream of being a first-round NFL draft pick, when that time comes."

He added, "Sam Bradford has a good chance of being drafted number one overall by the Rams in the upcoming draft [April 22], and when's the last time a UT

QB went number one overall?" Realizing how this sounded, he did backpedal slightly. "But if I do have the good fortune of achieving my goals, coach Brown will be at the top of my list of those to thank," he added, narrowly avoiding some serious Capital City backlash.

Now the big question is: Will UT be the only Division I team to fold due to financial exigency? Meanwhile, other notable transfers thus far include: senior running back Vondrell McGee to Texas A&M, senior wide receiver John Chiles to the University of Houston (where he is expected to get a chance to play QB), freshman QB Case McCoy to Brigham Young, and junior RB Foswhitt "Fozzie" Whittaker to Alabama.

– The News Staff

## The extracurricular program “primarily serves nonstudents,” says UT President Bill Powers. “Students must come first.”

members of the sports spirit groups, the Silver Spurs and the Hellraiser Honeys – said that in fact they were informed of the decision by Dodds in a brief executive meeting that took place after the word had been leaked. “We heard about it first on Twitter,” said junior sports marketing major Andy Dick. “But once Mr. Dodds explained the necessity to us, we figured, ‘Well, okay, we guess so.’ UT’s got great administrators, and they always know best. That’s why UT is the best.”

## Jockstrapped for Cash

Contrary to popular belief and widespread media misreporting, the UT football program is not in fact “self-supporting” (see “Football by the (Negative) Numbers,” p.26) – because the operating expenses often cited do not include the structural debt created by recent massive building programs, including the expansion of the Darrell K. Royal-Texas Memorial Stadium (now expected to be adapted for intramural sports, freshman business-school lecture classes, and the occasional Ted Nugent concert). In fact, UT’s general fund must transfer money into the athletics program to stay current on the approximately \$250 million in outstanding debt on construction.

Yet to be determined is what will happen to the scores of university staff members – from coaches to remedial tutors to recruitment hostesses – whose jobs are now in jeopardy. Powers said the physical education and folklore programs are open to some new staffing, although it’s unclear how many positions might be available. “We’ll review résumés and see where some of these folks might fit in,” said Rock Avages, chair of the physical education program. “I’m sure we can use some of them in aerobics and Pilates classes and the like – those have been over-subscribed and underfunded for years – but I’m not sure we can absorb them all,” he went on. “And without an infusion of new funding, we certainly can’t be expected to match their current salaries.”

Folklore Dean Randy Gionfriddo said that there might be room for one or two more professors for the history of popular sports – “Mack Brown sure can tell a story on the recruiting trail” – but he, too, was uncertain how many positions might be available. “Have you seen Bellmont Hall? It’s like watching New Orleans fleeing Katrina,” he said. “There’s only so many evacuees we can accommodate before they have to find a new home.” ■

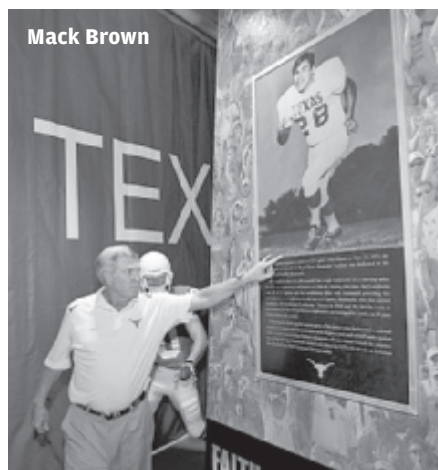
CONTINUED ON P.26

## Ending Football A chronology

**Jan. 8:** The day after the Longhorns lose the BCS title game to Alabama 37-21, UT Chief Financial Officer Kevin Hegarty announces confidentially to senior administration that a decision has been made to shut down the athletics program – including the Longhorn football program – due to an ever-expanding debt burden.

**Jan. 9:** UT President Bill Powers, not realizing Hegarty is speaking seriously, replies, “What’s the vig on that debt, and can’t we just put the PUF [permanent university fund] on the ponies?”

**Jan. 10:** The effort to curtail any potential press backlash begins. Nick Voinis, senior associate athletics director for communications, writes, “There will likely be critical comments from the local media, the most severe probably from the sports desk at the *Austin American-Statesman* and *The Herd* with Colin Cowherd at ESPN Austin.”



**March 24:** Powers suggests proposing to coach Mack Brown (above) that the Darrell K. Royal-Texas Memorial Stadium be made available to other sporting teams, such as the Austin Aztex, during the off-season. Juan González, vice president for student affairs, retorts: “You really expect him to share his field with another sports team? You are such a dreamer.”

**March 25:** Discussions break down over cost-saving measures, including no longer housing UT football players at hotels the night before a home game. Stadium suites operations manager Jim Baker writes: “Isn’t there a halfway point? Can’t we put the teams up at La Quinta instead of the Four Seasons?”

**March 26:** After a brief flurry of e-mails between Voinis and UT vice president of public affairs Don Hale, the decision is made to issue the press release only to Bryan/College Station’s *The Eagle* and *Austin-American Statesman* food critic Addie Broyles.

**March 31, late afternoon:** Decision leaks from unidentified source at Bellmont Hall. Shortly thereafter, under the headline “Guess who’s not going to Disneyland?” a press release is issued to a selected list of media outlets.

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# Football by the (Negative) Numbers

Welcome to the real athletics budget

BY THE NEWS STAFF

“It’s all about dollars, hours, and acres,” explained UT Chief Financial Officer Kevin Hegarty. “The stadium is really only open for a few hours a week, but the operational costs are continual.”

For the last few years, UT’s athletics program as a whole has earned a slight surplus. In 2008-09, the program cost \$107.3 million and received \$110.7 million in revenue, donations, and sponsorships. In recent years, only two sports programs – football and men’s basketball – have turned a profit on paper, while a third – baseball – has remained static, nominally breaking even. Historically, the program has run at a loss, and future projections show that the university will soon start subsidizing its operational costs. Early proposals to discontinue only the 17 loss-making sports were quickly discounted when it became clear that the finances were just too interwoven to separate. Women’s basketball coach Gail Goestenkorss said, “I’d love to say that the [Moncrief-Neuhaus Athletics Center] was renovated for all of us, but everyone knows that the big build happened because the football team wanted it.”

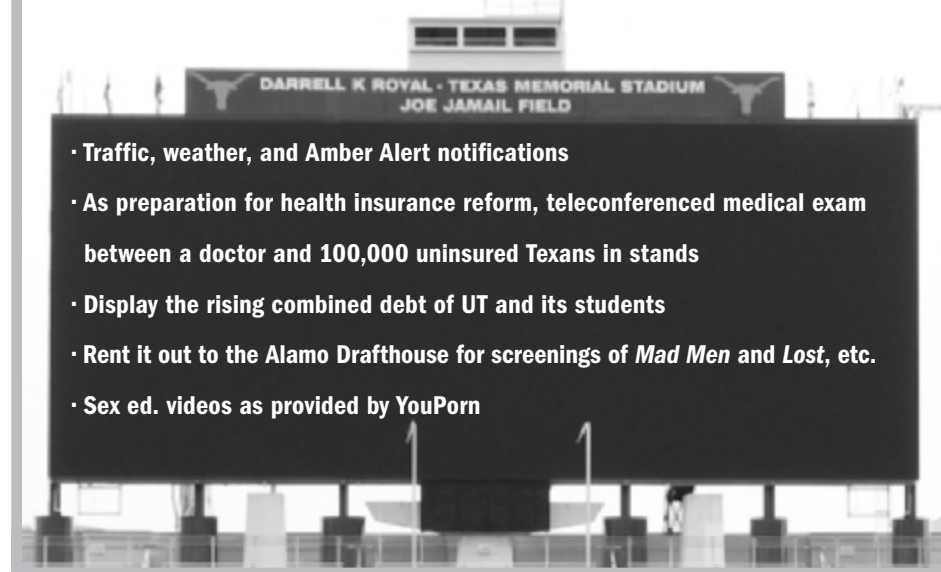
The critical moment came with the realization that the UT athletics program was run-

ning an untenable balance sheet. Between 2005 and 2010, the debt load increased from \$66 million to \$222.4 million, and a shaky bond market means that the annual \$14.7 million in debt service payments will be difficult to maintain. After the Longhorns failed to win the 2009 BCS National Championship at the Rose Bowl, any argument for increasing ticket prices to cover the deficit collapsed. Athletics Director DeLoss Dodds, echoing the rationale offered by University Unions Director Andy Smith for the recent closure of the Cactus Cafe, said, “Raising prices when there is not a general reason to do that, like an increase in your raw product, is not something that drives in additional business.”

It finally comes down to T-shirts. The athletics program leases all merchandising rights from UT: In the last five years, it has earned \$32 million from merchandise sales. In return, athletics contributes roughly \$2 million a year to the university coffers under the academic initiative program, a little over half of which comes from merchandise sales. Hegarty said, “We realized that athletics was keeping the lion’s share [of merchandise profits], then call-

## GODZILLATRON VS. MEGACUTS

Along with the changes in store for its home at Memorial Stadium, the Godzillatron at the south end zone will also be repurposed. Here are some ideas:



ing our contracted portion a gift. That’s like telling your landlord ‘Merry Christmas’ when you hand him your December rent check. ... Well, we got tired of standing under that sprig of mistletoe.”

“Looking back, some items were incorrectly filed as ‘academic initiative,’” said UT

President Bill Powers. “For example, the \$700,000 to remove trees for the stadium expansion should not have been accounted as ‘benefiting students.’” Considering the relatively paltry \$66,000 in biennial losses given as the reason for closing the Cactus Cafe and ending the informal classes pro-

## Longhorn City Libraries and social services to the rescue?

The traditionally fraught relationship between UT and the city of Austin – local entities with powers and agendas often at odds – has been strained further by the surprise suspension of the UT athletics program, which caught the city flat-footed. However, an ambitious plan to keep the entire athletics program afloat with city funds may see the school and the city come together.

The city is mulling measures to cover the roughly \$173 million cost of the program. And surprisingly, city officials say it can be accomplished without a tax increase. “In this economy, the last thing we need is a tax hike,” said Mayor Lee Leffingwell. “There’s only one hike we need – and that’s the one coming through the Longhorns’ center’s legs!”

The measure won’t come without cost. The city’s \$613 million 2009-10 General Fund, covering services including public safety, social services, and parks and recreation, would have to absorb massive cuts to finance the program. And public safety salaries (as usual) are off-limits. “It’s an imperfect solution,” Mayor Pro Tem Mike Martinez said of the massive cuts. “But considering the good our police contract has brought us – the reasoned judgment of our independent arbitration system, the transparency in disciplinary matters – we’d be idiots to go back to civil service bargaining.”

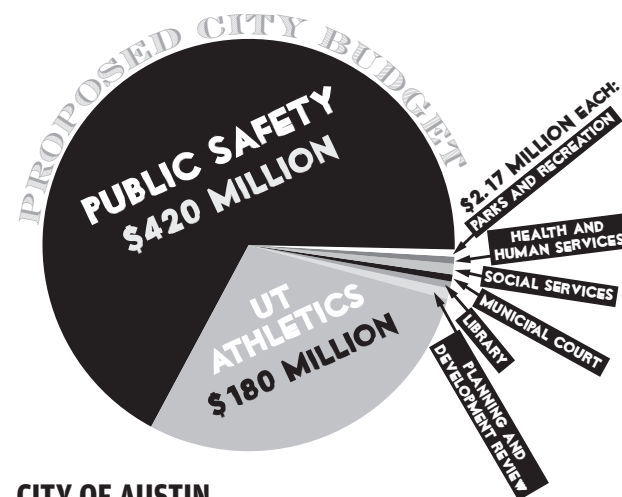
To make up the balance, libraries would be open only one day a week, city pools would be filled with concrete and repurposed as “urban playscapes,” and under one controversial proposal, city parkland would be sold at auction. (Stratus Properties is said to be in a heated bidding match with Advanced Micro Devices, which, dissatisfied with its current campus over the Edwards Aquifer, is considering a relocation to Pease Park.) The

moves would create several out-of-work librarians and displaced parkgoers, but since many of them are also football fans, the city believes they would welcome the opportunity to continue to listen to the games on KVET 1300AM. “They’re sure not going to be able to afford season tickets,” acknowledged Assistant City Manager Rudy Garza.

The cuts haven’t been well-received by everyone at the city: In the wake of proposals to rescind two neighborhood zoning liaisons from the budget, Council Member Laura Morrison’s City Hall office has been barricaded, with the words “OVER MY DEAD BODY!” carved on the door in knife-point. And at press time, Council Member Bill Spelman (who moonlights as a UT professor) was entering the ninth hour of a marathon monologue graphically weighing the pros and cons of the proposal and showing no sign of a conclusion.

One option has been floated to offset the cuts: a new tailgating user fee added to the bottom line of every city of Austin utility customer. Like the transportation user fee bundled on utility statements to offset road repairs, the surcharge – ostensibly to offset the costs associated with Longhorn tailgating (e.g., enormous piles of trash) – could finance the athletics programs without technically raising taxes. Early estimates have the fee at approximately \$78 per billing cycle, with a gradual 90% increase rolled in over the next three months.

A third proposal, which could offset the entire program with no cost or impact to citizens – an additional 1% fund transfer from Austin Energy – was summarily dismissed by City Manager Marc Ott, who cited the need to preserve the city’s AAA bond rating.



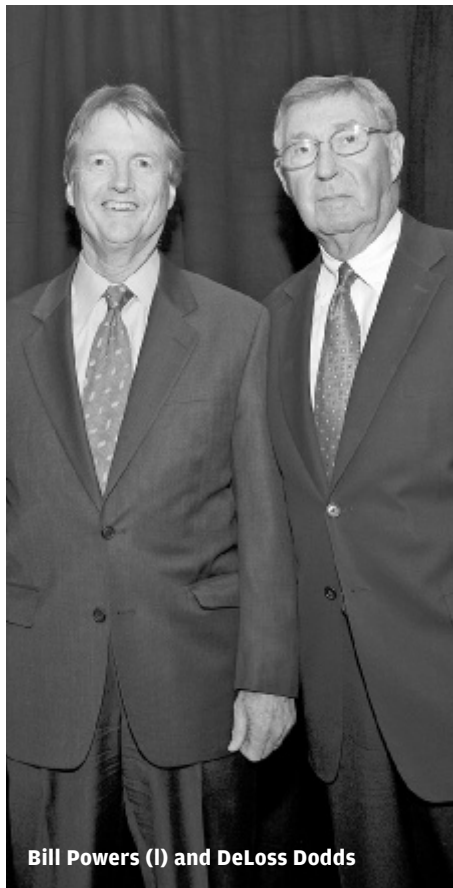
### CITY OF AUSTIN GENERAL FUND SPENDING

Drastic changes to the General Fund – the taxes and fees used to cover city services – are being contemplated as the city seeks to absorb the cost of the UT athletics program.

After adding a 25% buffer to public safety and athletics costs – enough to keep pace with the rising salaries of police, fire, EMS, and Longhorns coach Mack Brown – only \$13 million is left to cover the remaining General Fund departments.

No matter the eventual strategy, city officials appear intent on preserving the athletics program, which they argue serves the broader community, as well as students. “When the time comes – when the eyes of Texas are turned upon us,” says Leffingwell, “I’m just glad an Austin boy like myself is in the Mayor’s Office, instead of some Aggie.”

– The News Staff



COURTESY OF UT

## Nickels, Dimes, and Quarterbacks

### UNIVERSITY SPENDING PER STUDENT

Average Division I or II student athlete: \$21,000

Average UT student athlete: \$210,000

Average UT nonathlete: \$26,000

### DEBT AND LOSSES

Cactus Cafe losses per year: \*\$33,000

Informal classes losses per year: \*\$53,000

Athletics program outstanding debt: \$222,000,000

\* Neither entity is allowed to carry any debt or reserves.

### ESTIMATED SAVINGS FROM PROGRAM CLOSURES

Cactus Cafe/informal classes: \$61,000 per year from ending subsidies

Athletics program: \$25.9 million in released reserves

Bill Powers (I) and DeLoss Dodds

gram, the administration was no longer able to justify subsidizing the athletics program at the expense of academic funding.

Those same accounting concerns extend to the education the university provides to student athletes. In 2008-09, UT spent an average of \$210,000 per student athlete – roughly eight times the amount for a non-sporting student. Tina Kien, director of learning services for the athletics program, called the return on investment “disappointing. ... We spent \$8.2 million in scholarships in fiscal year 2008 and only achieved a 40 percent graduation rate.” The situation, she acknowledged, is likely even bleaker than it seems. The latest statistics released by the NCAA only report up to the incoming freshman class of 2002, whose members should have graduated a four-year course in 2006. “Come back in 2013,” she added, “and I’ll tell you what we did for this year’s graduating class.”

So what happens to the facilities? One cost-saving proposal is to turn them into parking. With the recent proposed loss of another 400 public parking spots in West Campus, in addition to spaces lost during the stadium expansion and the upcoming construction of the new College of

Communication building, parking is at a premium in the campus area. Pat Clubb, vice president of university operations, explained, “Even if we just convert the area into simple surface parking, that’s \$110 a year for each car. While conversion into a structured facility would be complex, the \$602 per year per permit would cover those costs and feed more money into the academic budget.”

While some memorabilia will be retained in a new museum (the Texas Exes have offered space in their building for the 20-foot illuminated Longhorn, currently located in the Howard L. Terry-Bobby Moses Jr. Longhorn Locker Room), the plan is to dismantle and sell off as much equipment as possible to offset the massive outstanding construction debt. However, the university will have to find alternate employment for all permanent staff. Groundskeepers will

be transferred to the Facilities Services Department, while commercial food services conglomerate Aramark has said it will work with fast-food concessions around campus to find vacancies. As for the coaching staff, Powers said, “We’ve tried to find a good fit for their talent-spotting skills.” So, as of September, coach Mack Brown may be America’s highest-paid undergraduate admissions supervisor. ■

**“Raising prices when there is not a general reason to do that, like an increase in your raw product, is not something that drives in additional business.”**

**– Athletics Director DeLoss Dodds**

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Expedition Camp



Camp Paramount

## Art & Music Camps

**ABRAKADOODLE** However your kid might express his or her arty side, this series of camps has everything you might need, in locations all over town. Camps last from one day to a week and cover painting, sculpting, textiles, moviemaking, cartooning, and more. Go online for a complete schedule. Ages 3-14. 380-7555. \$179-315. [gsmythe@abrakadoodle.com](http://gsmythe@abrakadoodle.com), [www.abrakadoodle.com/tx03](http://www.abrakadoodle.com/tx03).

**ART GARAGE** hosts a variety of camps that will fuel the inner artist. Pottery, ceramics, tie-dye, mosaic art, and drawing for ages 3-12. Older kids (ages 8-12) can fire up the kiln and start sculpting, molding, or creating their own jewelry. 4416 Walsall Loop, 852-9900. \$200-300. [www.theartgarage.vpweb.com](http://www.theartgarage.vpweb.com).

**ART INSTITUTE SUMMER STUDIO** High school juniors and seniors are invited to learn about the business of rock & roll. Live sound, video

direction, photography, Web and poster design, and more will all be taught. June 21-25, 8am-9pm. 101 W. Louis Henna Blvd. #100, 691-1707. \$200 (\$500, overnight camp). [www.summerstudio.com/austin](http://www.summerstudio.com/austin).

**ART PLUS ACADEMY** The little kids can spark their creativity with afternoons full of drawing, painting, sculpture, and more. The older kids get to focus on their passions, be it watercolor, portraits, or just exploring the right side of the brain. Three-hour sessions for ages 3 to teen. June 7-Aug. 13. Art Plus Academy, 8650 Spicewood Springs Rd. #201, 512/415-8267. \$160-175. [www.artplusacademy.com](http://www.artplusacademy.com).

**ART SCHOOL AT AMOA** With more than 200 classes, the budding artist in your brood should be able to find something that gets their creative juices flowing. Everything from Photoshop to sculpture to jewelry design to manga drawing and more is offered. Ages 4-16. June 7-Aug. 20. Austin Museum of Art - Laguna Gloria, 3809 W. 35th, 323-6380. \$140-185/week. [www.amoa.org/artschool](http://www.amoa.org/artschool).

**AUSTIN RECORDING CAMP** Is the teenage rock star in your life trying to get his or her jams laid down for

## General Camps

**AUSTIN CHILDREN'S MUSEUM** Sign up for a half-day or full-day camp with themes ranging from dinosaurs to engineering to ecology. Robotics camps are also available off-site. Ages 4-10. Austin Children's Museum, 201 Colorado, 472-2499 x201. \$155-250. [www.austinkids.org](http://www.austinkids.org).

**CAMP ON THE MOVE** buses your kids all over Texas to fun destinations (e.g., Schlitterbahn, Fiesta Texas, and others). The weeklong sessions start and end at two meeting spots in North and South Austin. Ages 7-14. 8am-5pm. 658-6240. \$200 and up. [www.camponthemove.com](http://www.camponthemove.com).

**CAMP QUALITY** A cancer diagnosis doesn't mean that the kids don't want to have some fun this summer. Camp Quality offers an adult companion to accompany each camper to all the week's activities. Medical supervision is available 24 hours a day. Ages 4-18. July 11-16. Outside of Tyler, 972/762-5755. Free.

[bre@tx.campqualityusa.com](mailto:bre@tx.campqualityusa.com), [tx.campqualityusa.org](http://tx.campqualityusa.org).

**ECOSCHOOL** Full-day and half-day classes help get the kids dirty. Weeklong sessions include drumming, dancing, acting, painting, computing, building, drawing, and no shortage of learning and fun. Ages 5-14. 2908 Manchaca Rd., 447-8516. \$175-295. [www.austin-ecoschool.org](http://www.austin-ecoschool.org).

**GIRLSTART SUMMER CAMPS** Girls in fourth grade through middle school can choose from five weeklong camps. Learn all about the body at Girlstart's Junior Medic camp, or explore undersea science at the Motion in the Ocean camp. June 7-Aug. 2, 8:30am-4:30pm. Girlstart, 1400 W. Anderson, 916-4775. \$350/week. [www.girlstartcamp.org](http://www.girlstartcamp.org).

**JCC SUMMER CAMPS** Your pre-K to junior high kid has a myriad of camps to choose from at the Jewish Community Center with no shortage of arts, crafts, sports, field trips, swimming, and then some. Go online for a complete list of camps and prices. Dell Jewish Community Center, 7300 Hart, 735-8050. \$220-850. [www.shalomaustin.org/camps](http://www.shalomaustin.org/camps).

posterity? This camp teaches all that's needed, from mic placement to mixing and everything in between. The end of the week has the campers recording a band in the studio and mixing the track. Classes are limited to four students per weeklong session. June 14-25, 9am-1pm. Sweatbox Studio, 1406 Smith, 762-9258. \$250. [www.sweatboxstudio.com](http://www.sweatboxstudio.com).

**GIRLS ROCK CAMP** empowers girls with the DIY spirit. Campers learn to do it themselves: play instruments, form bands, and write songs. They also learn the history of women who rock, self-defense, zine-making, and more. It all ends with a bang as campers rock out live for a cheering crowd. Ages 10-18. June 14-19 or July 26-31, 9am-5pm. 809-7799. \$385. [www.girlsrockcampaustin.org](http://www.girlsrockcampaustin.org).

**NATURAL EAR MUSIC SCHOOL** Teaching kids to rock in Austin since 1991, Natural Ear offers three-week day camps (ages 7-18) and a 12-day overnight camp (ages 13-18). 447-5910. \$900, day camp; \$2,700, overnight. [www.naturalearmusic.com](http://www.naturalearmusic.com).

**PAUL GREEN SCHOOL OF ROCK MUSIC** will teach your little punk some rock in two-week intervals. Learn the

ways of classic rock, with an emphasis on music theory, rock history, and, most importantly, performance - a real rock venue performance closes the deal. Ages 7-18. June 7-Aug. 6, 9:30am-3:30pm. Paul Green School of Rock Music, 2525 W. Anderson, 670-2360. \$1,100. [www.schoolofrock.com](http://www.schoolofrock.com).

**RED LEAF SCHOOL OF MUSIC** Face it: Playing Guitar Hero does not make you a rock star. All you really need is three weeks, and Red Leaf will supply the musical education that helps wear you off the plastic guitars. The end-of-the-camp concert shows off the newly found rockin' skills. Ages 8-18. July 12-29, 11am-3pm. Red Leaf School of Music, 4800 S. First, 444-GROW. \$825. [www.redleafschoolofmusic.com](http://www.redleafschoolofmusic.com).

**ROCK CAMP USA** offers performance-oriented instruction and lets kids pick their own material to play. Campers embark on a two-week journey forming bands, rehearsing, recording a CD, playing live at Antone's, and receiving a DVD of the show. Ages 5-19. June 7-Aug. 7. Austin School of Music: 2428-B W. Ben White, 476-7666; 13945 Hwy. 183 N., 331-7666. \$250-550. [www.rockcampusa.com](http://www.rockcampusa.com).

**KULA YOGA CAMPS** has four- and six-day sessions for the 2- to 10-year-old yogis in your brood. 9am-noon & 1-4pm. Kula Yoga, 2415 Exposition, 542-3334. \$120-180. [www.austinkulayoga.com](http://www.austinkulayoga.com).

**PICKFAIR TEEN NAVIGATOR CAMP** Everything a camp should be: games, arts & crafts, lots of playtime, swimming, weekly field trips, leadership projects, and more. For kids in sixth to ninth grades. Go online for specific camp info. June 7-Aug. 15, 9am-5pm. Pickfair Community Center, 10904 Pickfair, 401-8119. \$150/week. [www.cityofaustin.org/parks/pickfair.htm](http://www.cityofaustin.org/parks/pickfair.htm).

**ST. EDWARD'S SUMMER CAMPS** Theatre intensives - one for college-bound students and one for the teen Shakespearean - are offered for the serious camper. Casual campers are welcome to one of the morning- or afternoon-centric camps that range from drama to instrument instruction to opera. St. Edward's University, 3001 S. Congress, 428-1297. [mikeem@stedwards.edu](mailto:mikeem@stedwards.edu), [www.stedwards.edu/artscamps](http://www.stedwards.edu/artscamps).

**TEXPEDITIONS SUMMER CAMP** Six weeklong sessions are separated into themes: air and space, archaeology, and crime scene investigation. Kids also enjoy more traditional camp fare with storytelling, multimedia, games, and art projects. 9am-4pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-4649. \$225. [www.thestoryoftexas.com/education/texpeditions.html](http://www.thestoryoftexas.com/education/texpeditions.html).

**WET & WILD ADVENTURE CAMP** Every day is a new adventure: kayaking, tubing, biking, bowling, rope-swinging, laser tag, rock climbing, and more. Most weeks feature a trip to a nearby premier water park. Ages 8-15. 983-6100. \$280/week. [www.wetwildcamp.com](http://www.wetwildcamp.com).

**WORLD CULTURES SUMMER CAMP** See distant lands without leaving Austin. Each week your 6- to 9-year-old will travel to a different locale to experience the food, language, art, and culture of exotic lands. 9am-1pm. House Sparrows Academy, 8432 Jamestown, 897-2089. \$125. [www.housesparrowsacademy.com](http://www.housesparrowsacademy.com).

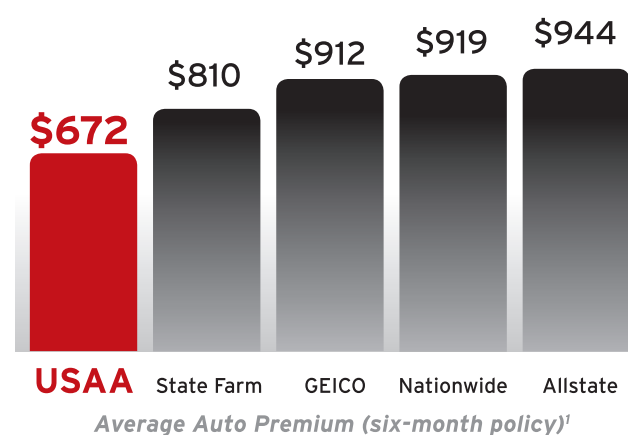
**YMCA DAY CAMPS** Everything from kinder camps to adventure camps for the junior high kids are ready for your registration. Dates, times, and locations vary from session to session; go online for a complete listing. Ages 4-14. 236-9622. \$180-200. [programs@austinyymca.org](mailto:programs@austinyymca.org), [www.austinyymca.org/program\\_view.php?pro=3](http://www.austinyymca.org/program_view.php?pro=3).

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## Theatre/Dance Camps

**AUSTIN CHILDREN'S THEATER** introduces campers to both the technical and artistic aspects of the performing arts. ACT aims to be accessible to kids at all levels of income and experience and works to impart skills useful both on- and off-stage. Weeklong themed camps (with topics like Shakespeare, musicals, comedy, and screen acting). Ages 5-12. June 7-Aug. 20. 9am-5pm. Rosedale School, 2117 W. 49th, 927-6633. \$250/week. [www.austinchildrenstheater.org](http://www.austinchildrenstheater.org).

**BALLET AUSTIN CAMP** Camps range from daylong intensives that will have your 8- to 13-year-old singing and dancing like the pros, because they'll be coached by the pros, to morning and afternoon camps for the 4- to 10-year-old set that take it a bit easier with performance and dance classes. *Butler Dance Education Center*, 501 W. Third, 476-9151. \$235-410. [www.balletaustin.org/academy/camps.php](http://www.balletaustin.org/academy/camps.php).

**CAMP PARAMOUNT** Kids between the ages of 5 and 18 are invited to partake in one of three half-day acting academies. Full-day camps help the older kids master their craft and prepare for that stage career. June 14-Aug. 13. *The State Theatre*, 719 Congress, 692-0527. \$130, one week; \$250-300, two weeks. [nmiller@austintheatre.org](mailto:nmiller@austintheatre.org), [www.austintheatre.org](http://www.austintheatre.org).

**GALAXY DANCE SCHOOL** Little twirlers (ages 4-8) can don a tutu for weeklong half-day classes while the older kids (ages 8-15) perfect their ballroom steps over the course of four weeks. Half-day hip-hop dance classes are also available. 1700 S. Lamar #338, 442-5299. \$90-1,200. [www.galaxydanceschool.org](http://www.galaxydanceschool.org).

**GRRL ACTION** Local theatre collective the Rude Mechanicals presents this three-week, girls-only camp for the teen who wants to learn the acting trade while learning about herself. Start with autobiographical writing, translate it to the stage, and, finally, perform it for a crowd. Ages 13-16. Mon.-Fri., July 5-25, 9am-noon. *The Off Center*, 2211-A Hidalgo, 476-7833. \$300. [www.grrlaction.org](http://www.grrlaction.org).

**KIDSACTING** Voted Best Summer Camp by *The Austin Chronicle* readers for years, KidsActing has a slew of single- and multiweek, prekindergarten and high school, half-day and full-day camps to keep your little thespian occupied. Be in a play or on TV, or just sharpen those Shakespearean chops. Go online for a complete list of dates, times, and prices. Ages 4-18. *Center Stage Texas*, 2826 Real St., 836-KIDS. \$215-1,195. [kidsacting@sbcglobal.net](mailto:kidsacting@sbcglobal.net), [www.kidsactingstudio.com](http://www.kidsactingstudio.com).

**MISS KATHLEEN'S MUSIC & THEATRE CAMPS** Kids in first grade through middle school will be immersed in the world of music, art,

acting, choreography, set design, games, and more. The week concludes with a performance for the parents. June 14-July 30, 9am-4pm. *St. Mark's Episcopal Church*, 2128 Barton Hills Dr., 750-9299. \$275/week. [www.austinchildrenschoir.org](http://www.austinchildrenschoir.org).

**MOVE YOUR TALE** Learn to use theatre, dance, creative movement, and yoga to help create and perform a story. Each week has a different focus for different age groups. Ages 3-12. 9am-noon. 809-0017. \$135. [www.moveyourtale.com](http://www.moveyourtale.com).

**SCOTTISH RITE THEATRE CAMP** Five different weeklong crash courses in staging a play explore the worlds of Shakespeare, superheroes, gods, and other fantastically fictive worlds on the stage. Ages 5-13. June 14-July 23, 9am-1pm. *Austin Scottish Rite Theatre*, 207 W. 18th, 472-5436. \$215/week. [www.srct.org](http://www.srct.org).

**SHAKESPEARIANCE CAMP** gives your kids two weeks to bring Shakespeare to life. They'll write, costume, decorate, and perform the animal twist on a classic, *Romeo and Drooliet*. Ages 5-11. Mon.-Fri., June 7-18, 9am-3pm. *EmilyAnn Theatre & Gardens*, 1101 FM 2325, Wimberley, 512/847-6969. \$300. [bridget@emilyann.org](mailto:bridget@emilyann.org), [www.emilyann.org](http://www.emilyann.org).

**TAL LOSTRACCO'S THEATRE CAMP** is a two-week, overnight intensive camp for high schoolers looking for across-the-board training in theatre arts. Acting, singing, and dance classes are taught by professionals in the respective fields. July 10-24. *Southwestern University*, 1001 E. University Ave., Georgetown, 966-7847. \$1,350. [orej@southwestern.edu](mailto:orej@southwestern.edu), [www.talscamp.com](http://www.talscamp.com).

**TEXARTS SUMMER INTENSIVES** Whether you're ready to commit to three weeks of singing and dancing or just looking for a weeklong camp, TexARTS has it. The three intensives for ages 7 and older cover stage productions from beginning to the final performances. Choose to either perform a musical production of *Fame* or *Annie Jr.* or pirouette in the ballet intensive. The minicamps are for ages 3-18 and cover all the artistic bases. \$800-1,395, intensives; \$200-365, minicamps. [www.tex-arts.org](http://www.tex-arts.org).

**THEATRE ACTION PROJECT** Each week has a theme to keep the kids busy. Put on a play, write a musical, star in a movie, create puppets, design a costume, or learn a drum and dance routine. Choose your week (full-day or half-day) and choose your adventure. Ages 4-12. 442-8773. \$125-200. [www.theatreactionproject.org](http://www.theatreactionproject.org).



Badgerdog Creative Writing Camp

## Instructional Camps

**ADVENTURE COOK** Kids learn two recipes a day with a dash of running around outside thrown in for good measure. Kids learn about nutrition and safety in the process. Ages 3 and older. July 19-23 or 26-30, 10am-2pm. *First Presbyterian Church*, 8001 Mesa, 281/846-KIDS. \$180. [www.adventurecook.com](http://www.adventurecook.com).

**AFF FILM CAMP** Now in its eighth year, the Austin Film Festival's summer camp season has classes for the aspiring screenwriter, filmmaker, or animator. Kids receive hands-on instruction from industry professionals. Ages 9-18. *Austin High School*, 1715 W. Cesar Chavez, 478-4795. \$170-390. [www.austinfilmfestival.com/new/summer\\_camp](http://www.austinfilmfestival.com/new/summer_camp).

**AFS FILMMAKING CAMP** The Austin Film Society sponsors these weeklong camps that give your kids the hands-on techniques to make short digital films and animation. Go from idea to final edit, and premiere the films for family and friends at the end of the week. Ages 12-15. 9am-5pm. *Austin Studios*, 1901 E. 51st, 322-0145. \$250. [www.austinfilm.org](http://www.austinfilm.org).

**ASF FILM CAMP** Enroll in one of Austin School of Film's weeklong classes in digital filmmaking or editing, acting, or animation. Morning and afternoon sessions are available, but you can take both and make it a full day of film fun for a discounted rate. Ages 10-17. 9am-1pm & 2-4:30pm. \$195. [classes@austinfilm.org](mailto:classes@austinfilm.org), [www.austinfilm.org](http://www.austinfilm.org).

**BADGERDOG CREATIVE WRITING CAMP** Badgerdog provides three-week writing workshops led by some of Austin's finest authors. Third-graders on up through high schoolers are invited to hone their poetry, prose, and playwriting skills and add their work to the anthology, which is released at a camp-concluding party. June 7-25 or July 19-Aug. 6, 9am-noon & 2-5pm. 538-1305 x102. \$425. [www.badgerdog.org](http://www.badgerdog.org).

**CAMP WIRED** This technology camp features a slew of weeklong classes covering topics ranging from making your own video game to creating websites and digital art, music, and photography. Different sessions serve different age groups. Go online for a complete list. Ages 7-15. 797-2320. \$200-225. [www.campwired.com](http://www.campwired.com).

**EXPEDITION CAMP** This weeklong day camp for future wilderness stewards and adventurers teaches kids all

about hiking, orienteering, mountain biking, "leave no trace" ethics, first aid, search and rescue, rock climbing, river rafting, and much, much more. Ages 11-17. July 5-9 or 12-16, 8am-5pm. Daily drop-off and pick-up at Barton Springs, 626-6282. \$375. [www.expeditionsschool.com](http://www.expeditionsschool.com).

**FASHION DESIGN CAMP** Fashionistas ages 8 to 16 are invited to learn everything from beginners' sewing to advanced purse design. No supplies necessary, just bring your desire to look fierce and DIY. June 7-Aug. 13, Monday-Friday, 10am-noon & 1-3pm. *Austin School of Fashion Design*, 3216 S. Congress, 448-9636. \$150/week. [www.asfdesigns.com](http://www.asfdesigns.com).

**GAMECAMP!** Do your middle or high schoolers like video games? So much that they want to pursue them as a career? If so, this camp supplies the tools they need, from an intro to the game industry to programming and art design. Extended hours cost extra but give your camper one-on-one time with the instructors. June 7-Aug. 6. *Gemini School of Art*, 501 Prize Oaks Dr.; *ACC Highland Business Center*, 5930 Middle Fiskville Rd.; *DeVry Campus*, 11044 Research Ste. B-100, 870-7916. \$625. [alicia@gamecamp.org](mailto:alicia@gamecamp.org), [www.gamecamp.org](http://www.gamecamp.org).

**GARDENHEADS** Get the kids out of the house for a morning of digging in the dirt. Campers learn to garden organically, use helpful insects to keep their plants healthy, and more. By week's end, you'll be reaping what you sowed. Ages 4-8. June 7-Aug. 20, 8:30am-noon. 1914 Cullen, 524-5090. \$175/week. [www.gardenheads.net](http://www.gardenheads.net).

**GLOBAL ETHICS & CONFLICT RESOLUTION** A think-tank training camp for the high schooler who's ready to change the world. Campers learn contemporary cultural studies as a backdrop for conflict analysis and work with experts on real issues of mediation. Come for one or both weeks, and commute or stay overnight; the cost changes accordingly. June 6-12 or 13-19. *UT campus*, 471-1950. \$405-915. [www.utpcr.org/camp](http://www.utpcr.org/camp).

**GREEN GATE FARMS CAMP** gives kids a taste of farm life. Keep the flowers and livestock happy, plant crops, and learn about composting, beekeeping, worms, and more. At the end of the week, the kids harvest and prepare a potluck meal for the parents. Ages 7-11. June 14-18 or 21-25, 9am-3:30pm. 8310 Canoga, 949-9831. \$250. [www.greengatefarms.net](http://www.greengatefarms.net).

**ID TECH CAMP** Get the kids an education in video-game or Web design, video editing, or robotics (aka all those things parent don't know anything about). Let the kids stay overnight, or drop them off in the morning for a tech crash course. Ages 7-17. June 13-July 16. *St. Edward's campus*, 888/709-8324. \$730, day camp; \$1,200, overnight camp. [www.internaldrive.com](http://www.internaldrive.com).

**K9 KIDS** These half- and full-day camps have gone to the dogs ... and the kids. Teach your dog some new tricks, take an educational trip to a local vet, meet rescue dogs, and more. Classes vary from canine intro classes for the younger ones to advanced skills for middle and high school summer campers. Ages 6-16. 12129 RR 620 N. #401. \$125-325. [www.austindogalliance.org/K9Kids.htm](http://www.austindogalliance.org/K9Kids.htm).

**KIDS CHEF CAMP** has four-day, weekly camps for the chef-to-be. In addition to three recipes a day, campers learn kitchen skills, proper sanitation, menu development, nutrition, and etiquette. Each week has a different culinary theme for the kids to explore. Ages 7-18. *Faraday's Kitchen Store*, 1501 RR 620 N. Ste. A, 266-5666. \$189. [www.faradayskitchenstore.com](http://www.faradayskitchenstore.com).

**LATINITAS MEDIA DIVAS** Girls in fourth through eighth grades weeklong sessions to choose from. Guest speakers, arts projects, and enough hands-on workshops help build the confidence and savvy necessary to make it in the world of media arts. June 15-July 24, Monday-Saturday, 9am-5pm. *Mexican American Cultural Center*, 600 River, 322-9947. \$125/week. [www.latinitasmagazine.org](http://www.latinitasmagazine.org).

**LIVE THE LANGUAGE SPANISH IMMERSION** These two-week, half-day camps are for the 5-year-old beginner to the 12-year-old intermediate Spanish speaker. Draw, sing, act, and learn just like other camps, but do it in Spanish. June 7-Aug. 13, 8:30am-1:30pm. 2840 Gettysburg, 762-4907. \$250/week. [www.livethelanguage.org](http://www.livethelanguage.org).

**MAD SCIENCE CAMP** Little Mr. Wizards (ages 4-12) explore the world of hands-on science. Kids follow their own interests and design their own projects. There are camp locations all over in, around, and outside of town. Go online for details. 9am-noon, 1:30-4:30pm, or 9am-3pm. 892-1143. \$150-280. [www.madscience.org/austin](http://www.madscience.org/austin).

**MAGIC CAMP** Two weeks learning magic tricks from the pros? What could be better for kids with the bug for trickery and illusion? Puppetry, ventriloquism, storytelling, and clowning are also covered. Ages 6-12. 9am-3pm. 850-4677. \$445. [www.magiccamp.com](http://www.magiccamp.com).

**RTF MEDIA CAMPS** Teens will learn film from the opening credits to "The End" this summer as they write, edit, direct, and shoot animated or live-action shorts with the guidance of UT's acclaimed Radio-Television-Film faculty. *Seventh through 12th grades*. June 21-July 30, 8:30am-4:30pm. *UT campus*, Department of Radio-TV-Film, 2504 Whitis, 471-6617. \$475/week. [rtf.utexas.edu/camps](http://rtf.utexas.edu/camps).

**STUNT CAMP** Here's just a few of the things involved: rappelling, zip lines, fake snow, pyrotechnics, air cannons, gun effects, green screens, and smoke. Ages 6 and older. 8:30am-4:30pm. 13317 Fitzhugh Rd., 653-9653. \$495. [www.stuntcamp.org](http://www.stuntcamp.org).

**TEXAS STUDENT MEDIA CAMPS** Students of UT's television station are here to help kids write, shoot, record, listen, and watch. Sessions in broadcast journalism are also available. Ages 10 and older. *Texas Student Media*, 2500 Whitis. \$225-400/week. [www.texasstudenttv.com/tvcamp.shtml](http://www.texasstudenttv.com/tvcamp.shtml).

**THE MONEY ACADEMY** Why not give your kid a dose of fiscal reality this summer? Expect it to be a little bit more fun than that, because the kids keep any money they earn over the course of the week. Campers develop a business plan, weigh the costs, execute the plan, and keep the excess dough. Ages 8-18. 8:30am-3:30pm. 443-8851. \$300/week. [www.themoneyacademy.net](http://www.themoneyacademy.net).

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*continued from p.30*

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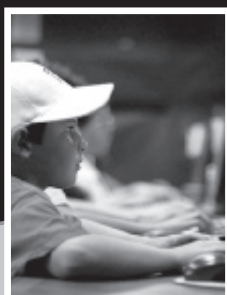
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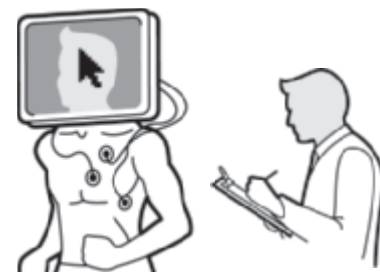
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## 'KEEPING TRACK'

A comedy serving up (micro)chips and salsa

Growing up in South Texas, actress/playwright Erica Saenz knew a thing or two about family, Mexican-American style. The daughter of immigrant parents and the fourth of five children, she knew about the bonds, the conflicts, the expectations, and the burdens of family. But it wasn't until she heard an NPR report about a Wisconsin law barring microchips from being planted in employees that an idea began to brew.

"I'd heard of chips being planted in dogs," she says over *chilaquiles* at Curra's. "But in people?" She'd heard of "nanny cams." Now she was hearing about "granny cams" in nursing homes. Saenz was intrigued with the good intentions as well as unexpected consequences of electronic surveillance. And when it comes to family, where the line between your personal business and everybody's business can be uncomfortably fuzzy, well, it was just a matter of time before her fascination with high tech surveillance and family dynamics would coalesce. The result is her play *Keeping Track*, the next production by Teatro Vivo.

The title has a dual meaning, referencing the literal electronic tracking of people and all the annoying and loving ways family mem-

bers watch out for one another. *Keeping Track* centers on two couples, Janet and Albert and Jack and Melinda. Janet is desperate to have some long overdue privacy with her husband, which requires her mother-in-law move out of their house. Melinda has been a stay-at-home mom planning to return to the work force until she makes a startling discovery: She *likes* being a stay-at-home mom. The fact that the couples are mixed (Mexican-American and Anglo) adds to the sometimes conflicting family expectations. Serious topics, yet *Keeping Track* approaches them with a sense of humor.

"For such a stern and scary man, Lee Abraham taught me so much about comedy," Saenz says affectionately of her onetime professor in the University of Texas Department of Theatre & Dance, where she studied acting. "He taught me about timing and the value of silence." She further developed her comedy chops and began to write as a founding member of the Latino Comedy Project – a five-year stint that ended when her then-new husband Victor Saenz was accepted to graduate school at UCLA. While in Los Angeles,

*Keeping Track* runs April 8-25, Thursday-Saturday, 8pm; Sunday, 3pm, at Salvage Vanguard Theater, 2803 Manor Rd. For information, call 474-6379 or visit [www.teatrovivo.org](http://www.teatrovivo.org).



Playwright Saenz surrounded by her *Keeping Track* co-stars: (l-r) Karen Alvarado, Martinique Duchene, Matt Sadler, and Rick Olmes

Saenz did the rounds, going to auditions and landing acting gigs, but she found her interest in writing ripening. She applied to and was one of a handful of students accepted in the UCLA School of Theater, Film and Television's dramatic writing program, where she received her Master of Fine Arts in 2008 and where *Keeping Track* was first produced.

"I was glad to see that it translated really well to a predominantly white audience," Saenz says, "but I kept thinking: 'This would play so great in Texas. I need to get this produced in Austin.'" The opportunity came when her husband, a newly minted professor, accepted a teaching position at UT. She approached Teatro Vivo about *Keeping Track* because of their "openness to new, innovative, and young work."

Although Saenz is appreciative of precursors – namely the more politically driven Teatro Chicano – her focus, along with local playwright

Raul Garza, whose award-winning *Fantasmaville* was produced by Teatro Vivo in 2008, is distinctly different: "I think there is an almost desperate need for modern Latino theatre in this country, theatre that speaks to a broader base, Latino and non-Latino. As a writer, it's a fine line to walk because although we want to tackle modern topics, we can't ignore the inequity and discrimination that exists, and we don't want to leave our culture – language, values, traditions – behind or exclude them. I think both Raul Garza's and my work are proof that a balance can be reached."

Fortunately, it's the imbalances that make for good theatre. With the collective wisdom of her training and experience, the supportive environment of Teatro Vivo, and no lack of humor and grace, Saenz is ready to explore many more facets of the contemporary Latino experience. – Belinda Acosta

### Rudes firing their Gun



## HUMANA FESTIVAL OF NEW AMERICAN PLAYS

How Austin looked on the national stage

The Rude Mechanicals are glad to be home, but man, leaving Kentucky was tough. During the five weeks they were at the Actors Theatre of Louisville, where their work *The Method Gun* was part of the Humana Festival of New American Plays, the Rudes had such a blast and were treated so well that they were sorely tempted to stay and make the Derby City their new base of operations. And after seeing for myself how their work was supported there, I couldn't have blamed them. Every ATL staffer I spoke with, including

Artistic Director Marc Masterson, effusively praised the collective. Most common refrain: "We love the Rudes," typically followed by a line like, "I think they've given us more than we've given them."

What they gave ATL was their characteristically inventive, lively, and playful approach to making theatre in a new iteration of the hit show that opened at the Long Center in 2008 and was reworked at the Off Center last year. This latest *Method Gun* – the "10% sadder version," claims playwright Kirk Lynn – played in a 160-seat black box with audience on three sides, and whether it was that space's heightened intimacy, my own familiarity with the material, or a tightening of the show, the Humana staging moved me more than any version I'd seen. Cast members Thomas Graves, Hannah Kenah, Lana Lesley, Jason Liebrecht, and Shawn Sides keep getting deeper under the skins of the misfit disciples of acting guru Stella Burden, who, after she abandons them, question what they've learned and how to finish the project they've been rehearsing for nine years: a version of *A Streetcar Named Desire* that omits Blanche, Stanley, Stella, and Mitch. *The Method Gun* has always struck me as being more about how to live than how to act – whenever its characters express anxiety about behaving the right way "onstage," I hear "in the world" – and that hits home more poignantly with each viewing. *Gun* baffled its share of festivalgoers – a fractured, metatheatrical piece that includes a talking tiger and a pair of nude guys with balloons tied to their man-shafts will do that – but it clearly belonged at Humana; viewed beside the festival's other six works, its artistic vision and execution were of national caliber.

*The Method Gun* belonged in other ways, too. Its exploration of performers whose desperate longing to succeed on the stage far outstrips their theatrical talents paralleled that of *The Cherry Sisters Revisited*, Dan O'Brien's look at the true-life siblings whose vaudeville act was notoriously ridiculed for its ineptitude. Both plays seemed to be in conversation about the fatal allure of the footlights and whether the incompetents who pursue it deserve our laughter or our empathy, and both left me haunted by their protagonists' persistence. The Rudes' work shared the theatrical sensibility of *Fissures (lost and found)*, a collaborative work by six Minneapolis writers that probed the unreliability of memory. Its characters wandered through a spare, abstract white space (one of three brilliant sets at the festival designed by Austin's Michael Raiford), struggling to square their recollections of places and past events with what's before them. As in *The Method Gun*, these figures are funny, acknowledge their audience, convey meaning through movement, literally write all over the set, and make us gasp with an unexpected, richly theatrical visual. Both works are innovative theatre, grabbing you with their physicality and creativity.

Along with the Rudes and Raiford, our town was represented at Humana by Austin expat Dan Dietz and current Michener fellow Diana Grisanti, both of whom penned sharp 10-minute plays that deserve to be seen here. The festival is always worth a trip (if space permitted, I'd gladly share my impressions of this year's other shows), but being able to see Austin theatre artists stand so tall in the company of their peers from across the country made it an especially worthwhile one this year. Congratulations, folks, and welcome home.

– Robert Faires





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# No Time Like the Present

As usual, dancemaker Deborah Hay is making every moment count

BY ROBERT FAIRES

Most artists have to wait until they've shuffled off this mortal coil to be the subject of a symposium (death giving academia that comfortable distance for rendering judgments). Not Deborah Hay. At the University of Texas on April 8, the pioneering dancer and choreographer will receive what you can only imagine will be her first day of many in the scholarly sun, with historians, teachers, and colleagues in the field of dance gathering to survey the trails Hay has blazed in modern dance, in work with communities, and in philosophy applied to movement. (See "Beauty' Mark," p.38.)

Of course, getting a symposium about her work while she's still with us is just one more example of Hay departing from the norm and going her own way, doing what others haven't or wouldn't or can't. Case in point: At an age when many dance artists would be cutting back on the amount of work they make – and most would have long ago given up dancing altogether – Hay is more active than ever. Just last month, she was in Australia for a 10-day residency to develop solos for 10 dancers, then jetted to New York City to premiere *No Time to Fly*, a 50-minute solo commissioned by Danspace Project that she performed her-

self at St. Mark's Church in-the-Bowery. This month, Hay presents the same work in Austin the night before *An Uncanny Beauty: A Celebration of Deborah Hay*, then two weeks later takes it to Utrecht, Netherlands, for the Springdance festival, where she will also premiere a work she's choreographed for 40 dancers at the School for New Dance Development, then she's on to Brussels, Belgium, for a week. And before the summer is over, she will have spent several weeks in Helsinki, Finland, creating a new dance for seven Finnish choreographers and 10 days in Findhorn, Scotland, for another round of the Solo Performance Commissioning Project, the program through which she's been creating solos for individual dancers for a dozen years now. If this isn't the most productive period of Hay's career, it's bound to rival any other. And it's certainly the time in which she is receiving the most attention and accolades.

That may be hard to imagine, given that we're talking about someone who first made her mark as one of the fearlessly experimental choreographers of the Judson Dance Theater. That legendary band of firebrands, whose ranks included Yvonne Rainer, Steve Paxton, Lucinda Childs, Trisha Brown, and

Elaine Summers, among others, is now widely credited with changing the course of modern dance (or laying the foundation for postmodern dance, if you prefer) through their experimentation with avant-garde elements such as chance, fragmentation, collage, game structures, and improvisation, as well as a shared belief in the beauty of the ordinary that could make dance out of everyday movement. But however deep and broad and long-lasting the impact of the Judson group ultimately proved to be, the collective itself did what it did in an intense, very concentrated burst – just two years, 1962-64 – after which most of the group's members continued their explorations of the form in other places and through other outlets. There was scarcely time to appreciate what Judson Dance Theater was before it was gone – as ephemeral as the groundbreaking dances its members created.

Hay kept up her own revolutionary work, but by the end of the decade, she more or

less took herself off the grid, moving away from New York City and the racing heart of the American modern dance scene. She was in Vermont for a few years and then, in 1976, came to Austin, a town with an open attitude and a strong creative streak but not quite a hotbed for contemporary dance. And for most of her time here, Hay has not exactly been treated like a leading light in late 20th century dance – not that she was unknown around town, but Austinites responded to her in that casually accepting manner they do so many figures of stature and celebrity who find their way here: A nod, a *s'cool*, then they're on their way. And with the city never having embraced modern dance with the sort of popular enthusiasm that even classical dance has, Hay was largely invisible in her own backyard. Her first quarter century here contained some remarkable achievements – 15 years of running the Playing Awake workshops, in which she would work with trained and untrained dancers for four straight months to create a new movement piece; a Guggenheim Fellowship in 1983; writing the books *Lamb at the Altar: The Story of a Dance* (1994) and *My Body, the Buddhist* (2000); and a striking series of solo dances (*The Man Who Grew Common in Wisdom, Voilà, The Other Side of O, Fire, Boom Boom Boom*) – but they earned relatively little in the way of local notice.

Hay continued to present work outside Austin, and as time went on and the influence of the Judson Dance Theater continued to grow, her reputation grew. It got a big boost in 2000, when Mikhail Baryshnikov commissioned Hay to create a work for his White Oak Dance Company (including a duet for him and Hay), and the next year presented *Past/Forward*, a program that showcased dances by Judson Dance Theater choreographers, and toured it across the nation. But Hay's big breakthrough came with *The Match*, Hay's 2004 work for four dancers, in which they dance from a set of instructions that each one interprets in as individual and unique a manner as possible, and from which the individual dancers create their own solo adaptations of the group dance. The work had the support of a Joyce Theatre artist residency for its creation and the Danspace Project for its premiere, which earned a Bessie, aka the New York Dance and Performance Award. The dance toured to Austin, Houston, London, and Paris, and the Rude Mechanicals adapted it into a theatrical piece, *Match-Play*. That seemed to spark a new level of interest in Hay's work around the world, leading to greater interest in the Solo Dance Commissioning Project, more international commissions for her, recognition abroad such as the honorary degree of Doctor of Dance that she received from the

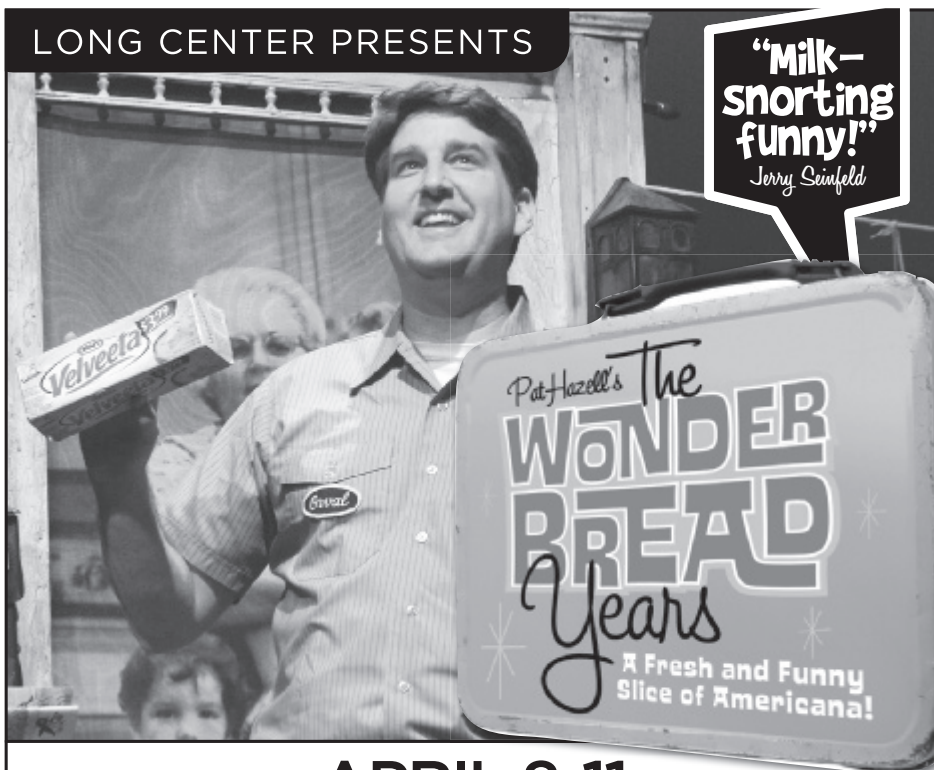
CONTINUED ON P.38

**At an age when many dance artists would be cutting back on the amount of work they make – and most would have long ago given up dancing altogether – Deborah Hay is more active than ever.**



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New Cast Recording Available on Masterworks Broadway



Theater Academy in Helsinki, Finland, last fall – and widespread anticipation for her new work. “If I could see only one show this spring,” wrote Claudia La Rocco in *The New York Times* in March, “I’d be hard pressed to talk myself out of ‘No Time to Fly,’ a new solo choreographed and performed by the singular Ms. Hay.” And after the piece was performed, her colleague Gia Kourlas had this to say: “Moving with the weird delicacy of an anime figure, Ms. Hay may shift her rhythmic approach as she advances along a swirling path, but as an explorer of ephemeral states, she takes charge of each moment.”

That is no small part of the “uncanny beauty” of Deborah Hay’s work and of her life: She is ever aware of the ticking clock, of the motion of the atoms that mark our journey through the cosmos, and it fills her every movement with purpose. Thus, her idiosyncratic, odd, silly, graceful, and gracious movements, gestures, and expressions awaken in us a fresh appreciation, perhaps even wonder, for this existence and how we move through it.

“Do any human beings ever realize life while they live it – every, every minute?” Emily asks the Stage Manager in the final minutes of *Our Town*.

“The saints and poets, maybe – they do some,” he replies.

To that list we can add Deborah Hay. ■

## ‘Beauty’ Mark

For almost 50 years, Deborah Hay has been not only a major artist in the world of American modern dance but an influential force in its development, and now scholars and dancemakers are convening on the University of Texas campus to consider her impact on the form. An *Uncanny Beauty: A Celebration of Deborah Hay* features a keynote address by UCLA professor Susan Foster, a choreographer and author of several books on dance, including *Reading Dancing: Bodies and Subjects in Contemporary American Dance and Choreography* and *Narrative: Ballet’s Staging of Story and Desire*. Her speech will be preceded by three panels covering Hay’s ideas and work with subjects such as the body and consciousness, community, the counterculture, and aesthetics. The discussions will be led by UT’s Susan Heinzelman, Charlotte Canning, and Rebecca Rossen and include choreographers Tere O’Connor, Christopher House, and Gabriel Smeets, as well as scholars and writers Ann Daly, Karen Schaffman, and Danielle Goldman. The symposium, which is sponsored by the Center for Women’s and Gender Studies at UT and co-sponsored by the College of Fine Arts, the Department of Theatre & Dance, the Office of Graduate Studies, and Performance as Public Practice, is open to the public and free of charge. The evening before *An Uncommon Beauty*, Hay will perform *No Time to Fly*, a new solo dance, in the Rollins Studio Theatre at the Long Center. The event is already sold out.

The UT Fine Arts Library is also showing “The Rightness of Movement,” an exhibit of photographs by Phyllis Liedeker Finley depicting Hay’s work from 1983 to 1997, through April 8. The exhibition is presented by the Center for Women’s and Gender Studies and the Fine Arts Library, with support from Women & Their Work and Nancy Scanlan. – R.F.



## WEDNESDAY, APRIL 7

**Long Center for the Performing Arts,  
Rollins Studio Theatre**  
**7pm, *No Time to Fly* performed by Deborah Hay,  
SOLD OUT**

## THURSDAY, APRIL 8

**Blanton Museum of Art, Smith Building,  
Blanton Auditorium**

### 10-11:30am: Consciousness/Body/Practice

Panel led by Center for Women’s and Gender Studies Director Susan Heinzelman, with choreographer Tere O’Connor, choreographer/scholar Karen Schaffman, and Toronto Dance Theatre Artistic Director Christopher House

### 1:15-2:45pm: Politics/Counterculture/Community

Panel led by head of the graduate programs in Performance as Public Practice Charlotte Canning, Dance Advance Director Bill Bissell (Pew Center for Arts & Heritage), School for New Dance Development Artistic Director Gabriel Smeets (Amsterdam, Netherlands), and scholar Danielle Goldman

### 3-4:30pm: Aesthetics/Art/History

Panel led by Department of Theatre & Dance assistant professor Rebecca Rossen, with historian Selma Odom, author Ann Daly, and choreographer/scholar Nina Martin

### 5:30-6:30pm: Keynote Address

Speech by Susan Foster, professor in the Department of World Arts and Culture at UCLA and author of *Reading Dancing and Choreography and Narrative*

### 7-8:30pm: Reception on the mezzanine

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6/6	NAJEE	11/12	FOURPLAY
6/11	STRUNZ & FARAH	11/19	OLETA ADAMS
6/13	PAMELA HART, A TRIBUTE TO BILLIE HOLIDAY	11/21	NNENNA FREELON
6/18	COWBOY JUNKIES	11/23, 11/24	JOHN MC LAUGHLIN & THE 4TH DIMENSION
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6/27	BIG BAD VODOO DADDY	12/8	GUY FORSYTH & CAROLYN WONDERLAND
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8/7	HIROSHIMA	12/19	DAVID BROZA
8/13	CHRISTOPHER CROSS	1/29/11	DAVE MASON
8/15	PAMELA HART, IT'S ELLA!	2/3/11	LADYSMITH BLACK MAMBAZO
8/20	PAULA POUNDSTONE	2/11/11	JERRY JEFF WALKER
8/27	JUDY COLLINS	2/18/11	ARTURO SANDOVAL
8/28	THE RIPPINGTONS	2/27/11	JOHN PIZZARELLI
9/16, 17	TOMMY EMMANUEL	3/4/11	RAY PRICE W/ DALE WATSON
9/19	DON MCLEAN	3/6/11	R. CARLOS NAKAI
9/24	BJ THOMAS	4/1/11	SHAWN COLVIN
10/1	SUZANNE VEGA		
10/17	MY MOTHER'S ITALIAN, MY FATHER'S JEWISH & I'M STILL IN THERAPY		

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# after a fashion

BY STEPHEN MACMILLAN MOSER

**PURPLE PASSION** It was with great passion and an overruling sense of accomplishment that the **Joe R. and Teresa Lozano Long Center for the Performing Arts** celebrated its second anniversary last Saturday. The invitation said to wear a shade of purple, and, well, naturally I had just the right thing – an aubergine pimp suit that's very difficult to wear for most occasions. I also had a vintage rhinestone brooch in amethyst and chartreuse that dictated that I wear a chartreuse shirt. Black gloves, an ivory fedora, and a mother-of-pearl-handled cane completed the ensemble. I marveled at it, thinking that I'd never be able to wear it again, but at least I'd be ready for **Easter**. Or I could add a slash of red lipstick across my face and go as the **Joker** in **The Dark Knight**. But at any rate, I certainly was *not* the only one in purple that night. Waves of color from lavender to hyacinth to violet to the most royal purples flooded the plaza at the Long Center, across the lobby, and up every stairway. The tickets, a cool \$75-1,250 apiece, didn't seem to be a barrier, and the event was sold out. Hundreds, seemingly *thousands* of people were there. I spent a large part of my evening either with **Karen Landa** or **Patrick Keel** and **Jason Schubert**, though my actual date was **Alice Parrish** (**Graydon Parrish's** mother), who won the date with me at the fabulous **Octo Tea Dance** last fall. I was running ridiculously late, so Alice agreed to meet me there. I arrived in **Rich Mann's** amazing **Mercedes MobileJet** ([www.mobilejets.com](http://www.mobilejets.com)). The phalanx of attendants and photographers lined the walkway as I descended the stairs, making for a truly grand entrance. The cocktail prep party was held in a tent gloriously decorated by **David Kurio**, with music by **Ray Benson & Asleep at the Wheel**. I hung out with **Jo Anne Christian**, **Eva Womack**, and **Joanie Bentzin** (in a dazzling **Badgley Mischka** dress) and visited with **Katy Hackerman**, **Louis Henna** and his wife, **Marci**; and former Mayor **Lee Cooke**, with whom I indulged

in dueling compliments. **Cliff Redd** made his entrance, looking as proud as any papa with a 2-year-old, and shortly thereafter, **Joe and Teresa Long** made *their* entrances. Teresa was in deep-violet couture accessorized with pearls the size of jawbreakers. The purple guests danced to the band and mingled with purple drinks in their hands until we were directed into the **Michael & Susan Dell Hall** for the event's highlight – a concert by **Hall & Oates**. For many people, this concert was the big draw of the evening. Not for me. I *loathe* Hall & Oates. Didn't like them then; don't like them now. So after sitting with Alice for two songs (fortunately they were short), I excused myself to go have a cigarette. And forgot to go back. Even in the lobby, the monitors blared Hall & Oates, so I was so pleased to run into an entire group of Hall & Oates haters. We had a divine time just sitting around hating Hall & Oates and asking one another questions such as, "Is *this* your least favorite Hall & Oates song?" and telling stories about awful Hall & Oates moments in our lives. It was truly meaningful. We wept and had a group hug as the concert ended. But the audience that was leaving the theatre was leaving it in a state of rapture. To many of them, they had just seen two gods who had played important parts in their lives, but my small group of bitter, jaded haters (I *wish* I could tell you who!) enjoyed ourselves tremendously in the lobby. Then it was on to the afterparties – a series of smaller parties in different areas of the Long Center, each with its own live music. Though I may



Your Style Avatar (l), dressed like an eggplant and flanked by Eddie Safady, Alice Parrish, and Graydon Parrish at the Long Center's second anniversary party

make fun of Hall & Oates, it was a clever ploy of the organizers to attract their desired demographic of 40-ish types who danced to Hall & Oates when they were children; **Bobbi Topfer** and **Patty Huffines** had chaired this sold-out night with stylish aplomb. Happy second birthday, Long Center!

**LUCK OF THE DRAW** My mother was so irritated with me running around with a missing front tooth that she sprang for me to get it fixed (thank God). I went to the **Buda Dental Professionals** ([www.budadental.com](http://www.budadental.com)) and saw **Dr. Ashley Strickland**. What a smooth, fast, and perfect experience that was. I walked out of there knowing that if I had another emergency, *that* would be the place I wanted to go. I felt totally confident going to the Long Center festivities that weekend and did indeed smile broadly for all the cameras. When I left the party, I had to take a taxi home and wound up leaving my wallet in the backseat. Bright and early Monday morning, the Buda Dental Professionals office called me to tell me that a cab driver had called them to report that he had my wallet. The dental office was the only information he could find to track me down – and what a cool guy for even *trying*.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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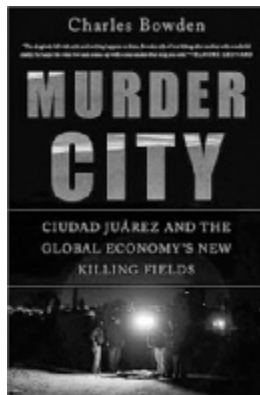


## MURDER CITY: CIUDAD JUÁREZ AND THE GLOBAL ECONOMY'S NEW KILLING FIELDS

by Charles Bowden

Nation Books, 352 pp., \$27.50

*Murder City* reads like a nightmare, a recurring one, and not just because of its horrific subject matter. In his account of a year in the world's most homicidal city, Charles Bowden can be found revisiting particular details, people, theories, and events, often repeatedly. Interspersed are history and statistics, the kind that floor you. This impressionistic back-and-forth has the pounding rhythm of a blood tide or an intractable migraine, one that inspires both visions and moments of clarity. Bowden gives lie to the myth that Juárez's grinding, otherworldly killing explosion is a drug-cartel war, one that claims primarily drug dealers and a few people caught in their crossfire. Pointing out that organized crime figures move about with impunity, that law enforcement on all levels has traditionally been allied with the cartels and now terrorizes citizens directly, that the U.S. in many cases trained and armed many of the city's spree killers, that not a single



arrest has been made in connection with any murder, that free trade has turned honest work into an impossible nightmare that ends in early death, that the press has long been cowed and ineffective, and that poverty and desperation create their own rules, he concludes that "Violence is now woven into the very fabric of the community, and has no single cause and no single motive and no on-off button." Rather than

see this as a sign of regression, though, he concludes that Juárez looks like the future: "All the other things happening in the world – the shattering of currencies, the depletion of resources, the skyrocketing costs of food, energy, and materials – are old hat here." Bowden's statements about the long-running border epidemic of violence against women can be unsettling in that they imply a normalcy in this cross-cultural tendency. It is in those pas-

sages, and in his nightmare impressions, though, that we see that Bowden is advancing a theory of human nature, a gesture more typical of art than of reporting. We understand that *Murder City* aspires to poetry, with the singular voice and tragic bent that implies.

– Cindy Widner

## A FEW GOOD WOMEN: AMERICA'S MILITARY WOMEN FROM WORLD WAR I TO THE WAR IN IRAQ AND AFGHANISTAN

by Evelyn M. Monahan and Rosemary Neidel-Greenlee

Knopf, 496 pp., \$32.50

Certainly more than a "few" good women have answered the call. Authors Monahan and Neidel-Greenlee did, both in the 1960s – in the Women's Army Corps and U.S. Navy Nurse Corps, respectively. Later, both stayed connected to the military as civilians working at the Veterans Administration. There, the two embarked on a mission to trace and collect the myriad women's voices all too silent in American military history. Their extensive pursuits have already yielded three books organized around stories of servicewomen (*And If I Perish: Frontline U.S. Army Nurses in World War II*, *Albanian Escape: The True Story of U.S. Army Nurses Behind Enemy Lines*, and *All This Hell: U.S. Nurses Imprisoned by the Japanese*). Organization is key in such a dense assimilation of facts and personal accounts, and while the ambition to cover the history of women's service since World War I is noble, its delivery often overwhelms.

Through newspaper and personal vignettes, the range runs deep: from House Rep. Edith Nourse Rogers' introduction of a bill in 1941 to create the Women's Army

Corps to legitimize, upgrade, and provide protection for women; to the creation of a special division of women pilots to ferry planes; to the trouble with "oral addicts," aka homosexuals; to the creation of the Women in Military Service for America Memorial at Arlington in 1997; to the Department of Defense's shockingly tardy creation of a policy on, "or even a definition of," sexual assault – in 2005. Curiously, in the last few chapters, much space is devoted to the culture of violence within the ranks of current quagmires Afghanistan and Iraq – the two

main examples given, the rape and murder by U.S. soldiers of 14-year-old Iraqi Abeer Hamza and the horrors of Abu Ghraib. Yet, despite the book's focus on women, there is no mention of Lynndie England and precious little of prison Gen. Janis Karpinski.

Thorough research and engaging anecdotal testimonies follow a rough chronology, but some sections plod – with paragraph after paragraph succumbing to dateline laziness: "On 20 October

1945 ...," "In late October 1945 ...," "In November 1945 ...," "Out of respect, we'll not liken it to the Bataan Death March, but you get the idea. To their credit, the authors do occasionally weigh in with opinion and analysis, but in the end, the sheer heft of data speaks for itself, testifying to the U.S. military's byzantine and bizarre treatment of its own.

– Kate X Messer



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- 4) Restaurants may not collect ballots and send them in en masse.

This info must be complete for your ballot to be counted.

Name

Address

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In an average month, how many times do you eat at restaurants (not fast food)?

the austin chronicle READERS

# RESTAURANT POLL 2010

Fill out this paper ballot, and:

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PO Box 49066, Austin, TX 78765

**HAND-DELIVER** it to:  
4000 N. I-35, Austin, TX 78751

OR

**VOTE ONLINE**  
[austinchronicle.com/restpoll](http://austinchronicle.com/restpoll)

*Ballots must be postmarked, submitted online, or hand-delivered to our offices by Monday, April 19. Results will be published in the May 14 issue.*

Bon appétit!



BEST OTHER STUFF

New Restaurant (opened in 2009-10)

Chef (Specify chef name and restaurant name.)

Chef name:

Restaurant name:

Service/Best Waitstaff

Full-Service Bakery/Pastry Shop

Grocery Store

Ethnic Market

Patio/Biergarten

Street Food (Specify dish and vendor name.)

Street food dish:

Street food vendor:

Decor

Romantic Dinner Spot

Sunday Brunch

Fast Food

Takeout

Delivery

Wine List

Mixologist

Beer Selection

Buffet

Happy Hour/Free or Cheap Deal  
(Specify deal and restaurant name.)

Happy Hour/Deal:

Restaurant name:

Late Night/All Night

Place to Take Kids

Place to Take Parents

Restaurant Within 60 Miles of Austin

Place We Wish Were Still Open

Any Other Restaurant Worth Noting

Food Event

FAVORITE RESTAURANTS

(List up to three.)

1)

2)

3)

BEST DISHES

(List restaurants at which the best of these are found.)

Appetizers

Barbecue

Hamburger

Steak

Comfort Food

Chicken-Fried Steak

Chile-Pepper Dish

French Fries

Hot Dog

Chips and Hot Sauce

Taco

Soup

Salad/Dressing

Seafood Dish

Pub Grub

Bagels

Sushi

Tofu Dish

Dim Sum

Bowl of Pho

American Breakfast

Mexican Breakfast

Sandwich

Bread

Dessert

Ice Cream

Gelato

Local Chocolate

Coffee

Pizza

Enchiladas

Vegetables

Chicken Dish

Wild-Game Dish

Bargain (Specify dish and restaurant name.)

Dish:

Restaurant name:

Veggie Burger

Vegetarian Dish

BEST ETHNIC/  
SPECIALTY RESTAURANT

Mexican (non-Tex-Mex)

Tex-Mex

Taqueria

Central/South American

Italian

Cajun/Creole

Middle Eastern

Indian

Chinese

Japanese

Korean

Thai

Vietnamese

Other Asian

American

Vegetarian/Natural Food

French

Other Ethnic (German, Cuban, etc.; specify type and restaurant name.)

Type:

Restaurant name:



[austinchronicle.com/restpoll](http://austinchronicle.com/restpoll)

# food

44 Teji's, European Bistro  
46 Restaurant Roulette

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There's something about Apothecary that's really appealing. Frankly, it can't be the dull facade facing Burnet Road or the amateurish picnic tables set up outside. It's probably not the blocky wooden tables inside, which seem somehow out of place with the rest of the interior decor.

Perhaps it's the soothing aroma of freshly brewed coffee that greets you when you enter the cafe during the day, or the deep-hued red and brown interior palette, accented with Moroccan lamps and exotic-looking carved wooden frames. The appeal could also have something to do with the cafe's unusual, diverse wine selection or the friendly informality of the staff.

In opening Apothecary, partners **Niraj Mehdiratta** and **Chris Albert** envisioned a neighborhood cafe serving coffee, tea, snacks, and sandwiches by day and an eclectic assortment of wine and beer by night. They hoped to attract a worldly, multi-cultural, and multigenerational crowd to make Apothecary simultaneously a Rosedale neighborhood haunt and a destination. While this one-size-fits-all approach could seem naive, and to anyone with experience in the restaurant business, it might sound like a potential recipe for failure, somehow Albert and Mehdiratta have made it work. Apothecary is just what they imagined: a comfortable cafe and dynamic wine bar that, after only five months, already fits into the surrounding community.

On a recent Sunday, we strolled up to Apothecary for a late afternoon lunch. The place was comfortably full, with people drinking coffee and working on their laptops. From



JOHN ANDERSON

a menu highlighted by artisanal cheeses and charcuterie, salads, homemade soups, and sandwiches, we ordered **grilled panini** with smoked turkey, apples, and melted Brie (\$7.95) and mozzarella, prosciutto, and pesto (\$8.50). Both were tasty, though the cafe substituted another type of bread for the focaccia advertised on the menu. We paired our sandwiches with a glass of Tomero Malbec (\$9), a thick, berry-flavored wine from Argentina.

The wine list, featuring bottles representing a range of regions and grapes, changes weekly. Apothecary has recently added a dessert menu of locally crafted chocolate truffles, and they offer live music several nights a week.

— Rachel Feit

## FESS PARKER: IN HONOR OF A GOOD MAN AND THE FESTIVAL HE FOUNDED

**Buffalo Gap Wine & Food Summit**  
April 23-25 at the Perini Ranch in Buffalo Gap  
325/572-3339, www.periniranch.com/summit

Fess Parker was a special man. He made a lot of money, most of it using his talent for finding underpriced real estate and all of it long after he left his Hollywood roles as Davy Crockett and Daniel Boone. He was humble but also proud of what he had accomplished. He was also thoughtful, sweet, and amiable with his baby boomer fans.

One quick story will explain the man's kindness. I interviewed Parker when he received the **Texas Medal of Arts** award. We spent about two hours together, a heavenly assignment for me since I grew up with a coonskin cap watching Davy Crockett on a 12-inch black-and-white TV. Somehow we started talking about jazz, and he mentioned that my wife, Emily, and I should join him and his wife, Marcy, for the singing party they threw every Thursday at the **Fess Parker Wine Country Inn & Spa** near Santa Ynez. Past

stars would attend, folks such as Cheryl Ladd, Ed Ames, Buddy Ebsen, Jimmy Dean, and Jane Russell, and everyone would sing old standards with the occasional opera piece thrown in. My wife and I were traveling the wine country a few months later and decided to take Parker up on his invitation.

He insisted we stay at his inn, which is way out of our price range. The four of us were to have dinner, finishing just in time to join the singing. As we were preparing for dinner, the receptionist called and said: "Mr. Parker asks that you come down the staircase. The view is particularly nice." About halfway down the stairs, the piano player started playing the old Mandel and Mercer standard "Emily." Parker not only remembered our conversation about jazz, but he guessed Emily would recognize the song named for her. Years later, whenever Emily tells the story of her fairy-tale entrance, you can still see her float.

We saw Parker three more times, when he attended the festival that was his brainchild,

the **Buffalo Gap Wine & Food Summit**. During the festival's first few years, many of the people were there to meet the TV star, and, as ever, he was generous with his time and attention, despite lines of folks waiting to meet him and get something autographed.

As Parker had hoped, the festival has morphed into a great celebration of Texas and California wine and food. This year's festival is sure to be a poignant meeting. Fourteen top-notch chefs (including Stephan Pyles, Tim Love, Grady Spears, James Holmes, and Rebecca Rather) will join 17 wineries (10 from California and seven from Texas) for a three-day-long party focused on loving wine and food. The Buffalo Gap festival is one of the best little festivals in the U.S. It will be a little sadder without its patriarch. If you get a chance to go (highly recommended), ask a few of your fellow revelers for a story about Parker. Almost all of them will have a tale about the gentle, big-hearted, good-natured guy. God bless him.

— Wes Marshall

## Event Menu April 3-8

- Discover the value and pleasure of a backyard chicken flock firsthand by attending Austin's free annual **Funky Chicken Coop Tour**. See details at [www.fccooptour.blogspot.com](http://www.fccooptour.blogspot.com). Saturday, April 3.
- The **Moveable Feast Supper Club** presents a four-course spring dinner with a few spaces left for the early seating. \$40 per person, BYOB.

### recently reviewed

**AFRICAN: TASTE OF ETHIOPIA** brings back your ancestral grandmother's cooking, piled high on an injera bread base. A vegetarian lunch buffet is offered on weekdays. 1100 Grand Avenue Pkwy., Pflugerville, 512/251-4053. [www.tasteofethiopiaaustin.com](http://www.tasteofethiopiaaustin.com).

**CAJUN/CREOLE, SOUTHERN/DOWN-HOME, TEX-MEX: RED'S PORCH** The slogan promises "half Cajun, half Tex-Mex, half Southern." Enjoy your ambivalence in the form of dinner. 3508 S. Lamar, 440-REDS. [www.redsporch.com](http://www.redsporch.com).

Dinner location provided upon confirmation of reservations at [themoveablefeastaustin@gmail.com](mailto:themoveablefeastaustin@gmail.com). Saturday, April 3, 6pm.

- Spring wildflower season is the best time for Texas winery tours. Download a free **Texas Winery Passport** at [www.gotexanwine.org](http://www.gotexanwine.org), and check out the tasting events planned at Central Texas wineries in the coming month: the Texas Blue-bonnet Trail (Brenham area), the Hill Country Trail (Fredericksburg area), and Way Out Wineries (due north of Austin). Weekends, April 3 through May 2.
- **Jack Allen's Kitchen** (7720 Hwy. 71 W., 852-8558, [www.jackallenskitchen.com](http://www.jackallenskitchen.com)) sets sail with Austin's Treaty Oak Platinum Rum to present a delicious five-course meal complemented by swashbuckling rum cocktails. \$65 a head, all inclusive; reservations required. Tuesday, April 6, 7pm.
- Texas author and cupcake maven **Jennifer Ross** will sign copies of her new novel, *The Icing on*

*the Cupcake* (Ballantine paperback, \$15), and preside over a cupcake competition on the mezzanine at BookPeople, 601 N. Lamar. Tuesday, April 6, 7pm.

- Support the development of a viticulture training facility in South Africa by attending the **Drink Well Do Good Tour** to benefit the **International Society of Africans in Wine** at Roadhouse Rags, 1600 Fortview. Enjoy premium South African wines and music by Joel Guzman and Sarah Fox. Tickets are \$15 at [www.toastafrica.com](http://www.toastafrica.com). Wednesday, April 7, 7-10:30pm.
- **Max's Wine Dive** (207 San Jacinto, 904-0111, [www.maxswinedive.com](http://www.maxswinedive.com)) hosts the first event, featuring Sweet Leaf Tea founder/CEO Clayton Christopher, in its Legends Lunch series, benefiting Big Brothers Big Sisters of Central Texas. \$60 a person; e-mail necessary reservations to [martha@maxswinedive.com](mailto:martha@maxswinedive.com). Thursday, April 8, noon. — V.B.W.

## food-o-file

BY VIRGINIA B. WOOD

The last Saturday in March was a perfect morning for **farmers' market** shopping, and all three markets we visited — **Downtown, Sunset Valley**, and **Barton Creek**, were busy and vibrant, attracting scores of enthusiastic shoppers. I came home with plump artichokes and tender asparagus — perfect for spring. Another harbinger of spring is the reopening of the weekly farm stand and Community Supported Agriculture program at **Green Gate Farms** (8310 Canoga, 949-9831, [www.greengatefarms.net](http://www.greengatefarms.net)). Due to the cultivation of new acreage along the Colorado River, there are plenty of both work and delivery shares available for purchase in the spring CSA, and the farm stand is open on Fridays from noon to 6pm and Saturdays from 10am to 2pm, selling organic vegetables, fresh eggs, chicken, beef, pork, and lamb. It's a worthwhile shopping destination... Be sure to watch for Austin chef **James Holmes** preparing a spring dinner during the fourth hour of NBC's *Today* show on Tuesday, April 6. Holmes and his crew from **Olivia** (2043 S. Lamar, 804-2700, [www.olivia-austin.com](http://www.olivia-austin.com)) will be winding up a week of Big Apple appearances, including the preparation of an authentic Austin farm-to-table dinner at the James Beard House on April 1. And speaking of Central Texans on national TV, did you happen to catch the Travel Channel's *Food Wars* segment featuring the infamous barbecue family feud in **Lockhart** last week? Father and son Rick and Keith Schmidt of **Kreutz Market** faced off against family members Nina Schmidt Sells and son John Fullilove of **Smitty's** in a blind taste test of their brisket and sausage. Among the five judges were Austinites Rob Balon, Wyatt McSpadden, and "Barbecue Bob" Cole. Though Cole swore he preferred brisket from one shop and sausage from another, he ultimately broke the 2-2 tie in favor of Kreutz. Then it was revealed that McSpadden had voted for the brisket from Kreutz and the sausage from Smitty's, which would render the actual voting too close to call, in my view. Either way, I'd love to see either or both of them represented at the **Barbecue Crash Course** next March... Food lovers will want to tune in to the nationally syndicated food radio program **The Splendid Table**, which is currently in the midst of a six-week trial run on KUT, Sundays at 11am through April 26. If you'd like for the show to become a regular in the KUT lineup, go to [www.splendidtable.org](http://www.splendidtable.org) and vote "spatula up"... Local nonprofits that would like to raise their public profile and earn some money while performing an important public service will want to take part in Eastside Cafe's **Recycling Challenge at Art City Austin** the weekend of April 24-25. Volunteer challenges and contest rules are available at [www.eastsidecafeaustin.com/recyclingchallenge](http://www.eastsidecafeaustin.com/recyclingchallenge). Sign up now!... In the off with our heads department, in last week's profile of local cheesemongers Kendall and John Antonelli, MM Pack identified them as graduates of George Washington University when, in fact, they are alums of Georgetown University who "bleed Hoya blue!" We regret the error.



## Teji's

1205 Round Rock Ave., Round Rock, 512/244-3351

Sunday-Thursday, 10:30am-2:30pm, 5-9pm; Friday-Saturday, 10:30am-2:30pm, 5-10pm

www.tejifoods.com

When I go into an ethnic restaurant that I've heard good things about and I'm one of the very few non-natives dining there, I tend to get a little giddy. I know that the chance for authenticity just increased several-fold, and I'm on the right track. Such was the case during several visits to Teji's in Round Rock. Teji's sits in an L-shaped strip center on what they call "Round Rock Avenue"; don't let them fool you, it's really FM 620, about a quarter-mile west of I-35.

Teji's is half Indian grocery store (the left side) and half small Northern Indian restaurant (the right side). About 10 tables grace the dining room, and it's a hybrid process. A waiter takes your order and delivers the food; you do the rest. Silverware and drinks are at one end, bottled drinks in a cooler at the other end. You place your order and wait in a torturous state as the smells from neighboring plates drift your way. Plates are Styrofoam, and tools are plastic; this helps to keep the prices as low as they are.

Opened in late 2006, Teji's is owned by Lakh Bir – the tall, outgoing, and very friendly gentleman who's usually working the front counter. It seems like there are as many to-go orders as there are dine-in customers. A lot of folks call their order in using the online menu and then grab and go. Teji's has plans for starting a delivery service soon (something the nearby Dell employees will definitely love).

We started one meal with the mixed vegetable *pakoda* (\$5.49), a plate full of shredded vegetables dipped in a spiced chickpea-flour batter and crisply fried. Dipped in the spicy tamarind chutney, they are wonderful. *Samosa chaat* is also a winner (\$5.49): two crisp potato-and-pea empanadas topped with a spiced chickpea gravy, yogurt, spicy green

chutney, and sweet-sour tamarind chutney. These are almost a meal on their own. We are suckers for *pani puri* (\$5.99), six crisp, flaky puffballs; you break a hole in the side, fill it with the accompanying spicy masala "water," and pop it in your mouth.

Chicken korma (\$7.99) is creamy and nutty, with a rich sauce with hints of cardamom and saffron, almonds and cashews, yogurt and cream. The chicken chunks are large and slightly overdone (a problem in many Indian restaurants). Butter chicken (\$7.99) is the same chicken chunks in a spicy garlicky-ginger tomato cream sauce, accented with fenugreek leaves; this is an excellent version of the dish. If you love fenugreek (and who doesn't), go for the chicken *methi* (\$7.99), a tasty creamy yogurt curry heavy on the fenugreek leaves. Lamb vindaloo (\$8.99) is tender chunks of lamb with equal amounts of potato in a thick, spicy, vinegary onion sauce. It could have been spicier for us, but we loved it.

We split a mixed grill (\$10.99) of tandoori chicken, grilled yogurt-marinated chicken chunks, grilled marinated lamb chunks, and some ground lamb and chicken shish kebabs. First off, all of the meats are deliciously marinated and flavorful. They could all have been cooked much less and would have retained some tenderness and not been quite as dry. We should have gotten some raita to lubricate the meats a bit, but you live and learn.



JOHN ANDERSON

Vegetablewise, we've tried the eggplant *bharta* (\$6.99), smoky, roasted, shredded eggplant with peas and onions, all coated in a thick, spicy, sweet-sour sauce. *Bhindi masala* (\$6.99) is okra cooked in a decidedly un-Southern tomato and onion sauce, loaded with Indian spices. Flavorful *aloo gobi* (\$6.99) is cauliflower mixed with oniony potatoes, accentuated by ginger, cumin, and coriander. Teji's basmati rice is cooked in the proper Indian style, with every single grain separate.

When you get to the breads section of the menu, order them all. The garlic naan (\$2.50), onion *kulcha* (\$2.50), and *keema* naan (\$3.49, loaded with a ground lamb stuffing) are all cooked in the tandoor oven. One side is puffy and just crisp, the other side well-toasted and lightly charred: perfectly done. We both

thought it might be the best Indian bread that we've had in Austin.

On weekends, Teji's offers *dum biryani* from Hyderabad – sealed rice pilafs with spices and nuts, cooked with either chicken (Saturday-Sunday) or goat (Friday). We saw lots of them being eaten, and they looked great, but we haven't tasted them yet. If you feel like dessert, try the *kulfi* ice creams in the freezer case, or there are the traditional choices: fried milk balls in syrup, cheese in sweet milk, and rice pudding.

Teji's is small and funky, but it's the friendliest spot in town. You eat on Styrofoam, but the food is excellent and inexpensive. The Nepalese chef is blessed with mad cooking skills, and everything we've tried has been outstanding (though the tandoori grills were tough and overcooked). This much I do know: I will return for more.

– Mick Vann



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## European Bistro

**111 E. Main St., Pflugerville, 512/835-1919**  
**Tuesday-Wednesday, 5-9pm; Thursday,**  
**11am-9pm; Friday-Saturday, 11am-10pm;**  
**Sunday, 11am-8pm; closed Monday**  
[www.european-bistro.com](http://www.european-bistro.com)

European Bistro, nestled in the heart of Pflugerville's tiny historic district, is an undiscovered gem, serving some of the most authentic, classically made European cuisine available in Central Texas. Owned and operated by chef Pirooska Althaus and her sister Anni Zovek, European Bistro serves Czech, French, German, Hungarian, and Russian specialties, but made as you have never had them before.

To begin with, Althaus, who trained in the exacting and stringent discipline of post-war European culinary tradition, prepares everything on the menu from scratch each day. All the ingredients must be "farmers' market fresh" to meet her standards, and the dishes are prepared with an emphasis on bringing out each ingredient's essential flavor. Most striking of all, although German, Russian, and Hungarian cuisines are usually thought of as heavy and filling, under Althaus's hands they are anything but: Not only are her salads and soups splendid, flavorful, and light, but even her schnitzel, sauerkraut, and spaetzle are airy, greaseless, and wholesome. Although the portions are substantial (no nouvelle cuisine smidgens here!), I walked away from a five-course feast at European Bistro feeling alert, comfortable, and energized. In fact, my entire take on Eastern European cuisines has been altered by my experience there.

The bistro is located in a century-old historic building, lovingly restored and spotlessly clean. "We always get a 100 percent rating from the Health Department," says Zovek, and I wonder if she is aware of how incredibly rare that is. "On weekends, we have customers who drive all the way here from Dallas, San Antonio, and Houston, they so much love our food!" she adds. "But we are only 20 minutes from Downtown Austin, even less from Cedar Park and Georgetown." Considering Central Texas' large German and Czech populations, European Bistro seems poised to become hugely popular once the word gets out.

The bistro offers a full menu of German, French, Hungarian, and Transylvanian wines, as well as German and Czech beers (including Paulaner Oktoberfest on tap), but I was intrigued by the Hungarian sodas and ordered the sour cherry (\$3.25). I am, sadly, now ruined for all standard carbonated beverages forever: tart, intense, with deep cherry flavor, and not too sweet; it was lyrical. Our server then brought out the fresh homemade bread with three-cheese spread (\$1.25 per person), the second indication that we were in for an extraordinary experience. The slices of white and pumpernickel bread were clearly freshly baked, as in made on the premises and removed from the oven within the last hour. Soft and warm, the bread paired beautifully with the feta and sweet red pepper-infused spread.



JOHN ANDERSON

The Hungarian lightly breaded cauliflower (\$6), served with house-made mayonnaise, was a delight: hand-breaded fresh (not frozen) cauliflower, still ever so slightly firm, yet cooked to perfection. The spicy Uzbekistan lamb samosas (\$7) were another standout: rich, spicy lamb and green peas in hot, flaky pastry, served with a chilled sour cream and dill sauce.

The sampler salad (\$12) – a vibrantly colored palette of shredded Russian beet, tart Hungarian cucumber, Albanian, and garden salads – was so fresh and perfectly balanced that although I intended to only taste each salad, the entire sampler quickly disappeared. This was a recurring theme throughout the meal; resolutions to "only taste" were abandoned repeatedly.

Despite my enthusiasm for the appetizers, I found I still had plenty of room for the entrées. The Jägerschnitzel (\$20), a lightly breaded filet of veal topped with a sautéed mushroom gravy and served with handmade spaetzle, put to shame not only every schnitzel I have ever had in Fredericksburg, but all the schnitzels I have made personally in my own kitchen. Crisp and flavorful, the Jägerschnitzel managed to be as light as a tempura. The stuffed cabbage (\$16), consisting of two delicate cabbage rolls stuffed with seasoned ground pork, served on a bed of Hungarian sauerkraut with bacon and a grilled sausage, was delightfully light as well, the delicate paprika seasoning complementing the subtle flavor of the fresh cabbage.

Althaus is a certified pastry chef, as well, and the array of European gâteaux served at the bistro is remarkable, especially considering that strudel and dessert crepes are also offered. The Mozart Cake (\$7), a chocolate delicacy with a chilled pistachio filling and icing, was magnificent, and the walnut butter cake (\$6) was, if anything, even better, with the rich, distinctive flavor of black walnuts hidden in the white and creamy filling.

European Bistro is offering truly exquisite fare in a civilized, Old World atmosphere that is almost equally rare. It's now also serving lunch several days a week and taking reservations for a traditional Easter Sunday feast.

– Kate Thornberry

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# restaurant roulette

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### DOWNTOWN

**AMERICAN CAFE: HICKORY STREET BAR & GRILL** Jam-packed come lunchtime. Food bar, above-average hamburgers, and a New Orleans-style breakfast menu. 800 Congress, 477-8968. [www.hickorystreet.com](http://www.hickorystreet.com). \$\$

**BAKERY/COFFEEHOUSE: ARTURO'S BAKERY & CAFE** Around the corner from El Mercado, you'll find Mexican fare, sandwiches, burgers, and smoothies to enjoy in the expansive basement dining area or to go for breakfast and lunch. 314 W. 17th, 469-0380. \$

**BRAZILIAN: FOGO DE CHÃO** Take one look at the massive ribs and open-flame rotisserie as you walk in the door, and you'll understand this is a carnivore's paradise. It also has a terrific salad bar. 309 E. Third, 472-0220. [www.fogodechao.com](http://www.fogodechao.com). \$\$\$

**BURGER JOINT, SOUTHERN/DOWN-HOME: HUT'S HAMBURGERS** The legend rests not on its laurels but atop beef-eaters' picks for Best Burger. Famous for the two-for-one specials. 807 W. Sixth, 472-0693. [www.hutsfrankandangles.com](http://www.hutsfrankandangles.com). \$

**DELI/SANDWICH SHOP: HOG ISLAND ITALIAN DELI** For authentic hoagies on traditional Italian hard-crusted bread, this is the spot. Cheesesteaks and a nice assortment of pasta dishes round out the menu. 1612 Lavaca, 482-9090. [www.hogislanddeli.com](http://www.hogislanddeli.com). \$

**FINE DINING: FRENCH: AQUARELLE RESTAURANT FRANÇAIS** Fine dining in a quietly understated atmosphere. Traditional French service and preparations using fresh, local ingredients. A special-occasion place with china, crystal, and romantically dim lighting. 606 Rio Grande, 479-8117. [www.aquarellerestaurant.com](http://www.aquarellerestaurant.com). \$\$\$\$

**FINE DINING: ANCHO'S RESTAURANT** This pleasant dining room in the Omni Hotel atrium offers a Southwestern menu and a dynamite Sunday brunch with waffle and omelet stations. 700 San Jacinto, 476-3700. [www.omnihotels.com/FindAHotel/AustinDowntown/Dining.aspx](http://www.omnihotels.com/FindAHotel/AustinDowntown/Dining.aspx). \$\$\$

**ITALIAN, PIZZA: FRANK & ANGIE'S PIZZERIA** This is where the proprietors of Hut's Hamburgers prove they can make pizza and cannoli as well as they do burgers and fries. 508 West Ave., 472-3534. [www.hutsfrankandangles.com](http://www.hutsfrankandangles.com). \$

**STEAK HOUSE: FLEMING'S PRIME STEAKHOUSE & WINE BAR** The main attraction is perfectly prepared beef presented in a comfortable, clubby setting and enhanced by an extensive wine list and accomplished service. 320 E. Second, 457-1500. [www.flemingssteakhouse.com](http://www.flemingssteakhouse.com). \$\$\$\$

**TEX-MEX: IRON CACTUS MEXICAN GRILL & MARGARITA BAR** In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. 606 Trinity, 472-9240. [www.ironcactus.com](http://www.ironcactus.com). \$\$\$

### EAST

**AFRICAN: KARIBU ETHIOPIAN RESTAURANT & BAR** Here you can find quality Ethiopian cuisine, served inside or on the patio. The service is gracious, and the food is as delicious as it is exotic. 1209 E. Seventh, 320-5454. [www.ethiopianrestaurantaustin.com](http://www.ethiopianrestaurantaustin.com). \$\$\$

**AMERICAN CAFE, FINE DINING: EASTSIDE CAFE** is the restaurant in town with the biggest on-site garden, which means it serves the freshest salads and vegetables in every season. 2113 Manor Rd., 476-5858. [www.eastsidecafeatx.com](http://www.eastsidecafeatx.com). \$\$\$

### AMERICAN CAFE, SOUTHERN/DOWN-HOME:

**HOOVER'S COOKING** Dishing out huge portions of Southern-style home cooking, including jerk pork ribs, pork chops, and amazing sides, this place draws crowds. Try sweet-potato pancakes and fried chicken at breakfast. 2002 Manor Rd., 479-5006. [www.hooverscooking.com](http://www.hooverscooking.com). \$\$

**BAKERY/COFFEEHOUSE: CHERRYWOOD COFFEEHOUSE** Tacos, sandwiches, burgers, draft beers, and a broad selection of juices and kombucha made on-site complement the neighborhood staples of coffee and live music. 1400 E. 38th, 538-1991. [www.myspace.com/cherrywoodcoffeehouse](http://www.myspace.com/cherrywoodcoffeehouse). \$

**BARBECUE: FRANKLIN BARBECUE** This cute trailer tucked behind Owl Tree Roasting vends slow-flamed pulled pork and brisket. The espresso barbecue sauce is a tasty nod to its neighbor. Try the homemade banana pudding. 3421 N. I-35, 653-1187. [www.franklinbarbecue.com](http://www.franklinbarbecue.com). \$

**LOCALLY PRODUCED, SOUTHERN/DOWN-HOME: EAST SIDE SHOW ROOM** Look for upscale soul cooking, e.g., curried grits and greens, sweet pulled pork, and grass-fed short ribs. All ingredients are locally grown, and the condiments are all made in-house. 1100 E. Sixth, 467-4280. [www.eastsideshowroom.com](http://www.eastsideshowroom.com). \$\$\$

**SOUTH AMERICAN: CASA COLOMBIA** Just half a mile east of I-35, you'll find authentic Colombian flavors in freshly prepared beef, chicken, and tilapia dishes. 1614 E. Seventh, 495-9425. [www.casa-colombia.com](http://www.casa-colombia.com). \$\$

**SOUTH AMERICAN: EL ZUNZAL RESTAURANT** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the arroz con albondigas, the mariscadas, and the pupusas. 642 Calles, 474-7749. [www.enaustin.com/zunzal.html](http://www.enaustin.com/zunzal.html). \$\$\$

**TEX-MEX: DE LAS CASAS MEXICAN RESTAURANT** Try this kid-friendly, homey spot for large portions of freshly prepared favorites, as well as surprises that include eggplant and fried avocado. 1209 E. Seventh, 542-9294. \$\$

**TEX-MEX: EL CHILITO TACOS Y CAFE** Fresh, fast, and portable is what you can expect from this festive corner taqueria. Don't miss the cochinita in fresh corn tortillas or the great paleta selection. Once it warms up, wash it all down with a frozen sangria. 2219 Manor Rd., 382-3797. [www.elchilito.com](http://www.elchilito.com). \$

**TEX-MEX: JUAN IN A MILLION** Here you can find our favorite heart-attack breakfast: gorditas with chorizo and fried eggs slathered with chile con queso. We can never finish the Don Juan. Arteries may harden around the room, but no one seems to care. 2300 E. Cesar Chavez, 472-3872. [www.juaninamillion.com](http://www.juaninamillion.com). \$\$\$

### LAKE

**BAKERY/COFFEEHOUSE: ATE. CAFE** The sandwiches, salads, sweets, and croissants are the best around. 2127 Lohman's Crossing, Lakeway, 512/263-4933. [www.atefoods.com](http://www.atefoods.com). \$

**BARBECUE: R.O.'S OUTPOST B-B-Q** A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you must save room for the pies and cobblers. 22112 Hwy. 71 W. #2, Spicewood, 512/264-1169. \$\$

**BURGER JOINT: ATWOOD'S** Mom Virginia is famous for her biscuits and German-style fruit pies. The burgers are renowned, but try the enchiladas, too. 311 Hwy. 281 N., Marble Falls, 830/693-2663. \$

**TEX-MEX: DEE DEE'S TACOS** Everything in this bright, clean, and charming establishment set back from the road is homemade: the fluffy flour tortillas, the superb salsa, the creamy refried beans, and the menudo served on Saturdays and Sundays. 7717 Lohman's Ford Rd., Lago Vista, 512/267-2300. [www.deedetacos.com](http://www.deedetacos.com). \$

### NORTH

**AMERICAN CAFE: JIM'S** Breakfast fare includes most of the standards, along with decent tacos and waffles. For lunch or dinner, try the chicken-fried steak plate. 9091 Research, 837-1119. [www.jimsrestaurants.com](http://www.jimsrestaurants.com). \$\$

**AMERICAN CAFE: KERBEY LANE CAFE** Famously fabulous breakfast, lunch, and dinner and a favorite of the late-night set. 13435 Hwy. 183 N. #415, 258-7757. [www.kerbeylanecafe.com](http://www.kerbeylanecafe.com). \$\$\$

**BARBECUE: COOPER'S PIT BAR-B-QUE** The second generation of a Hill Country barbecue legend, Gary Cooper has been serving his family's style of barbecue in downtown Round Rock since 1985. 403 N. Mays St., Round Rock, 512/255-5638. \$\$

**CHINESE: DIN HO CHINESE BBQ** has a menu long on fresh seafood and meats, all authentically prepared and priced right – roast or Beijing duck, Chinese barbecue pork, whole roast pigs, hot pots, and more. Get it to go, or eat there. 8557 Research #116, 832-8788. [www.dinhochinesebbq.com](http://www.dinhochinesebbq.com). \$\$\$

**FINE DINING: EUROPEAN BISTRO** A graciously unpretentious atmosphere of intimate dining alcoves and Eastern European classical music – the perfect atmosphere for the traditional Austro-Hungarian Empire dishes that it serves. 111 E. Main St., Pflugerville, 512/835-1919. [www.hungarianbistro.com](http://www.hungarianbistro.com). \$\$\$

**INDIAN: CURRY IN HURRY** The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later, it arrives with rice and roti or paratha along-side. The aloo sabzi is available every day. 2121 W. Parmer #114, 821-0000. [www.gandhibazar.com/curryinhurry.html](http://www.gandhibazar.com/curryinhurry.html). \$

**ITALIAN, PIZZA: BARIS PASTA & PIZZA** Your basic family-style Italian restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. 1501 W. Pecan St., Pflugerville, 512/989-8900. [www.barispizzaandpasta.com](http://www.barispizzaandpasta.com). \$\$\$

**SEAFOOD: CRAWFISH SHACK & OYSTER BAR** The menu here is simple – Gulf seafood boiled, fried, or as ingredients in authentic versions of creole/Cajun specialties. Try the soft-shell crab po'boy. 2013 Wells Branch Pkwy. #106, 252-7556. [www.crawfishshack.net](http://www.crawfishshack.net). \$

**VIETNAMESE: THANH NHI** Traditional Vietnamese pho, noodles, rice plates, and bánh mì in a convenient North Austin location, complete with the option for takeout. 9200 N. Lamar #104, 834-1736. [www.thanhnhinet.net](http://www.thanhnhinet.net). \$

### NORTH CENTRAL

**AMERICAN CAFE: HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, including fish, chicken, and beef. 4206 Duval St., 458-3168. [www.hydeparkbarandgrill.com](http://www.hydeparkbarandgrill.com). \$

**BURGER JOINT, TEX-MEX: JALAPENO JOES** Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter. Where else can you find fresh-squeezed lemonade made while you wait? 4905 Airport, 451-3326. [www.jalapenojoes.com](http://www.jalapenojoes.com). \$

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**DELI/SANDWICH SHOP: NEWORLEDEL** This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170. [www.newworlddeli.com](http://www.newworlddeli.com). \$

**ITALIAN: MANDOLA'S ITALIAN MARKET** This market/restaurant from Houston's Mandola clan attracts crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetos. Enjoy well-selected wines by the bottle or the glass and prepared foods to eat in or take out. 4700 W. Guadalupe #12, 419-9700. [www.mandolasmarket.com](http://www.mandolasmarket.com). \$

**JAPANESE: KOI SUSHI & JAPANESE GRILL** Enjoy the giant cuts of *toro* here, and then burn off the calories with a stroll around the Triangle. 815 W. 47th #102, 452-6666. [www.sushikoi.com](http://www.sushikoi.com). \$\$\$

**MIDDLE EASTERN: PHARA'S MEDITERRANEAN CUISINE** Housed in Ararat's former location, Phara's offers several vegetarian options as well as salmon and lamb surprises. Try some postprandial shisha at the hookah bar next door. 111 E. North Loop, 632-7067. [www.pharas.com](http://www.pharas.com). \$

**PIZZA: THE PARLOR** Great pizza with vegan options, overflowing pitchers, an expansive back patio, and your friends' bands after 9pm make this a reliable option. 100-B E. North Loop, 454-8965. [www.theparloraustin.com](http://www.theparloraustin.com). \$\$\$

## SOUTH

**AMERICAN CAFE: FREDDIE'S PLACE** Go there for burgers, chicken-fried steak, Frito pie, chili-cheese dogs, nachos, barbecue, homemade desserts, and a full bar. Great deck and backyard area in an old oak grove. 1703 S. First, 445-9197. [www.freddiesplaceaustin.com](http://www.freddiesplaceaustin.com). \$

**AMERICAN CAFE: GALAXY CAFE** French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back. 9911 Brodie #750, 233-6000. [www.galaxycafeatx.com](http://www.galaxycafeatx.com). \$

**BAKERY/COFFEEHOUSE, INTERIOR MEXICAN: LA MEXICANA BAKERY** The wide selection of inexpensive *pan dulces*, empanadas, and *galletas* is available 24/7, just like the taqueria menu. Get the tres leches cake on your way out. 1924 S. First, 443-6369. [www.la-mexicana-bakery.com](http://www.la-mexicana-bakery.com). \$

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**FRENCH: FLIP HAPPY CREPES** Nestled in an Airstream trailer parked just off South Lamar, this place serves up homemade, rich, and satisfying crepes both savory and sweet. 400 Josephine, 552-9034. [www.fliphappycrepes.com](http://www.fliphappycrepes.com). \$

**INTERIOR MEXICAN: LA TERRAZA** offers standard Mexican fare served in a comfortable, clean atmosphere. Cold beer and cheap margaritas, with live mariachi twice a week. 1605 E. Oltorf, 444-0018. \$

**SEAFOOD: JOE'S CRAB SHACK** Broiled, grilled, or blackened seafood platters; cold shrimp by the bucket; and lots of *giggling* birthday parties are what you'll find here on most nights. 600 E. Riverside, 441-1010. [www.joescrabshack.com](http://www.joescrabshack.com). \$

**TEX-MEX: HABANERO MEXICAN CAFE** When God created fajitas, he (or she) took lessons here first. Breakfast is just as good as lunch, with low prices, big servings, and great service. Vegans, don't pout; concessions have been made for your limited diets. 501 W. Oltorf, 416-0443. \$

**TEX-MEX: LITTLE MEXICO RESTAURANT** One of our favorite things to do is enjoy a chile relleno or a plate of carne guisada and listen to the mariachi bands that play here weekly. 2304 S. First, 462-2188. \$

## UT

**AMERICAN CAFE: SPIDER HOUSE PATIO BAR & CAFE** This cozy North Campus bungalow provides coffees, juice, and a full bar, as well as a small, eclectic, vegetarian-friendly menu in a comfortably shabby atmosphere. The giant patio fills up surprisingly quickly during finals. 2908 Fruth, 480-9562. [www.spiderhousecafe.com](http://www.spiderhousecafe.com). \$

**BURGER JOINT: TERRA BURGER** The No. 1 rule here is everything in the store has to be all-natural, and the core ingredients used are all USDA-certified organic. Chicken, turkey, and veggie burgers are options, as well as sets of sliders. 2522 Guadalupe, 436-8570. [www.terraburgeraustin.com](http://www.terraburgeraustin.com). \$

**DELI/SANDWICH SHOP MEDITERRANEAN: LONGHORN PO-BOYS & FALAFEL** It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for stuffed grape leaves. 2901-B Medical Arts, 495-9228. \$

**DELI/SANDWICH SHOP: FRICANO'S DELI** The bread comes daily from Panaderia Chuy, the cold cuts are Boar's Head, and the soups, spreads, dressings, baked goods, and sides are made fresh each morning. 104-C E. 31st, 482-9980. [www.fricanosdeli.com](http://www.fricanosdeli.com). \$

**MIDDLE EASTERN: KISMET CAFE** serves Mediterranean-American cuisine, Philly subs, gyros, and salads. A quick campus-area halal option. 411 W. 24th, 236-1811. [www.kismetcafe.net](http://www.kismetcafe.net). \$

**MIDDLE EASTERN: TOM'S TABOOLEY** The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to try DIY dolmas at home. 2928 Guadalupe #102, 479-7337. [www.tomstaboooley.com](http://www.tomstaboooley.com). \$

**TEX-MEX: TRUDY'S TEXAS STAR** offers a wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and the menu also offers chicken-fried steaks. 409 W. 30th, 477-2935. [www.trudys.com](http://www.trudys.com). \$

**THAI: THAI NOODLES ETC. HOUSE** The menu includes Thai noodle soups, dry noodle bowls, and stir-fried noodles. You can sit out on the patio with your food. 2602 Guadalupe, 494-1011. \$

**VEGETARIAN/VEGAN: VEGGIE HEAVEN** The menu is laden with Asian dishes and also offers meat- and dairy-free pastas, sandwiches, and desserts. 1914-A Guadalupe, 457-1013. [www.veggieheavenaustin.com](http://www.veggieheavenaustin.com). \$

**VIETNAMESE: PHO THAI SON** is your headquarters for pho, but also has a great selection of appetizers and vegetarian dishes. 1908 Guadalupe, 482-0146. [www.phothaison.com](http://www.phothaison.com). \$

## WEST

**BURGER JOINT: EZ'S** Although the hamburgers are very good, this place also serves up a plethora of chicken dishes, from battered and fried tenders to oven-roasted rosemary chicken plates. 3918 N. Lamar, 302-1800. [www.ezrestaurants.com](http://www.ezrestaurants.com). \$

**CHINESE, JAPANESE: DRAGON GATE BY PHOENIX** Austin has so many sushi choices, it sometimes feels like we're living in Southwest Japan. Even with all that competition, Dragon Gate's sushi deserves a try for its meticulous attention to the details, especially in the *nigiri* and *gunkan* maki sushi categories. 3801 Capital of TX Hwy. N., 732-7278. \$

**DELI/SANDWICH SHOP, PIZZA, TAKEOUT: LITTLE DELI & PIZZERIA** is nestled in one end of the Crestview shopping center. Orders are placed at the counter, and the service is relaxed and friendly. 7101-A Woodrow, 467-7402. [www.littledeliandpizza.com](http://www.littledeliandpizza.com). \$

**INTERIOR MEXICAN, TEX-MEX: EL CARIBE** is a little-known jewel serving a mix of Interior Mexican and more conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and the portions are huge. 5610 N. Lamar Ste. A, 452-6207. \$

**INTERNATIONAL: FABI + ROSI** Here diners are treated to European classics such as escargots in garlic butter, *moules marinières*, steak frites, and paella, all at shamefully reasonable prices. 509 Hearn, 236-0642. [www.fabianrosi.com](http://www.fabianrosi.com). \$\$\$\$

**MEDITERRANEAN: DIMASSI'S MEDITERRANEAN BUFFET** This Houston-based buffet arranges food on two long, stone counters and offers about 18 hot dishes, nine cold dishes, rice pudding, and a selection of fruit. Plenty of vegetarian options. 12636 Research, 258-0395. [www.dimassibuffet.com](http://www.dimassibuffet.com). \$

**ROMANIAN: DRAKULA ROMANIAN RESTAURANT** More schnitzel and goulash than you can shake a stake at, for both meat-eaters and the veg crowd. We also like the stuffed cabbage, stuffed peppers, and Friday fish dishes. Don't miss the homemade pickled-vegetable platter. 8120 Research Ste. 104-B, 374-9291. [www.drakularestaurant.com](http://www.drakularestaurant.com). \$

**TEX-MEX: EL NUEVO MEXICO TEX-MEX** Friendly service, generous portions at affordable prices, and solid renditions of traditional Tex-Mex favorites are sure to make this place a hit. 911 W. Anderson, 458-5454. \$

**TEX-MEX: ENCHILADAS Y MAS** Hundreds of satisfied customers will testify that the chorizo migas are worth a drive across town. The serrano slices kick up the heat. 1911 W. Anderson, 467-7100. [www.enchiladasymas.com](http://www.enchiladasymas.com). \$

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# screens

## THE LONG AND SHORT OF IT

A new program showcases the Zellner Bros.' evolution from home movies to shorts handpicked by Sundance

Austin's most prolific fraternal pairing, the Zellner Bros., are men of many accents. In their ridiculously funny short films, they've played poncy Brits dueling over a primate's hand in marriage, a Kiwi man of the cloth and the nonbeliever he mowed over on a bender, and a Scottish thug delivering a deathbed speech to his dog. On April 12, the brothers will presumably be speaking their native Texan, as they showcase their many short films in an Alamo Drafthouse show called *Zellneroids!*

The *Chronicle* recently traded e-mails with elder brother David Zellner, whose bit of brief nudity in fellow Austinite Andrew Bujalski's *Beeswax* figures prominently in an ongoing contest tied to that film's DVD release (see [austinchronicle.com/pip](http://austinchronicle.com/pip) for details).

— Kimberley Jones

**Austin Chronicle:** Talk a little about the lineup at the *Zellneroids!* show. Do you have a special favorite?

**David Zellner:** It's a compilation of most of our shorts that have played at film festivals over the past several years. At some point we plan on releasing a big snazzy DVD with all of our short films and other tidbits, music videos, etc; until then we have *Zellneroids*. Personally it's hard to pick a favorite since we tried to accomplish something different with each one. "Flotsam/Jetsam" was probably the most fun, because it was a genuine adventure out in shark-infested waters. Nathan concurs, even though he definitely suffered for his art on that one.

**AC:** In your films, you've co-starred with a cat, a dog, a gibbon, and your brother Nathan. Who gives the most back?

**DZ:** I think the correct answer would be my brother. We love working with animals but have no expectations with them; they're mostly untrained and we like it that way. We just let them do whatever the hell they want and try to work off of them, attempt to forge some sort of "natural" moment.

**AC:** In the description of the show on the Alamo website, it says you and your brother are "collectively referred to as 'the Idi Amin of the Austin film universe.'" I'm not sure our younger readership is savvy about deposed Ugandan dictators.

**DZ:** That description cracks me up but I have to credit [Alamo programmer] Zack Carlson for coming up with it. For the record neither Nathan nor myself have ever staged a military coup or engaged in cannibalism.

**AC:** That description also promises "additional surprises to be included!" Can you give a tease of what those surprises might entail?

**DZ:** There's a live element included, we're doing our best to make it a memorable event. And as part of the pre-show shenanigans we'll be showing some less than memorable cringe-inducing home movies circa 1986.

**AC:** The last time we swapped e-mails, you confirmed that, yes, y'all are working on a new feature. Care to expound?



Nathan (l) and David Zellner

**DZ:** I'm hesitant to say anything until it's actually happening, but we're hoping to get a new feature off the ground this year. All I can say is we're very excited about it.

**AC:** A film strip of your exposed ass in *Beeswax* is being used as the "golden ticket" item in a contest. Career high or career low?

**DZ:** Definitely a career high. Bujalski is a great filmmaker. I'm proud of the movie and proud of my glorious buttocks. ■

## VENGEANCE TRILOGY

Palisades Tartan Asia Extreme, \$49.99

Hammer, tooth, and nail, South Korean director Park Chan-wook's emotionally devastating, morally tortuous, and deliciously designed "vengeance trilogy" is one of a precious handful of non-character-related cine-triptychs in film history that remains freshly, viscerally engaging even after multiple viewings. Like Sergio Leone's "Dollars" films, Park's feverish, upscaled genre mindbenders accrue a moral ambiguity regarding the whole notion of revenge — why a man (or woman) is driven (or cornered) into that dark, ultimately unsatisfying mindset, and, most importantly to Park, what the true cost of revenge is upon the person who willfully engages in it. *Sympathy for Mr. Vengeance*, Park's 2002 breakthrough film (in the West, at least), initiated the director's overarching idea that, eventually, vengeance really can equate with purity. But that notion doesn't fully come into play until *Lady Vengeance*. This first film's sympathies lie in more traditional moral codes, along the lines of "an eye for an eye leaves everybody blind." Or, in this case, minus a kidney. Shin Ha-kyun is Ryu, a deaf-mute factory worker who, purely out of sibling love, becomes involved in a scheme to aid his sickly sister by kidnapping his boss' young daughter. The least slick — at times it's downright melodramatic, but in a refreshingly sick way — of the three, *Sympathy* paved the way for 2003's still-outrageous *Oldboy*, a formalist exercise in comedic self-destruction that hinges on the remarkable performance of Choi Min-sik as a sloppy salaryman imprisoned in a drab not-quite-a-motel room by persons unknown and then unpredictably released to go predictably apeshit. *Oldboy* is based on a manga and feels like it, episodic and epic in equal amounts, and Park's technique — the greeny-grainy nightmare color palette is so dreamlike as to be downright Fuselian — has noticeably evolved. His



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third, and thus far final, foray into the depths of vendetta despair is the stylistically airtight, ethically out-of-control, and sumptuously crafted *Lady Vengeance*. Lee Yeong-ae is the titular "kind-hearted" lady in question, who begins her convoluted (but believable) character arc by being imprisoned for a murder she did not commit and ends it by organizing an elaborate orgy of righteous vengeance against the true killer. *Lady Vengeance* is a fitting culmination to the trilogy; by film's end everyone is implicated in something too awful to abide and Park has evolved into one of the most astonishingly talented filmmakers alive. But, chances are, you already knew that if you're a fan, so why lay out \$50 for Palisades' new box set? Apart from the fact that this eight-disc, remixed, remastered collection has all the bells and whistles you'd expect (eight separate audio commentaries, separate music-score tracks, nearly a dozen excellent and informative featurettes, and, oh my God, so much more), it also contains two "extras" that are every bit as remarkable as the films themselves. The first is the so-called "Fade to White" version of *Lady Vengeance*, a considerably different variant of the film in which all color is incrementally leached from the image until we reach the white light of either purity or death (or, possibly, probably, both). The second reason is the three-hour-long documentary *The Autobiography of Oldboy*, which is without question one of the best "making of" extras yet released on DVD. It's everything you'd ever want to know/see/hear/feel about Park's historical three-way, and it's better even than the Region 2 Korean box set. *Vengeance* is yours, sayeth Park Chan-wook. Take it and weep.

— Marc Savlov

## A PIECE OF THE ACTION

### Previewing the Game On! Texas symposium

We're not taking it personally that this Wednesday's miniconference of gaming developers and educators, Game On! Texas, has a name startlingly similar to the *Chronicle's* gaming gathering last year called Game On Austin. There's no arguing with an exclamation point; in fact, we can feel the excitement from here.

Perhaps that emphatic punctuation is due to keynote speaker and reigning governor of Texas Rick Perry. Don't expect him to say anything too groundbreaking, but the man has had the Texas gaming industry's back for years. We predict a rehash of his keynote speech at the mother of all gaming conferences, E3, back in 2008 — something along the lines of: "Texas is God's gift to the planet ... video games make us money ... future of entertainment ... want to have a bigger gaming scene than California ... you've been a great audience ... good night."

The focus of the conference will be on Texas' efforts to create a qualified work force to fill all those well-paying jobs that Perry is bringing to the state through the Texas Film Commission's inclusion of interactive arts in the film incentives program. Panels touch on how to parlay kids' interest in video games into educational opportunities, from grade school to collegiate programs at Baylor, UT Dallas, and Southern Methodist University's Guildhall. UT Austin still has work to do if it wants to game with the big boys.

Other names on the agenda include Warren Spector, founder of Ion Storm's Austin branch and currently at Disney Interactive Studios; Richard Vogel of BioWare; and Rep. Mark Strama. If these names and studios don't mean anything to you, then you probably won't want to put down the \$95 to register. If they do, then, by all means, game on. Make that "game on!"

— James Renovitch

The Game On! Texas conference is Wednesday, April 7, 9am-5pm, at the AMD Lone Star Campus (7171 Southwest Pkwy.). Register online at [www.bit.ly/gameon2010](http://www.bit.ly/gameon2010).



# Witty, Pretty People

The real deal on Austin as a reality TV casting mecca

BY BELINDA ACOSTA

When the first season of *Survivor*, the reality competition show, hit the airwaves in 2000, I was smug. I watched it, of course. I watch TV so that I can write my “TV Eye” column week after week for the very newspaper you’re reading now. But I hated Richard Hatch. I had no idea how he could possibly win, and I listed the many reasons why he wouldn’t to anybody who would listen the week before he was (ahem) anointed the winner of *Survivor: Borneo* before a live studio audience and millions of others watching at home. *Survivor* went on to become a big hit, introducing the reality TV genre to a new audience. Sure, MTV’s *The Real World* had been running since 1992, but to a much smaller audience on cable. Other precursors were even more limited in their reach. In a FlowTV.org post by Zoë Druick (Jan. 22, 2010), she reminds readers of “actuality drama” pioneer Allan King. His *A Married Couple* first appeared in 1968, the precursor to Craig Gilbert’s *An American Family*, which is typically cited by media historians as the provenance of reality TV. There were other shows, such as *Candid Camera*, which now seems downright quaint when compared to the theatre of exhibitionism that is the dominant trait of most popular reality series these days (*Jersey Shore*, anyone?).

After season one of *Survivor*, I continued to lambast reality TV. I said it wouldn’t last. I said it would fade, fall out of favor, die a quick, unremarkable death. But I was wrong. Again. Reality TV is thriving now more than ever. And as if that isn’t annoying enough, I frequently get notices from reality TV producers (a very spirited bunch) imploring me to tell readers that their hot new reality show is looking for contestants. *The Bachelor* and *The Bachelorette*, *Momma’s Boys*, *Property Virgins*,

*The Next Food Network Star*, and *Toddlers & Tiaras* are only a few from recent memory. The bigger shows come to town and stay awhile. Austin was home to *The Real World* in 2005, and reality juggernaut *American Idol* held auditions in Austin in 2005 as part of its fifth season.

I won’t lie. I continue to be annoyed that something I was sure would die persists with no sign of ending anytime soon. So it’s probably kismet that I, a once active person who can barely do a cartwheel, found herself as a “celebrity judge” for a new martial arts reality show, *The Next Dragon*. I said yes to the gig in part because Janell Smith of Iron Dragon Productions has a track record of making things happen but more importantly because I wanted to get an inside look at the process and maybe prove that I am right about this: that Austin is a go-to place for reality TV casting agents.

## A Girl and Her Gun

But first, I wanted to understand why. As in, why would people put themselves in some of the positions or situations – at times über-revealing, terrifying, even life-threatening – that reality shows demand? Pop psychology abounds on the subject.

“Reality TV thrives on the need for social connection,” assistant professor C. Nathan DeWall of the University of Kentucky wrote in 2009 for the online version of *Psychology Today*. An entry on the Media Psychology Blog (a project of the Media Psychology Research Center) points to the desire for a sort of electronic Schwab’s Pharmacy, where anyone situated at the right place at the right time can claim his 15 minutes of fame. It’s the antithesis to the old saw that hard work, determina-



Austinites at January’s *The Next Dragon* auditions

tion, and perseverance will earn just rewards. In today’s “get famous fast” reality TV climate, why go to all that trouble?

The dream of beating the odds, the enduring need for hope in trying times, the desire for tribal bonding (aka being able to participate in workplace or online chatter about a show), and an appetite for redemption stories are other themes that recur again and again in the discussion of reality TV, their contestants, and their viewers. Maybe most convincing is the argument that humans need and want to see moral codes enacted: What’s right, what’s wrong, and how the behavior modeled is later considered. In the past, moral codes were passed along through the telling of myths and fairy tales around the campfire. Today, you could argue the same thing happens with reality series that we watch around the electronic glow of our televisions or laptops. Druick’s FlowTV essay delves deeper: “If anything, today’s reality television naturalizes rather than questions the Social Darwinism of competitive capitalism and the governmentalized social context of neoliberalism that it exposes.”

Maybe so, but all reality-TV-show-hopeful Melody Lopez wanted was to learn how to fire a gun. It wasn’t until she was an adult that she took training. Little did she know that following her lifelong dream would lead her to *Top Shot*, a new reality show in production for the History Channel.

“If you are skilled with a pistol, rifle or any other firearm, you could be on TV’s first marksmanship competition show,” the notice read. Producers stated they were “looking for anyone with mind-blowing shooting skills and a big personality to take on exciting physical challenges with multiple guns and mystery projectile weapons.”

Encouraged by her shooting instructor, her husband, and her friend Jeff Stolhand of Expressions in Video, Lopez started filming her audition reel.

“It was such a good fit for me,” Lopez said of *Top Shot* in a phone interview from her Austin home. “I thought it would be

good backstory development for the creative project I’m working on [a screenplay]. And Jeff said, ‘You’re nothing but personality.’” It was Stolhand’s idea that the opening hook in her audition tape should highlight the fact that Lopez is a stay-at-home mom. “It’s not a secret that I’m a screenwriter, but I didn’t want to play that angle,” she said.

“Angle”? So much for capturing raw footage of “real” people in candid moments. Competition for 15 minutes has become fierce. Stolhand agrees. His Expressions in Video has been in business since 1987, and he’s seen a noticeable spike in queries by potential reality show contestants.

In her audition reel, the delicately boned Lopez speaks easily, dressed in an army-green T-shirt and camouflage pants. Her comfy living room with floral drapes and the Hill Country beyond that are her backdrop. But you don’t really get the message that Lopez loves her guns until she lifts a thick Glock into view. It’s so huge in her hand it seems that firing it would break every bone in her hand. Among the mandatory things she covers, Lopez reveals that she adores the smell of gunpowder, relating it to her childhood and the Fourth of July when her father, a Marine, brought home “a ton of fireworks to celebrate the Bicentennial. ... That smell of gunpowder was like magic to me. ... Any time I’m on the firing range, I’m that little girl again.”

Scoff if you like, but I found myself rooting for Lopez, and not just because she owns guns and knows where I work. I don’t share her enthusiasm for weaponry, but I do know what it means to be consumed by something you love – how it defines who you are and how, when given the opportunity, you will eagerly show it off. That may be a very human need as well: to share knowledge about something you’ve mastered with others.

Although Lopez got a call from *Top Shot* producers, their interest appears to have waned. She’s satisfied that she caught their attention. They may have not selected her, but gunpowder still smells sweet. On to the next project.

CONTINUED ON P.52

Melody Lopez scouts for snipers with the Leupold scope mounted on her bolt action rifle (a .308 Remington 700 LTR) during an advanced sniper training course in Arizona.



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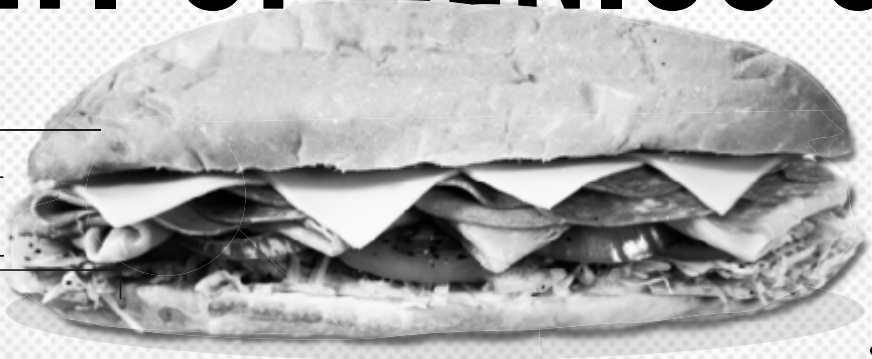
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## Facts vs. the Truth

“Reality TV production in Texas is hard to track because they are not included in film production incentives,” explains Bob Hudgins, director of the Texas Film Commission. One of the criteria for receiving incentive money is that film and TV productions must hire local crews. Since reality TV productions are quick-paced projects, they typically roll with their own nomadic crews, already schooled in the methodology of fast and furious filming on the fly.

“You know, I don’t have statistical information; I just know what clients tell me,” says casting director Karen Hallford of Casting Works LA, based in Austin. Her reality TV credits include *I Survived a Japanese Game Show*, *Elimidate*, and five episodes of *The Apprentice*. Although she’s not limited to Austin or Texas talent, she does see an increased interest in the “real” people Central Texas has to offer. Dallas may get the bulk of the reality shows, she says, but here “we have a nice sampling of various types of people. And everyone in L.A. likes to come here. It’s a cool city.”

Maybe it’s because she has a burgeoning reality project to promote, but *The Next Dragon*’s Janell Smith is more direct in claiming that Austin is “the casting mecca” for reality TV casting.

“Austin has so much great raw talent,” she said by e-mail. “This is a city of very smart, fit, and witty, pretty people. My last feature film was with a company from India. I was able to draw them to Austin by our easygoing and hard-work way of living. (Hippies but not.) I love Austin and I am going to bring more action films to this town,” she declared. “Hopefully Jet Li or Jackie Chan will be in town soon to work with me on *The Next Dragon*.”

Oh, Janell, no need for the hard sell. You had me at “Would you be a celebrity judge ...?”

**A local martial arts practitioner auditions for *The Next Dragon*.**



JOHN ANDERSON

## ‘The Next Dragon’

It was not hard to find *The Next Dragon* auditions. All I had to do was follow the barefooted, karate-robed throngs. Actually, the bulk of those people were there for the Lone Star Open, a periodic coming-together of various martial arts practitioners, from youthful, charmingly awkward beginners to poised adult masters. Smith herself is a fitness professional, and it shows. An award-winning martial arts practitioner with a third-degree black belt in Tukong Moosul and a first-degree black belt in tae kwon do, Smith immediately telegraphs her years of study in her assured gait and her petite yet powerful stance. Along with mentor and teacher Grand Master Wonik Yi, she helped launch a stunt-fighting academy for actors looking to nab some work

in action films and for martial arts specialists who want to learn how to perform in front of the camera. (For more on the academy, see Sofia Resnick’s cover story “Energy Forward,” Jan. 11, 2008.)

Aside from continuing the work at the stunt-fighting academy, and as a woman who doesn’t seem to sit still for very long, Smith has added production development to her long list of things to do.

“*The Next Dragon*,” she explains, “takes the best elements of *American Idol* and *America’s Best Dance Crew* and uses it for action films. Our show will be much more exciting because you will see us actually groom the Next Dragon or action star. Viewers will see them go through the process of stunt training. ... We will have guest hosts, choreographers and directors to direct them in short action films, [and] the audience will decide which is best.”

Many of the potential contestants for *The Next Dragon* that day came directly from the Lone Star Open tournament: talented people at ease with performing risky moves in front of an audience.

“As a general rule, I would say reality TV show contestants are daring,” Hallford said in a phone interview. “They are people who want to be seen, and to get that, they have to be extremely flexible because some of the things [reality TV productions] demand from contestants require secrecy or being isolated from family and friends for long periods of time.”

Without naming names, Hallford admits that some reality show casting jobs she’s had have been “nasty.” She’s learned to read the signs of a truly “loser” project and is not averse to turning down a job, even in this economic climate.

But “loser” and “nasty” is not what I encountered at *The Next Dragon* auditions. Perhaps because of the general formality of martial arts and the goal of bringing the best of your abilities to the floor, the contestants I met were poised, polite, earnest, and altogether mind-blowing in their grace and power. No, I may not know specifically what they’re doing, and I certainly don’t aspire to it, but there is something deeply compelling in seeing and hearing someone who is feeling the pleasure of being seen and heard – all because of something they do well. In a culture where our attention is pulled every which way, that’s an appealing experience, and I know I’m right about *that*. ■

# The Surreality of Reality

## Sure, America’s got talent, but does Dallas have the next chicken plucker?

BY KATE X MESSER

His handlebar mustache jumped right out of *Hee Haw*’s central casting – a bristly border for a big gap-toothed Texas grin. The crowd behind him roared: “America’s got talent!”

Randy Harrison from New Berlin, Texas, flashed that gap and chewed some gum ... or chaw ... or a hayseed. With his starched white shirt, Kentucky Colonel tie, black Stetson, and leather waistcoat, he stood out – even in Dallas. “Whatcha gonna do today, Randy?” I asked, as if I had to. “I’m going to sing country music,” he grinned. “I figure if a chicken plucker can do it, I can too, by golly!” cinching his Most Likely to Play Slim Pickens in the Biopic award.

The “chicken plucker” he meant is the winner of season four of NBC’s *America’s Got Talent*, Kentucky chicken catcher Kevin Skinner – a young man surely crossing the mind of every potential contestant packed in that Dallas

Convention Center for the fifth season’s open call this frigid January morn. Despite the gray and cold, thousands upon thousands came.

My friend Lisa Marshall is seriously vying for a slot on the show. She’s a full-time musician, recently relocated to Austin from the West Coast. I was shocked but amused that she was trying out for *AGT*, and she invited me to tag along. We pulled into the parking garage just before 7am and followed the drift of groggy people through the maze of convention hallways. She went to get her armband and official contestant number and I to obtain press credentials. We met at a gigantic center staircase, where hundreds of folks were gathered. The sheer size of the crowd amassed for this cattle call hit us. “It’s the California DMV,” said Lisa.

The crowd control was to work folks into an early-morning lather, to “get us to hoot

and holler 100 times all in a row,” according to Lisa, “America’s got talent!” for the show’s commercial break bumpers and fill. Show host Nick Cannon was deep in the center of the happy throng, mugging and posing for the camera.

At 11am, we followed Harrison into a very large space, where we stood in a Disney World-esque queue for about 20 minutes. This queue, it turns out, was to process folks into the main holding area with about 1,000 other people. When hunger struck, you went to another line at concessions. “We are people waiting in line to be processed – processed people waiting in line for processed food and processed pop.” Lisa was getting loopy.

What emerged from this strange pit of humanity was something I would have never anticipated – a Kerrville/Burning Man-y eruption of humans forming strange organic tribes. “People who didn’t even know each other were congregating in little clusters,” said Lisa, “auditioning for each other – part trying to work through some nerves and part cheering each other on.”

Despite the feel-good vibe, by 2:45pm things were beginning to feel cruel and unusual. Only

two groups of 150 had been called within the almost four hours we’d been there. After only two hours of sleep, the effect of the cattle call was beginning to moo.

By 3:30pm, Lisa’s number was finally called, and we were herded into a smaller room of 500 people. The next call would be for her actual audition. The rest of us supporters would be left to wait. At about 3:45pm, Lisa grabbed her guitar and headed for the acoustics of the ladies room.

While I sat, a convincing and friendly Stevie Wonder impersonator named Jerome Dabney arrived with a small group. The other dude in his group also looked familiar. It was Big Chief Alfred Doucette from New Orleans. Suddenly I thought, “How are they going to stack this guy’s years and life experience against folks simply walking in off the street, like every chicken plucker that came before?” They couldn’t, and the day’s mission of giving everyone their shot at their own personal 15 minutes came clear. I also began to worry for my friend. How was her voice? Her spirit? Had the day taken its toll?

I turned to see Lisa bounding back into the room, a wild fire in her eyes. “It’s on!” she said. At 4:15pm her number was called.

# Music for the Masses

BY BELINDA ACOSTA

I'm not going to lie. I'm not a big *Glee* fan. (Pause for horrified gasp.) The only character I really like is **Jane Lynch's** maniacal Sue Sylvester. Oh, and that high-pitched gay boy. I love him, too. But neither of them are on nearly enough to suit me. But I know a good time and a good cause when I hear one, so listen up, Gleeks. (Gleeks are *Glee* geeks. Get it?)

After a long, protracted wait (the show has been on hiatus since December), the second season of *Glee* returns on Fox April 13 (right after *American Idol*). But you can get a sneak peek of the first episode at a special screening at the Alamo Drafthouse South on April 8. Austin is one of nine cities on the prescreening tour hosted by Fox and Twentieth Century Fox Television. It's not free, but the admission cost will benefit the Grammy Foundation's Grammy in the Schools music education programs.

Now, back in the day, we had full music and arts programs in the schools. Not so much so today, especially in poor or rural school districts. The Grammy in the Schools programs help bridge the gap by bringing professional musicians into schools and offering music camps for students to attend outside of school and an assortment of other activities. Locally, I once participated in a daylong event where high school kids learned about various aspects of the music business, including music journalism (in which I've dabbled once in a great while for this very newspaper). In short: The cause is good, the need is great, and your participation is most welcome.

Admission is \$15 per person, and it gets you in the door and in possession of some takeaway swag (a mini *Glee* poster, I'm told). No word on whether any special guests will be in attendance, but you never know. Tickets are on sale exclusively at [www.ticketsforcharity.com](http://www.ticketsforcharity.com) (not at the Alamo Drafthouse website).

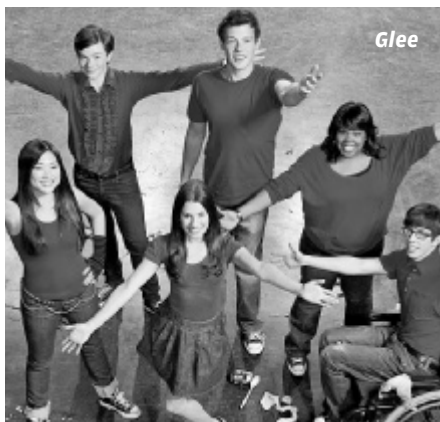
The special sneak peek of *Glee* benefiting the Grammy in the Schools programs will be Thursday, April 8, at 7:30pm at the Alamo Drafthouse South, 1120 S. Lamar.

If you miss the special sneak peek, *Glee* returns Tuesday, April 13, at 8:30pm on Fox.

For Sue Sylvester fans: Check out the hilarious clips of Sue speaking her mind in "Sue's Corner" (I watched them on [www.fancast.com](http://www.fancast.com)). Personal fave? When Sue shares her annoyance with "Sneaky Gays." It's a knee-slapper.

## More Music-Related News

Well, kinda: Voting is now open for the **2010 MTV Movie Awards** this year. Log on to [www.movieawards.mtv.com](http://www.movieawards.mtv.com) to cast votes in 13 categories, including Best Kiss, Best Fight,



and Best Villain. Two new categories have been added to the tongue-in-cheek awards show this year, including Best Ass Kicking Star and Best Scared-as-S\*\*t Performance. Last year's new categories, Best WTF Moment and Global Superstar, are returning this year, with the global award open to a worldwide vote.

Voting for category nominees is open from now until April 9. Voting for a winner in each category starts May 11 and ends June 5, the day before the awards show. Best Movie online voting will stay open throughout the live show as the other Golden Popcorns are awarded. The *2010 MTV Movie Awards* will air June 6 on MTV.

## Thumb for the Road

Although the long-running *At the Movies* was canceled last week, **Roger Ebert** and his wife, **Chaz Ebert**, are planning a brand-new movie review show for television that will embrace new media as well as old, according to Ebert, writing in his blog at the *Chicago Sun-Times* site.

"I can't prove it, but I have the feeling that more different people are seeing more different movies than ever before," Ebert writes. "With the explosion of DVD, Netflix, Red Box, and many forms of Video on Demand, virtually all movies are easily available to virtually all North American moviegoers. This has created a huge potential audience. ... The disintegration of the old model creates an opening for us. I'm more excited than I would be if we were trying to do the same old same old."

The host or hosts of the new series are yet to be named, but according to Ebert's post, auditions were held in Los Angeles three weeks ago and we "know who we will use." As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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- Direct Current

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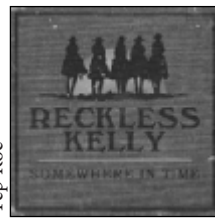


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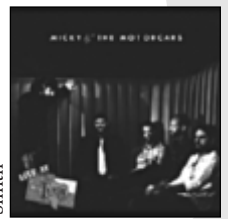


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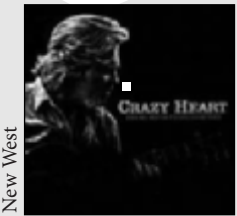


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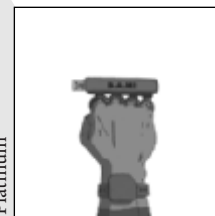
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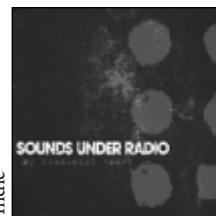
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## BINARY AUDIO MISFITS B.A.M.

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- Thomas Fawcett, The Austin Chronicle

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Indie

## SOUNDS UNDER RADIO My Communist Heart

I don't know who these Sounds Under Radio folk are trying to fool, but that is a big-time rock 'n' roll band masquerading as some unsigned indie-emo whatsits.

- Entertainment Weekly

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Smith

## BO PHILLIPS BAND Dirt Road

Bo Phillips brings an eclectic variety of musical influences with him to the stage. From the first note until the last encore, you can be sure that you will leave with a smile. His debut album, "Dirt Road", features all original music. You will hear soulful ballads, gritty lead riffs, toe-tapping favorites, and a couple of funny moments.

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# music

## OFF THE RECORD

MUSIC NEWS by Austin Powell

### Signing Off

Just six months after relocating to Austin and a strong showing at South by Southwest, renowned indie Web radio station **Woxy** pulled the proverbial plug last Tuesday due to a general lack of funding. "There was nothing wrong with the move," assures co-owner **John Mascarenhas** of **Future Sounds**, the California-based multimedia company that acquired Woxy in 2008. "The issue was on the corporate side. This is a tough economic time, and we had a perfect storm of deals fall through that would have kept us going."

Woxy's no stranger to financial crisis. After leaving Cincinnati's FM airwaves in 2004, the station was saved by anonymous investors, only to be rescued once more two years later by entrepreneur **Bill Nguyen** of **Lala.com**. This isn't the end of the line either. Future Sounds is in the process of narrowing down sponsorship deals that have been offered since announcement of the cessation, with a goal of getting back online in April. The station is also exploring alternative revenue streams, such as syndication for its longstanding **Lounge Acts** series, which during South by Southwest alone included more than 15 sessions from artists including **Sharon Jones & the Dap-Kings**, **Surfer Blood**, and **Frightened Rabbit**.

"There's such a large overhead with royalty rates and live deejays that in order to survive, there has to be some sort of corporate backing; all content will have to be branded in some way," says Mascarenhas, citing Brooklyn's **Viva Radio**, which is owned primarily by **American Apparel**.

It's certainly a decisive time for modern radio. Nineties alt-rock leftovers are creeping into rotation at terrestrial stations such as **KGSR** in preparation for **Arbitron** ratings system's shift to **Portable People Meters** (see "Media Watch: Radio Waves," News, Dec. 25, 2009), and just last week Sweden's popular peer-to-peer sharing network **Spotify** announced plans for a third-quarter stateside launch.

"The bigger question is if there's a place for the deejay any more," posits Woxy general manager **Bryan Jay Miller**, who likens most other Web radio stations to shuffled playlists. "That's what makes radio special. We're a curator, a trusted filter to guide you through a new experience."



Woxy deejays  
Mike Taylor (l)  
and Matt Shiv

### Random Play

● **South by Southwest** left a bitter taste in the mouths of an unlucky few at **Fat Wreck Chords'** showcase at **Emo's Annex** on Saturday, March 20. **Cokie the Clown**, the deranged alter ego of **NOFX** singer/bassist and label head **Fat Mike**, opened his set by pouring shots of Patrón Añejo tequila for himself and the crowd, only to roll video later that showed him urinating into the bottle, corking it, and taking the stage. The **Austin/Travis County Health and Human Services Department** has turned the matter over to the **Austin Police Department** for investigation, and Fat Mike has been banned from Emo's, but thus far no complaints have been filed with the city. "I confirmed that urine was not classified as a biohazard waste and not subject to the legal ramifications of blood, semen, or feces," Fat Mike told **TMZ**.

● If you missed the **Octopus Project's** Hexadecagon – a "16-sided audiovisual panorama" – performed at **Whole Foods** during the maelstrom of **SXSW**, fear not. "We're actually discussing the idea of taking Hexadecagon on the road, and we would definitely play Austin again," relates Octopus tentacle **Josh Lambert**. In the interim, Lambert says the Octopus Project will shape its fifth LP: "We could have enough material for a couple of albums."

● Along with **Mark Lanegan** and **Autolux**, the **Black Angels** came on *Where Did the Night Fall*, the latest from London duo **Unkle**. The local psych troupe contributed vocals and effects via e-mail to the dense sci-fi drone "Natural Selection." "I've never worked that way before," relays singer **Alex Maas**. "It's a pretty cool honor." The lineup for the Angels' **Austin Psych Fest 3** at Mohawk, April 23-25, meanwhile, is coming into focus. Recent confirmations include the **Raveonettes**, **Silver Apples**, **Warpaint**, the **Warlocks**, **Yahowha 13**, **Pink Mountaintops**, and Angels side project the **Ghost Songs**: [www.austinspsychfest.com](http://www.austinspsychfest.com).

Griff Luneburg at the 2009-10  
Austin Music Awards

### Forsaking the Song, Part 6

Good to see that **Griff Luneburg** has managed to keep his sense of humor. The longtime **Cactus Cafe** manager had listed hip-hop raunchers **2 Live Crew** in the club's calendar, but that disappeared with the approach of **April Fools' Day**. No joke is "Wild Thing" **Chip Taylor's** recent protest single, "Jesus Christ, Don't Let the Cactus Fall," recorded live on **KUT** last month and released on his Train Wreck Records. Not to be outdone, the **Travis County Democratic Party** passed a resolution on March 20 demanding that the Texas Union board "commit to keeping the Cactus Cafe open in its present form, preserving its fundamental character, and keep the **Informal Classes** as an offering to the Austin community." Five days later, *The Daily Texan* reported that the Cactus boasted a profit of more than \$12,000 for February. Then on Tuesday, UT's student government unanimously supported the proposal from the **Student Friends of the Cactus Cafe**, which called for artist-in-residence programs at the venue, student internships, retaining the club's current staff, and, if necessary, financial support from the nonprofit **Friends of the Cactus Cafe**. The resolution also asked University Unions management and the Office of the Vice President for Student Affairs to revisit its decision in light of the students' lack of input. While the Jan. 30 announcement by University Unions Executive Director **Andy Smith** to close or "re-purpose" the venue in August certainly contributed to the Cactus' current boom as reported by the *Texan*, conventional wisdom has it that the cafe can be a profitable enterprise, especially if bolstered by some sort of patronage program. Combined with efforts to more fully integrate the UT collegiate body, such as the student singer-songwriter competition on Tuesday, April 6, that seemingly leaves the Union board little ground to stand on, though that's not necessarily a deciding factor. Watch **Kyle Henry's** essential local documentary, *University Inc.* (see "The Last Picture Show," News, Jan. 23, 1998), which is being screened at the **Texas Union Theatre** for free on Tuesday, April 6, 7:30pm, followed by a panel on the Cactus' current plight. Maybe then you'll want to join the new Facebook group: **Re-Purpose Andy Smith**.

### Still Drunk, Still Crazy, Still Blue

The roots of New Braunfels' newest watering hole and music venue, the **Phoenix Saloon**, stretch back to 1871. The bar then survived a variety of incarnations over the decades, as well as a fire in the mid-1890s that gave it its current name, before closing down in June 1918 due to Prohibition. It's where **William Gebhardt** invented chili powder in 1894 (his Original Eagle Brand Chili Powder is still available), and according to local legend, the ghost of original owner **John Sippel** haunts the second floor, where he shot himself in 1900. "Americans tend to underestimate their own history," posits co-owner **Ross Fortune**, who moved in 2004 to Austin from England, where he served as the music editor for *Time Out London* and contributed to *Mojo* magazine. After two years of renovations, refurbishing much of the original structural elements, the Phoenix reopened its



doors in late February and has since hosted **Dale Watson**, **Jesse Dayton**, and **Billy Joe Shaver**. "The kind of music I used to write about back home," says Fortune. The Phoenix has a handful of ringers on tap for the coming weeks, including the **Happen-Ins** (April 3), **Slaid Cleaves** (April 24), **Heybale!**

(May 1), and **Tom Russell** (May 7), while its underground lair, used by bootleggers during Prohibition, should open later this year. Given the bar's authentic Western saloon atmosphere, OTR half-expected to find *Deadwood's* **Al Swearengen** behind the bar last Saturday as Austin's Dirty Old One-Man Band **Scott H. Biram** testified with ramblin' blues and primal country back-hollers from his latest Bloodshot platter *Something's Wrong/Lost Forever*. For what's in most ways a one-horse town, it was a bit of culture shock, but for a New Braunfels native (yours truly), it never felt more like home.



# Represent Texas

2009-10 Austin Music Awards encore

BY DENNY FREEMAN

"What's your favorite category?" It's the most common question about the workings of the *Chronicle's* Austin Music Poll, and the answer I love most to give is "Hall of Fame." It's a category about career achievement, and although significant achievement can be and has been recognized in younger musicians and bands, Hall of Fame winners tend to be older, veteran local performers, for whom sometimes an AMA is their only recognition. For many Austin musicians, particularly those considered the finest when they're not the best known, the award is an affirmation. To Denny Freeman, the Dallas guitarist who moved to Austin in 1970 to play the blues and nearly 40 years later toured as Bob Dylan's guitarist, his Hall of Fame win at this year's AMAs (see "Tell Me True," March 26) was a culmination of his life's work. He sent me this e-mail the morning after the ceremony.

— Margaret Moser

Hi Margaret. I guess you know by now that I blew it last night with my acceptance speech. Sorry. I didn't know Susan Antone was going to be the presenter, and that was wonderful, but her presence there brought so many things into an intense focus that I couldn't get out everything I wanted to say. I was going to try to say something like:

Thank you for this honor, for the nomination, and for the voters and ballot stuffers. I don't want to thank a lot of folks you don't know, and I'm very grateful to too many people for too many things to mention them all now. But there's one person I want to thank publicly, and that's Margaret Moser. If you don't know who I am or what I was a part of, it's not her fault.

I was a part of something very special, and important, I think, in the 1970s and 1980s here in Austin, and there isn't much left of it now. A bunch of us moved here: me in 1970, followed by Jimmie Vaughan, Doyle Bramhall, Paul Ray, then Stevie, Angela Strehli, Lou Ann Barton, Clifford Antone, and many others. Derek O'Brien was already here.

Everyone knows about Jimmie and Stevie and Clifford, but there were many others. We came to play blues. Not many folks cared at the time, but of course Jimmie, Stevie, and Antone's all became pretty well known around the country and the world later on. There was much music going on in Austin at the time, and it was all good, but as is so often the case, blues can get ignored, forgotten about. There just isn't much left of what we were doing, even as special and magical as it was.

That's why I want to thank Margaret, because from time to time, she attempts to remind folks, or inform others, about what we had with our little blues cult. And we're all grateful when someone does that. So, thank you, Margaret. And Susan, because you represent so much that was so wonderful to me

about that time in my life that was so unbelievably wonderful. And I don't want to talk about me, but just that — about Margaret and Susan and Austin and a little about Texas history.

When I was a young lad growing up in Dallas, I didn't understand the big deal about Texas. I liked Dallas. It was a good place to grow up. Much exposure to music. That's where I got most of my musical education. Not completely unique, but almost. I heard Elvis at the Cotton Bowl in 1956, Jimmy Reed and Bo Diddley at the State Fair Music Hall, Smiley Lewis at the Sportatorium, and blues on the radio — all as a young teen or adolescent. So it was good.

And yet, all the images of Texas at the time were oil wells, longhorn steers, cowboys, Cadillacs, all that. None of which was in my life. So I didn't get it. And then, in the late 1970s, early 1980s, it happened that if you were a musician from Austin, you could get work across the country and in Europe, again, just for being from Austin. For my band the Cobras, it was opened up by Jimmie and the T-Birds, then Stevie.

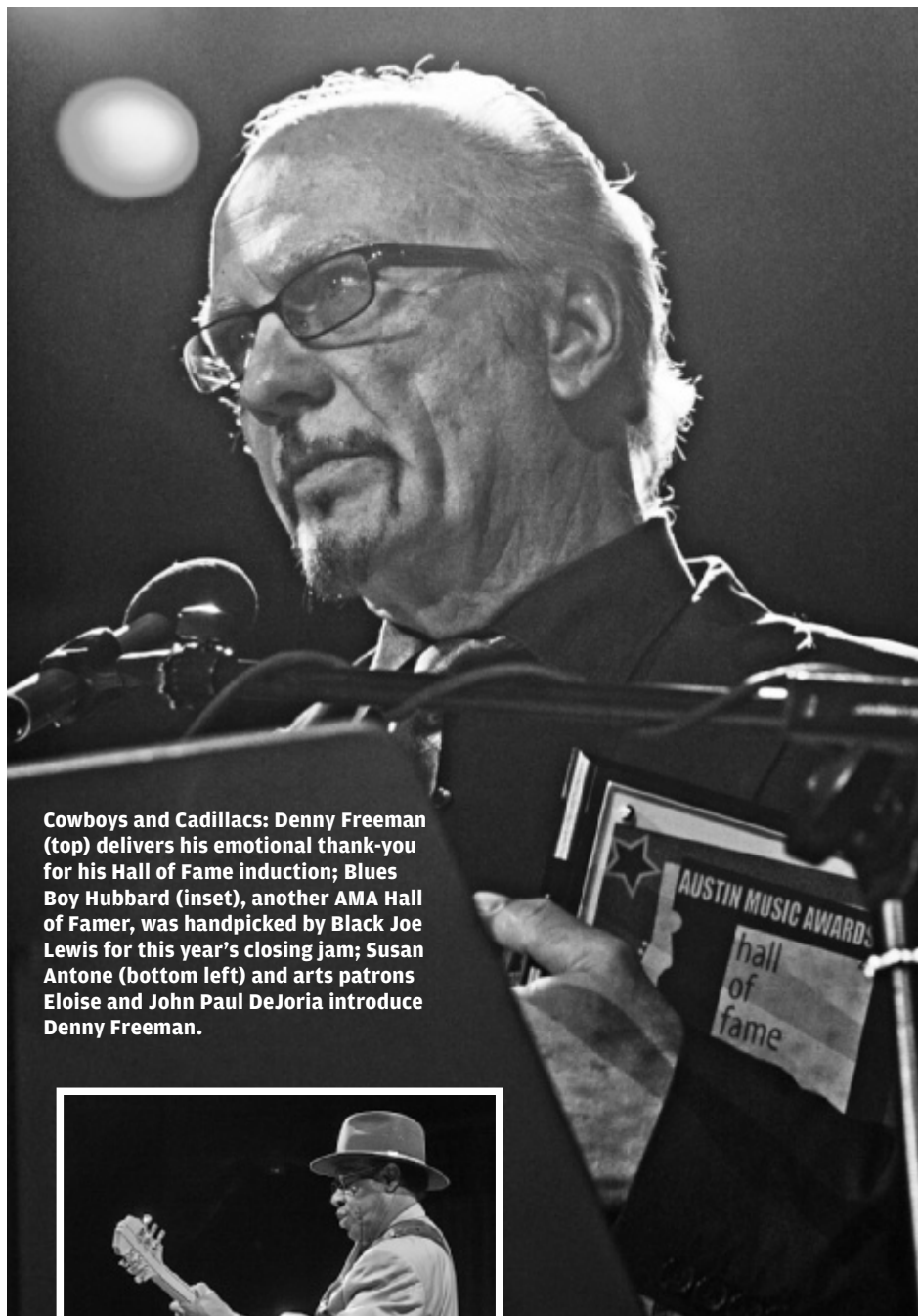
So, off we went, and it was fun — cool to be from Austin.

But wait, Austin's in Texas, so it was about that, really. And it was being on the East Coast and other places that I could look back, look at Texas from afar and at Texans, and get a perspective on all that. I liked it. I saw who we were, what made us different. It wasn't just all cowboy images. It was who we were — our gumbo of music. And it was good.

So, if you're new to Texas, welcome. I think you'll like it, because it's good to be a Texan. And the point of all this is, as I go out into the world, I feel like I represent Texas in some small way. I promise I'll try to make Texas look good.

Thank you.

**It was being on the East Coast and other places that I could look back, look at Texas from afar and at Texans, and get a perspective on all that. I liked it. I saw who we were, what made us different. It wasn't just all cowboy images. It was who we were — our gumbo of music. And it was good.**

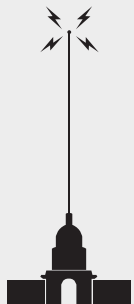


**Cowboys and Cadillacs:** Denny Freeman (top) delivers his emotional thank-you for his Hall of Fame induction; Blues Boy Hubbard (inset), another AMA Hall of Famer, was handpicked by Black Joe Lewis for this year's closing jam; Susan Antone (bottom left) and arts patrons Eloise and John Paul DeJoria introduce Denny Freeman.



PHOTOS BY JANA BIRCHUM

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## JOANNA NEWSOM

***Have One on Me* (Drag City)**

With no obvious musical precursor, California harpist Joanna Newsom was ghettoized when her debut, *The Milk-Eyed Mender*, washed up in the regrettable “freak folk” wave of 2004. She was anointed a hippie-dippy wood nymph with a weird voice, and “indie” crowds approached her like a rare painting in a museum. Her ambitious 2006 follow-up, *Ys*, arranged and produced with Van Dyke Parks, unspooled like a Disney movie, all strings and sweeping melodies. Impressive and ambitious in scope, *Ys* gathered yet more converts, but its mock renaissance fair portrait of Newsom reflected an image that had become caricature. On the cover of her third LP, *Have One on Me*, Newsom’s relaxed, sprawled out like a Nevada City version of Norma Desmond. It speaks volumes about a woman’s ability to reinvent at certain ages, and in a way, it’s her *Court and Spark*-era Joni Mitchell moment. She’s no longer “elfin,” finally in control of her unique voice, and the musical poetry on the 18-song tome is more confident, smooth, and emotionally vivid. Gone are the bluebirds on her shoulder, replaced by moodier, sparer arrangements. She’s in no hurry, the 3-CD set throwing back to a time when albums were digested in parts, over an afternoon. There’s an aura of loss, but Newsom’s focused, staying ahead of the sylvan scenery with piano playing that lends a warm coastal air to the upbeat jam “Good Intentions Paving Co.” Alternately, “Baby Birch” is a gut-wrenching walk, but Newsom’s voice is lullaby-like, no histrionics or regret. “You and Me, Bess” is an accessible blues ballad; “Soft as Chalk” demonstrates she can be more seductive than sweet in the song’s evocation of “law-less-ness.” *Have One on Me* runs about five songs too long, which stands out during a two-hour listen, but largely she invites you in rather than challenges. There’s some heavy shit being laid out here, but like a good poet, Newsom’s word-play is so masterful you want to sit and take it in.

★★★★ – Audra Schroeder

## CHARLOTTE GAINSBOURG

***IRM* (Elektra)**

For most of us, being trapped inside the casket tunnel of an MRI tube, with its starkly ominous overtones of fleshly imperfection soundtracked by what sounds like an Einstürzende Neubauten bootleg, is, at best, an unnervingly intimate meet and greet with our own mortality. At worst, it’s an elegantly orchestrated precursor to oblivion. For Charlotte Gainsbourg, daughter of louché icon Serge and gamine siren Jane Birkin, the series of MRIs (“*imagerie par résonance magnétique*” in French, hence the album title) that followed the actress/singer’s near-fatal 2007 waterskiing accident resulted in her warmest, most life-affirming work yet. Collaborated upon with Beck, *IRM* yields a welter of musical styles ranging from the pulsating rhythms of the claustrophobic title track to the Persian percussions of “Voyage” and the Kills-y “Trick Pony.” *IRM* couldn’t be more removed from 2006’s spare, Air-y *5:55*, but Gainsbourg’s no one if not her father’s daughter, and those genetic Gitanes are obvious on the dark and lovely “Le Chat du Café des Artistes” and jaunty “Dandelion.” Ultimately it’s Gainsbourg’s voice – a heady melange of tussled bedclothes whisperings and near-dead sexy murmurs – that lifts both her life and art from beneath the shade of her mythic paterfamilias.

★★★★

– Marc Savlov

## BASIA BULAT

***Heart of My Own* (Rough Trade)**

Toronto songstress Basia Bulat turned heads with her 2007 debut, *Oh, My Darling*, an old soul’s indie folk album with shades of Liliith and *Vanity* fare. Her unmistakable voice – a trembling, expressive contralto – remains a make-or-break feature, but she’s learned when to reel it in on follow-up *Heart of My Own*. That heightened control makes for a more confident and dramatic affair, especially when accented by the sweeping arrangements of returning producer and former Arcade Fireman Howard Bilerman. The first half of the album rushes forth like the Yukon River, with the contemporary, Autoharp-led “Run” and percussive flourish of opener “Go On” and “Gold Rush.” Yet Bulat finds pensive resolve in her more subdued moments, as in the music-box waltz of “If It Rains” and “Sparrow,” which recalls fellow Canadian folk revivalists the Be Good Tanyas. “Sugar and Spice” encapsulates Bulat’s lingering effect on the listener: “I looked for the road, but all I could see was the dust. I remembered your voice, when you decided it was better for us.”

★★★★

– Austin Powell



Dave Mustaine

PHOTOS BY JOHN ANDERSON

## MEGADETH, TESTAMENT, EXODUS

**Stubb’s, March 26**

“Good evening,” leered Dave Mustaine after warming up Megadeth 2010 (“She-Wolf,” “In My Darkest Hour,” “Skin o’ My Teeth”), a sold-out Stubb’s having already peed itself. “We all know why we’re here, right?” Well, not all of us. Metal’s Big Four warhorse followed the example of top seeds Metallica, which Mustaine was fired from in 1983, and Slayer last fall by delivering a return to its 1980s thrash forefront form, *Endgame* (Roadrunner). Already, two of the L.A. four-piece’s pioneering peers had here proved their old-school worth. Bay Area openers Exodus, anchored by founders Gary Holt on stage front guitar and drummer Tom Hunting, held hard and fast behind vocalist Rob Dukes exhorting Reagan-era mosh pit values such as “A Lesson in Violence,” from the quintet’s

1985 bow *Bonded by Blood*. The dust cloud raised by gleeful underage circle jerks rivaled Austin City Limits Music Fest 2005. Northern California neighbors Testament stole some of the headliner’s thunder in bulking up an hourlong set with choice slabs from its own debut, 1987’s *The Legacy*, first shooter “Over the Wall,” “Burnt Offerings,” and closer “Apocalyptic City,” all without the aid of guitar god Alex Skolnick, AWOL from this tour, rototilled no less heavy monumental by Chuck Billy on alpaca mane and old-school throat and the mammoth beatdown of Paul Bostaph (ex-Exodus/-Forbidden/-Slayer). Billy’s smile remains a metal miracle. So was Megadeth’s 20th anniversary tour for its single greatest recorded feat, 1990 nitroglycerine *Rust in Peace*. Where *Endgame* would’ve supported this end run of “Head Crusher,” “The Right to Go Insane,” “Symphony of Destruction,” closer “Peace Sells,” and then some, *Rust in Peace* from beginning to end at the heart of Megadeth’s 90-minute air raid proved metal-lurgic manna from heaven and hell. “Hangar 18” and “Take No Prisoners” galloped at their platter’s machine-gun pace, Mustaine’s furious fretwork equal to the task, and “Five Magics” fired on all five greased-lightning cylinders. Bassist David Ellefson’s pulsation throughout “Poison Was the Cure” matched his stamp on the original LP, and Mustaine’s ripping “Tornado of Souls” left not an ear hair standing. Die with a smile.

– Raoul Hernandez

## HALL & OATES

**The Long Center, March 27**

It was midset, during the extended sax solo of “I Can’t Go for That (No Can Do),” that everyone finally let loose. Women were popping out of strapless dresses; men threw off their dinner jackets with abandon. Witnessing Daryl Hall & John Oates play Austin for the first time since, according to Hall, the Armadillo in 1974, was surreal. That they happened to be playing the Long Center’s glitzy second anniversary party was even more so, especially when they played “Rich Girl.” Hall & Oates know a little something about irony and subtlety, though, having tapped into a part of the collective pop consciousness without much rock posturing or sweaty glad-handing. Hall was wearing a black motorcycle jacket and sunglasses, and paired against Oates’ crisp white linen shirt, their yin and yang were right there in front of us. Opening with “Maneater,” the duo and sixpiece backing band sounded nearly flawless, Hall’s voice still reaching the high end on “One on One,” “Sara Smile,” and “Say It Isn’t So.” They laid out mostly 1980s



fare but doled out a few songs from 1973’s *Abandoned Luncheonette* (“When the Morning Comes,” “She’s Gone”) for good measure. By the double encore, which featured “You Make My Dreams,” “Kiss on My List,” and finale “Private Eyes,” old Anglos and teenagers alike were dancing in the aisles. H&O always transcended class and genre, and for an hour and a half, they were the great equalizer. “You guys were unbelievable,” Hall said, giving us the Fonzie thumbs.

– Audra Schroeder



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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD

## LEAD STORY

It's a simple recipe, said A-list New York City chef Daniel Angerer: a cheese derived from the breast milk of his wife, who is nursing the couple's 3-month-old daughter. As a chef, he said, "you look out for something new and what you can do with it," and what Angerer could do is make about two quarts of "flavor[ful]" cheese out of two gallons of mother's milk. "[T]astes just like really sweet cow's milk." He posted the recipe, "My Spouse's Mommy Milk Cheese," on his blog and invited readers' participation: "Our baby has plenty [of] back-up mother's milk in the freezer, so whoever wants to try it is welcome to try it as long as supply lasts (please consider cheese aging time)."

## CULTURAL DIVERSITY

A growing drug problem facing Shanghai, China, is stepped-up use of methamphetamine, cocaine, and other drugs at all-night parties, but not the "rave" parties favored by young fast-lane types in the U.S. These Shanghai druggies, according to a February dispatch in London's *Guardian*, are often middle-aged and retired people, who use the drugs to give them strength for

all-night games of mah-jongg played at out-of-the-way parlors around the city.

Modernization Kept at Bay: 1) Despite Fiji's strides into the 21st century, the island nation's court system remains relatively primitive, according to a January report from Agence France-Presse. Transcriptions of court proceedings are still made by ordinary reporters, writing out the dialogue by hand and thus calling on judges, lawyers, and witnesses to periodically slow down or repeat themselves when they speak. 2) Papua New Guinea retains many of its historical tribal conflicts, and one flared up in January, according to a dispatch by an Australian Broadcasting Corp. reporter. Two people were killed in skirmishes that were provoked in a quite contemporary way – when a member of one tribe sent a member of another a pornographic text message.

## LATEST RELIGIOUS MESSAGES

Japan's Mantokuji temple in Gumma province was historically the place where women went to cleanse themselves in divorce, aided by the temple's iconic toilets, into which the bad spirits from the failed liaisons could be shed and flushed forever. The toilets have been modernized, according to a February Reuters dispatch, and today the temple is used by the faithful to rid themselves of all types of problems. (The upgrades also permitted a solution to a longstanding annoyance at the temple of visitors mistaking the iconic toilets for regular commodes.)

American Taliban: 1) Michael Colquitt, 32, got a judicial order of protection in January against his father, Baptist preacher Joe Colquitt, in Alcoa, Tenn. According to Michael, Pastor Joe had threatened him at gunpoint about his poor church-attendance record. 2) Kevin Johnson, 59, was arrested in Madison, Wis., in February and charged with using a stun gun repeatedly on a local dance instructor, whom Johnson believed was a "sinner" (also a "fornicator" and a "peeking Tom") who "defiles married women" by teaching them dances involving bodies touching.

## QUESTIONABLE JUDGMENTS

In December, in St. Tammany Parish, La., and in February, near Miami Township, Ohio, men driving young female family members around decided it would be cool to feign crimes as they drove. Tim Williams, 45, was arrested in Louisiana after the sight of his duct-taped 12-year-old daughter provoked at least three motorists to call 911. The Ohio man, detained by police after several 911 calls, admitted that he had thought it would be "funny" if his granddaughter held a BB gun to his head as he drove around Dayton Mall.



ROY TOMPKINS

Florida's Agriculture Department, acting on a tip, confiscated Giant African Snails believed to have been smuggled into the country by Charles Stewart of Hialeah, Fla., for use in the religion Ifa Orisha, which encourages followers to drink the snails' mucus for its supposed healing powers. Actually, said the department (joined in the investigation by two federal agencies), bacteria in the mucus causes frequent violent vomiting, among other symptoms. At press time, Stewart had not been charged with a crime.

## CHILD-UNFRIENDLY RELIGIONS

Jeff and Marci Beagley were sentenced to 16 months in prison in March after a jury in Oregon City, Ore., found them guilty of criminally negligent homicide in the death of their teenage son, whose congenital urinary tract blockage was treated only with oils and prayer prescribed by the Beagleys' Followers of Christ Church. Doctors said the boy could have been saved with medical treatment right up until the day he died. (The Beagleys' infant granddaughter died in 2008 under similar circumstances, but no criminal conviction resulted.)

A 7-year-old girl died in February in Oroville, Calif., and her 11-year-old sister was hospitalized in critical care after being "lovingly" beaten by their adoptive parents, Kevin and Elizabeth Schatz, who are followers of religion-based corporal punishment. The Schatzes, as recommended by a fundamentalist website, had whipped the girls with quarter-inch-wide plumbers' rubber tubing, to supposedly make the children "happier" and "more obedient to God." Criminal charges against the couple were pending at press time.

## ALCOHOL, THAT MIRACLE DRUG

1) Toni Tramel, 31, angry at being jailed in Owensboro, Ky., for public intoxication in March, had "assaulting a police officer" added to the charges when, changing into a jail uniform, she allegedly pointed her lactating breast at a female officer and squirted her in the face. 2) Deanne Elsholz, 44, was charged with domestic battery in Wesley Chapel, Fla., in February after hitting her husband, David, in the face with a glass. David, intoxicated, had enraged Deanne by apparently completely missing the toilet bowl as he stood to urinate. Deanne then angrily charged after him but lost her footing on the slippery floor.

## THE WEIRDO-AMERICAN COMMUNITY

When the FBI finally concluded that the late-2001 anthrax scare was the work of government scientist Bruce Ivins (who committed suicide in 2008), the bureau released its investigative files, revealing personal activities that (according to Ivins' own description) "a middle-age man should not do." For example, Ivins admitted to being a cross-dresser, and agents discovered pornographic fetish magazines on "blindfolding or bondage" themes and "15 pairs of stained women's panties." Ivins also admitted a decades-long obsession with the sorority Kappa Kappa Gamma and told agents how he broke into two chapters' houses to steal books on KKG "rituals."

## UPDATE

In 2005, "News of the Weird" reported the bustling sales for artist Erin Crowe's series of oil paintings of Federal Reserve Chairman Alan Greenspan, who was then riding high, with Greenspan-worshipping money managers quickly buying up her inventory for thousands of dollars each. A *Wall Street Journal* reporter tracked down Crowe and some of her customers in February 2010 and found, obviously, subdued demand (with some customers having hidden or discarded their Greenspans). Crowe said that one of her Greenspan customers had recently asked her to paint a Ben Bernanke for him, but for about half the fee that he had earlier paid for a Greenspan.

Visit Chuck Shepherd daily at  
[www.newsoftheweird.blogspot.com](http://www.newsoftheweird.blogspot.com)  
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🐸 **APRIL FOOLS' DAY PRANK-O-RAMA** Learn some simple practical jokes from the pros just in time for the holiday. noon-5pm. Terra Toys, 2438 W. Anderson Ste. C-1, 445-4489. Free. [www.terratoys.com](http://www.terratoys.com).

🐣 **EASTER EGG HUNT** Thousands of eggs will be hidden around the Huston-Tillotson campus just waiting to be hunted down. Many eggs will have prizes in them, including a \$500 scholarship. 4pm. Huston-Tillotson University, 900 Chicon, 505-3073. Free. [www.htu.edu](http://www.htu.edu).

★ **LINCOLN & DARWIN LECTURE** The New Yorker staff writer Adam Gopnik discusses themes presented in his recent book, *Angels & Ages: A Short Book About Darwin, Lincoln, and Modern Life*. 6:30pm. AT&T Executive Education and Conference Center, 1900 University Ave., 471-2960. Free.

**ARCHITECTURE @ THE UMLAUF** Local architect Travis Young shows off his latest creations. 7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 992-3574. \$5 (members free). [scott@aveone.com](mailto:scott@aveone.com).

**NERD NITE** This month, the glorious dorks discuss the many dialects within India's borders and the chemicals behind artificial foods. There will also be a presentation by the Austin Planetarium. 7pm. Buffalo Billiards, 201 E. Sixth, 479-7665. Free. [www.nerdnite.com](http://www.nerdnite.com).

**AUSTIN'S ENVIRONMENTAL MOVEMENT DISCUSSION** Scott Swearingen reads from his new book, *Environmental City: People, Place, Politics, and the Meaning of Modern Austin*. An open discussion of our city's environmental efforts follows. 7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).

👑 **CONNECT: FOUR** Nah, not the big, yellow, plastic, Milton Bradley game with all the red and black dots, but four plays by Allan Baker, all connected by the thread of the theme connection. Thu.-Sat., April 1-17, 8pm, with additional 2pm Saturday show. The Off Center, 2211-A Hidalgo, 476-7833. \$15-30. [www.abbyproductions.com](http://www.abbyproductions.com).

👑 **FEMINISTO!** The long-awaited release of poet Abe Louise Young's latest and the longer-awaited live reading and performance of said work shall commence. Then Lisa Marshall Band shall stir further with sweet soul music. And Baby Girl will be there cookin' and telling everybody: "That's all riight, that's all riight!" Soul poetry, soul music, and soul food, coming to a soul kitchen near you. Do. Not. Miss. 8pm. T.C.'s Lounge, 1413 Webberville Rd., 926-2200. [www.abelouiseyoung.com](http://www.abelouiseyoung.com), [www.lisamarshallmusic.com](http://www.lisamarshallmusic.com).

🔦 **FLASHLIGHT EGG HUNT** Arrive early, and bring a flashlight for some advanced nighttime egg hunting. 8pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. \$5. [www.roundrockrecreation.com](http://www.roundrockrecreation.com).

**DROP YOUR MIC** invites musicians to put down their instruments and try their hands at visual arts for a good cause. See what they've created and perhaps take part in the silent auction. The money goes to Grounded in Music, a nonprofit that uses music as an instrument of empowerment for children. Beautiful Supermachines and more provide live music. 9pm-12mid. Red 7, 611 E. Seventh, 972/523-1923. Free. [www.dropyourmic.org](http://www.dropyourmic.org).

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🐣 **YOUNG ONES**  
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**SPECIAL SCREENINGS** (See Film Listings.)  
**In My Country** @ Carver Library, 6:30pm  
**Nashville** @ Laguna Gloria Amphitheater, 7pm

**MUSIC** (See Music Listings.)  
**Harlem CD Release** Mohawk  
**Honky, Redd Volkaert** Continental Club

👑 **THANK GOODNESS I'M BI** It's the ambisexterous happy hour! Look for room directly across from the dartboards. First and third Fridays of every month, 7pm. Opal Divine's Freehouse, 700 W. Sixth, 370-9573. [www.main.org/binetaustin](http://www.main.org/binetaustin).

👑 **CHEER UP CHARLIE: IT'S OFFICIAL** The Eastside's fave arty vegan trailer compound is going 2 legit 2 quit with a building and everything. This is its grand opening, which features DJ sets by MenRG and Faith Gay. 8pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free. [www.cheerupcharlies.blogspot.com](http://www.cheerupcharlies.blogspot.com).

★ **BILINGUAL CENSUS HELP** Need help with your 2010 census form? Nonprofit juggernaut Southwest Key is there to help and has the approval of the U.S. Census Bureau. Come out and make sure you're counted. Mondays and Fridays through April 19, 10am-2pm. Southwest Key Community Center, 6002 Jain. Free. [www.swkey.org](http://www.swkey.org).

👑 **BUNNY F\*CK 2: GOOD GAGA FRIDAY** Lady Gaga shall rise again, and all the clones shall rejoice! Derrick Barry is the lady. 9 & 11pm. Oilcan Harry's, 211 W. Fourth, 320-8823. [www.oilcanharrys.com](http://www.oilcanharrys.com).

**FAJITA FIESTA & BBQ COOK-OFF** The Kyle Lions Club presents two days of competition for the titles of best barbecue, fajitas, and guacamole. These heated battles pay off with full stomachs. Historic Kyle City Square Park. Free. [www.cityofkyle.com/fajitafiesta.php](http://www.cityofkyle.com/fajitafiesta.php).

👑 **GRANNY PANTY SHOWS YOU HOW** Every Friday, check YouTube for a fresh installment of the finest correspondence course you'll ever

take: Granny Panty's Charm & Etiquette School for Strippers. It's a peek-a-boo hell-yeah each week, right there in your box. Fridays online. Free.

[www.flickr.com/photos/granny\\_panty](http://www.flickr.com/photos/granny_panty),  
[www.youtube.com/GrannyPantyBurlesque](http://www.youtube.com/GrannyPantyBurlesque).

**WINGS OF FREEDOM TOUR** The Collings Foundation brings three planes with some of the coolest names to town: the Boeing B-17 Flying Fortress *Nine O Nine*, Consolidated B-24 Liberator *Witchcraft*, and P-51 Mustang *Betty Jane*. Take a tour of these World War II flying history museums. Fri.-Mon., April 2-5. Austin-Bergstrom International Airport, Atlantic Aviation. \$12 (\$6, children). [www.collingsfoundation.org](http://www.collingsfoundation.org).

👑 **CONNECT: FOUR** (See Thursday, 4/1.)

**MUSIC** (See Music Listings.)  
**Elvis vs. Dikes of Holland** Beerland  
**Slim Thug** Dirty Dog Bar  
**Los Amigos Invisibles** Antone's  
**Red Sparowes** Red 7

BY KATE X MESSER

## gayplace

**CHEER UP!** Eastside trailer Oz **Cheer Up Charlie's** is moving on up into new digs this week (an actual building, the old **Ms. Bea's**) and heralding what we hope is a new twist on both the East Sixth hipster vortex as well as LGBTQ, etc., options beyond saddling on up to the bar to kill off a few brain cells. For those familiar with Cheer Up Charlie's trailer incarnation, just up the road a piece from this new home, the notion of regular hours and dependable sating of vegan cravings are definite pluses (vegan chocolaaaaaaate). Another plus is that **Ben Aqua (Assacre, MenRG, MVSCLEZ)** will be handling promotions and booking and used the phrase "rad/gay" in a press release to me. Cheer Up Charlie's will be open Tuesday-Sunday, 11am-2am, and the

Send gay bits to  
gayplace@  
austinchronicle.com.  
Visit  
austinchronicle.com/  
gayplaceblog.

**grand opening party**, featuring DJ sets by MenRG and **Faith Gay**, happens this Friday. (See Friday.)

**NO FOOLIN'!** While you await above's vaunted grand opening, you may wallow in a well of womanly goodness (come on, boys, let's process) at tonight's (Thursday, April 1) **Feminesto! A Night of Soul Poetry, Soul Music, and Soul Food**, a "Gay Place"-presented fete featuring three of my favorite laaaay-deez: **Abe Louise Young**, whose new work **Ammonite** we celebrate and hear readings from tonight; **Lisa Marshall**, whose saucy soul band shall shake shingles at the afterdance; and **Baby Girl**, mostess hostess of **TC's Lounge**, where all this folderol shall manifest – or more specifically, feminist. (See Thursday, 4/1.)



| L - R: MAYOR'S BOOK CLUB OPENING RECEPTION (SEE MONDAY) | TEXAS RELAYS (SPORTS, P.68) | NEW AMERICAN TALENT/DANCE (ARTS, P.70) | CLASH OF THE TITANS (FILM, P.76) | KING KHAN & THE SHRINES (MUSIC, P.86)



Family Fun • Ridiculous Relays • Fabulous Food • Bark 'n Play

**SAFEPLACE**  
**Field day & festival**

Saturday, April 10th • 11 AM - 4 PM  
Fiesta Gardens Park

General Admission:  
\$5 or 3 cans of food per person.  
Kids 12 & under get in FREE!

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BALLET EAST DANCE COMPANY

Ballet East Dance Company and  
Rodolfo Méndez, Artistic Director  
and Melissa Villarreal,  
Associate Director Present

April 8, 9 and 10, 8PM, 2010  
April 11, Matinee 2PM, 2010

Dougherty Arts Center  
1110 Barton Springs Rd.

\$12 adults  
\$8 children/senior citizens

474-TIXS, ticket info  
385-2838, general info

New Works by:  
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Gina Patterson  
Eric Midgley  
Danny Herman  
Sheila Cruz  
Amberlee Cantrell  
Elizabeth Palmer

[www.balleteast.com](http://www.balleteast.com)  
[mendestein@hotmail.com](mailto:mendestein@hotmail.com)



This project is co-sponsored by  
Ballet East Dance Company  
and funded in part by the  
City of Austin through  
the Cultural Arts  
Division and by  
a grant from  
the Texas  
Commission  
on the Arts.



**RECKLESS KELLY'S  
CELEBRITY  
SOFTBALL  
JAM**

**\$12 advance** **Kids 12 and under FREE**  
**\$15 day of show** **Rain or Shine**

**FEATURING: Reckless Kelly**  
**Cross Canadian Ragweed**  
**Cory Morrow**  
**Dale Watson**  
**The Trishas**  
**Randy Rogers Band**  
**Micky & the Motorcars**  
**Hayes Carll**  
**& more to be announced!!**

**ALSO APPEARING:**  
**Greg Swindell**  
**boxing champion Jesse James Leija**  
**& many more!!**

**TICKETS:**  
[www.recklesskelly.com](http://www.recklesskelly.com)  
or the Dell Diamond Box Office

This all-day event begins with a celebrity  
softball game featuring musicians and pro  
athletes, then fans can bring blankets onto  
the field and enjoy the concert in centerfield.

Gates at 1pm ★ Softball Game at 2pm ★ Concert at 4pm  
★ Fireworks after the All-Star Jam at 9pm ★

**DELL DIAMOND** **SUNDAY**  
**Round Rock, Texas** **APRIL 25**

**Home of the Round Rock Express**





# BY GERALD E. MCLEOD *daytrips*

The **Davy Crockett National Forest**, between Lufkin and Crockett in East Texas, is a cathedral of towering pine trees bordered by flowering dogwoods and stately oaks. In the meadows, wildflowers and a carpet of emerald green grass are bathed in sunlight.

The forests of East Texas are a paradise almost lost. When Anglo settlers first arrived, they found parklike forests of loblolly and yellow pine trees with trunks so big that two men could hardly reach around to grasp the other's hands.

Without modern machinery to harvest that natural resource, the forests were left relatively untouched. That changed following the Civil War, when the railroads brought heavy equipment and armies of lumberjacks. Lumber companies built towns like Kirbyville and Diboll and named them after company executives.

For 50 years, the timber industry in Texas boomed by clear-cutting the virgin pine. Many companies expected that the cleared land would become farmland, but the sandy soil wasn't good for much more than grass or trees. It wasn't until after 1914 that conservationists, some owners, and the state Legislature began reining in irresponsible practices.

During the Great Depression, President Franklin D. Roosevelt sent a new army into East Texas. This time the boys of the Civilian Conservation Corps were planting thousands of pine seedlings instead of harvesting thousands of board-feet of lumber. In 1936, the federal government bought 675,000 acres of clear-cut land and created four national forests in Texas.

A map of the 161,842-acre Davy Crockett National Forest is a patchwork of public and private land. The multiple uses of the forest land include lumbering, grazing, hunting, and recreation.

In addition to conservation projects in the national forest, the CCC built a campground among the towering pines around a 45-acre lake at the Ratcliff Lake Recreation Area that was once the log pond for a sawmill. The National Forest Service will conduct an environmental study for a redesign of this recreation area this month, so it will be closed from April 7 to April 27. From the lake, the 20-mile-long Four C National Recreation Trail winds through the second-growth forest and the Big Slough Wilderness Area to the northernmost point of the park at Neches Bluff Overlook near Texas Highway 21.

Bicycles are not allowed on the hiking trails, but horses are. There are nearly 53 miles of horse-riding trails in the forest. Primitive camping is allowed along the trail, with some tent pads provided. Outside of the campground, there is no potable water. The rangers at the headquarters in Ratcliff readily admit that insects can be particularly annoying during certain times of the year. Deer hunters can also be a slight pest from October through the first week of January.

The park office and the campground are on Texas Highway 7 near the community of Ratcliff. For information on reservations and fees, contact the headquarters at 936/655-2299, or go the National Forest Service's website at [www.fs.fed.us/r8/texas](http://www.fs.fed.us/r8/texas).

978th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

## outoftown

**MARBURGER FARM ANTIQUE SHOW** covers more than 43 acres and includes more than 350 dealers for one of the largest antique and memorabilia sales in the state. *Through Sat., April 3. Round Top, 713/703-6371. \$10. [www.roundtop-marburger.com](http://www.roundtop-marburger.com).*

**MOSTLY NATIVE PLANT SALE & GREEN LIVING FAIR** is hosted by the Cibolo Nature Center and features native trees, plants that attract butterflies, expert advice, children's activities, and more. *Sat., April 3, 9am-4pm. Kendall County Fairgrounds, Boerne, 830/249-4616. \$5 per car. [www.cibolo.org](http://www.cibolo.org).*

**WILDFLOWER CELEBRATION** fills the 200 acres of colorful wildflowers with the sound of music, the smells of food, and tips on creating your own wildflower garden. *April 3 through April 18. Wildseed Farms, Fredericksburg, 830/990-8080. [www.wildseedfarms.com](http://www.wildseedfarms.com).*

**BLOOMIN' FEST** offers arts & crafts, plant and flower vendors, great food, a children's area, and musical entertainment. *Sat., April 3, 9am-5pm. Courthouse Square, Lampasas, 512/556-5172. [www.lampasaschamber.org](http://www.lampasaschamber.org).*

**SCULPTORS INVITATIONAL: AN OUTDOOR SCULPTURE EXHIBIT & SHOW** features more than 60 internationally recognized artists exhibiting more than 100 large-scale pieces at the garden estate of a 90-year-old mansion and is presented by the Texas Society of Sculptors and hosted by Gilbert E. Barrera. *Saturdays and Sundays through April, 11am-5pm. Villa del Carmen, 11354 Vance Jackson, San Antonio, 210/696-9813. \$20. [www.sculptorsdominion.com](http://www.sculptorsdominion.com).*

**CANOE SKILLS CLINIC & DEVIL'S WATERHOLE TOUR** Learn the basics of canoeing, and then take a tour of the geological, natural, and cultural features of the park from the water. Reservations required. *Sat., April 3, 10 & 24; 1-4pm. Inks Lake State Park, Burnet, 512/793-2223. \$12. [www.tpwd.state.tx.us](http://www.tpwd.state.tx.us).*



**BEGINNERS BIRD WALK** Learn the ins and outs of spotting birds from Virginia Rose, an expert. Bring binoculars. 9-11am. *Riata Pond on Riata Trace Parkway, 300-2473. Free. [www.travisaudubon.org](http://www.travisaudubon.org).*

**EASTER EGG HUNT** People sure are leaving a lot of eggs around this time of year. Good thing children also seem to embrace volunteerism around the same time. Help clean up all the delinquent eggs starting at 9am for the newborns and toddlers. Kids between the ages of 5 and 7 hunt at 9:30am, and the big kids (ages 8-12) sleep in and start battling for eggs at 10:30am. *Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/844-5292. Free. [www.roundrocktexas.gov/calendar](http://www.roundrocktexas.gov/calendar).*

**TROWEL & ERROR** Three presentations covering topics such as container vegetables and succulents keep you busy when you run out of things to buy at the plant sale. Bring your gardening questions. 9:30am-1pm. *Mayfield Park & Preserve, 3505 W. 35th, 453-7074. \$5 donation encouraged. [neenok@aol.com](mailto:neenok@aol.com), [www.mayfieldpark.org](http://www.mayfieldpark.org).*

**EASTER PARTY** Start your Easter celebration early with an egg hunt, bingo, snacks, animals, face-painting, and a visit from the Easter Bunny. 10am-noon. *Bethany Lutheran Church, 3701 Slaughter, 292-8778. Free. [cindy@blcms.org](mailto:cindy@blcms.org), [www.blcms.org](http://www.blcms.org).*

**FUNKY CHICKEN COOP TOUR** will have you crying fowl as local poultry-keepers open their yards to the public to help spread the word of urban chicken coops. Bring the kids along and show them what eating local really means. A map of tour stops can be found online. 10am-4:30pm. *Free. [austincooptour@gmail.com](mailto:austincooptour@gmail.com), [www.fccooptour.blogspot.com](http://www.fccooptour.blogspot.com).*

**YOUTHFEST** Put kids, live music, dancing, arts, crafts, and other fun activities together, and you're either cruising for a lawsuit or a raucous good time. Concession sales benefit the Greater San Marcos Youth Council. 10am-4pm. *San Marcos Plaza by the River, 754-0500. Free. [www.gsmyc.org](http://www.gsmyc.org).*

**ICAN MONTHLY MEETING** The International Cesar-ean Awareness Network hosts this meeting where you can share birth stories, ask questions, and find resources. *First Saturdays, 10:30am. Carver Library, 1161 Angelina, 203-6097. Free. [icanofaustin@gmail.com](mailto:icanofaustin@gmail.com).*

**AUSTIN COMMUNITY CAR SHOW** Bring your ride to show off or just ogle the hot-rods, tuners, and muscle cars of your neighbors. 11am-5pm. *Austin Community College Riverside Campus, 1020 Grove, 223-6361. Free. [www.austinctcc.edu/elcentro](http://www.austinctcc.edu/elcentro).*

**COMMUNITY GARDEN VOLUNTEERS NEEDED** The concrete has been removed, and it's time to plant some vegetables. Get your hands dirty, and help this garden grow. *Noon. Orun Center of Cultural Arts, 1401-B Cedar, 294-7872. [www.projectabundantlife.org](http://www.projectabundantlife.org).*

**EASTER PET PARADE** Get the dogs dolled up, and strut your stuff down South Congress. Register your pet between 10am and noon. The parade ends at Jo's Coffee, where the judging begins to see who receives the big prizes. Proceeds from the parade go to Austin Pets Alive. *Noon-5pm. Corner of Congress and Annie. \$15 (\$10, advance). [www.joscoffee.com](http://www.joscoffee.com).*

**SIGN LANGUAGE STORYTIME** Learn new signs and stories at this special storytime. *First and third Saturdays, 1pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. [www.wblibrary.org](http://www.wblibrary.org).*

**SCULPTOR-TO-BE WORKSHOP** Kids learn to paint flowers like Georgia O'Keeffe. Reservations are recommended. 1:30pm. *Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582 x101. \$12. [sheila.fox@umlaufsculpture.org](mailto:sheila.fox@umlaufsculpture.org), [www.umlaufsculpture.org](http://www.umlaufsculpture.org).*

**LITTLE LOUNGE LIZARDS** Bring the 10-and-under set for a night on the town. Well, more like an afternoon, but there will be dancing to a live DJ. More than that, you'll be dancing on live sharks under the dance floor. All kids must be accompanied by an adult. *First Saturdays, 1-4pm. Qua Bottle Lounge, 213 W. Fourth, 291-0714. \$9-10.50. [www.littleloungeizards.com](http://www.littleloungeizards.com).*

**SHERWOOD FOREST FAIRE** Can't find the right event for that suit of armor? Look no further. If you need pageantry, chivalry, or wenches, this is your one-stop spot. Live music, performances, and days-of-yore chicanery take place every weekend. *Through April 4, Saturdays & Sundays, 10am-dusk. Old Highway 20, off Loop 223 from Highway 290 East past McDade. \$15 (\$12, advance); \$8.50, kids (\$7, advance). [www.sherwoodforestfaire.com](http://www.sherwoodforestfaire.com).*

**CONNECT: FOUR** (See Thursday, 4/1.)

**FAJITA FIESTA & BBQ COOK-OFF** (See Friday.)

**WINGS OF FREEDOM TOUR** (See Friday.)

**ART OPENINGS** (See Visual Arts.)  
**Barnes & Noble South, the Hideout Theatre, Wally Workman Gallery**

**SPECIAL SCREENINGS** (See Film Listings.)  
*Still Bill* @ Momo's, 8pm  
*The Bride of Frankenstein* @ Alamo Ritz, 1:30pm

**MUSIC** (See Music Listings.)  
**Bavu Blakes** The HighBall  
**VNV Nation** Elysium  
**The Gourds, Uncle Lucius** Threadgill's World HQ  
**Bill Withers Tribute** Momo's

## SUNDAY 04

**ETHICAL SOCIETY OF AUSTIN** This week's meeting discusses bunnies, eggs, candy, and what it all has to do with the resurrection story. 10:30am. 5555 N. Lamar Ste. L-137, 835-9008. *Free. [www.esoa.org](http://www.esoa.org).*

**WILDFLOWER CENTER EGG HUNT** If the kids aren't too distracted by the natural wonders that surround them, there will be eggs to hunt. 1pm. *Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$8 (\$3, children). [www.wildflower.org](http://www.wildflower.org).*

**MCKINNEY FALLS EGG HUNT** Toddlers to 15-year-olds can search for eggs (and the meaning of Easter) in these picturesque environs. 2pm. *McKinney Falls State Park, 5808 McKinney Falls Pkwy., 512/243-1643 x237. [www.mckinneyfalls.org](http://www.mckinneyfalls.org).*



**PICKIN' PARTY FOR PEACE** Instruments for Peace and the Austin Center for Peace and Justice invite the public to gather, enjoy music, and brainstorm about spreading peace through Austin and the world. 2pm. Cafe Caffeine, 909 W. Mary, 447-9473. Free. richbowden@aol.com, www.instrumentsforpeace.org.

★ **PRIME TIMERS LIKE FINE WINE** Mature gay men meet monthly. Hola, Papi! 2pm. Austin History Center, 810 Guadalupe, 499-7480. Free. www.austintptw.org.

**DANCE DANCE PARTY PARTY** Ladies-only dance party has a simple slogan: No Boys. No Booze. No Judgment. 7pm. NiaSpace, 3212 S. Congress, 443-3013. \$5. www.ddppaustintx.wordpress.com.

★ **BUNNY F\*CK 2: HE IS RISEN** DJ Pornstar spins 4-11pm and the High Heel Race hits the pavement at 5pm. What? No egg hunt? Oilcan Harry's, 211 W. Fourth, 320-8823. www.oilcanharrys.com.

★ **CAPOEIRA FOR KIDS** Does your kid like martial arts, dance, or music? What about all three at the same time? If so, then this free capoeira class is just the ticket. Sundays, 2pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Free. relrath@gmail.com, www.projectabundantlife.org.

★ **FLYING THEATER MACHINE** Parents and their 4- to 10-year-olds work together to improve the improv by bringing suggestions to add to the manic comedy on stage. Sundays, 2pm. Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatermachine.com.

★ **GAY MEN'S MEDITATION GROUP** What is the sound of one finger clicking? Check the website for the latest. H-ohhhhhhhmmmm-o. Sundays, 7pm. Shambhala Meditation Center, 1702 S. Fifth, 699-3218. Free. www.gaymeditation.org.

**SHERWOOD FOREST FAIRE** (See Saturday.)

**WINGS OF FREEDOM TOUR** (See Friday.)

**MUSIC** (See Music Listings.)

**Clown Dog Bikes 10th Anniversary** Scoot Inn Ladyfriends No. 6 Salvage Vanguard Theater

## MONDAY 05

★ **MAYOR'S BOOK CLUB OPENING RECEPTION** This annual, citywide book club presents Amigoland. Mayor Lee Leffingwell and author Oscar Casares get the month of book discussions and other events started at this reception. 5pm. Mexican American Cultural Center, 600 River, 974-7400. Free. www.cityofaustin.org/library.

★ **EARLY VOTING BEGINS** There's still work to be done in preparation for the November elections, not the least of which is determining who wins the run-offs left over from the March primaries. For more info, see Chronicle endorsements, p.6, and "On the Campaign Trail," p.16. Early voting: Mon-Fri., April 5-9. Election day: Tue., April 13. austinchronicle.com/elections.

**LEGAL CLINIC** Free legal advice from Texas RioGrande Legal Aid. Most Mondays & Wednesdays, 6pm. Mondays: Martin Middle School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns, 374-2700. Free. www.trla.org.

EASTER EGG HUNTS  
(SEE THURSDAY THROUGH SUNDAY)



**YAPPY HOUR** Marilyn Nichols will share some of her dog and human coaching tricks with the money going to the Austin Humane Society. Well-behaved dogs of certain breeds are welcome. Go online for a list of prohibited breeds. 6-8pm. The Hub, 3815 Dry Creek, 432-5390. \$5. www.thehubaustin.com.

★ **BUILD A FIRE** Don't yell, "Fire!" in a crowded theatre, build it! "Four Acts of Flexibility, Strength and Daring" featuring visiting hot-shits Damien Luxe, Silas Howard, Heather Acs, and Leah Lakshmi Piepzna-Samarasinha. Hot. Damn. Concurrent workshops, noon-1:30pm; show, 6pm. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511.

★ **BILINGUAL CENSUS HELP** (See Friday.)

**WINGS OF FREEDOM TOUR** (See Friday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Serge Gainsbourg Birthday Tribute** @ Alamo Ritz, 10:15pm

**The Thing** @ Alamo Drafthouse Village, 10:15pm

**MUSIC** (See Music Listings.)

**King Khan & the Shrines/the Wedding Present** Emo's Caspian Mohawk

## TUESDAY 06

**COVER-LETTER WRITING** On Tuesdays through April, the library offers computer basics for job-seekers. 10am. Faulk Central Library, 800 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.

★ **CENTRAL TEXAS DEMOCRATIC FORUM** Kathy Miller of the Texas Freedom Network talks about our shameless State Board of Education. Thomas Aquinas better watch his back. 11:45am-1pm. Austin Bar Association, 816 Congress #700, 320-0665. \$20 (\$15, members). www.centraltxdemocraticforum.com.

★ **AMY COOK DROPS IT** Earthy Amy Cook lays out her new Let the Light In, and there shall be love in-store. 5pm. Waterloo Records, 600-A N. Lamar, 474-2500. Free. www.amycook.com.

**FORUM ON SCIENCE AND TECHNOLOGY** If you're not too busy networking, hear what IBM and Austin are doing to create a "smarter planet." E-mail to RSVP 6pm. AT&T Center, 1900 University Ave., 404-1900, 877/744-8822. Free. www.austinforum.org.

★ **LISTEN TO OUTCAST!** KOOP = queer! Tweak your knobs (or theirs) to 91.7FM. It's OutCast, for and about the Central Texas LGBT population and beyond. Join Heath, Stephen, Miss Kitty, and the Gay Place's Kate X for some seriously sassy madness. Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.

★ **DR. RUTH SIMKIN** This Canadian and advocate for women's health brings her memoir, The Jagged Years of Ruthie J. 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

**SIERRA CLUB MEETING** This month's meeting features a discussion of North America's mountain pine beetle pandemic. 7pm. Texas State Teachers Association, 316 W. 12th, 877/275-8782. Free. www.texas.sierraclub.org/austin.

**WINGS FOR DOGS** Pluckers Wing Bar kicks off its series of first Tuesdays that benefit PAWS of Austin. Twenty percent of your bill (excluding alcohol) goes to the charity, so eat up. Pluckers Wing Bar, 3909 S. Lamar, 443-WING. www.pawsofaustin.org.

**SPECIAL SCREENINGS** (See Film Listings.)

**Merry Christmas, Mr. Lawrence** @ Alamo Drafthouse South, 7pm  
**The Thing** @ Alamo Drafthouse Village, 10:15pm  
**Troll 2** @ Alamo Ritz, 10:45pm  
**University Inc.** @ Texas Union Theatre, 7:30pm

**MUSIC** (See Music Listings.)

**Slough Feg, Bible of the Devil, Radio Moscow, Naam** Emo's  
**Southern Culture on the Skids** Continental Club  
**White Mice** Mohawk

WIFI LIVE MUSIC VENUE

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*Easter Service Schedule*

**BRUNCH STARTS at 10:15am**

**SERVICE STARTS at 11:00am**

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*Sunday, April 4th*

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## WEDNESDAY 07

★ **GAME ON! TEXAS** brings big names from the video gaming world together to talk about Texas' educational infrastructure for this growing industry. Rick Perry will be there to offer his two cents and no more. See "A Piece of the Action," Screens, p.49, for more info. 9am-5pm. AMD Lone Star Campus, 7171 Southwest Pkwy. \$95. [www.bit.ly/gameon\\_agenda](http://www.bit.ly/gameon_agenda).

★ **BILINGUAL BEGINNERS COMPUTER LAB** Learn the basics of computing, including surfing the Internet, setting up an e-mail account, and using Word to help create a résumé. No sign-up necessary. Wednesdays, 10am-noon. Terrazas Library, 1105 E. Cesar Chavez, 974-3625. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**THE FUTURE OF INTERCULTURALISM** What is interculturalism? We're not sure, but you might want to find out and "remain relevant and proactive in a rapidly changing world." 11:30am. Peony, 5308 Balcones, 922-3530. Free. [www.sletaraustin.org](http://www.sletaraustin.org).

**TRIANGLE FARMERS' MARKET** Fresh, local produce without the early hours of those other farmers' markets. Wednesdays, 3-7pm. Austin Farmers' Market at the Triangle, 4600 Guadalupe, 236-0074. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).

☀ **SUNSHINE DANCE** Kids aged 4-17 are invited to learn about balance and nature through the bodily expression of African dance. Wednesdays through May, 4pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Free (donations appreciated). [www.projectabundantlife.org](http://www.projectabundantlife.org).

**QUÉ ME CUENTAS** Brush up on your Spanish through discussion and reading. Forty percent proficiency is preferred, but the group will help you get there if need be. Wednesdays, 6pm. Faulk Central Library, 800 Guadalupe, 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**WALLER CREEK COMMITTEE PUBLIC WORKSHOP** The public is invited to preview the master plan for the Waller Creek district. Call or e-mail to RSVP 6-8:30pm. Mexican American Cultural Center, 600 River, 974-3462. [tonya.swartendruber@ci.austin.tx.us](mailto:tonya.swartendruber@ci.austin.tx.us), [www.cityofaustin.org/wallercreek](http://www.cityofaustin.org/wallercreek).

👑 **'BOUT TIME FOR VOLLEYBALL!** Team play on Wednesday and Sunday nights, and pickup games every day. 'Bout Time, 9601 N. I-35, 832-5339. [www.bouttimeaustin.com](http://www.bouttimeaustin.com).

👑 **DRAG BINGO** Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo, but without the, you know. Every other Wednesday, 8-10pm. Jo's Coffee, 1300 S. Congress, 444-3800.

**GATEWAY TO RECOVERY** No registration needed for this two-part class which explains the social, physiological, emotional, and mental effects of addiction. First two Wednesdays of the month, 7-9pm. Austin Recovery, 8402 Cross Park Dr., 697-8500. Free. [www.austinrecovery.org](http://www.austinrecovery.org).

**LEGAL CLINIC** (See Monday.)

**SPECIAL SCREENINGS** (See Film Listings.) **The Thing** @ Alamo Drafthouse Village, 10:15pm

**MUSIC** (See Music Listings.) **Kenny Loggins** Paramount Theatre **Southern Culture on the Skids** Continental Club

Wednesdays, 8:30pm; Saturdays, 10am. NiaSpace, 3212 S. Congress, 750-8211. \$12. [www.austinnakedyoga.com](http://www.austinnakedyoga.com).

**PRENATAL YOGA** Partner yoga for moms-to-be teaches postures that help minimize discomfort during pregnancy and even help in the birthing process. Sat., April 17, 1pm. Kula Yoga, 2415 Exposition, 542-3334. \$50 (\$40, advance). [www.austinkulayoga.com](http://www.austinkulayoga.com).

**SAHAJA YOGA MEDITATION** Achieve that inner state of balance and peace you've been searching for. Saturdays, 11am. Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. Free. [www.austinsahajayoga.org](http://www.austinsahajayoga.org).

**YOGA FOR HEALTHY LIVING** Instructor Jogi Bhagat gets to the bottom of what ails you. Go online for a schedule of classes and for a list of fees. Wednesdays through April. Mexican American Cultural Center, 600 River, 963-8364. [www.medicinalyoga.com](http://www.medicinalyoga.com).

**YOGA IN THE PARK** Austin Parks Foundation and Yoga Yoga unite to offer free yoga instruction every week. Wednesdays, noon. Republic Square Park, 422 Guadalupe, 380-9800. Free. [www.yogayoga.com](http://www.yogayoga.com).

**YOGA-THON CHARITY FUNDRAISER** Bring a mat, a towel, water, and a willingness to stretch and pose for an extended period of time. Any strain you might feel is for a good cause, the Leukemia & Lymphoma Society. Sun., April 11, 10am-2pm. Lakewood Club House, 7317 Lakewood Dr. \$20 minimum donation. [pages.teamintraining.org/ctr/Canyon210/ssmithwagn](http://pages.teamintraining.org/ctr/Canyon210/ssmithwagn).

## studios

**AUSTIN YOGA INSTITUTE** specializes in lyengar yoga with daily classes for varying skill levels. If your skill level is high enough, the institute has teacher training to prepare you for certification. 1122-C S. Lamar, 923-4643. [www.austinyoga.org](http://www.austinyoga.org).

**BEA LOVE YOGA** Brandy hosts regular classes all over town as well as special events and private instruction. Call or go online to sign up. 609-9230. [www.bealoveyoga.com](http://www.bealoveyoga.com).

**BLACK SWAN YOGA** This donation-based studio has sweaty yoga, power yoga, and everything in between. 1114 W. Fifth. [www.blackswanyoga.com](http://www.blackswanyoga.com).

**BODHI YOGA** Varying classes ranging from vinyasa to hot yoga (in a heated room) all at the convenient campus-area location. Bodhi Yoga, 2905 San Gabriel, 478-2909. [www.bodhiyoga.com](http://www.bodhiyoga.com).

## THURSDAY 08

👑 **'LET THE LIGHT IN' RECORD RELEASE** Celebrate Amy Cook's latest at everybody's home away from home. 6pm. Hotel San José, 1316 S. Congress, 444-7322. Free.

**DISCUSSION OF TERROR PRESIDENCIES** Harvard Law School professor Jack Goldsmith discusses Bush's counterterrorism program and Obama's embracing of that same policy. 6pm. LBJ Library. Free.

**PRE-KENTUCKY DERBY PARTY** While models show off the latest in trackside fashions, you enjoy chocolate bourbon pie and mint juleps. Get a custom hat made by a professional milliner just in time for the Derby; proceeds go to the therapeutic horseback riding efforts of the Ride On Center for Kids. 6-9pm. Beyond Tradition, 221 W. Second, 499-3995. Free.

★ **WHAT ARE WE DOING HERE?** The Robert S. Strauss Center for International Security and Law presents a documentary about the misuse of charitable funds for Africa, followed by a panel discussion with the director and other experts. Seating is limited. 6pm. Bass Lecture Hall, UT campus,

LBJ School of Public Affairs, Red River between 26th & Manor, 471-6267. Free. [www.strausscenter.org/events](http://www.strausscenter.org/events).

**CHARITYBASH** This month's party with a purpose benefits the Boys and Girls Club of Austin. 7-10pm. 904 West Condos, 904 West Ave. \$10 minimum donation. [jessica@charitybash.org](http://jessica@charitybash.org), [www.charitybash.org](http://www.charitybash.org).

**GENEALOGY AFTER HOURS** This month's meeting of the Williamson County Genealogical Society discusses the FamilySearch record search website. 7:30pm. Round Rock Public Library, 216 E. Main St., Round Rock, 512/218-7000. Free. [www.rootsweb.ancestry.com](http://www.rootsweb.ancestry.com).

👑 **CONNECT: FOUR** (See Thursday, 4/1.)

**SPECIAL SCREENINGS** (See Film Listings.) **Oscar-Nominated Short Films 2010: Animation** @ Alamo Drafthouse Lake Creek, 7:30pm **Oscar-Nominated Short Films 2010: Live Action** @ Alamo Drafthouse Lake Creek, 10:30pm **The Thing** @ Alamo Drafthouse Village, 10:15pm

**MUSIC** (See Music Listings.) **The Big Pink** The Parish **Useless Children** Mohawk **Southern Culture on the Skids** Continental Club



**ACRO YOGA** Teacher Ashley Gloor combines yoga and acrobatics for a slightly more kinetic stretching and posing session. Sundays, April 11-May 2, 5pm. Kula Yoga, 2415 Exposition, 542-3334. \$100, all four sessions; \$30, one session. [www.austinkulayoga.com](http://www.austinkulayoga.com).

**FAMILY YOGA AT AMOA** Yoga? At the museum? Is there no place safe from this healthy, peaceful, family-friendly scourge? Sat., April 10, 1pm. AMOA, 823 Congress, 609-9230. [www.amoa.org](http://www.amoa.org).

**FULL MOON YOGA** Charles MacInerney teaches classes all over town but also offers private instruction and hosts retreats. Once a month for 18 years, he has also hosted Full Moon Yoga – a free, outdoor yoga class. Go online for location and times. 459-2267. [www.yogateacher.com](http://www.yogateacher.com).

**MINDFULNESS RETREAT** Get your body and mind in tune with some deliberate sitting and thinking (some call it meditation). Brother Chan Huy will periodically drop some Dharma knowledge to help keep you relaxed and pensive. Registration info can be found online. April 9-11. McKinney Roughs Nature Park, 1884 Hwy. 71 W., Cedar Creek, 512/426-1085. \$160-200. [www.plumblossomsangha.org](http://www.plumblossomsangha.org).

**NAKED YOGA FOR MEN** It's amazing, the things one can do while naked. This ongoing class is open to all men, but there is a reason it is endorsed by "Gay Place." Gay men teach it, and gay men are encouraged to attend. (Ask about the clothing-optional co-ed option.) Sundays, 6pm; Mondays, 7:45pm;

**BREATH & BODY YOGA** offers a slew of classes, boot camps, and special events. 4800 Burnet Rd. #440, 374-1021. [www.breathandbodyyoga.com](http://www.breathandbodyyoga.com).

**CASTLE HILL YOGA** Take individual courses or one of its class series to take your yoga journey even further. Castle Hill Specialized Fitness, 1112 N. Lamar Ste. B, 478-4567. [www.castlehilliyoga.com](http://www.castlehilliyoga.com).

**CLEAR SPRING STUDIO** Down in the increasingly hip South First strip lies this house of yoga, tai chi, meditation, and massage. Clear Spring Studio, 605 Copeland, 231-9644. [www.clearspringstudio.com](http://www.clearspringstudio.com).

**DAVILA YOGA** Davila's unique system of yoga and physical therapy is designed to improve health and vitality. Group classes on Tuesdays and Thursdays. Go online for rates. Davila Center for Yoga & Holistic Wellness, 3202 W. Anderson, 762-9548. [www.davilayoga.com](http://www.davilayoga.com).

**DAWN LIGHT YOGA** Melissa Savoie offers regeneration yoga and Rise and Shine Flow in addition to private lessons by appointment. 3400 Kerbey Ln. \$12, drop in; \$60, six-class card. [www.dawnlightyoga.com](http://www.dawnlightyoga.com).

**DHARMA YOGA** has classes seven days a week from basics courses to vinyasa yoga for the experienced posers. Dharma Yoga, 41st & Guadalupe, 420-0009. [www.dharma-yoga.net](http://www.dharma-yoga.net).

**EASTSIDE YOGA** Your Eastside yoga options are pretty limited, but the aptly named Eastside Yoga has hatha yoga, meditation, and health workshops for the east of I-35 crowd. Eastside Yoga, 1050 E. 11th. [www.eastsideyoga-austin.com](http://www.eastsideyoga-austin.com).

**YOGA AT ESQUINA TANGO** All levels of yogis are invited to these free classes. Mondays, 5:15pm; Wednesdays, 6:30pm; Fridays, 5:30pm; Sundays, 11am. EsquinaTango, 209 Pedernales, 524-2772. Donations appreciated. [www.esquinatangoaustin.com](http://www.esquinatangoaustin.com).

**KULA YOGA CENTER** Calling itself "Austin's Family Yoga Center" isn't a misnomer, what with its infant/parent classes and other kid-friendly courses. Also look out for its special classes for dancers, athletes, and even students (for PE credit no less). Kula Yoga, 2415 Exposition, 542-3334. [www.austinkulayoga.com](http://www.austinkulayoga.com).

**LOVE YOGA CO-OP** Get the full yoga treatment with classes and workshops that help center the body and mind. Go online for a complete list of courses and to meet the instructors. Love Yoga Co-op, 2525 S. Lamar (behind Maria's Taco Xpress, 310/866-0874. [www.loveyogacoop.com](http://www.loveyogacoop.com).

**NIASPACE** Specializing in yoga, Pilates, and a blending of several fitness disciplines, NiaSpace has lots of, well, space (both parking and studio space) right

on South Congress. NiaSpace, 3212 S. Congress, 443-3013. [www.niaspace.com](http://www.niaspace.com).

**ONEYOGA.US** This donation-based community studio offers 60 classes a week. Go online for instructor bios and a schedule. Oneyoga.us, 1122-C S. Lamar, 707-2565. [www.oneyoga.us](http://www.oneyoga.us).

**PEACE STUDIOS** Take one of the many studio courses or get yourself to Shipe Park (off 45th Street between Avenues F & G) for by-donation yoga. 1607 Sage Hollow, 294-5524. [www.yogainthepark.net](http://www.yogainthepark.net).

**RUTA MAYA YOGA CLASSES** Free yoga classes every day but Sunday. Come out for happy-hour yoga or one of the morning sessions. Check the website for a schedule. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free (with cafe purchase). [www.rutamaya.net](http://www.rutamaya.net).

**SACRED STREAMS YOGA** recently moved to its new Crestview location, but it still offers the usual classes, specialized series, and personal meditation and yoga practice. 2013-A W. Anderson. [www.sacredstreamsyoga.com](http://www.sacredstreamsyoga.com).

**SANIEH YOGA** Sanieh teaches classes all over town or even in your own home if you're so inclined. Go online for a schedule, or e-mail to schedule a house call. 470-2362. [www.saniehyoga.com](http://www.saniehyoga.com).

**SOMA VIDA** This is your one-stop spot for yoga, Pilates, acupuncture, massage, birthing services, life coaching, and more. Expect to leave a more balanced person. Soma Vida, 1210 Rosewood, 628-1580. [www.somavidaaustin.com](http://www.somavidaaustin.com).

**YOGA FOR HEALTH** Gentle classes led by certified exercise physiologist and yoga instructor Paul Smith every Wednesday, Thursday, and Sunday. Austin Yoga for Health at Remedy Center, 4910 Burnet Rd., 452-6623. [www.austinyogaforhealth.com](http://www.austinyogaforhealth.com).

**YOGA RX** Caroline McCarter offers specialized classes and personalized attention to ensure that your stretching and posing suits your needs. Yoga Rx, 2200 S. Lamar, 554-3988. [www.yoga-rx.com](http://www.yoga-rx.com).

**YOGA SHALA** Enjoy intimate yoga sessions in a hand-built palapa surrounded by a garden setting. 1205 Hillside, 443-5377. [www.oneyoga.com](http://www.oneyoga.com).

**YOGA VIDA** Heated power vinyasa flow yoga seven days a week for all ability levels. Yoga Vida, 3620 Bee Caves Rd., 482-0800. [www.yogavida.net](http://www.yogavida.net).

**YOGA YOGA** With five locations and 350 weekly classes, Yoga Yoga has something for all levels of ability. It also offers yoga-teacher training and special events all year round. [www.yogayoga.com](http://www.yogayoga.com).



## now ...

**AIR FAIR** The Austin Children's Museum's current exhibition is a whirlwind of excitement, with kids exploring and experimenting with the properties of moving air. *Austin Children's Museum, 201 Colorado, 472-2499. 4.50-6.50. [www.austinkids.org](http://www.austinkids.org).*

**AMERICAN SABOR: LATINOS IN U.S. POPULAR MUSIC** focuses on five major American urban centers of Latino popular music production following World War II. The exhibition comes to life through films, interactive kiosks, and more. *Through May 9. Bob Bullock Texas State History Museum, 1800 Congress, 936-4639. \$4-7. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

**APPLIANCE REBATE PROGRAM** If you're in the market for a new energy-saving appliance, now is the time to start thinking about buying. Starting April 5, Texans will be able to call or go online to sign up for rebates. If things go according to plan, you'll be able to take that rebate to a local store (not online) and purchase that appliance and receive money back. Go online for more details and limitations; they are numerous. 877/780-3039. [www.texaspowerfulsmart.org](http://www.texaspowerfulsmart.org).

**CAMP QUALITY VOLUNTEERS** Camp Quality, a summer camp support program for children with cancer, is looking for volunteers (age 18 and up) to be one-on-one companions with the campers. Applications can be found online and are due before May 16. *Outside of Tyler. [tx.campqualityusa.org](http://tx.campqualityusa.org).*

**CARBON FOOTPRINT CALCULATOR** You too can know the extent to which you are killing the planet, courtesy of the Austin Climate Protection Program. Go online and let ACP do the math for you. After that, it's up to you to change your ways or live with the guilt. [www.coolaustin.org](http://www.coolaustin.org).

**CHILEAN EARTHQUAKE RELIEF** UT students have set up a fund to aid the earthquake relief efforts in Chile. Support a grassroots charitable group and your fellow humans abroad. Options for donating are available online. [www.austinhelppschile.org](http://www.austinhelppschile.org).

**DONATIONS FOR HAITI DOC** Iraq veteran Casey J. Porter will be traveling to Haiti to document the destruction and rebuilding process, but he needs the right equipment. Additionally, he'd like to be able to help his hosts with supplies. E-mail to find out how you can help. [caseyjporter@hotmail.com](mailto:caseyjporter@hotmail.com).

**FINANCIAL COACHING** Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and clarifying other money matters. *Community Financial Center, 2600 W. Stassney, 610-4026. [financialcoach@foundcom.org](http://financialcoach@foundcom.org), [www.foundcom.org](http://www.foundcom.org).*

**GSC STUDENT ASSISTANT POSITION** UT's GSC is hiring a student assistant. See website for position details. *Deadline to apply: Fri., April 9, 5pm. UT Gender and Sexuality Center, UT campus, Student Services Bldg., 100 W. Dean Keeton Ste. G-1.408, 232-1831. [www.utexas.edu/diversity/ddce/gsc/student\\_employment.php](http://www.utexas.edu/diversity/ddce/gsc/student_employment.php).*

**HILL COUNTRY PHOTO CONTEST** Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Snap it and submit it to the Hill Country Alliance online, where you will also find a complete list of rules. Deadline for submissions is May 31. 560-3135. [www.hillcountryalliance.org](http://www.hillcountryalliance.org).

**HUMAN POTENTIAL CENTER** This South Austin nonprofit has oodles of classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).*

**LAND GRANTS OF THE TEXAS REVOLUTION** The latest exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in

Texas' struggle for independence. *Capitol Visitors Center, 112 E. 11th, 305-8400. Free. [www.texascapitolvisitorscenter.com](http://www.texascapitolvisitorscenter.com).*

**NATURAL HEALTH CENTER** has workshops in locations all over town, most of which are free of charge. Learn to balance hormones and alleviate allergies and migraines the natural way. Call for upcoming courses. 892-3366. [www.naturalhealthaustin.com](http://www.naturalhealthaustin.com).

**PROJECT 1138 WEBSITE** How many benefits are you (or your friends) denied as a member of a same-sex couple? Here's a nice online way to tally our second-class citizenship in one fell swoop. [chip@equalityforum.com](mailto:chip@equalityforum.com), [www.project1138.com](http://www.project1138.com), [www.equalityforum.com](http://www.equalityforum.com).

**SHOTS FOR TOTS** Bring your immunization record and proof of Medicaid coverage (if applicable) and ensure that your kid's shots are up to snuff. Appointments must be made Monday through Friday. Saturdays are first-come, first-served from 9am to 1pm. No one will be turned away due to inability to pay. *St. John Community Center, 7500 Blessing; Far South Health Clinic, 405 W. Stassney; Rosewood-Zaragosa Neighborhood Center, 2800 Webberville, 972-5520. \$10. [www.cityofaustin.org/health/shots.htm](http://www.cityofaustin.org/health/shots.htm).*

**TONER CARTRIDGE RECYCLING** Bring your used inkjet or toner cartridges to your local public library and you will be saving the environment and helping the library raise money. 974-7400. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**VOLUNTEER CALL FOR SPEAK WEEK** Face it, only a handful of people ever attend city planning meetings. Help get the word out about the Imagine Austin Comprehensive Plan, and see what people on the street think about the future of Austin. Training is provided. *April 20-29. 974-6004. [larry.schooler@ci.austin.tx.us](mailto:larry.schooler@ci.austin.tx.us).*

## & later

**BAD TO THE BONE** DJ BJ presents a variety show, as it were, an array of lady love for the lady-lovin' ladies. More deets as they come in. *Fri., April 9, 9pm. Sister's Edge II, 113 San Jacinto, 457-8010.*

**CANCER CONNECTION VOLUNTEER TRAINING** is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at [www.thecancerconnection.org](http://www.thecancerconnection.org). *Fri., May 7, 5:45-9pm; Sat., May 8, 8:45am-4pm. 342-0233. \$25 (scholarships available).*

**MARK STRAMA CAMPAIGN ACADEMY** Apply now for this combination campaign boot camp and real-life experience. College- and high school-aged participants get to hear elected officials, journalists, consultants, and other experts impart their wisdom before taking part in the Strama campaign for the summer. *June 14-July 16, 10am-6pm. [www.markstrama.com/campaignacademy](http://www.markstrama.com/campaignacademy).*

**MEN RALLY FOR CHANGE** Men taking ownership for the destructive parts of their enculturation is damn sexy. Join a slew of local orgs and cool dudes (Zell Miller III and Out Youth's Gabe Padilla, for two), plus the Reagan High Soul Raiders in speaking, shouting, marching, and open-hearting against violence. *Sat., April 10, 9:30am rally, 11am march. Mexican American Cultural Center, 600 River, 478-6222. [www.menrallyforchange.com](http://www.menrallyforchange.com).*

**SPLASH IS COMING** Austin's notorious "beach-side" bash is polishing up the party barge. A host of local bars are in on it. Check back for details as they float in. *Fri.-Sun., April 30-May 2. Hippie Hollow, 7000 Comanche Tr., 397-1463. [www.splashday.com](http://www.splashday.com).*

**STATE OF THE STATE** RSVP and advance register for Equality Texas's all-day public policy roundup at the capitol. *Sat., April 17, 8:30am-4pm. Texas Capitol, 1100 Congress, 305-8400. Free. [www.equalitytexas.org](http://www.equalitytexas.org).*

**THE MEN OF MENRG** Accused of sounding like "a goddamn rave," these intergalactic lactatin' 'taters get der future mosh on: Party like it's 2012. Or so. *Wed., April 14, 10pm. Chain Drive, 504 Willow, 480-9017. Free. [www.menrg.org](http://www.menrg.org), [www.myspace.com/mvsciz](http://www.myspace.com/mvsciz), [t3ars.tumblr.com](http://t3ars.tumblr.com).*

# Texas Relays

**B.L. JOYCE PARADE** is named for the first African-American band leader at Anderson High School. Local schools and organizations march themselves and their floats from Huston-Tillotson to the Carver Museum. The UT women's track coach, Beverly Kearney, serves as the procession's grand marshal. See the website for the parade route. *Thu., April 1, 6pm. Huston-Tillotson University, 900 Chicon, 505-3139. Free. [www.yourrelays.com](http://www.yourrelays.com).*

**GREATER AUSTIN YOUTH CULTURE AND HEALTH SHOW** In collaboration with the SHAPE Center in Houston, the Texas Relays brings educational and entertainment offerings for the entire family. Performances include a children's West African dance ensemble. *Thu., April 1, 11am. Delco Center, 4601 Pecan Brook, 422-9964. Free. [www.yourrelays.com](http://www.yourrelays.com).*

**MINORITY MENTORSHIP SYMPOSIUM** brings high-profile individuals (e.g., Eve, Keisha Knight Pulliam) to Austin in conjunction with Texas Relays to inspire and teach local minority students to achieve their goals after college. *Fri., April 2, 4pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. [www.bevkearneypursuitofdreams.com](http://www.bevkearneypursuitofdreams.com).*

**TEXAS SOUTHERN UNIVERSITY DEBATE** The Austin Independent School District brings Dr. Thomas Freeman – who coached Martin Luther King Jr. and Barbara Jordan in the ways of oration – and his acclaimed debate team to town to show off their skills. *Fri., April 2, 7pm. Delco Center, 4601 Pecan Brook, 422-9964. Free. [www.yourrelays.com](http://www.yourrelays.com).*

**YOUR RELAYS FLEA MARKET** Vendors, exhibits, and other booths and tables will be sharing info and selling their wares all weekend. *Fri.-Sat., April 2-3. Nelson Field, 7400 Berkman, 974-6700. Free. [www.yourrelays.com](http://www.yourrelays.com).*

**DOMINO TOURNAMENT** Registration ends at the ungodly hour of 8:30am, so get up early and be ready to throw down some tiles. The winner gets bragging rights and an invitation to play at the domino world championships in Las Vegas. *Sat., April 3, 9am. Bayseas, 1311 Chestnut. \$25 per person. [tdlin@travisnewsome.com](mailto:tdlin@travisnewsome.com), [www.yourrelays.com](http://www.yourrelays.com).*

**JAMES POLK COLLEGE DRUMLINE AND STEP SHOW** Expect drumming and stomping of the highest quality at this competition. Colleges and high schools get in on the action and turn the volume up so the whole city can hear. *Sat., April 3, 7-10pm. Nelson Field, 7400 Berkman, 974-6700. \$10 (\$5, kids). [www.yourrelays.com](http://www.yourrelays.com).*

**KID CITI** If the little ones are too young to know about Morris Day & the Time (a shame really), perhaps they'd have more fun at Kid Citi. Balloon artists, face painters, and games entertain the troops. If that's not enough, local steppers, dance companies, and spoken-word artists will perform. When 3:30pm rolls around, it's time to learn the hottest dance steps both past and present. *Sat., April 3, 11am-6pm. Auditorium Shores, Town Lake Park. Free. [umf2010.griotmedia.com/kidciti.php](http://umf2010.griotmedia.com/kidciti.php).*

**URBAN MUSIC FESTIVAL** Smaller and local acts start the day (including Les & the Funk Mob) until it's time for the big names to take the stage at 5pm. The headlining act featuring Prince's right-hand-man/sworn enemy, Morris Day & the Time, tears up the stage after Joe and Grupo Fantasma. *Sat., April 3, 11:30am-11pm. Auditorium Shores, Town Lake Park. \$20. [umf2010.griotmedia.com](http://umf2010.griotmedia.com).*

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 16 issue is Monday, April 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

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For FAQs and an online submission form, go to [austinchronicle.com/commform](http://austinchronicle.com/commform).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).



# sports

BY MARK FAGAN

## listings

### The Texas Relays

It's not just a major social event. Almost forgotten amid the party hubbub is that there is an actual track & field meet at the center of it, and it's one of the best in the nation (see previous page for the party events). Started in 1925 by University of Texas football and track coach **Clyde Littlefield**, it was one of the first events held in what is now Darrell K. Royal-Texas Memorial Stadium and immediately became one of the most celebrated events on the U.S. track circuit. In 1999, the show moved next door to the new Mike A. Myers Stadium, a great facility for both track and soccer fans alike. Great Olympians like **Carl Lewis**, **Michael Johnson**, **Sanya Richards**, and **Jeremy Wariner** made their names at this meet, and you can bet some of the high schoolers and collegians on display this weekend – such as freshman sprinter/jumper **Marquise Goodwin** – will follow them to similar glory. Expect great competition from around the nation – most of the top NCAA programs will be here, and although most of the high schoolers are from Texas, there will inevitably be teams from elite programs like California's Long Beach Polytechnic or Long Beach Wilson making the trip. Of particular interest to the locals, though: Numerous matchups between the Longhorns and Aggies – the latter are the defending NCAA champions, both on the men's and women's sides. Also expect the Baylor men to carry on their rich tradition in the 4x400-meter relay. *Thu.-Sat., April 1-3, all day. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. Thu., free; Fri.-Sat., \$10, general admission per day; \$15, reserved; \$20, all-session pass general admission; \$30, reserved. 800/982-2386 or 471-3333. [www.texassports.com](http://www.texassports.com).* – Lee Nichols



Marquise Goodwin

COURTESY OF UT

### BY NICK BARBARO **soccer watch**

The **Austin Aztex** split a pair of exhibition games on the road in their final preseason tune-ups: a 2-1 comeback win over the Premier Development League Laredo Heat Friday night and a 4-1 loss at Major League Soccer's FC Dallas on Wednesday. The goals came from **Jamie Watson** (an extra-time winner in Laredo), and trialists **Dane Saintus** out of SMU and Jamaican **Wolry Wolfe**. In other news, the Aztex look to have filled one of their biggest roster holes in style this week, signing right back **Lance Watson** – a popular starter last year for the MLS Kansas City Wizards – to a two-year contract. Watson, 26, grew up in Nederland and played youth soccer for the Houston Texans club team. The Aztex start the regular season at **House Park** next Sunday, April 11, 6pm, hosting the defending champion Montreal Impact. See [www.austinaztex.com](http://www.austinaztex.com) for info and season tickets.

The **UIL high school championships** are next weekend in Georgetown (April 8-10; see listings at right for details). A few local teams are still in the hunt as we head into this weekend's regional semifinals: the **Westlake** boys and girls, Round Rock **Westwood** boys and girls, **Bowie** girls, and **Dripping Springs** boys.

Heavy blows for **Manchester United** and possibly **England** as well, Tuesday – as Man U fell to Bayern Munich, 2-1, in the first leg of the **European Champions League** quarterfinal and also lost star striker **Wayne Rooney** for at least two weeks to an ankle injury suffered just before Munich hit their extra-time winner. Ouch. Rooney's been having his best season ever, and he's crucial both to Man U and to England's World Cup hopes. Brutal timing for Man U: Before the return leg against Munich on Wednesday, the Devils host **Chelsea** this Saturday (6:30am, ESPN2) in a game that could well decide the Premier League title. In other Champs League action, Arsenal were thoroughly dominated in their home park by Barcelona but somehow salvaged a late 2-2 draw; Lyon beat Bordeaux, 3-1, and Inter Milan beat CSKA Moscow, 1-0. The return legs are next **Tuesday-Wednesday, April 6-7, 1:45pm, on Fox Soccer Channel**.

Argentina coach **Diego Maradona**, under considerable fire for his team's poor play in World Cup qualifying, was bitten by his own dog on Tuesday, hospitalized, and had reconstructive surgery on his lip. The dog, a shar-pei, is fine and feels it made its point... Amid rising fan violence around the **Greek Super League**, the Greek government has dropped its sponsorship, saying it "has no reason to advertise itself through a violent and utterly vile product," and describing soccer as dominated by "the law of the jungle, violence, and fanaticism."

### MAIN EVENTS

**DENNIS JOHNSON MEMORIAL HIGH SCHOOL ALL-STAR CLASSICS** Honor NBA legend and former Austin Toros coach Dennis Johnson. More than 40 local high school players take part in these games which precede the Toros' games against Utah. The girls play Friday with the boys following on Saturday. *April 2-3, 4:30pm. Austin Convention Center, 500 E. Cesar Chavez, 236-8333. [www.austintoros.com](http://www.austintoros.com).*

★ **NFL CELEBRITY BASKETBALL GAME** Does this seem fair? NFL players vs. members of the Travis County Sheriff's Office in a basketball game. Good thing is it'll benefit the Dell Children's Medical Center and 5th Quarter Charities of Austin. Celebrities scheduled to appear include Roy Williams, Michael Huff, Derrick Johnson, Kasey Studdard, and many more. *Sat., April 3, 12:30pm. Austin Convention Center, 500 E. Cesar Chavez. \$10. [www.nflcelebritybenefitaustin.com](http://www.nflcelebritybenefitaustin.com).*

**UIL SOCCER STATE CHAMPIONSHIPS** 4A semifinals on Thursday, 5A semifinals on Friday, finals on Saturday. *Thu.-Sat., April 8-10, 11am. Birkelbach Field, 2275 North Austin Ave., Georgetown. \$5-25. [www.uil.utexas.edu/athletics/soccer/state/index.html](http://www.uil.utexas.edu/athletics/soccer/state/index.html).*

### THE HOME TEAMS

★ **AUSTIN TOROS** It's your last chance to catch the Toros in regular-season play. Vs. Utah: *Fri.-Sat., April 2-3, 7:30pm. Austin Convention Center, 500 E. Cesar Chavez, 236-8333. \$8-23 (more for courtside seats). [www.nba.com/dleague/austin](http://www.nba.com/dleague/austin).*

★ **TEXAS STARS** Only four games left on the slate for the Stars' inaugural regular season. Get your tix now! Vs. San Antonio: *Fri., April 2, 7:30pm; Tue., April 6, 7:30pm. Vs. Houston: Sat., April 3, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/GO-STARS. \$9-50. [www.texasstarshockey.com](http://www.texasstarshockey.com).*

**AUSTIN TURFCATS** are members of the Indoor Football League and get their home season under way this Friday vs. the Amarillo Venom. Vs. Amarillo: *Fri., April 2, 7:30pm. Travis County Expo Center, 7311 Decker Ln., 929-8228. \$9-41. [www.turfcats.com](http://www.turfcats.com).*

**ROUND ROCK EXPRESS** As Bill Veeck said, "There are only two seasons – winter and baseball." Time to head to the Dell for some hot dogs, cool drinks, and America's pastime. This is an exhibition game vs. the 'Stros AA Corpus Christi Hooks. Vs. Corpus Christi: *Wed., April 7, 2pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. \$5. [www.roundrockexpress.com](http://www.roundrockexpress.com).*

**UNIVERSITY OF TEXAS Football** Orange-white scrimmage: *Sun., April 4, 1:30pm fan fest; 4pm game. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. Free. Men's Golf* Morris Williams Intercollegiate: *Mon.-Tue., April 5-6, all day. UT Golf Club and Academy, 2200 University Club Dr. Baseball* Vs. Texas A&M-Corpus Christi: *Tue.-Wed., April 6-7, 6:05pm. Disch-Falk Field, 1300 E. MLK. \$5-12. Softball* Vs. Texas Tech: *Tue., April 6, 6:30pm. McCombs Field, 2001 Comal. \$5-8. Men's Tennis* Vs. Tulsa: *Wed., April 7, 6pm. Penick-Allison Tennis Center, 1701 Trinity. [www.texassports.com](http://www.texassports.com).*

**CONCORDIA UNIVERSITY Baseball** Vs. McMurry: *Thu., April 1, 7pm; Fri., April 2, 1pm (doubleheader). Concordia Baseball Field. [athletics.concordia.edu](http://athletics.concordia.edu).*

**ST. EDWARD'S UNIVERSITY Baseball** Vs. St. Mary's: *Thu., April 1, 1pm; Fri., April 2, noon. Vs. TAMU-Kingsville: Tue., April 6, 2pm. Softball* Vs. Angelo State: *Wed., April 7, 2pm. Tennis* Vs. Cameron: *Thu., April 8, 1pm. [www.stedwards.edu/athletics](http://www.stedwards.edu/athletics).*

**TEXAS STATE Women's Tennis** Vs. Stephen F. Austin: *Fri., April 2, 10am. Vs. Sam Houston State: Sat., April 3, 10am. Vs. Northwestern State: Thu., April 8, 2pm. Bobcat Tennis Complex, San Marcos. [www.txstatebobcats.com](http://www.txstatebobcats.com).*

### RECREATION & FITNESS

**FAMILY FUN DAY SUNDAYS** Kids ages 3 and up are welcome to enjoy some skating (noon-4pm), the snow park (noon-1pm), jam pail curling (noon-2pm), and/or broomball (3-4pm). *Sundays through May 16. Chaparral Ice Center, 14200 I-35 (exit 247), 252-8500. \$6, admission; \$4, skate rental. [www.chaparralice.com](http://www.chaparralice.com).*

**FIRST SATURDAY AT HARVEY PENICK GOLF COURSE** "Try before you buy" lots of new and used golf equipment. Also be putting and closest-to-the-pin contests, and free 30-minute golf lessons. *Sat., April 3, 8am. Penick Golf Campus, 5501 Ed Bluestein, 926-1100.*

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform).

**SPRING FEST, A PADDLING EVENT** Three days of paddling fun includes two-hour classes from some of the best instructors in the world, kayak polo, and other fun stuff. *Fri.-Sun., April 2-4. San Marcos Rio Vista Falls Park, 555 Cheatham, San Marcos. [www.kayakinstruction.org](http://www.kayakinstruction.org).*

**THE RAWL CUP** is an international youth basketball tourney drawing players from as far away as Japan and Norway. *Wed.-Sun., March 31-April 4. Various Austin ISD facilities. \$165 per team. [www.rawlcup.com](http://www.rawlcup.com).*

### RUNS, WALKS, & RIDES

#### AUSTIN DUATHLETES PROTEST

**DUATHLON** Protesting, just for fun. What else would duathletes protest if not swimming? Choose between the longer F1 or the shorter sprint duathlon. *Sat., April 3, 8am. East Metro Park, 18701 Blake Manor Rd., Manor, 512/673-6154. Individual sprint, \$45; relay sprint, \$65; individual F1, \$55; relay F1, \$75. [www.austinduathletes.com](http://www.austinduathletes.com).*

**ASH DASH 5K BUNNY RUN** Run with the Easter Bunny along a USATF-certified double-loop course through the lovely Austin State Hospital campus. An Easter egg hunt will follow. Proceeds benefit the Austin State Hospital. Register at [www.signmeup.com](http://www.signmeup.com). *Sat., April 3, 8am. Austin State Hospital, 4110 Guadalupe, 419-2330. \$20 (\$10 children). [www.ashvolunteers.org](http://www.ashvolunteers.org).*

### NONE OF THE ABOVE

**DISCUSSION WITH FRANK DEFORD** This six-time U.S. Sportswriter of the Year will speak as part of the McGarr Symposium on Sports and Society. *Thu., April 1, 4pm. Texas Union Ballroom, UT campus.*

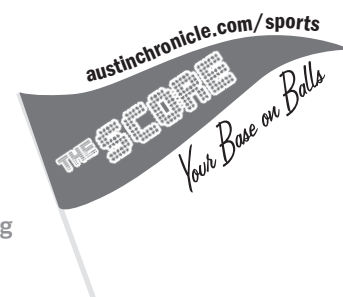
**WILL JOHNSON'S BASEBALL PAINTINGS** Known primarily as the driving force behind Centro-matic and South San Gabriel, and for having played alongside Jim James, Conor Oberst, Mike Mogis, and M. Ward in last year's highly touted supergroup Monsters of Folk, Will Johnson is also a well-regarded visual artist. In his folkie Howard Finster-esque paintings, Johnson pays homage to baseball greats both known and not-so-known, focusing on Negro League players. Show runs through April 30. *IF+D, 208 Colorado, 469-0870. Free. [www.centro-matic.com](http://www.centro-matic.com).*

**SOUTH AUSTIN STEEL FUNDRAISER** is being held to raise funds for the South Austin Steel Track club who are planning a trip to the Junior Olympic finals. *Thu., April 8, 5pm. Taco Cabana, 6611 S. MoPac, 296-6216.*

**ACC MASCOT MADNESS** The field has been narrowed from 64 to four, and now it's time for the public to weigh in on which of these worthy mascots will represent with pride Austin Community College. Voting ends on *Fri., April 2. [www.austinncc.edu/mascot](http://www.austinncc.edu/mascot).*

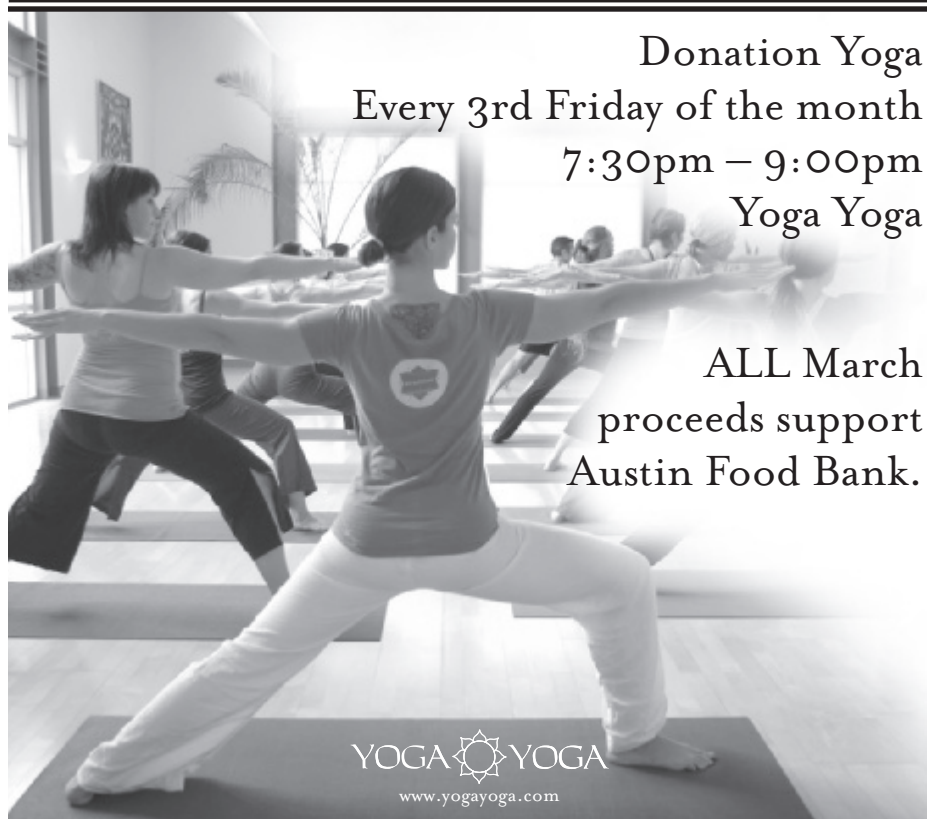
### UPCOMING

**SHINER G.H.A.S.P. CHARITY BICYCLE RIDE** is a 100-mile charity bicycle ride finishing at the Spoetzl Brewery in Shiner. Take part in the ride to lend a little help to the American Cancer Society. *Sat., May 1, 6:30am. Met Center, 7709 E. Ben White, 771-4609. \$40 through April 11. [www.shiner.com/shinerghasp](http://www.shiner.com/shinerghasp).*





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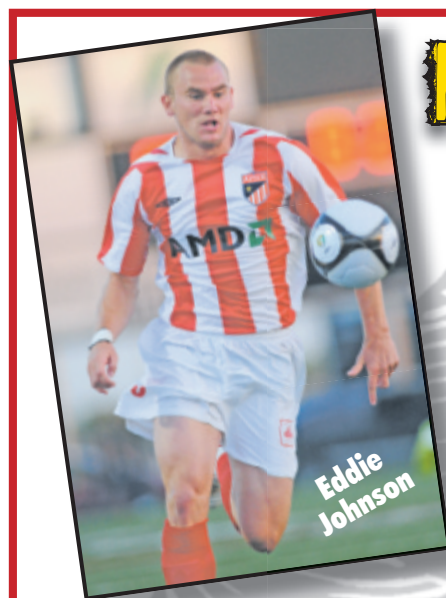


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# arts listings



## How the Other Half Loves

City Theatre, 3823 Airport,  
524-2870, [www.citytheatreAustin.org](http://www.citytheatreAustin.org)  
Through April 18  
Running time: 2 hr., 40 min.

The Fosters have money. Frank Foster focuses on his health and his job, where he's considering promoting a promising young man named William Featherstone. Fiona Foster focuses

on spending Frank's money and her affair with another of his employees, Bob Phillips. Bob and his wife, Teresa, have considerably less money than the Fosters, as well as a new baby. While Teresa suspects something's not right with Bob, Bob makes excuses about being out with William, who Bob says suspects his wife, Mary, is having an affair. But Frank is clueless about Fiona, who says she has stayed out until all hours of the morning with Mary, who Fiona says suspects her husband, William, is having an affair.

Sounds like a sex farce. Which is what this surprisingly still quite fresh Alan Ayckbourn work is. Ayckbourn has the play take place in the Foster household and the Phillips household at the same time, so the surprisingly effective if somewhat low-budget set is split into two halves, with one half looking like the Fosters' and one half looking like the Phillips'. But the actors treat the entire stage as if it were one house, which allows for the employment of simultaneous and often quite entertaining action, especially in a series of phone calls in the first act and two dinner parties occurring on two consecutive nights, played with the Featherstones having to eat dinner in both houses at once.

One thing that director Stacey Glazer does very well in this City Theatre Company production is keep the action moving. The play clocks in at well over two hours, but it doesn't feel that long because Glazer has

coached her actors well. Not all of them are perfect for their roles, but all of them push the tempo and, more often than not, trust the drama in Ayckbourn's script just enough to take time and let moments play out where needed. As a group, they also commit to what seems to be Glazer's vision of the play: a high-energy, physically stereotyped, really quick farce. Another great success of the production is the accent work. Any accent work can be a challenge for a community theatre, and the accents are not only consistent, they also delineate character and help the audience make sense of the relationships.

As with any live theatre presentation, it's the actors who ultimately make the show, and here it's especially Derek Jones as the more than slightly randy Bob and Lori Cordova as the bullish Teresa, whose tension often snaps in very entertaining ways. One of the performances could be viewed almost as one-note, but Scot Friedman as the priggish, clueless, yet ultimately wise Frank plays a very entertaining note. Louise Martin as Fiona and Jenny Keto and Tyler Jones as the young Featherstones also contribute to the show's success, and while it might have been interesting to see a production of this relatively old script that tilted just a bit more toward realism and sexuality, quick-tempoed, well-handled sex farces like this one always entertain. — Barry Pineo

## theatre

### OPENING

**CONNECT: FOUR SHORT PLAYS** These plays by Austin playwright Allan Baker focus on the need to connect — across generations in a family, during the most important five minutes of your life at the most critical point in a relationship, or online on Saturday night. Directed by Theresa Leckbee. *April 1-17. Thu.-Fri., 8pm; Sat., 2 & 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15. www.abbyproductions.com.*

**NO SHAME THEATRE RETURNS!** On the first Friday of each month, Gnap! Theater Projects presents Austin's pre-eminent open-mic performance forum. Script-in-hand or memorized, funny, dance-based, bad, weird, or just what-the-hell, all styles of performance are welcome, and it's a hella entertaining salmagundi. *Fri., April 2, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$3. www.gnaptheater.org.*

**SLEEPING BEAUTY** The Vortex presents Bonnie Cullum and Content Love Knowles' adaptation of the classic tale, giving the poisoned-apple plot a feminist spin within the visual spectacle of musical theatre. Costumes and sets like Alexander McQueen's ghost channeling the world of faery, lighting like the aurora borealis become sentient, and singing, dancing, live music: inimitably Vortex. *Thu.-Sun., April 2-May 2, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with donation of two nonperishable food items, Thursdays & Sundays). www.vortexrep.org.*

**THE DIONYSIUM** This month's showcase of intellectual and aesthetic delights features a debate (Resolved: That education in the arts has no practical value), a presentation on the thousand-year standard in education, the redoubtable **Lance Myers** introducing an animated cartoon, and more. All wrapped up in a package of sharp banter between **L.B. Deyo** and **Buzz Moran**, with live keyboards by **Graham Reynolds**. Recommended! Huzzah! *Wed., April 7, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 707-8262. \$8. www.dionysium.com.*

**KEEPING TRACK** Teatro Vivo presents the Austin opening of this new Latino comedy written by Erica Saenz, about a family who try to solve their *problemas con la familia* by using new high tech surveillance devices. See "Keeping Track," p.35, for more. *April 8-25. Thu.-Sat., 8pm; Sun., 3pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-6379. \$16 (\$13, students, seniors). www.teatrovivo.org.*

**BODY AWARENESS** "Body Awareness Week" at a liberal arts college in Vermont is the setting for this Annie Baker comedy of sexual and family politics. Directed for Hyde Park Theatre by Ken Webster, and starring Kenneth Wayne Bradley, Katherine Catmull, Emily Erington, Stephen Mercantal, and that Webster himself. *Thu.-Sat., April 8-May 8, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$19 (\$17, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.org.*

### CLOSING

**THE PHANTOM OF THE OPERA** Here it is, the spectacular touring presentation of Andrew Lloyd Webber's world-famous, unstoppable blockbuster, as directed by Harold Prince and brought to Austin by Texas Performing Arts. Oh, the costumes! Oh, the sets! Oh, the music! Oh, those performances! *Sacre bleu*, it's a bedazzled behemoth of a show, amirite? *Through April 4. See website for times. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. \$25-72. www.texasperformingarts.org.*

### ONGOING

**THE CARPETBAGGER'S CHILDREN** Different Stages presents this acclaimed Horton Foote drama in which three sisters reveal family secrets, tribal memories, and sibling rivalry on a post-Civil War plantation. With Jennifer Underwood, Anne Hulsman, and Kathy Rose Center, directed by Norman Blumensadt. *Through April 10. Thu.-Sat., 8pm; Sun., 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 474-8497. \$15-30. www.main.org/diffstages.*

**PICASSO AT THE LAPIN AGILE** Steve Martin's clever exploration of creativity and genius, as embodied by the young Picasso and the equally young Albert Einstein meeting in a lively bistro soon before creating their masterworks, features a fine cast (Ben Wolfe! Robert Matney! Others!) directed by Lara Toner for Austin Playhouse. *Through May 2. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-35. www.austinplayhouse.com.*

**POST-OEDIPUS** The Blue Theatre and the Getalong Gang Performance Group present Spencer Driggers and Zenobia Taylor's Austin premiere of this "radical reworking" of Euripides' *Phoenician Women*. Written by Steven Gridley, brought to jarring and music-infused life by the team that brought you *Arthuriosis: A Metal Opera. Through April 11. Thu.-Sat., 8pm; Sun., 2pm. Blue Theatre, 916 Springdale, 927-1118. \$15. www.bluetheatre.org.*

**HOW THE OTHER HALF LOVES** City Theatre presents this popular British farce by Alan Ayckbourn, master of the form. The hilarity that erupts among the misgivings and misunderstandings of marriage, brilliantly scripted in a time-bending arrangement of scenes, is directed by Stacey Glazer. See review, left. *Through April 18. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25. www.citytheatreAustin.org.*

**INSOMNIA** The Crank Collective, which previously brought us *Epidemic of Fear*, returns with this musical comedy about "a young woman who abandons her sedate lifestyle to experiment with a sleep-eliminating miracle drug." Holy Modafinil, John Cecil, what kind of dream-deprived zaniness are you directing here? *Through April 10. Fri.-Sat., 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$15 (\$12, students, seniors). www.insomniashow.com.*

**WAITING FOR GODOT** Beckett's classic — timeless classic, to be sure — is presented by the Sam Bass Community Theatre company out in Round Rock. Directed by Veronica Prior. *Through April 10. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee St., Round Rock, 512/244-0440. \$15 (\$13 seniors, students, teachers, military). www.sambasstheatre.org.*

### DINNER THEATRE

**BUBBA AND JUDY'S WEDDING** Interactive comedic fun in a hickoid nuptial fashion, with some fine vittles. *Thu.-Sat., April 1-3, 7:30pm. Waterford House, 2008 Brandt, 291-1845. \$26 (\$15, kids). www.waterfordhouseAustin.com/events.htm.*

**MURDER ON THE MOVIE SET** Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery in which you, the audience, are extras on a Hollywood movie set on which the fatal crime is committed. Who done it? With full-course Italian fare to dine on. *Sat., April 3, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.capcitymystery.com.*

### THEATRE CALL BOARD

**THE ACTOR'S GYM AND PRIVATE COACHING** With regular attendance, you'll practice and master auditioning, cold readings, and relaxation techniques that inspire presence. All levels welcome. Drop-ins encouraged. Private coaching by appointment. *First Sunday of each month, 2-5pm. Alleywood Studios, 1902 S. Congress. 441-6085. www.amparogarciacrow.com.*

**R.A.W. THEATRE** This monthly event — part workshop, part open mic — provides a casual cafe environment for artists and art enthusiasts to meet over a drink and share works in progress. *Tue., April 4, 7pm. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.*

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

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# New American Talent/Dance

AustinVentures StudioTheater,  
501 W. Third, 476-2163.  
[www.balletaustin.org](http://www.balletaustin.org)  
Through April 4  
Running time: 1 hr., 30 min.



The darkest psycho-emotional struggles. Nostalgia thick as cigar smoke. The familiarity and absurdity of ritual. These themes, combined with good design, eager and energetic dancers, and no small degree of theatrical and choreographic craft

made the New American Talent/Dance choreographic competition an evening of dancing as fresh as – oh, whatever – insert your best springtime analogy here.

Finalists K.T. Nelson, Dominic Walsh, and Nelly van Bommel, chosen from a slush pile of 75 applicants, were each required to create a 20-minute work with Ballet Austin dancers using only 40 hours of studio time. Each choreographer also received the services of a rehearsal assistant, costume designer Alexey Korygin, and lighting designer Toni Tucci as they competed for the total of 20,000 smackers, distributed among the artists by judges and audience votes. The judges cast their votes after the March 27 performance: \$3,000 went to Nelson, \$6,000 to Walsh, and \$6,000 to van Bommel. Each night, an additional \$500 goes to the audience favorite. (At the March 26 performance, my vote for van Bommel was beat out by supporters of Walsh.)

Nelson's work is by far the darkest of the three and also the most abstract and roughest around the edges. Titled "When Love Is Hard," the piece plunges into an army-green and black place – what one might call an emotionally bad place. The dancers stomp, heave, and writhe in a quite literal interpretation of the dissonant pieces for strings by Borut Krzisinik that accompany it. Sections of flatfooted walking and running link moments of struggle, despair, and abuse. Overall, the piece is rather ugly, and while it is difficult to watch, if Nelson's intent was to capture the ugliness in love, I believe she is at least moderately successful.

Next up is "The Whistling" by Walsh, former Houston Ballet dancer and current director of his own company in that city. Danced mostly to songs by Beny Moré and other Latin singers of the mid-20th century, the movement is relaxed, smooth as Cuban coffee, and punctuated by some cubist-looking poses and cheery humor. The lighting and costume design work to create a warm, sepia-toned setting – it could be a Havana cafe in the 1950s – and the charming

argyle socks, sans shoes, on the dancers' feely nudge good humor into the look and bring to mind the subjectivity of memory. A framework for the piece involves a near-nude Ashley Lynn Gilfix and Joseph Hernandez undulating as some sort of apparitions that lead the way in and out of the memory.

"Fanfarnèta," by the French-born, New York-based van Bommel, is the program finale. Eight dancers take on the roles of lads and lasses in an imagined folk culture, the women with their hair in beribboned braids and wearing rosy full skirts, the men in matching bloomers. Barefoot, they bounce through a series of jaunty episodes exploring rituals of courtship. The sheer joy, energy, and humor of the piece makes this microculture endearing, and the absurdity of some of the rituals – such as one in which each woman has to walk between rows of her peers as they hold her braids out at the sides of her head – cleverly questions the little rites we all practice that add up to what we call our "culture." The dancers excel in this athletic piece, letting the energy level climb and never drop. However, the episodic nature of the work allows only snapshots of some ideas. It certainly seems as though van Bommel has enough material to develop the piece into a longer work, and I hope she does.

Besides bringing some very good and interesting work to Austin, the competition illuminates Ballet Austin's best dancers. The choreographers' casting choices were telling. Although any dancer could be cast in a maximum of only two of the three works, those chosen twice were Jaime Lynn Witts, Michelle Thompson, Beth Terwilleger, Oren Porterfield (although she is not performing, due to injury), Frank Shott, Paul Michael Bloodgood, and Joseph Hernandez. This group represents the solid core of the company, those who have a strong technical base, are comfortable in the most diverse repertoire, throw themselves into new work with gusto, and seem to be thinkers as well as movers.

– Jonelle Seitz

## comedy

### IN THE CLUBS

**CAFE CAFFEINE** 909 W. Mary, 447-9473.  
[www.cafecaffeine.com](http://www.cafecaffeine.com).

**Comedysportz** Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7. People Saying Things, Live* Writer and comedian Mary Jo Pehl (who you may recall from such shards of goodness as *Mystery Science Theater 3000* and *Cinematic Titanic*) presents a cadre of diverse comedy talents interpreting the night's theme. *Sat., April 3, 9:30pm. \$7.*

**CAP CITY COMEDY** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Cap City Open Mic** Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

**Sebastian Maniscalco** was one of four comedians featured in *Vince Vaughn's Wild West Comedy Show*, and he's been all over your TV screens. We know the guy's got to be good, because local superman of funny **Lucas Molandes** is opening for him. *April 1-3. Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

**Shane Mauss** has, like almost every good comic featured at Cap City, been all over the small screen and has knocked 'em dead at this and that festival across the country. But, specifically: Best Stand-Up Comic at HBO's 2007 U.S. Comedy Arts Festival. Man's got some firepower. Man's gonna make you laugh. And **David James** opens. *April 7-10. Wed-Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803-B Airport, 524-2807.  
[www.coldtownetheater.com](http://www.coldtownetheater.com).

**The Week in Coldness:** It's a live videotaping night, with the **Draft, Level 6**, and **Total Panic**. *Thu., 8pm.* The crackadassical sketch-comedy stylings of **Midnight Society** conspire to fuck you up all happy-like. *Thu., 10pm.* **Shanty Town Lake** is a full-length revue of social and political satire, music, and nihilistic comedy, helmed by the indefatigable **Dave Buckman**. *Fri., 8pm.* **Punchline** Stand-up comedy, ColdTowns style: some of Austin's best. *Fri., 10pm.* **Boy Toy** presents a free show, featuring **Joel and Fred**. *Sat., 7pm.* **Stool Pigeon** features some Austintatious celebrity type jump-starting the night with a thrice-told tale. *Sat., 8pm.* **Cage Match** Two improv teams go all lucha libre on each other for your grins and giggles. *Sat., 9pm.* **Stone Cold Improv** brings **Parallelogramphonograph** back to the stage! *Sat., 10pm.* **The Late Night Show** sizzles with **Midnight Society** and the **Frank Mills**. *Sat., 11pm.* **ColdTowns All-Stars** is a free show with the, ah, all-stars of ColdTowns. *Sun., 7pm.* **Murphy & the Jam** is also free. *Sun., 8:30pm.* Also, the **Monday Night Mash** happens each week, with free admission, and can you guess the night on which it occurs at 8:30pm?

**ESTHER'S POOL** 525 E. Sixth, 320-0553.  
[www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies** Esther's popular jesters present a crowd-pleasing cornucopia of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day, and musical production numbers (including the Esther's Follies' Health Care Revue, the Toyota Recall Blues, and Rick Perry's Anti-Washington Rag) unleash a spectacle of hilarity right there on Sixth Street. Reservations highly recommended. *Thu., 8pm; Fri-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688.  
[www.hideouttheatre.com](http://www.hideouttheatre.com).

**Thursday:** Oh, how **Threefer Madness** brings you a trio of improv troupes! Oh, how they work without a script! *8pm. \$3.*

**Friday:** This **Week Tonight** brings you fast and furious improv based on current headlines, slicing and dicing the latest scandals and more. *8pm. \$10.* **The Spectacle** features the Jane Austen-inflected noir of **Dick & Jane**. Down these mean streets a country squire must go who is not mean himself. *10pm. \$10.*

**Saturday: Hitchcocked!** Live improvisation in the style of Alfred Hitchcock? You bet your sweet *mise en scène* it is, baby. Bring on the empty hearses! *8pm. \$10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. *10pm. \$10.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116.  
[www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Cheese Dip!** Three local stand-ups – **Carey Moore**, **Chris Allen**, and **Maggie Maye** – hosted by that loopy guru of guffaws, **Tom Booker**, make for a night of tasty comedy. *Fri-Sat., April 2-3, 9:30 & 11:30pm.*

**Open Mic Night** They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host, **Juan Lozano**. *Thursdays, 10pm.*

## BUT WAIT - THERE'S MORE!

**THE AUSTIN COMEDY TRAINWRECK** Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm.* *Hole in the Wall, 2538 Guadalupe. \$5.* [www.myspace.com/austincomedytrainwreck](http://www.myspace.com/austincomedytrainwreck).

**KICK BUTT COMEDY Open Mic Comedy** Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm.* *Kick Butt Coffee, 5775 Airport #725, 454-5425.*

**THE NEW MOVEMENT** Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola's, in inimitable Chris 'n' Tami style. You want comedy? This is some serious funny. *Dates, times, and prices on website.* *New Movement Theater, 1819 Rosewood.* [www.newmovementtheater.com](http://www.newmovementtheater.com).

**APOCALYPSE** Brandon Paul Salinas directs a crack team of Gnap! Theater Projects improvisers in long-form scenarios somewhere Beyond Thunderdome as its many characters ride improv shotgun in a blazing handbasket to hell. Recommended. *Through April 17. Fri-Sat., 8pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10.* [wordpress.gnaptheater.org](http://wordpress.gnaptheater.org).

**CONFIDENCE MEN PRESENT WOMEN WITH CONFIDENCE** Asaf Ronen's gang of improvising Mameticians, making with the grifty fast-talk and the Glengarry Glen Rosstafarian schemes, come face to face with the distaff side of Swindleville. Recommended. *Through April 8. Thursdays, 8pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10.* [www.confidencemenimprov.com](http://www.confidencemenimprov.com).

## dance

**LUCILA DANCE PRODUCTIONS: BELLY-DANCE EXTRAVAGANZA** Some of the best belly dancers in Austin perform at the Greek-themed coffee and wine bar. *Fridays, 9-11pm.* *Opa, 2050 S. Lamar. 416-8800. Free.* [www.luciladance.com](http://www.luciladance.com).

**BALLET AUSTIN GUILD: WOMEN ON THEIR TOES** Ballerina Cynthia Gregory is guest speaker at the guild's annual spring luncheon honoring outstanding community volunteers and benefiting Ballet Austin. *Tue., April 6, 10am-1pm.* *Renaissance Austin Hotel at the Arboretum. 476-9151 x200. \$85.* [www.balletaustinguild.org](http://www.balletaustinguild.org).

**BALLET AUSTIN: NEW AMERICAN TALENT/DANCE** Stephen Mills' nationally renowned biennial competitive choreography project returns for a third installment. Three dance-makers from across the country, live audience voting, nationally recognized jurors, and up to \$20,000 in prize money make this one of the hottest dance experiences in the country. Bring your phone and text your vote! This year's finalists: K.T. Nelson (San Francisco), Nelly van Bommel (New York City), Dominic Walsh (Houston). See review, left. *Through April 4. Thu., 7pm; Fri-Sat., 8pm; Sun., 3pm.* Extra show: *Sat., April 3, 3pm.* *AustinVentures StudioTheater, Ballet Austin, 501 W. Third, 476-2163. \$24-74.* [www.balletaustin.org](http://www.balletaustin.org).

**READY[SET]GO! DANCE: TEMPLE | FEAR AND DESIRE** Innovative contemporary dance, featuring works by Rosalyn Nasky and Katherine Hodges, with sound and music by Tom Benton and Adam Sultan. *Thu-Sat., April 1-3, 8pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12 (\$6, ages 12 and younger).* [www.readysetgodance.com](http://www.readysetgodance.com).



## TWO LEFT FEET

**ESQUINATANGO Brazilian Culture Night** The band Os Alquimistas plays live after a brief samba lesson to get you in the groove. Bring your own beverage. Fri., Apr. 2, 9pm-1am; 9:30pm, mini samba class; 10pm, dance. \$7. Ongoing classes in Argentine tango, salsa, Brazilian samba, salsa aerobics, Forro, belly dance, and more. See the website for details. 524-2772. [www.esquinatangoaustin.com](http://www.esquinatangoaustin.com).

**FIRST FRIDAY CONTRA DANCING** Easy and fun, contra dancing'll put you in the swing of things. Live music by the Rising Gorge Boys; caller to be announced. Fri., Apr. 2, 7:30pm beginners' lessons; 8-11pm main dance. Carpenter's Hall, 400 Josephine. 970-4919. \$8 (discount for AFTM members and first-timers).

## classical music

### OPENING

**INDIA FINE ARTS: VIJAY SIVA** A grand, soulful carnatic music concert by Vijay Siva, who is joined by RK Sriramkumar on violin and J. Vaidyanthan on mridangam. Sat., April 3, 6:30pm. Jones Auditorium, St. Edward's University, 3001 S. Congress, 448-8400. \$20 (\$15, seniors, students). [www.austinfina.org](http://www.austinfina.org).

## visual arts

### EVENTS

**WEST END GALLERY NIGHT: FIRST THURSDAY** Nine galleries within walking distance (and with ample parking) are bedecked with new works and awaiting your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for gallery map. Thu., April 1, 6-8pm. 478-4440. [www.artaustin.org](http://www.artaustin.org).

**ARTWORKS GALLERY: PYSANKY** Local artist Katy Bradshaw David demonstrates the intricate art of egg decorating with wax-resist techniques, bleaching, etching, and reverse dye baths. Sat., April 3, noon-4pm. 1214 W. Sixth, 472-1550. Free.

**JOHN PORCELLINO: MAPS OF MY HEART** The longtime creator of King-Cat Comics comes to Austin for a book release at Austin Books (1-3pm) and a slideshow presentation at Domy Books (7-9pm). This is so freakin' cool. Sat., April 3. Austin Books, 5002 N. Lamar, 454-4197. Domy Books, 913 E. Cesar Chavez, 476-3669. [www.austinbooks.com](http://www.austinbooks.com).

### OPENING

**D BERMAN GALLERY: THE PERFECT MACHINE** The original collages for Lance Letscher's illustrated children's book are no less brilliant and meticulously constructed than his non-narrative creations. In a word, wow. In three words, holy freakin' wow. Highly recommended, but we reckon the reception will be packed. Reception: Thu., April 8, 6-8pm. Booksigning and gallery talk: Sat., April 24, 1pm. Exhibition: April 1-May 15. 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).

**ART ON 5TH: THE ART OF GRACE SLICK** New paintings and drawings by the rock icon. Live video conference with the artist: Fri., April 16, 6:30pm. Exhibition: April 1-May 1. 1501 W. Fifth, 481-1111. [www.arton5th.com](http://www.arton5th.com).

**THE AUSTIN FIGURATIVE SHOW** The Austin Visual Arts Association presents a juried exhibit featuring explorations of the human figure. Opening reception: Fri., April 2, 6:30-8:30pm. Exhibition: Through April 11. Austin Art Space, 7739 Northcross. [www.austinartspace.com](http://www.austinartspace.com).

**WALLY WORKMAN GALLERY: JAN HEATON** The artist's transcendent watercolors of oceanic life bring a little seaside to this elegant venue. Reception: Sat., April 3, 6-8pm. Exhibition: Through April 28. 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**CREATIVE ARTS SOCIETY SHOW** April 3-30. 5601 Brodie, 892-3493. [www.creativeartsociety.org](http://www.creativeartsociety.org).

**THE GALLERY AT MUSEO** Photography by Matt Lankes, Paul Hassett, Simi Shonowo. Reception: Thu., April 8, 5:30-7:30pm. Exhibition: Through April 17. 11266 Taylor Draper, 775-7547.

### CLOSING

**YARD DOG FOLK ART: TONY FITZPATRICK** New painted collages by the multitalented Fitzpatrick turn the already-cool interior of Yard Dog into a paradise of text-studded, eye-riveting graphics. Through April 4. 1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).

**LA PEÑA: WOMEN WITHOUT BORDERS** This celebration of International Women's Day and Women's History Month features many artists from nearby regions – including Monterrey and Coahuila, Mexico; South Texas; and the Rio Grande Valley. Through April 3. 227 Congress. 477-6007. [www.lapena-austin.org](http://www.lapena-austin.org).

**FRAME CORNER GALLERY: KIM BERNSON/ KIJASO** Through April 3. 5601 Adams, 453-7788. [www.austinframecorner.com](http://www.austinframecorner.com).

**GEORGE WASHINGTON CARVER MUSEUM: MARIE-CARMEL BORDES** Elegant wooden sculptures of "female figures communicating the feminine spirit." Through April 3. 1165 Angelina, 472-4809. [www.cityofaustin.org/carver](http://www.cityofaustin.org/carver).

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## ‘Pornsaints’

Birdhouse Gallery, through April 17  
1304 E. Cesar Chavez, [www.birdhousegallery.com](http://www.birdhousegallery.com)

What are – but also, in this case, what *is* – pornsaints? “Pornsaints is an artistic approach to porn, a pornographic approach to art, a pornartistic approach to religion.”

That’s from the official website of the globe-spanning organization.

“We will call Pornsaint whoever attains sanctity through pornography. This doesn’t mean that each and every porn actor is a pornsaint – for what we know, they’re simply pornstars. Pornsaints might not even actually exist, but what interests us is that they might exist, and how they might exist.” *That* is from the explanatory essay by Pornsaints founder Francesco D’Isa, the Italian artist with an abiding appreciation of such possibilities.

“Oh, we’ve got a lot of great artists for this,” says Kathryn Wilson, local curator of the exhibition.

Backing evidence for that statement can be found in the rooms of Birdhouse’s expansive gallery-in-a-house on East Cesar Chavez. Erotic evidence, of course: paintings, drawings, photography, videos – images in a diversity of media, with the common NSFW theme boldly foremost.

As you might (joyfully or with annoyance) expect, most of the depictions of saintly pornstars are depictions of women. Which is fine by this (admittedly biased) reviewer,

boy howdy, especially when the artwork is as gorgeous as Danny Malboeuf’s finely detailed and cyberpunk *Firebird* painting, Steven Leyba’s jewel-encrusted psychedelia-on-canvas, Andrew Tong’s classical oil portrait of Hollie Stevens, and so on; these and the other works offer a spectrum of gender-specific eye candy, from the come-hither to the cum-hither shades of pornography.

But that’s not to say male figures are wholly unaccounted for. Jeff Faerber’s series of acrylic-and-pencil works are well-rendered modern interpretations of the Japanese *shunga* tradition, thus simultaneously providing the otherwise absent phalluses (and, of course, *giant* phalluses, at that) and a scholarly harking-back to the ancient Eastern history of erotic representation in fine art.

There’s a lot of potential for *unpacking* here, a lot of theses to be written and humanist/feminist/postmodern themes to be explored by cultural investigators with one agenda or another. But also, just a lot of interesting and provocative visuals for the nonacademic eyes to take in, here at the crossroads of sex and art and religion. – Wayne Alan Brenner

**ST. EDWARD’S UNIVERSITY: TWENTY TWO** Diverse photographic work from young artists. *Through April 1.* 3001 S. Congress, 492-3159. [www.twentytwoexhibition.com](http://www.twentytwoexhibition.com).

**STEPHEN PAUL CONNOR: LYRICAL ABSTRACTION** New works by the digital art instructor at the AMOA Arts School. *Through April 2.* Laguna Gloria’s Gatehouse Gallery, 3809 W. 35th. 922-2049. [www.stephenpaulconnor.com](http://www.stephenpaulconnor.com).

## ONGOING

**DIBONA STUDIO** Oil paintings and “sculptural tattoos” by Joyce DiBona. 404 W. Milton, 851-2646. [www.joycedibona.com](http://www.joycedibona.com).

**THE SOUTH AUSTIN ARTIST CO-OP** hosts an art show of diverse media on the second weekend of each month. *Sat.-Sun., April 9-10, 10am-6pm.* 6800 West Gate Blvd., 743-7351.

**GAY FAY KELLY: SATCH GRIMLEY** This groovy master printer shows new mixed-media work. *Through April 16.* 1811 W. Eighth, 478-7676. [www.gayfaykellyart.com](http://www.gayfaykellyart.com).

**360 GALLERY: LILY XU** Chinese ink-and-color paintings. *Through April 30.* 6720 Capital of TX Hwy. N., 346-6789. [www.360galleryofaustin.org](http://www.360galleryofaustin.org).

**CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA** The photography of Piercarlo Abate and the paintings of Luis Abreux show a side of Cuba that’s seldom seen. 81 San Marcos St. [www.piercarloabate.com](http://www.piercarloabate.com).

**SACRED ILLUMINATIONS** Art inspired by South Slavic manuscripts. *Through April 30.* 300 W. Sixth. 478-9676. [www.sacredilluminations.webs.com](http://www.sacredilluminations.webs.com).

**AUSTIN ART GARAGE: GRAHAM FRANCIOSÉ** The “spirit of innocence and wonder” is captured in the artist’s new *Fables* show. *Through April 25.* 2200 S. Lamar. [www.austinartgarage.com](http://www.austinartgarage.com).

**DUMONT GALLERY** Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 906 E. Fifth. 698-1890. [www.lindadumont.com](http://www.lindadumont.com).

**FAB GALLERY: 21ST CENTURY PRINTS** Printmaking portfolios by current UT studio art students. Closing reception: *Fri., April 9, 6-8pm.* Doty Fine Arts Building, 23rd & Trinity.

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. [www.serieproject.org](http://www.serieproject.org).

**BIRDHOUSE GALLERY: PORNSAINTS** Paintings, drawings, mixed-media photography, and film by Naomi Arton, Ida Belogi, Francesco D’isa, Jeff Faerber, Katelan Foisy, Michael Forbes, and others, based on the idea that porn stars may be “sanctified” by their performances. See review, left. *Through April 17.* 1304 E. Cesar Chavez. [www.birdhousegallery.com](http://www.birdhousegallery.com).

**REAL GALLERY: AUSTIN UNSEEN** Rama Tiru, photographer and author of *Austin: East of I-35* shares her perspective on this city with a stunning display of photographs. *Through April 10.* Scarbrough Building Lobby, 101 W. Sixth. [www.realgalleryaustin.com](http://www.realgalleryaustin.com).

**AUSTIN ART SPACE: FIGURATIVE SHOW** New works by Austin artists, juried by Terence Grieder and Melissa Grimes. Reception: *Fri., April 2, 6-9pm.* Exhibition: *Through April 11.* 7739 Northcross. [www.avaaonline.org](http://www.avaaonline.org).

**ART IN A NUTSHELL** This is the gallery of Ismael Cavazos, creator of “The Old Man in the Peanut,” featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. [www.ismaelcavazos.com](http://www.ismaelcavazos.com).

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. [www.eyeccontactart.com](http://www.eyeccontactart.com).

**VSA ARTS OF TEXAS: ARTISM** Works by Elana Connor and Jo Slaight, two artists with autism, in celebration of Autism Awareness Month. *Through April 30.* Access Gallery, 3701 Guadalupe #103. 323-6626. [www.vsatx.org](http://www.vsatx.org).

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablataboadastudio.com](http://www.pablataboadastudio.com).

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**AMOA: THE ART OF THE HATCH SHOW PRINT/ LUKE SAVISKY** The Austin Museum of Art presents a riveting retrospective of posters from Nashville’s acclaimed graphics powerhouse *and* a mesmerizing video installation by one of Austin’s finest multimedia artists. Here’s a double shot of awesome, smack dab in the middle of Downtown. *Through May 6.* 823 Congress, 495-9224. [www.amoa.org](http://www.amoa.org).

**BLANTON MUSEUM: DESIRE** The Blanton strips the covers from its latest public offering: an exhibition, incorporating many media, of human desire in its myriad forms. We reckon this diverse show of works, curated by Annette Carozzi, could make a woman or a man ... stir. *Through April 25.* MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**BIG MEDIUM: ALDO VALDÉS BÖHM** Tabletop sculptures and wall assemblages in machined and hand-worked wood. *Through April 17.* 5305 Bolm. [www.bigmedium.org](http://www.bigmedium.org).

**DOMY BOOKS: LADY MONSTERS** Fantastical characters rooted in traditional ideas of femininity: This is what Houston-born artist Katy Horan brings in subconscious imagery with external references that include archetypes from folklore and history, story-book illustration, Renaissance portraiture, and decorative elements of historical dress. Recommended. *Through April 22.* 913 E. Cesar Chavez, 476-3669. [www.domystore.com/austin](http://www.domystore.com/austin).

**CREATIVE RESEARCH LABORATORY: MFA THESIS EXHIBITION** Representing all areas of study, including printmaking, painting, video, and sculpture. *Through April 10.* 2830 E. MLK, 477-9328. [uts.cc.utexas.edu/~crlab](http://uts.cc.utexas.edu/~crlab).

**L. NOWLIN GALLERY: DAVID JOHNDROW** Exquisite, ethereal photography (silver gelatin prints, some of these) of the natural world in perfect monochrome. *Through April 10.* 1202-A W. Sixth, 626-9301. [www.lnowlingallery.com](http://www.lnowlingallery.com).

**LADY BIRD JOHNSON WILDFLOWER CENTER: TEXAS SOCIETY OF SCULPTORS** Sculptures made from wood, bronze, clay, found objects, and other materials, in a diversity of styles. *Through June 26.* 4801 La Crosse, 232-0100. [www.wildflower.org](http://www.wildflower.org).

**LORA REYNOLDS GALLERY: ROY MCMAKIN** “In and On” is a solo exhibition of new sculptures and photography by the Seattle-based artist. *Through May 15.* 300 West Ave. #1318, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**MEXIC-ARTE MUSEUM: IMAGINING MEXICO: EXPRESSION IN POPULAR CULTURE** This new exhibition illustrates the vibrant and multifaceted nation of Mexico. *Through April 18.* 419 Congress, 480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MITCHIE’S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**OKAY MOUNTAIN: JEREMY FISH** The indefatigable artist’s newest show, “The Road Less Traveled,” comes to the mountain. *Through April 17.* 1312-B E. Cesar Chavez. [www.okaymountain.com](http://www.okaymountain.com).

**REVERSE GALLERY** Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. 612 Brazos #100, 592-0219. [www.michaelabacon.com](http://www.michaelabacon.com).

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: GILBERT SHELTON** No, seriously, it’s a retrospective of the man who gave the world the Fabulous Furry Freak Brothers (and, of course, Fat Freddy’s Cat) and the rugose and porcine magnificence of Wonder Wart-Hog! Prints and original art will be on display and for sale here. We are very happy about this. *Through May 8.* 1516-B S. Lamar, 440-8318. [www.samopc.org](http://www.samopc.org).

**WOMEN & THEIR WORK: KATHRYN KELLEY** The Houston-based artist recycles and reanimates objects of urban refuse – inner tubes, doors, frames, and windows – into large fleshy sculptures for this exhibition called “treading where no one hears the echo of her foot fall.” *Through April 15.* 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## SPACES

**FARM TO MARKET: LANCE BRADLEY** Paintings and prints. 1718 S. Congress, 462-7220. [www.thelancebradley.com](http://www.thelancebradley.com).

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).



**ZOOT: L.P. ZIMMERMANN** Through July 31. 11715 Bee Caves Rd., 477-6535. [www.lpzimmermann.com](http://www.lpzimmermann.com).

**EASTSIDE BOOKS** Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. [www.eastsidebooksaustin.com](http://www.eastsidebooksaustin.com).

**RUSSELL'S BAKERY: NORMAN GARRETT** Photodocumentation of brides and their weddings. 1601 W. 38th, 619-9633. [www.thanksforthememories.biz](http://www.thanksforthememories.biz).

**THE HIDEOUT: BLIND AMBITION** New work from students at Austin High School. Reception: Sat., April 3, 6-8pm. Exhibition: Through April 30. 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

## CREATIVE OPPORTUNITIES

**ATELIER 3-D: A SCULPTORS' STUDIO** is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. 701 Tillery, 385-1115. [www.atelier3-d.com](http://www.atelier3-d.com).

**SHADY LADIES ALTERED ART RETREAT** There will be two days of altered-art and mixed-media classes taught by nationally known teachers out Salado way this April. Featured: steampunk, altered books, shadow boxes, drawing, watercolor, clay, metal embossing, and jewelry-making. See website for details. [www.shadyladiesalteredart.blogspot.com](http://www.shadyladiesalteredart.blogspot.com).

**DRAWING WORKSHOP** Sat., April 3. included with museum admission. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**AUSTIN FIGURATIVE GALLERY** Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth. \$5. [www.artseenalliance.com](http://www.artseenalliance.com).

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**JENNIFER ROSS** cherry-tops a bowl-lickingly good novel with *The Icing on the Cupcake*. Cupcakes and cocktails from Tito's Vodka will be served. Tue., April 6, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**D.A. HENDERSON** delivers a spellbinding book on how he led the World Health Organization's effort to eradicate smallpox. Mon., April 5, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**ANNA MITCHAE** guides us through the various stages of how she discovers who she thinks she is in the funny and honest *Just Don't Call Me Ma'am*. Fri., April 2, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**ABE LOUISE YOUNG: AMMONITE** This reception for Young's debut collection features a reading by the excellent poet, followed by live soul music from Lisa Marshall and the Dirty Girls. Recommended. Thu., April 1, 8pm. TC's Lounge, 1412 Webberville Rd. \$5.

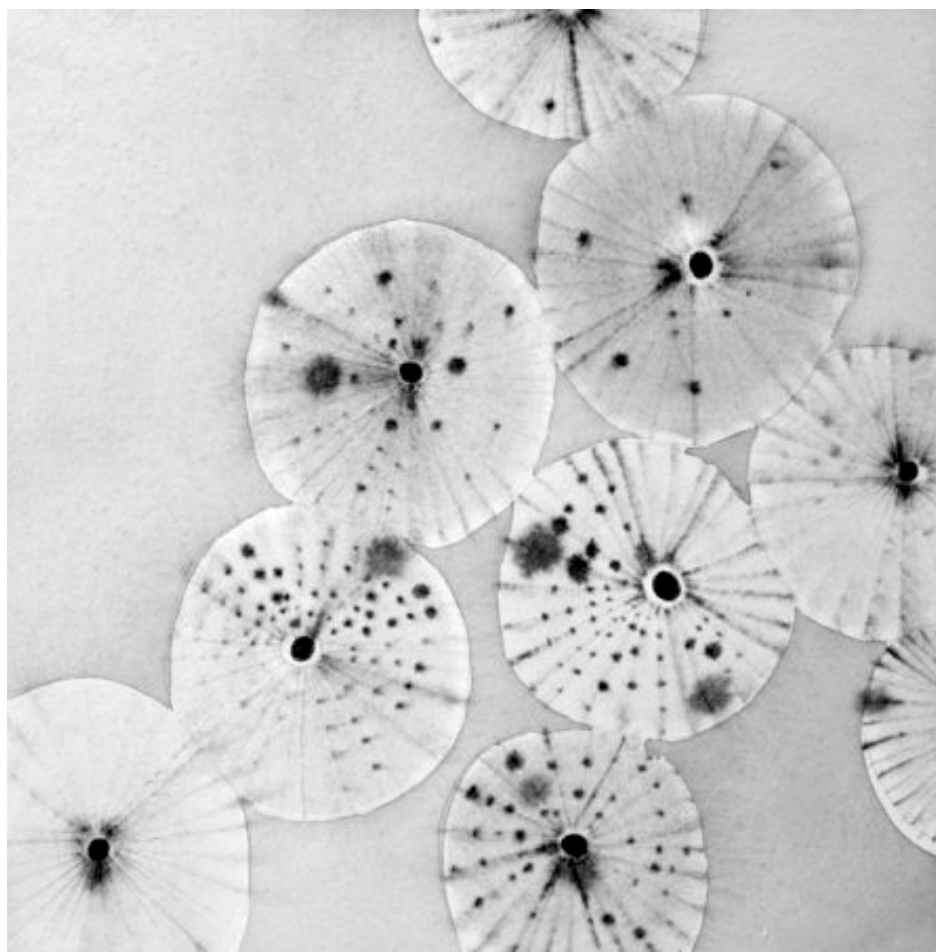
**PERCIVAL EVERETT** A presentation by the author of *Suder*, *Glyph*, and *I Am Not Sidney Poiter*. Thu., April 1, 7pm. ACC Main Theatre, 1212 Rio Grande, 223-3226.

**BRIGIT PEGEEN KELLY** is probably one of the most well-loved and respected poets writing today. Her three books are classics of contemporary poetry, and the students at the Michener Center have been extremely lucky to have the chance to work with her as a teacher. Come hear why. Recommended. Thu., April 1, 7:30pm. Avaya Auditorium (ACES 2.302, UT campus).

**SHILPI SOMAYA GOWDA** explores the emotional terrain of motherhood, loss, identity, and love in the novel *Secret Daughter*. Thu., April 1, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

## WRITING/BOOK GROUPS

**AUSTIN FICTIONISTS** meet twice a month to workshop members' short stories, novel chapters, and personal essays. They're accepting new applications for membership. Send a writing sample of no more than 10,000 words with a brief statement on why you want to join to [jamfab1@hotmail.com](mailto:jamfab1@hotmail.com).



JAN HEATON'S LUMINOUS WATERCOLORS BRIGHTEN THE WALLS OF WALLY WORKMAN GALLERY.

**LOS LIBROS CLUB** slips into Garth Stein's *The Art of Racing in the Rain*. Wed., April 7, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**NORTH AUSTIN KNITTERS** meet every Tuesday at 7pm to knit and discuss great books. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**FIFTEEN MINUTES OF FAME** is a long-running, just-for-fun, noncritique writing practice group. Meets on the first and third Saturdays of the month. Sat., April 3, 10am-noon. BookPeople, 603 N. Lamar, 472-5050. [www.minutesoffame.wordpress.com](http://www.minutesoffame.wordpress.com).

**7% SOLUTION CLUB** explores *Shutter Island* by Dennis Lehane. Sharee and Tommy carry the flashlight. Mon., April 5, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**REWRITTEN HISTORY CLUB** pops into the pot with *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer. Merrilee and Sharee stir the stew. Wed., April 7, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**SPICEWOOD SPRINGS MYSTERY CLUB** savors *The Sweetness at the Bottom of the Pie* by Alan Bradley. Wed., April 7, 7pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.

**STEEPED IN BOOKS: INFORMAL TALK AND TEA** invites you to share your passionate book tastes. Tuesdays, 2pm. Will Hampton Branch Library, 5125 Convict Hill Rd.

## SEMINARS AND WORKSHOPS

**BREATHING LIFE INTO WORDS** is a free writing workshop series, featuring fabulous published authors sharing their secrets and tips. Next up is young-adult author April Lurie, whose latest is *The Less Dead*. Mon., April 5, 7pm. Hampton Library, 5125 Convict Hill Rd., 892-6680.

## OPEN MICS

**FRIDAY NIGHT MIC** for poetry, music, drama, and stories. Hosted by Bear Man Poet. Fridays, 8-10pm. JP's Java, 2803 San Jacinto. [www.jpsjava.com](http://www.jpsjava.com).

**SOUTH AUSTIN SOUL** Poetry and music open round robin with various hosts. Wednesdays, 8:30pm. South Austin Soul, 2801 Manchaca Rd.

**EXPRESSIONS** features AIPF board members, including Edgar Pace, Ashley Steakley Kim, Katya Bochenkova, Luis Cuellar, and Bob Mud, with music by Joe Broome and Safely Limitless. Potluck, canned foods for Poets Pantry. All-ages reading. Sat., April 3, 7pm. Baha'i Faith Center, 4317 Airport, 459-4417.

**CAFE CAFFEINE OPEN MIC**, hosted by Thom Moon Bird, features acoustic music, poetry, free speech, improvisations, and collaborations. All-ages performance. Sundays, 2-4pm. Cafe Caffeine, 909 W. Mary, 447-9473. [www.cafecaffeine.com](http://www.cafecaffeine.com).

**GENUINE JOE** Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).

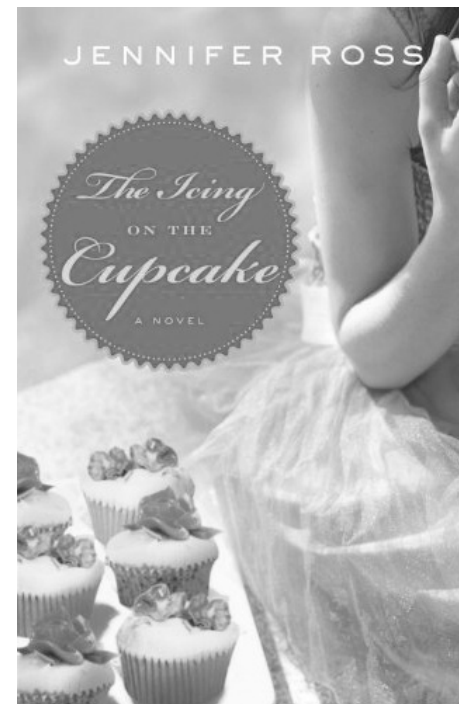
**THE HIDEOUT** is hosted by Thom Moon Bird and features Lacey Roop, back from touring! Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](http://www.hideouttheatre.com).

**HOT MAMA'S** Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. [www.hotmamasaustin.com](http://www.hotmamasaustin.com).

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. Wednesdays, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). [www.austinslam.com](http://www.austinslam.com).

**SPOKEN & HEARD** Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. [www.kickbuttcffee.com](http://www.kickbuttcffee.com).

**FISH & THE EVOLUTION** Hosted by LaLove Robinson and Stacie Shea every other Tuesday. Tue., March 30, 8pm. Nuno's on Sixth, 422 E. Sixth, 833-5133. \$5. [www.nunoson-sixth.com](http://www.nunoson-sixth.com).



THE ONLY THING BETTER THAN CUPCAKES IS CUPCAKES AND VODKA. WITH JENNIFER ROSS AT BOOKPEOPLE THIS TUESDAY.

**RUTA MAYA POETRY** is one of the longest-running weekly open mics in Texas. Hosted by David Bates. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rmpoetryaustin.com](http://www.rmpoetryaustin.com).

**POETRY AND MUSIC** prior to acoustic night. Hosted by Kathleen Romana. Every Thursday, 4-5pm. Top Drawer, 4902 Burnet Rd., 454-5161. [www.topdrawerthrft.org](http://www.topdrawerthrft.org).

**FIRST WEDNESDAYS @ VINNY'S** Hosted by Lee Leteff with Jena and family. Also, Michael McClanahan and Kathleen Romana. Next feature is Lili's birthday with Darla McBride and special guests. Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.

## CALL FOR ENTRIES

**EXSE SPOKEN WORD: CALL FOR POETS** Perform your poetry on TV and get a DVD of your performance as **channelAustin** celebrates National Poetry Month with its fifth annual EXSE Spoken Word Showcase. See website for details. Application deadline: April 9. 478-8600. [www.channelaustin.org](http://www.channelaustin.org).

## MISCELLANEOUS

**MORE POETRY!** or how things break fall apart slip away yet what they held is precious is still & always precious more perhaps in their breaking in their slipping away in the falling apart in their delicate existence of having been everything we wanted if just if because they would break fall slip so gently away & still live trembling in our heart as if the ghosts of every broken thing of every breath taken were a gift of something always loved. Namaste. Let go as if there were a choice.

## POEM OF THE ISSUE

The sheets are wrinkled.

The pillow is hollow

where your head has been.

The mattress pushes back  
your curves.

I thought I was a brave man.

— Richard Manson, from "A Passage of Seasons"



# film listings



## The Girl With the Dragon Tattoo

D: Niels Arden Oplev; with Michael Nyqvist, Noomi Rapace, Lena Endre, Peter Haber, Sven-Bertil Taube. (NR, 152 min., subtitled)

The past is a charnel pit with perversities and systemic rituals that continue to foul the air of the present like a pall; no one escapes untainted in this grimly fiendish adaptation of Stieg Larsson's bestselling novel. The first in a trilogy, its Swedish title

– *Men Who Hate Women* – cuts to the heartlessness of the matter far more swiftly and explicitly than its English retitling, but there you go. Director Oplev retains the English title but reportedly keeps much of the book's brutally meditative vision intact; I haven't read the source material, but if its scenes of revenging antiheroines and predatory policemen are as intense and disturbing as the non-sequential sequences that Oplev and adapting screenwriters Nikolaj Arcel and Rasmus Heisterberg have fashioned for the screen, then Larsson's novel has just bumped Dan Simmons' *Black Hills* off the top of my summer reading list. On the face of it, the film is something of an investigatively inclined thriller in the faux historical vein of Dan Brown's *Da Vinci* books. However, *The Girl With the Dragon Tattoo* quickly realizes itself as something far more intriguing, better written, and no less sensationally topical than the Catholic Church's history in what is now the European Union. Chief among those intrigues is the disappearance, some 40 years earlier, of a young girl from a Swedish island. She was the niece of a now-82-year-old retired industrialist, Henrik Vanger (Taube, looking disconcertingly like Max von Sydow), who hires

Stockholm-based journalist Mikael Blomkvist (Nyqvist) to investigate the seemingly impenetrable cold case. Running parallel to and finally weaving its way into Blomkvist's own storyline is the scrutiny of the fearfully independent and black-clad, cycle-riding female hacker Lisbeth Salander (the aptly named Rapace): the girl with the dragon tattoo. Multilayered with varying strata of social commentary (the late author Larsson was himself a socially conscious journalist), the film has a taste for bleak exposé that seems more in line with the work of equally decedent Dutch provocateur Theo van Gogh. Oplev's film is deftly calculated to thrill even as it repulses. This is not your mother's murder mystery, unless your mother's maiden name is de Sade and she has an appallingly bleak vision of modern society that occasionally fixates on the historical misdeeds of the corporate/industrial world and the correction thereof. Still, for all its girth – the American cut runs to 152 minutes – this is an icily sleek masterwork of sustained suspense, much like Rapace's visceral, envelope-pushing performance. It's not, clearly, for everyone, but it is – like Rapace – a remarkable piece of work. – Marc Savlov

★★★★ Arbor

## new reviews

CLASH OF THE TITANS D: Louis Leterrier; with Sam Worthington, Liam Neeson, Ralph Fiennes, Jason Flemyng, Gemma Arterton, Alexa Davalos, Mads Mikkelsen, Luke Evans, Izabella Miko. (PG-13, 118 min.)

If you're casting about, looking to remake one of Ray Harryhausen's beloved stop-motion masterpieces but unsure of where to begin, it makes a slanted sort of sense to kick things off with everyone's least favorite of the 24 frames-per-second craftsman's 15-plus forays into "the land beyond beyond." And that, of course, would be 1981's fondly recalled but final – and frankly stodgy – *Clash of the Titans*. Directed, ploddingly, by Desmond Davis and featuring a raft of international thespians essaying the roles of the major Greek deities – Laurence Olivier as Zeus, Maggie Smith as Thetis, Ursula Andress as Aphrodite – the film remains most (in)famous for the presence of L.A. Law's Harry Hamlin, woefully miscast as the hero, Perseus, a half-human demigod son of Zeus who must battle the gods to save the seaside metropolis of Joppa and win the hand of the Princess Andromeda. Frankly, it's a silly, ill-conceived, kiddie-film mess, with even the great animator Harryhausen coming up short nearly everywhere (although his serpentine Medusa remains a high point). Leterrier's (*The Incredible Hulk*) overbusy new take is pretty messy itself, trying as it does to cram all manner of Greek history into its overstuffed 118-minute running time, but at least it has the incalculable benefit of zero Hamlin and plenty of Fiennes, who, as Hades, Lord of the Underworld, hunches amidst a perpetual swirl of ash and utters all his lines in a rasp, as if he were auditioning for *Dwight Frye: Superstar*. It's a terrific bit of hammy scene-devouring, and it even upstages Neeson's Zeus, natively tricked out in iridescent armor apparently rifled from John Boorman's *Excalibur* wardrobe department. *Avatar*'s Worthington is cast as Perseus, a demigod with serious father issues who, leading a band of less-than-merry Argonauts, must find a way to defeat all manner of mythological beasts, chief among them the dreaded Kraken: a giant, vaguely generic tentacle party that previously conquered the Titans. (The complex lineages of Greek mythology are helpfully spelled out for non-humanities majors in one of the longest expository prologues yet committed to film.) But no one in his or her right mind is going to *Clash of the Titans* for extra credit (one hopes); they're going for the epic monster vs. man (or man-god) kickassery, and Leterrier's film does have some nifty CGI up its sleeve, including a trio of djinn (that's genies to 1001 *Arabian Nights* fans) that arrive astride gigantic ebony scorpions and end up aiding Perseus and his men in their quest. There are a number of cheeky winks from the filmmakers specifically aimed at Harryhausen fans; in the end, though, Leterrier's *Clash of the Titans* is nearly as messy an assemblage of mythic odds and ends as the original. It's being released in 3-D but wasn't conceived that way, and the result is a murky image that's often far too dark for the action onscreen and which features little if any three-dimensional awesomeness one would

expect from an "epic adventure" such as this. Worthington plays Perseus as a variance of his Marine character in *Avatar*, which is patently dullsville, and the whole of the film feels like a goofy lark, with Fiennes having the most fun of all. His overeager Hades – Snidely Whiplash gone Greek – is almost reason enough to see this entertaining train wreck of a *Clash*. Almost. – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

HOT TUB TIME MACHINE D: Steve Pink; with John Cusack, Rob Corddry, Craig Robinson, Clark Duke, Chevy Chase, Lizzy Caplan, Crispin Glover. (R, 98 min.)

A metaphysical mind-bender posing as a snarky, self-aware tribute to Eighties teen movies, *Hot Tub Time Machine* sidesteps the question: "If this is a parody/homage of a specific genre of films that is now regarded as clichéd and self-important (albeit fondly remembered and occasionally expertly crafted), does that mean that *Hot Tub Time Machine*'s own inherent clichés and steadily mounting earnestness are part of the parody?" In other words, is *Hot Tub Time Machine* lousy on purpose, or what? Perhaps only Chevy Chase knows, but he's not telling, and his *Pleasantville*-esque cameos only further the notion that this whole film was pitched from somewhere south of Planet NyQuil. Screenwriters Josh Heald, Sean Anders, and John Morris have gone to relative extremes to include every aspect of Eighties teen sex comedies, party films, and John Hughes lites, but the aura of absurdity *Hot Tub Time Machine* strives to summon (as laid out in the tell-all title) is more *Bill & Ted* than *Better Off Dead*. If anything, the film doesn't push the weirdness far enough, although, to its credit, Glover is used to fine effect in a great repeating gag. Essentially *The Hangover* with, you know, a time-traveling hot tub, the film casts the pseudo-iconic Cusack as middle-aged everyman Adam who reunites with once-upon-a-teen best friends Nick (Robinson) and Lou (Corddry) after the latter, a former heshy gone to pot in more ways than one, attempts suicide. Along with Adam's post-millennial teen-bot of a nephew (Duke, soon to be seen in *Kick-Ass*), the trio hits the road and returns to the ski resort that was once the epicenter of their youthful, hard-partying identities. Alas, it, too, is a faded remnant of what it once was, until, obviously, that titular hot tub goes haywire, resulting in the sort of hit-or-miss gags that are more the provenance of the *Scary Movie* series than anything else. Even Cusack seems to be phoning it in, and the plot, even while aping the stringent codex of Eighties teen flicks, feels decidedly ramshackle, scattershot, and decidedly overfamiliar. There's a lesson to be learned here, *Hot Tub Time Machine* ultimately tells us, but it's not "Embrace the chaos," as one character succinctly puts it. It's more along the lines of "Be careful what you wish for, because you might just get it." Consider this yet another nail in the Eighties coffin. – Marc Savlov

★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Lakeline, Tinseltown North, Tinseltown South, Westgate



**THE LAST SONG** D: Julie Anne Robinson; with Miley Cyrus, Greg Kinnear, Liam Hemsworth, Bobby Coleman, Hallock Beals, Kelly Preston, Nick Lashaway, Carly Chaikin. (PG, 108 min.)

Cyrus waves goodbye to her Hannah Montana tween-star identity with *The Last Song*, the latest Nicholas Sparks-penned romance to be made into a movie. (In fact, it's already the second Sparks film this year, with February's *Dear John* having been the first.) Though she plays a troubled music prodigy in *The Last Song*, Cyrus is not heard singing in the movie until, literally, the final song plays over the closing credits. In this movie, the teen performer wants to put her acting on display, and while the movie will probably rake in big bucks from her built-in fan base (and their moms), the decision to showcase her dramatic chops may not have been in Cyrus' best long-term interest. Marked by her bubbly and assertive presence, smiley Miley is not the best choice to play *The Last Song*'s rebellious and conflicted Ronnie. No doubt hoping that her appearance in this Sparks melodrama would do for her career what it did for a young singer named Mandy Moore in 2002's *A Walk to Remember*, Cyrus unfortunately proves to be a bad fit for the form. The expression of dramatic complexity and nuance does not appear to be a part of Cyrus' vocabulary (and, to be fair, are beyond the ken of most teenagers). As Ronnie Miller, Cyrus portrays a high school graduate and aforementioned piano prodigy, who goes with her little brother (Coleman) to stay for the summer with their divorced father, Steve (Kinnear), at his beachfront Georgia home. Ronnie is a handful, as they say. Ronnie quit playing piano when her parents divorced, though that impediment hasn't gotten in the way of her being accepted into Juilliard, sans audition. Ronnie also has had a scrape with the law over a shoplifting incident. She arrives for her beach holiday sullen and aloof and quickly earns the enmity of some of the town's girls when she catches the eye of beach-volleyball hunk Will (Hemsworth). Will also turns out to be a volunteer with the local aquarium's wildlife-rescue team and comes to Ronnie's aid when she tries to protect a nest of turtle eggs from raccoons. There are big kisses, a trying-on-dresses montage, the revelation of the dark cloud in Will's past, and then, bam, somebody coughs. This being a Sparks melodrama, we know that chest congestion instantly marks a character for inevitable death. The narrative points the film hits are completely predictable, and none are developed with anything but passing interest. Veteran TV director and first-time film director Robinson moves the story forward competently, and Kinnear pleasantly modulates his performance from its usual high-octane showcase into something more subdued and genuinely supportive. The title, *The Last Song*, may be wishful thinking for some, but the best they can probably hope for is the close of the era of Hannah Montana movies. – *Marjorie Baumgarten*

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**TYLER PERRY'S WHY DID I GET MARRIED TOO?** D: Tyler Perry; with Perry, Janet Jackson, Jill Scott, Sharon Leal, Malik Yoba, Lamman Rucker, Richard T. Jones, Tasha Smith, Michael Jai White, Cicely Tyson, Louis Gossett Jr. (PG-13, 121 min.)

*Not reviewed at press time.* Reuniting the same couples from his 2007 film *Why Did I Get Married?*, Perry explores the next chapter in the lives of these old friends. With Perry at the helm, their weeklong group vacation in the Bahamas isn't likely to be as far-flung and ridiculous as the one in *Couples Retreat*. – *Marjorie Baumgarten*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Millennium, Westgate

**THE YELLOW HANDKERCHIEF** D: Udayan Prasad; with William Hurt, Maria Bello, Kristen Stewart, Eddie Redmayne. (PG-13, 102 min.)

Despite its shared title with a Jack London story, *The Yellow Handkerchief* is based on a *New York Post* story by the legendary newsman Pete Hamill. Titled "Going Home," it recounts the true story of an ex-con on a long bus ride back home to Florida. Just 800 words long, the piece is plainspoken, efficient, and remarkably effective – very nearly the inverse of this feature-length adaptation. Hurt plays Brett Hanson, a taciturn oil worker coming off of a six-year sentence at a Louisiana penitentiary. He hitches a ride out of town with a twitchy, overenthusiastic young man named Gordy (Redmayne); riding shotgun is 15-year-old Martine (*Twilight*'s Stewart), a pretty girl with seriously volumized hair and a habit of making bad decisions. They are all strangers to one another, but they coalesce into a kind of ad-hoc family over the course of their days-long southbound trip to the Gulf (filmed on location, to good effect). The actors – including Bello as Brett's mouthy, coast-weathered wife, seen in flashback – do sensitive, never

## openings & ratings

*Clash of the Titans* (PG-13)

*The Girl With the Dragon Tattoo* (NR)

*The Last Song* (PG)

*Tyler Perry's Why Did I Get Married Too?* (PG-13)


*The Yellow Handkerchief* (PG-13)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

dull work, but Prasad either underdirects or willfully misdirects the younger actors. In this kind of small-scale relationship drama, the tiniest gesture counts, and a wrong inflection can send the audience scrambling in the opposite direction of what was intended. Stewart's Martine – who comes on as too jailbaity in the early scenes – is a character entirely defined by the men around her, while Redmayne's Gordy is so muzzily presented, I thought he was mentally challenged for the first half of the film (the actor's lift of Leonardo DiCaprio's distinctive nose swipe from *What's Eating Gilbert Grape* should have been excised by an editor with a keener eye). That feeling of inattention dogs the film, which is rendered even clunkier by the script's "Let me tell you a story"-like incorporation of flashback. Still, when *The Yellow Handkerchief* finally hooks into the meat of Hamill's source story, the narrative tension puts enough wind in the film's sails to arrive at its corny but sentimentally satisfying conclusion. – *Kimberley Jones*

★★★ Arbor

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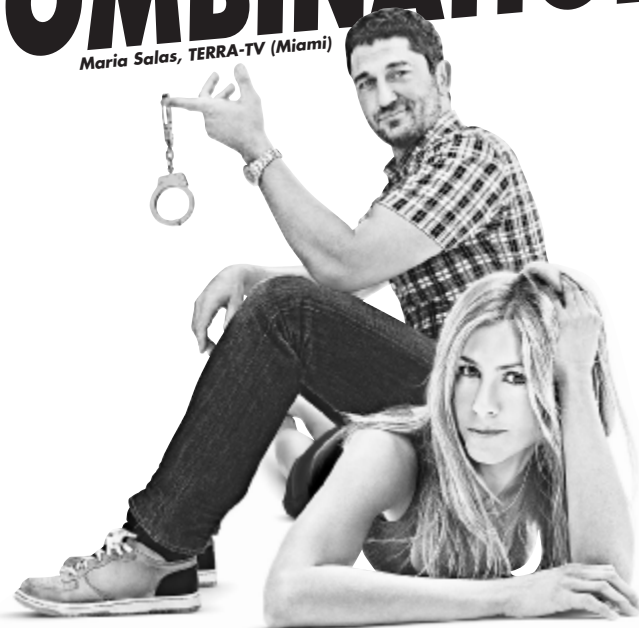
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## "ANISTON AND BUTLER SIZZLE!"

Steve Oldfield, FOX-TV

"...A HILARIOUS COMBINATION."

Maria Salas, TERRA-TV (Miami)



## JENNIFER ANISTON GERARD BUTLER THE BOUNTY HUNTER

COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA AN ORIGINAL FILM PRODUCTION AN ANDY TENNANT FILM "THE BOUNTY HUNTER" WITH CHRISTINE BARANSKI  
MUSIC BY GEORGE FENTON EXECUTIVE PRODUCERS WINK MORDAUNT ORI MARMOR ROBYN MEISINGER DONALD J. LEE, JR. RYAN KAVANAUGH WRITTEN BY SARAH THORP PRODUCED BY NEAL H. MORITZ  
ORIGINAL FILM PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
DIRECTED BY ANDY TENNANT ThePursuitBegins.com COLUMBIA PICTURES

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

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**ALAMO DRAFTHOUSE AT THE RITZ**  
320 E. Sixth, 476-1320.  
**Master Pancake: Bloodsport** Wed, 7:00pm  
**Master Pancake: Breakheart** (abridged): Fri-Sat, 7:00, 10:00  
**The Bride of Frankenstein**: Sat, 1:30pm  
**Burger Party: Good Burger**: Tue, 7:30pm  
**\*Hot Tub Time Machine**: Fri, 5:00, 7:45, 10:30; Sat-Sun, 2:15, 4:00, 5:00, 7:45, 10:30; Mon, 4:45, 7:00, 9:50; Tue, 7:00, 9:50; Wed, 4:45, 10:30; Thu (4/8), 4:45, 7:00, 9:50  
**Action Pack: Ladies of the Eighties Sing-Along**: Thu (4/8), 10:30pm  
**Let the Reel One In**: Wed, 9:50pm  
**\*Mother**: Fri, 3:45pm; Mon-Thu (4/8), 3:45pm  
**Open Screen Night**: Sun, 9:45pm  
**Big Screen Classics: The Road Warrior**: Sun, 7:00pm; Mon, 7:35pm; Wed, 7:45pm  
**Serge Gainsbourg Birthday Tribute**: Mon, 10:15pm  
**Weird Wednesday: Super Fuzz**: Wed, 12mid  
**Terror Tuesday: Troll 2**: Tue, 10:45pm  
**Action Pack: The Wedding Singer Quote-Along**: Thu (4/8), 7:40pm

**ALAMO DRAFTHOUSE LAKE CREEK**  
13729 Research, 219-5408.  
**Alice in Wonderland**: Fri-Wed, 1:15, 4:15, 7:45, 10:30; Thu (4/8), 1:15, 4:15, 10:30  
**The Bounty Hunter**: Fri-Mon, 1:45, 3:45, 6:45, 9:40; Tue, 12:45, 3:45, 9:40; Wed, 12:45, 3:45, 6:45, 9:40; Thu (4/8), 12:45, 3:45, 6:45  
**\*Clash of the Titans**: Fri, 1:30, 4:30, 7:30, 10:20; Sat, 11:20am, 2:20, 5:10, 8:00, 11:00pm; Sun-Thu (4/8), 1:30, 4:30, 7:30, 10:20  
**\*Clash of the Titans (3-D)**: Fri, 1:00, 4:00, 7:00, 10:00; Sat, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Sun-Thu (4/8), 1:00, 4:00, 7:00, 10:00  
**Green Zone**: 12:00, 3:00  
**\*Hot Tub Time Machine**: Fri, 1:45, 4:45, 8:00, 10:50; Sat, 11:30am, 2:10, 5:00, 8:10, 10:50pm; Sun-Thu (4/8), 1:45, 4:45, 8:00, 10:50  
**\*How to Train Your Dragon (3-D)**: Fri, 3:50, 6:30, 9:20; Sat, 11:10am, 1:40, 4:30, 7:15, 9:50pm; Sun-Thu (4/8), 12:30, 3:30, 6:30, 9:20  
**TV at the Alamo**: Lost, Tue, 8:00pm  
**Oscar-Nominated Short Films 2010: Animation**: Thu (4/8), 7:30pm  
**Oscar-Nominated Short Films 2010: Live Action**: Thu (4/8), 10:30pm  
**Shutter Island**: Fri, 1:15, 10:40; Sat, 7:00, 10:40; Sun-Mon, 7:15, 10:40; Tue, 10:40pm; Wed, 7:15, 10:40  
**Animé: Strike Witches**: Tue, 7:30pm

**ALAMO DRAFTHOUSE SOUTH**  
1120 S. Lamar, 707-8262.  
**\*Alice in Wonderland (3-D)**: Fri, 12:20, 2:55, 8:00, 10:35; Sat-Sun, 12:00, 2:40, 8:00, 10:35; Mon, 5:00, 8:00, 10:35; Tue, 12:00, 2:40, 5:25, 8:00, 10:35; Wed-Thu (4/8), 5:00, 8:00, 10:35  
**\*Clash of the Titans (3-D)**: Fri-Sun, 11:00am, 1:50, 4:40, 5:15, 7:45, 10:30pm; Mon, 4:40, 7:45, 10:30; Tue, 11:00am, 1:50, 4:40, 7:45, 10:30pm; Wed-Thu (4/8), 4:40, 7:45, 10:30  
**The Ghost Writer**: Fri-Sat, 12:15, 7:05; Sun, 12:25, 7:05  
**Mon, 7:05pm; Tue, 12:45pm; Wed, 10:00pm; Thu (4/8), 10:15pm**  
**\*Greenberg**: Fri-Sun, 11:05am, 1:40, 4:20, 7:00, 9:50pm; Mon, 4:00, 7:00, 9:50; Tue, 1:40, 4:25, 7:15, 10:40; Wed-Thu (4/8), 4:00, 7:00, 9:50  
**\*How to Train Your Dragon (3-D)**: Fri-Sun, 11:15am, 1:45, 4:20, 7:10, 9:45pm; Mon, 4:20, 7:10, 9:45pm; Tue, 11:15am, 1:45, 4:20, 9:45pm; Wed-Thu (4/8), 4:20, 7:10, 9:45  
**TV at the Alamo**: Lost, Tue, 9:45pm  
**AFS: Merry Christmas, Mr. Lawrence**: Tue, 7:00pm  
**The Runaways**: Fri-Sat, 11:25am, 2:10, 4:50, 7:40, 10:25pm; Sun, 1:15, 4:05, 7:25, 10:05; Mon, 4:35, 7:25, 10:05; Tue, 11:25am, 2:10, 4:50, 7:40, 10:25pm; Wed-Thu (4/8), 4:35, 7:25, 10:05  
**Shutter Island**: Fri-Sat, 3:30, 10:20; Sun-Mon, 3:45, 10:20; Tue, 4:05pm; Wed-Thu (4/8), 3:45pm

**ALAMO DRAFTHOUSE VILLAGE**  
2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.  
**\*Alice in Wonderland (3-D)**: Fri-Sun, 11:00am, 1:00, 4:00, 7:15, 10:00pm; Mon, 4:00, 7:15, 10:00; Tue, 1:00, 4:00, 7:15; Wed-Thu (4/8), 4:00, 7:15, 10:00  
**\*Clash of the Titans (3-D)**: Fri-Sun, 11:45am, 1:45, 2:30, 4:30, 5:15, 7:30, 8:15, 10:15, 11:00pm; Mon, 4:30, 4:45, 7:30, 7:45, 10:30; Tue, 1:45, 4:30, 4:45, 7:30, 7:45, 10:30; Wed-Thu (4/8), 4:30, 4:45, 7:30, 7:45, 10:30  
**\*Hot Tub Time Machine**: Fri-Sun, 11:05am, 1:40, 4:15, 7:00, 9:35pm; Mon, 4:15, 7:00, 9:35; Tue, 1:40, 4:15, 7:00, 9:35; Wed-Thu (4/8), 4:15, 7:00, 9:35  
**Action Pack: Ladies of the Eighties Sing-Along**: Fri, 12mid  
**TV at the Alamo**: Lost, Tue, 10:0pm  
**The Rocky Horror Picture Show**: Sat, 12mid  
**Digital Classics: The Thing**: Mon-Thu (4/8), 10:15pm

**ARBOR CINEMA > GREAT HILLS**  
9828 Great Hills Trail (at Jollyville), 231-9742.  
Discounts daily before 6pm and all day Wednesdays.  
**Chloe**: 11:50am, 2:20, 4:50, 7:50, 10:15pm  
**Crazy Heart**: 12:30, 3:30, 7:20, 9:50  
**The Ghost Writer**: 12:20, 3:20, 7:00, 9:45  
**The Girl With the Dragon Tattoo**: 11:40am, 3:00, 6:50, 10:00pm  
**Greenberg**: 12:00, 2:30, 5:00, 7:30, 10:05  
**A Prophet**: 11:45am, 3:10, 6:40, 9:55pm  
**The Runaways**: 12:10, 2:40, 5:10, 7:40, 10:10  
**The Yellow Handkerchief**: 11:55am, 2:10, 4:40, 7:10, 9:40pm

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.  
**Alice in Wonderland**: Fri-Sat, 1:50am, 1:30, 4:10, 6:50, 9:35, 12:15am; Sun, 10:50am, 1:30, 4:10, 6:50, 9:35pm; Mon-Wed, 11:05am, 1:30, 4:10, 6:50, 9:35pm; Thu (4/8), 11:05am, 1:35, 4:10, 6:50, 9:35pm  
**The Bounty Hunter**: Fri-Sun, 9:35am, 12:05, 2:45, 5:20, 8:00, 10:35pm; Mon-Wed, 12:05, 2:45, 5:20, 8:00, 10:30; Thu (4/8), 1:25, 6:40  
**Chloe**: 11:40am, 4:30, 9:40pm  
**Clash of the Titans**: Fri-Sat, 9:30am, 12:10, 2:50, 5:30, 8:10, 10:50pm; Sun, 9:30am, 12:10, 2:50, 5:30, 8:10, 10:45pm; Mon-Thu (4/8), 12:10, 2:50, 5:30, 8:10, 10:45  
**Clash of the Titans (clashed captioned)**: Fri-Sat, 10:25am, 1:05, 3:45, 6:25, 9:05, 11:45pm; Sun, 10:25am, 1:05, 3:45, 6:25, 9:05pm; Mon-Wed, 1:05, 3:45, 6:25, 9:05; Thu (4/8), 1:05, 3:45, 6:25, 9:05, 11:45  
**\*Clash of the Titans (3-D)**: Fri-Sat, 11:15am, 1:55, 4:35, 7:15, 9:55pm, 12:30am; Sun-Thu (4/8), 11:15am, 1:55, 4:35, 7:15, 9:55pm

*Diary of a Wimpy Kid*: Fri-Sun, 9:55am, 12:20, 2:40, 5:10, 7:40, 10:05pm; Mon-Thu (4/8), 12:20, 2:40, 5:10, 7:40, 10:05  
**Green Zone**: Fri-Sat, 2:05, 7:05pm, 12:05am; Sun-Thu (4/8), 2:05, 7:05  
**Hot Tub Time Machine**: Fri-Sat, 10:30am, 1:00, 3:30, 5:50, 8:30, 11:05pm; Sun, 10:30am, 1:00, 3:30, 5:50, 8:25, 10:50pm; Mon-Thu (4/8), 1:00, 3:30, 5:50, 8:25, 10:50  
**How to Train Your Dragon**: Fri-Sat, 10:15am, 12:50, 3:15, 5:50, 8:20, 10:55pm; Sun, 10:15am, 12:50, 3:15, 5:50, 8:20, 10:40pm; Mon-Thu (4/8), 12:50, 3:15, 5:50, 8:20, 10:40  
**\*How to Train Your Dragon (3-D)**: Fri-Sat, 11:05am, 1:40, 4:20, 7:00, 9:30pm; Mon-Thu (4/8), 11:15am, 1:40, 4:20, 7:00, 9:30pm  
**The Last Song**: Fri-Sat, 10:00am, 11:30, 12:40, 2:10, 3:20, 4:50, 6:00, 7:30, 8:40, 10:10, 11:20pm; Sun, 10:00am, 11:30, 12:40, 2:10, 3:20, 4:50, 6:00, 7:30, 8:40, 10:10pm; Mon-Wed, 11:30am, 12:40, 2:10, 3:20, 4:50, 6:00, 7:30, 8:40, 10:10pm; Thu (4/8), 11:30am, 12:40, 2:10, 3:20, 4:50, 6:00, 7:30, 8:40, 10:10, 11:20pm  
**She's Out of My League**: Fri-Sat, 10:45am, 1:25, 4:00, 6:40, 9:15, 11:50pm; Sun, 10:45am, 1:25, 4:00, 6:40, 9:15pm; Mon-Wed, 11:00am, 1:25, 4:00, 6:40, 9:15pm; Thu (4/8), 11:00am, 4:00, 9:15pm  
**Tyler Perry's Why Did I Get Married Too?**: Fri-Sat, 11:00am, 2:00, 4:55, 7:50, 10:45pm; Sun, 11:00am, 2:00, 4:55, 7:50, 10:35pm; Mon-Thu (4/8), 11:10am, 2:00, 4:55, 7:50, 10:35pm

**CINEMARK CEDAR PARK**  
1335 E. Whitestone, 800/FANDANGO.  
**Alice in Wonderland**: 12:30, 3:10, 6:15, 8:50  
**The Bounty Hunter**: Fri-Sun, 11:20am, 1:10, 4:50, 7:50, 10:40pm; Mon-Thu (4/8), 2:10, 4:50, 7:50, 10:40  
**\*Clash of the Titans**: Fri-Sun, 11:00am, 12:00, 12:50, 1:50, 2:50, 3:40, 4:40, 5:30, 6:20, 7:20, 8:10, 9:10, 10:00, 10:50pm; Mon-Thu (4/8), 1:50, 2:50, 3:40, 4:40, 5:30, 6:20, 7:20, 8:10, 9:10, 10:00, 10:50  
**Diary of a Wimpy Kid**: Fri-Sun, 12:10, 2:30, 5:10, 7:30, 9:50; Mon-Thu (4/8), 2:30, 5:10, 7:30, 9:50  
**\*Hot Tub Time Machine**: Fri-Sun, 11:50am, 2:40, 5:00, 7:40, 10:20pm; Mon-Thu (4/8), 2:40, 5:00, 7:40, 10:20  
**\*How to Train Your Dragon**: Fri-Sun, 10:30am, 11:30, 1:10, 2:00, 3:45, 4:30, 6:10, 7:00, 8:40, 9:30pm; Mon-Thu (4/8), 1:10, 2:00, 3:45, 4:30, 6:10, 7:00, 8:40, 9:30pm  
**\*How to Train Your Dragon (3-D)**: 12:10, 3:00, 5:20, 8:00, 10:30  
**\*The Last Song**: Fri-Sun, 11:10am, 1:45, 4:45, 7:15, 10:10pm; Mon-Thu (4/8), 1:45, 4:45, 7:15, 10:10  
**\*Tyler Perry's Why Did I Get Married Too?**: Fri-Sun, 10:40am, 1:30, 4:20, 7:10, 10:15pm; Mon-Thu (4/8), 1:30, 4:20, 7:10, 10:15

**CINEMARK HILL COUNTRY GALLERIA 14**  
12812 Hill Country Blvd, 800/FANDANGO.  
**Alice in Wonderland**: Fri-Sun, 11:00am, 1:50, 4:40, 7:40, 10:30pm; Mon-Thu (4/8), 1:50, 4:40, 7:40, 10:30  
**The Bounty Hunter**: Fri-Sun, 11:15am, 2:10, 4:55, 7:45, 10:25pm; Mon-Thu (4/8), 2:10, 4:55, 7:45, 10:25  
**\*Clash of the Titans**: Fri-Sun, 11:55am, 12:50, 2:40, 3:35, 5:30, 6:25, 8:20, 9:15pm; Mon-Thu (4/8), 12:50, 2:40, 3:35, 5:30, 6:25, 8:20, 9:15  
**\*Clash of the Titans (3-D)**: Fri-Sun, 11:00am, 1:45, 4:35, 7:25, 10:15pm; Mon-Thu (4/8), 1:45, 4:35, 7:25, 10:15  
**Crazy Heart**: Fri-Tue, 6:45, 9:40  
**Diary of a Wimpy Kid**: Fri-Sun, 11:40am, 12:55, 2:15, 3:50, 4:50, 6:05, 7:30, 8:40, 9:50pm; Mon-Thu (4/8), 12:55, 2:15, 3:50, 4:50, 6:05, 7:30, 8:40, 9:50  
**Green Zone**: Fri-Sun, 11:05am, 2:00, 4:45, 7:35, 10:20pm; Mon-Thu (4/8), 2:00, 4:45, 7:35, 10:20  
**\*Hot Tub Time Machine**: Fri-Sun, 11:20am, 1:55, 4:30, 7:20, 10:10pm; Mon-Thu (4/8), 1:55, 4:30, 7:20, 10:10  
**\*The Last Song**: Fri-Sun, 11:10am, 12:45, 2:05, 3:40, 5:00, 6:30, 7:55, 9:25, 10:30pm; Mon-Thu (4/8), 12:45, 2:05, 3:40, 5:00, 6:30, 7:55, 9:25, 10:30pm  
**Percy Jackson & the Olympians: The Lightning Thief**: 12:35, 3:45  
**\*Repo Men**: 12:40, 3:50, 6:55, 9:45  
**\*Tyler Perry's Why Did I Get Married Too?**: 1:00, 3:55, 7:00, 10:00

**CINEMARK MOVIES 8 ROUND ROCK**  
2120 N. Mays, Round Rock, 512/388-2848.  
Discounts daily before 5pm.  
**Alvin and the Chipmunks: The Squeakquel**: Fri-Sun, 11:00am, 1:15, 3:30, 7:10, 9:30pm; Mon-Thu (4/8), 1:15, 3:30, 7:10, 9:30  
**The Blind Side**: Fri-Sun, 11:20am, 2:15, 5:15, 8:15pm; Mon-Thu (4/8), 2:15, 5:15, 8:15  
**The Book of Eli**: Fri-Sun, 11:10am, 1:45, 4:30, 7:30, 10:10pm; Mon-Thu (4/8), 1:45, 4:30, 7:30, 10:10  
**Dear John**: Fri-Sun, 11:15am, 1:50, 4:20, 7:05, 10:05pm; Mon-Thu (4/8), 1:50, 4:20, 7:05, 10:05  
**Edge of Darkness**: Fri-Sun, 11:50am, 5:00, 10:15pm; Mon-Thu (4/8), 5:00, 10:15  
**Sherlock Holmes**: Fri-Sun, 12:30, 3:45, 7:00, 9:50; Mon-Thu (4/8), 3:45, 7:00, 9:50  
**The Spy Next Door**: Fri-Sun, 11:45am, 2:00, 4:45, 7:45, 10:00pm; Mon-Thu (4/8), 2:00, 4:45, 7:45, 10:00  
**When in Rome**: 2:30, 8:00  
**The Wolfman**: Fri-Sun, 11:05am, 1:30, 4:00, 7:20, 9:45pm; Mon-Thu (4/8), 1:30, 4:00, 7:20, 9:45

**CINEMARK ROUND ROCK**  
4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**Alice in Wonderland**: Fri-Sun, 12:45, 3:40, 6:40, 9:20, 9:40; Mon-Thu (4/8), 12:45, 3:40, 6:40, 9:20  
**\*The Bounty Hunter**: Fri-Sun, 10:30am, 12:00, 1:20, 3:00, 4:35, 6:20, 7:30, 9:10, 10:10pm; Mon-Thu (4/8), 1:20, 3:00, 4:35, 6:20, 7:30, 9:10, 10:10  
**\*Clash of the Titans**: Fri-Sun, 9:50am, 10:45, 11:40, 12:35, 1:30, 2:25, 3:20, 4:15, 5:10, 6:10, 7:00, 7:50, 9:00, 9:50, 10:35  
**\*Diary of a Wimpy Kid**: Fri-Sun, 11:20am, 2:00, 5:00, 8:00, 10:25pm; Mon-Thu (4/8), 2:00, 5:00, 8:00, 10:25  
**\*Hot Tub Time Machine**: Fri-Sun, 11:30am, 2:10, 5:20, 8:05, 10:40pm; Mon-Thu (4/8), 2:10, 5:20, 8:05, 10:40  
**\*How to Train Your Dragon**: Fri-Sun, 9:45am, 10:10, 12:10, 12:55, 2:50, 3:50, 6:00, 6:50, 8:45, 9:30pm; Mon-Thu (4/8), 12:55, 2:50, 3:50, 6:00, 6:50, 8:45, 9:30  
**\*How to Train Your Dragon (3-D)**: Fri-Sun, 11:05am, 1:50, 4:45, 7:40, 10:30pm; Mon-Thu (4/8), 1:50, 4:45, 7:40, 10:30  
**\*The Last Song**: Fri-Sun, 10:20am, 1:10, 4:00, 7:10, 10:00pm; Mon-Thu (4/8), 1:10, 4:00, 7:10, 10:00  
**Shutter Island**: Fri-Sun, 10:55am, 2:40, 6:30, 9:40pm; Mon-Thu (4/8), 2:40, 6:30, 9:40  
**\*Tyler Perry's Why Did I Get Married Too?**: Fri-Sun, 10:00am, 1:00, 4:25, 7:20, 10:20pm; Mon-Thu (4/8), 1:00, 4:25, 7:20, 10:20

FOR UPDATED SHOWTIMES, SEE [austinchronicle.com/film.](#)

> An asterisk (\*) before a title means that no passes or special admission discounts will be accepted.

> Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

**CINEMARK SOUTHPARK MEADOWS**  
9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**Alice in Wonderland**: Fri-Sun, 10:25am, 1:10, 3:55, 7:10, 10:10pm; Mon-Thu (4/8), 1:10, 3:55, 7:10, 10:10  
**The Bounty Hunter**: Fri-Sun, 10:30am, 1:05, 4:00, 6:50, 9:35pm; Mon-Thu (4/8), 1:05, 4:00, 6:50, 9:35  
**\*Clash of the Titans**: Fri-Sun, 10:20am, 11:10, 12:05, 1:00, 1:50, 2:45, 3:40, 4:30, 5:25, 6:20, 7:15, 8:05, 9:00, 9:50pm; Mon-Thu (4/8), 1:00, 1:50, 2:45, 3:40, 4:30, 5:25, 6:20, 7:15, 8:05, 9:00, 9:50  
**Diary of a Wimpy Kid**: Fri-Sun, 10:50am, 1:25, 4:05, 6:40, 9:25pm; Mon-Thu (4/8), 1:25, 4:05, 6:40, 9:25  
**\*Hot Tub Time Machine**: Fri-Sun, 10:10am, 12:35, 3:05, 5:30, 8:00, 10:30pm; Mon-Thu (4/8), 12:35, 3:05, 5:30, 8:00, 10:30  
**\*How to Train Your Dragon**: Fri-Sun, 10:15am, 12:00, 12:50, 2:30, 3:20, 5:00, 5:50, 7:30, 8:20, 10:05  
**\*How to Train Your Dragon (3-D)**: Fri-Sun, 11:05am, 1:40, 4:10, 6:45, 9:15pm; Mon-Thu (4/8), 1:40, 4:10, 6:45, 9:15  
**\*The Last Song**: Fri-Sun, 10:00am, 12:45, 2:20, 3:30, 5:10, 6:30, 7:45, 9:10, 10:25, 11:30pm; Mon-Thu (4/8), 12:45, 2:20, 3:30, 5:10, 6:30, 7:45, 9:10, 10:25  
**Our Family Wedding**: Fri, 10:50am, 12:40, 3:25, 6:25, 9:20pm; Sat, 10:50am, 12:40, 3:25pm; Sun, 10:50am, 12:40, 3:25, 6:25, 9:20pm; Mon-Thu (4/8), 12:40, 3:25, 6:25, 9:20  
**\*Tyler Perry's Why Did I Get Married Too?**: Fri-Sun, 10:35am, 1:20, 4:15, 7:05, 9:55pm; Mon-Thu (4/8), 1:20, 4:15, 7:05, 9:55

**DOBBIE THEATRE**  
2025 Guadalupe (Dobie Mall, second floor), 472-FIRM.  
**Clash of the Titans**: Fri, 5:00, 7:30, 10:00; Sat-Sun, 2:30, 5:00, 7:30, 10:00; Mon-Thu (4/8), 7:30, 10:00  
**The Ghost Writer**: Fri, 4:20, 7:00, 9:50; Sat-Sun, 1:45, 4:20, 7:00, 9:50; Mon-Thu (4/8), 7:00, 9:50  
**Hot Tub Time Machine**: Fri-Sun, 11:45, 7:45, 10:10; Sat-Sun, 2:45, 5:15, 7:45, 10:10; Mon-Thu (4/8), 7:45, 10:10  
**The Runaways**: Fri, 4:45, 7:15, 9:40; Sat-Sun, 2:15, 4:45, 7:15, 9:40; Mon, 9:40pm; Tue-Thu (4/8), 7:15, 9:40  
**Cinéma Français: Se Souvenir des Belles Choses**: Mon, 7:00pm

**GALAXY HIGHLAND 10**  
North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.  
**\*Alice in Wonderland (3-D)**: Fri-Sat, 12:00, 2:25, 4:50, 7:15, 9:40, 11:55; Sun-Thu (4/8), 12:00, 2:25, 4:50, 7:15, 9:40  
**\*Avatar (3-D)**: Fri-Sat, 1:00, 4:15, 7:30, 11:00; Sun, 1:00, 4:15, 7:30; Mon, 1:00, 4:15; Tue-Thu (4/8), 1:00, 4:15, 7:30  
**Clash of the Titans**: 12:30, 2:50, 5:10, 7:30, 9:50  
**\*Clash of the Titans (3-D)**: Fri-Sat, 12:15, 2:35, 4:55, 7:15, 9:35pm, 12mid; Sun-Thu (4/8), 12:15, 2:35, 4:55, 7:15, 9:35  
**Hot Tub Time Machine**: Fri-Sat, 12:05, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Thu (4/8), 12:05, 2:30, 4:55, 7:20, 9:45pm  
**\*How to Train Your Dragon (3-D)**: Fri-Sat, 12:45, 3:00, 5:15, 7:30, 9:45, 11:50; Sun-Thu (4/8), 12:45, 3:00, 5:15, 7:30, 9:45  
**The Last Song**: Fri-Sat, 12:10, 2:30, 4:50, 7:10, 9:30, 11:30; Sun-Thu (4/8), 12:10, 2:30, 4:50, 7:10, 9:30  
**Our Family Wedding**: 12:00, 2:25, 4:50, 7:10, 9:25  
**Tyler Perry's Why Did I Get Married Too?**: Fri-Sat, 1:40, 2:00, 4:20, 4:40, 7:00, 1:15, 9:40, 10:00, 11:45; Sun-Thu (4/8), 1:40, 2:00, 4:20, 4:40, 7:00, 7:15, 9:40, 10:00

**GATEWAY THEATRE 9700 Stonelake, between**  
*Capital of Texas Highway and Highway 183 in the*  
*Gateway shopping center, 416-5700 X3808.* Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**\*Alice in Wonderland**: 11:25am, 2:05, 4:45, 7:25, 10:05pm  
**The Bounty Hunter**: Fri-Mon, 12:10, 2:55, 5:30, 8:05, 10:35; Tue, 12:10, 5:30, 8:05; Wed, 2:55, 5:30, 10:35; Thu (4/8), 12:10, 5:30, 8:05  
**The Bounty Hunter** (open captioned and descriptive audio): Tue, 2:55, 10:35; Wed, 12:10, 8:05; Thu (4/8), 2:55, 10:35  
**\*Clash of the Titans**: 11:40am, 12:00, 2:20, 4:50, 5:40, 5:20, 7:30, 8:00, 10:10, 10:40pm  
**Diary of a Wimpy Kid**: Fri, 1:50, 4:10, 7:00, 9:30; Sat, 11:45am, 4:10, 7:00, 9:30pm; Sun, 1:50, 4:10, 7:00, 9:30, 11:45, 4:10, 7:00, 9:30pm  
**Diary of a Wimpy Kid** (open captioned and descriptive audio): Fri, 11:45am; Sat, 1:50pm; Sun, 11:45am, 9:30pm; Mon, 11:45am, 7:00pm  
**\*Green Zone**: 2:15, 7:35  
**\*How to Train Your Dragon**: 11:50am, 12:40, 2:10, 3:00, 4:30, 5:15, 6:50, 7:50, 9:10, 10:20pm  
**\*How to Train Your Dragon (3-D)**: 12:20, 2:40, 5:00, 7:20, 9:40  
**The Last Song**: 11:30am, 2:00, 4:40, 7:10, 9:50pm  
**Repo Men**: 11:35am, 4:55, 10:15pm  
**Shutter Island**: 1:20, 4:20, 7:15, 10:25  
**Tyler Perry's Why Did I Get Married Too?**: Fri, 11:20am, 1:55, 4:35, 7:45, 10:30pm; Sat-Thu (4/8), 11:20am, 2:10



**THE BLIND SIDE** D: John Lee Hancock; with Sandra Bullock, Quinton Aaron, Tim McGraw, Kathy Bates, Jae Head, Lily Collins, Ray McKinnon, Kim Dickens. (PG-13, 126 min.)

Writer/director Hancock (*The Rookie*) overcomes most of the built-in problems inherent to inspirational sports dramas. Also in the film's plus column are two standout performances: Aaron, as the sweet-mannered but largely uncommunicative football player Michael (Aaron does some very subtle body work, using the way he carries his heft as an emotional signpost), and Bullock, as the prickly, straight-talking Memphis socialite who welcomes Michael into her home and eventually makes him a part of the family. This is a dream role for Bullock – finally, a job that requires her to be adult, tart, and smart, all at once – and she makes good use of it. It's not an altogether convincing portrait, but it is an entertaining, even moving one, and the forcefulness of her presence goes a long way in pulling the film back from the brink of cuddiness. (11/20/2009) – Kimberley Jones  
★★★ Movies 8

**THE BOOK OF ELI** D: Allen Hughes, Albert Hughes; with Denzel Washington, Gary Oldman, Mila Kunis, Ray Stevenson, Jennifer Beals, Evan Jones, Michael Gambon, Frances de la Tour, Tom Waits, Malcolm McDowell. (R, 118 min.)

Like its titular protagonist (a deadly smooth Washington), *The Book of Eli* early on sets a course and never deviates from its core mission of being an action-packed, end-of-days road movie. A war has happened some 30 years prior and sucked the color out of the sky, most of the people from the Earth, and all the King James Bibles from the physical plane. The enigmatic Eli, stoic as a monk, plods along the road with his precious cargo safely tucked away inside a dusty backpack. (Everything is dusty in this film.) His occasional encounters with other human beings prove less than encouraging – bandits, cannibals, and illiterates haunt the American interstate highway system – until he arrives at a dingy little wreck of a town overseen by Carnegie (Oldman), a teapot dictator with a yen for the Good Book. Dust ensues, but for all its grit and detritus, *The Book of Eli* is a well-polished movie. (01/22/2010) – Marc Savlov  
★★★ Movies 8

**THE BOUNTY HUNTER** D: Andy Tennant; with Jennifer Aniston, Gerard Butler, Gio Perez, Jason Sudeikis. (PG-13, 110 min.)

Strictly by-the-numbers, cookie-cutter, Hollywood production-line crap barely worthy of a legitimate theatrical release, *The Bounty Hunter* is another rusty nail in the coffin that was the career of talented and sunshiny former-*Friend* Aniston. Butler, for his part, hasn't as much to lose as Aniston does, but still. You can only show your washboard abs so many times before somebody starts doing their laundry on them. Butler's bounty hunter Milo is a hard-drinking, fisticuffs-loving lout of a man torn asunder from within by a painful divorce from his journalist go-getter of an ex-wife, Nicole (Aniston). When Nicole fails to show up in court for a minor traffic infraction, a warrant is issued for her arrest and Milo is sent joyfully after her. There's plenty of screwball comedy to be wrung from such an obvious plot device, but director Tennant (*Hitch*) seems more concerned with doing things by the book, unlike his male protagonist, who breaks every rule in the book. (03/26/2010) – Marc Savlov  
● Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**BROOKLYN'S FINEST** D: Antoine Fuqua; with Richard Gere, Ethan Hawke, Don Cheadle, Wesley Snipes, Will Patton, Ellen Barkin, Shannon Kane, Brian F. O'Byrne, Lili Taylor, Vincent D'Onofrio. (R, 140 min.)

Back at the beginning of the decade, Fuqua's direction of the gritty cop movie *Training Day* led Denzel Washington to a Best Actor Oscar win and earned co-star Ethan Hawke a Best Supporting Actor nomination. Hawke is back for another go-round in *Brooklyn's Finest*, Fuqua's latest cop opera, where he's joined by Gere and Cheadle in the lead roles. Sadly, all the actors are let down by this film's rudimentary and cliché-ridden script by first-timer Michael C. Martin. Fuqua's visual flash and a good cast in low simmer make the ironically titled *Brooklyn's Finest* consistently watchable, but the tired story and an outlandishly overinflated third act make this film no more than a passing eccentricity. We have seen all these characters before: the dirty cop, the hours-from-retirement guy, and the covert agent who just wants his former life back. The three storylines move steadily forward until they congeal into voluminous pools of blood in the film's preposterous finale. (03/05/2010) – Marjorie Baumgarten  
★★ Tinseltown South



*The Yellow Handkerchief*

# ALAMO DRAFTHOUSE CINEMA

DINNER - DRINKS - MOVIES - EVENTS

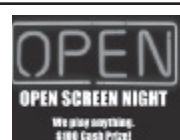
## SPOTLIGHT EVENTS



**MASTER PANCAKE BRAVEHEART**  
Pancake takes on the scots, featuring an egregiously bemulleted Mel Gibson!  
**FRIDAY & SATURDAY :: RITZ**



**BIG SCREEN CLASSICS THE ROAD WARRIOR**  
This movie is the coolest thing you will ever see on 35mm. Mel Gibson's coolest role EVER!  
**VARIOUS DATES :: RITZ**



**BRING IT, WE'LL SCREEN IT OPEN SCREEN NIGHT**  
Back for a monthly installment, bring your most ridiculous video masterpiece and brace yourself.  
**SUNDAY, APRIL 4 :: RITZ**

## ROLLING ROADSHOW



**MS150 BENEFIT TRIPLETS OF BELLEVILLE ROADSHOW FEAST!**  
Dine in style in Tim League's yard! All proceeds go to charity!  
**SATURDAY, APRIL 3**

## TUESDAY APRIL 6



**ALL-YOU-CAN-EAT BURGERS! GOOD BURGER PARTY!**  
Welcome to Good Burger, home of the Good Burger, would you like to stuff your face?  
**ALAMO RITZ**

## WEDNESDAY APRIL 7



**MASTER PANCAKE BLOODSPORT**  
The Pancake boys openly mock Jean Claude Van Damme. A brave task, if you ask me...  
**ALAMO RITZ**

## THURSDAY APRIL 8



**THE ACTION PACK THE WEDDING SINGER QUOTE-ALONG**  
Adam Sandler with a sweet mullet and the adorable Drew Barrymore  
**VILLAGE & RITZ**



**THE ACTION PACK THE LADIES OF THE 80s SING-ALONG**  
We'll pop 99 red balloons while it's raining men, and show our true colors....  
**VILLAGE & RITZ**

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# ALAMO DRAFTHOUSE CINEMA

DINNER - DRINKS - MOVIES - EVENTS

**This WEEKEND at Lake Creek**

**CLASH OF THE TITANS\***  
35 MM  
(11:20 2:20 5:10) (11:00 1:50 4:40)  
8:00 11:00 7:30 10:20



(11:10 1:40 4:30) 7:15 9:50

**HOT TUB\* TIME MACHINE**  
(11:30 2:10 5:00) 8:10 10:50

**THE BOUNTY HUNTER**  
(12:45 3:45) 6:45 9:40

**GREENZONE**  
(12:00 3:00)

**Alice in Wonderland**  
(1:15 4:15) 7:45 10:30

**SHUTTER ISLAND**  
7:00 10:40

**CHECK WWW.DRAFTHOUSE.COM FOR UPDATED SHOWTIMES**

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another version of the truth  
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WITH A \$5 FOOD AND BEVERAGE VOUCHER  
**Stand Up at the Alamo Presents**  
**Todd Larson & Steven Juliano Moore**  
Thursday - April 8th - 7:30pm  
ONLINE TICKETS AND UPDATES AT WWW.DRAFTHOUSE.COM  
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**Galaxy Theatres presents "Clash of the Titans"**  
in DBox Motion Seats and 3-D. We are the only theater in Texas where you can experience movies like never before.  
Tickets on sale now in Theater and Online.  
**CLASH OF THE TITANS 3D (PG-13) DBox Motion Chairs**  
Fri. & Sat. 12:15 2:35 4:55 7:15 9:35 11:59  
Sun. - Thu. 12:05 2:30 4:55 7:20 9:45  
**Galaxy Theatres presents "Clash of the Titans"**  
in DBox Motion Seats and 3-D. We are the only theater in Texas where you can experience movies like never before.  
Tickets on sale now in Theater and Online.  
**CLASH OF THE TITANS (PG-13) Fri. - Thu. 12:30 2:50 5:10 7:30 9:50**  
**HOW TO TRAIN YOUR DRAGON 3D (PG) Fri. & Sat. 12:45 3:00 5:15 7:30 9:45**  
Sun. - Thu. 12:45 3:00 5:15 7:30 9:45  
**HOT TUB TIME MACHINE (R) Fri. & Sat. 12:05 2:30 4:55 7:20 9:45 11:59**  
Sun. - Thu. 12:05 2:30 4:55 7:20 9:45  
**ALICE IN WONDERLAND 3D (PG) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:55**  
Sun. - Thu. 12:00 2:25 4:50 7:15 9:40  
**OUR FAMILY WEDDING (PG-13) Fri. - Thu. 12:00 2:25 4:50 7:10 9:25**  
**AVATAR 3D (PG-13) Fri. & Sat. 1:00 4:15 7:30 11:00**  
Sun. & Tue. - Thu. 1:00 4:15 7:30  
Mon. 1:00 4:15  
**THE LAST SONG (PG) Fri. & Sat. 12:10 2:30 4:50 7:10 9:30 11:30**  
Sun. - Thu. 12:10 2:30 4:50 7:10 9:30  
**TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13)**  
Fri. & Sat. 1:40 2:00 4:20 4:40 7:00 7:15 9:40 10:00 11:45  
Sun. - Thu. 1:40 2:00 4:20 4:40 7:00 7:15 9:40 10:00  
The NCAA 2010 Final Four Championship Game will be presented in 3-D at 8:00pm  
\* Special Engagement: No Passes/Coupons  
Tickets available online at GALAXYTHEATRES.com



**CHLOE** D: Atom Egoyan; with Julianne Moore, Amanda Seyfried, Liam Neeson, Max Thieriot. (R, 96 min.)

Director Egoyan has lost his mojo, and no matter what he does, he can't seem to reclaim it. His latest film, *Chloe*, leaves little room for the benefit of doubt or the good will upon which many of his films have coasted since 1997's amazing, multi-award-winning *The Sweet Hereafter*. With *Chloe*, Egoyan stumbles yet again, but this time in a new direction, toward the utterly ludicrous. Fortunately, the film doesn't completely capsize until its third act. Still, what starts off as a plausible and provocative erotic thriller leads toward a laughable conclusion that perpetuates hoary clichés about femme-fatale lesbians who are driven by perverse longings. The script is by Erin Cressida Wilson (*Secretary*, *Fur: An Imaginary Portrait of Diane Arbus*). In it, Moore plays a woman who suspects her husband (Neeson) of cheating and hires the professional escort Chloe (Seyfried, who is seriously out of her acting league here) to tempt him and find out if he succumbs. (03/26/2010) – Marjorie Baumgarten  
★★ Arbor, Barton Creek Square, Tinseltown South

**THE CRAZIES** D: Breck Eisner; with Timothy Olyphant, Radha Mitchell, Joe Anderson, Danielle Panabaker, Lisa K. Wyatt, Larry Cedar, Preston Bailey. (R, 101 min.)

*The Crazies*, a remake of George A. Romero's 1973 film of the same name, taps so specifically and so immediately into the current national zeitgeist it might well turn out to be the tea partiers' and Fox News folks' favorite film of the year. Eisner's update is, at heart, not much more than Grant Wood's *American Gothic* with little red dribbles of blood running down the pitchfork's tines. It's been dosed with a major expansion of Romero's earlier nihilistic themes and a much larger budget, but its decidedly anti-authoritarian tone is essentially the same. With *The Crazies* 2010, Eisner and co-writers Scott Kosar and Ray Wright have crafted a thriller that's quick on its feet (Romero's, hamstrung by budgetary concerns, plodded), efficient in its setup, and chock-full o' nuts. To call *The Crazies* the most original horror film in a long while only serves to point out just how lousy mainstream, studio-released horror has become. (03/05/2010) – Marc Savlov  
★★★ Metropolitan

**CRAZY HEART** D: Scott Cooper; with Jeff Bridges, Maggie Gyllenhaal, Robert Duvall, Jack Nation, Ryan Bingham, Colin Farrell. (R, 111 min.)

You'd never guess that *Crazy Heart* is the work of a first-time filmmaker, but it is, and while the story is as old and true as the broken-down country & western balladeer at the heart of it, nearly everything about Cooper's debut feels intimate and immediate and as emotionally raw as every country song that ever mattered. That's due almost entirely to Bridges' searing and sorrowful turn as the alcohol-basted and nicotine-stained C&W has-been Bad Blake. It's a performance that's magnificent in its road-weariness, and it's a measure of just how truly great an actor Bridges has matured into over the years. Backed (and haunted) by a blazingly fine soundtrack courtesy of T Bone Burnett and the late Stephen Bruton and a theme song (and screen appearance) by rising star Ryan Bingham, Bridges makes this sozzled and desperate ex-desperado – a cliché by any other name – as fresh and vital as one final shot at cowboy-poet redemption. (01/08/2010) – Marc Savlov  
★★★★ Arbor, Hill Country Galleria, Tinseltown South, Westgate

**DEAR JOHN** D: Lasse Hallström; with Channing Tatum, Amanda Seyfried, Richard Jenkins, Henry Thomas, D.J. Cotrona, Cullen Moss, Scott Porter. (PG-13, 108 min.)

Based on a weepie by bestselling novelist Nicholas Sparks, *Dear John* frontloads its action to the beginning, in which reformed hooligan John (Tatum) is home in beachside South Carolina, on leave from the Army. He falls fast for Savannah (Seyfried, sweet but underused), a saintly type who is building houses with Habitat for Humanity. When John heads back overseas to finish his tour, he and Savannah swap letters, which are obvious, mewl-



## Still Bill

**Still Bill (2009)** D: Damani Baker and Alex Vlack. (NR, 78 min.) **Bemba Entertainment.** The film is a documentary portrait of soul man Bill Withers ("Ain't No Sunshine"), who walked away from music while still in his prime. The screening is part of an evening-long Withers tribute that includes several musical acts. @Momo's, Saturday, 8pm.

ing, and frankly pretty boring; then 9/11 happens and changes the course of their romantic future. This is a muzzy picture through and through, from Hallström's softy direction and Jamie Linden's humorless script and slurry plotting to Tatum's portrayal of John. He is meant to be brooding, I think, but Tatum's vague features read more "meathead" than anguished young lover. He has to carry the film, but he's the least interesting thing going on here. (02/05/2010) – Kimberley Jones  
★★ Movies 8

**DIARY OF A WIMPY KID** D: Thor Freudenthal; with Zachary Gordon, Robert Capron, Rachael Harris, Steve Zahn, Connor Fielding, Owen Fielding, Devon Bostick, Chloe Moretz, Karan Brar, Grayson Russell. (PG, 92 min.)

*Diary of a Wimpy Kid* is easily the smartest, snarkest, and most honest depiction of that tweenage wasteland known as the "middle school years" that this former wimpy freak and geek has come across. Based on Jeff Kinney's popular illustrated series of children's books, *Diary of a Wimpy Kid* is true – often painfully so – to its title. Having just graduated from sixth grade to the formidable fortress of middle school, Greg (Gordon) enters the zone confident in his ability to make the perilous transition from "little kid" to just plain "kid." He still has his circle of friends, dweeby though they may be. There's not a lot of narrative-driven plotting to the film – it's ostensibly based on a diary (or journal, as its author frequently protests) after all. But it is comically true to the major embarrassments and minor heroisms of middle school. Take it from me. I was there. (03/26/2010) – Marc Savlov  
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**EDGE OF DARKNESS** D: Martin Campbell; with Mel Gibson, Bojana Novakovic, Shawn Roberts, Danny Huston, Ray Winstone. (R, 117 min.)

What a bizarre choice of film for a comeback this is. An older, weaker Mad Mel plays Thomas Craven, a Boston police detective who reunites with his college-age daughter, Emma (Novakovic), hours before she's gunned down by unknown forces. Essentially, *Edge of Darkness* is a man vs. system film. Gibson moves slowly, haltingly, and his face has become a road map of chiseled and pitted age lines overcast by a small sprinkling of gray hair. He seems chastened – Catholic imagery is all over this film – and humbled. And knowing that makes his character more sympathetic and more human. Still, *Edge of Darkness* is not a great movie. It's a middling comeback, tentative, wary of much, and a fascinating portrait of a Hollywood icon doing his best to tiptoe back into the audience's good graces. And Gibson, a blue-eyed charmer to the bitter end, almost manages it. (01/29/2010) – Marc Savlov  
★★ Movies 8

**THE GHOST WRITER** D: Roman Polanski; with Ewan McGregor, Pierce Brosnan, Kim Cattrall, Olivia Williams, Tom Wilkinson, Timothy Hutton, Eli Wallach. (PG-13, 128 min.)

Polanski is back in the saddle with this political mystery thriller, which refreshes aspects of what we like best in his work yet doesn't surpass the excitement of his greatest achievements. *The Ghost Writer* hasn't the complexity or breadth of such stunners as *Chinatown* or *The Pianist*, but it is nevertheless a solidly built little roundelay of intrigue with a veracity that seems torn from newspaper headlines. The film's production design also plays a major role in creating the story's overall sense of inhospitable tensions. *The Ghost Writer's* mystery is a little too easy to disentangle (the screenplay was written by Robert Harris and Polanski, and adapted from Harris' novel), although that's from the perspective of an outsider and not the ghost-writer in the midst of the whirlwind. You're likely to be drawn in by the film's sleek elegance alone and forget about its mysterious underpinnings. (02/26/2010) – Marjorie Baumgarten  
★★★★ Alamo Drafthouse South, Arbor, Dobie, Tinseltown South

**GREEN ZONE** D: Paul Greengrass; with Matt Damon, Greg Kinnear, Brendan Gleeson, Amy Ryan, Khalid Abdalla, Yigal Naor, Jason Isaacs. (R, 115 min.)

British director Greengrass, working from a breathless and fine script by Brian Helgeland based on Rajiv Chandrasekaran's equally riveting book *Imperial Life in the Emerald City*, posits the immediate and fruitless search for WMD as an exercise in 120-degree, sun-drenched neo-noir, with Damon's Chief Warrant Officer Roy Miller as first a pawn and then a dogged seeker of the truth. Working out of the Coalition Provisional Authority's so-called Green Zone (formerly Saddam Hussein's Republican Palace), Miller and his men encounter one case of faulty intelligence after another until it becomes apparent that *all* the intelligence regarding the WMD is fictional. For all its political backstory, *Green Zone* is, most importantly, a rip-snorting entertainment along the lines of the *Bourne* films. Greengrass is by now the undisputed master of action-suspense films, and his director of photography Barry Ackroyd (*The Hurt Locker*) hits the ground running and doesn't stop for breath until the final shot. (03/19/2010) – Marc Savlov  
★★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, Hill Country Galleria, Gateway, Tinseltown North, Tinseltown South, Westgate



## Oscar-Nominated Short Films 2010: Live Action

**Oscar-Nominated Short Films 2010: Live Action (2010)** D: Various. (NR, 101 min.) The five international shorts nominated for Best Live Action Short Film include Patrik Eklund's "Instead of Abracadabra," Luke Doolan's "Miracle Fish," Juanita Wilson's "The Door," Gregg Helvey's "Kavi," and Joachim Back's award-winning "The New Tenants." (\*) @Alamo Drafthouse Lake Creek, Thursday (4/8)-Sunday (4/11), 10:30pm.



## The Road Warrior

**The Road Warrior (1981)** D: George Miller; with Mel Gibson. (R, 94 min.) Beyond *Mad Max* but pre-*Thunderdome*, this second part of the series is a mythic Western for post-apocalyptic times. (\*) @Alamo Ritz, Sunday-Monday, 7pm; Wednesday, 7:45pm.

**GREENBERG** D: Noah Baumbach; with Ben Stiller, Greta Gerwig, Rhys Ifans, Jennifer Jason Leigh, Merritt Weaver, Chris Messina. (R, 107 min.)

Baumbach's critics have sneered that with *Greenberg*, the 40-year-old writer/director has made his first mumblecore movie. I think, more accurately, he's working with the same Seventies lexicon that in part inspired the mumblecore generation. Stiller plays Greenberg, a Los Angeles native and failed musician who moved to New York, picked up carpentry, had a mild nervous breakdown, then returned home to recuperate in his brother's vacant Laurel Canyon house. Greenberg is a loner, for the most part, who eventually takes up with his brother's personal assistant, Florence (Gerwig), who is 15 years his junior but just as directionless. Going dramatic, Stiller commits to the role completely; there's something admirable in his refusal to pander or soft-pedal the self-serious, frankly unlikable Greenberg. Baumbach smartly expands his funny and cutting observational drama into a three-part character study, with standout supporting work from Gerwig and Ifans. Through them, Baumbach reminds us, like golden-days Mazursky did, of the aching elusiveness but absolute essentialness of human connection. (03/26/2010) – Kimberley Jones  
★★★★ Alamo Drafthouse South, Arbor

**HOW TO TRAIN YOUR DRAGON** D: Dean DeBlois, Chris Sanders; with the voices of Jay Baruchel, Gerard Butler, America Ferrara, Craig Ferguson, Jonah Hill, Christopher Mintz-Plasse, Kristen Wiig, T.J. Miller. (PG, 98 min.)

Whether Viking-born or contemporary American, all children want to control their dragons, be they of literal or metaphorical origins. That's the bet made by this new animated film, which is directed by the same team that made *Lilo & Stitch*. Inspired by Cressida Cowell's eight-book series, this film is set on the Viking island of Berk, where the community's only problem derives from its occasional onslaught by flying dragons. It is cerebral young Hiccup (Baruchel), previously an embarrassment to his clan-leader father (Butler), who discovers the secret to conquering the clan's dragon problem: Make love, not war. Nursing a downed Night Fury, the most feared of all dragons, Hiccup realizes that all the Vikings' assumptions about dragons have been incorrect. The flight scenes are made with a great understanding of 3-D, and despite several incongruities the film is an engaging yet bloodless adventure with a sterling message about meeting the enemy and discovering that he is us. (03/26/2010) – Marjorie Baumgarten  
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



**MOTHER** D: Bong Joon-ho; with Kim Hye-ja, Won Bin, Jin Goo, Yoon Jae-moon. (R, 129 min., subtitled)

Bong Joon-ho delivers an exquisitely rendered murder mystery fraught with psychological suspense. With *Mother*, the South Korean director strays from the popular horror fantasies on view in 2006's *The Host* and creates a monster of a different sort: Here it is a woman whose unconditional love for her son has no bounds. This emotion is a driving force that renders her capable of anything, committing feats of great fortitude and great blindness. *Mother* (played by the popular and venerable Korean actress Kim) lives alone with her 27-year-old son, Do-joon (Won), a simple, perhaps mentally disabled, young man who, though easily confused, may often understand more than he lets on. When a young girl is found murdered, Do-joon is easily convicted for the crime. Bong's subtlety and his ability to straddle several narrative tones simultaneously (tension, humor, and poignancy, for example) lifts his thriller to the ranks of Hitchcockian suspense. (03/26/2010) — Marjorie Baumgarten

★★★★ Alamo Ritz

**OUR FAMILY WEDDING** D: Rick Famuyiwa; with America Ferrera, Forest Whitaker, Carlos Mencia, Regina King, Lance Gross, Diana-Maria Riva, Lupe Ontiveros, Anjelah Johnson. (PG-13, 102 min.)

"Our marriage, their wedding." That's the mantra lovebirds Lucia Ramirez (Ferrera) and Marcus Boyd (Gross) learn early in the process of their clamorous wedding planning. *Our Family Wedding* is a formulaic wedding comedy about mismatched families, but thanks to several appealing performances this rote exercise turns out better than most. Foremost among the actors is Academy Award winner Whitaker in a surprising comic turn as Marcus' father, Brad. His foil as Miguel, father of the bride, is no less than professional comedian Mencia, who departs here from his usually pugna-

cious stand-up persona. Sure, the men toss out insults based on class, race, and culture, but there are actually human beings inside these stereotypical characters. They make for an odd couple, with some of Mencia's comic effrontery rubbing off on Whitaker while Whitaker lends some calming gravity to Mencia's standard schtick. At the heart of the story, of course, is the always delightful Ferrera. (03/12/2010) — Marjorie Baumgarten

★★★ Southpark Meadows, Highland, Metropolitan, Tinseltown North

**PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF** D: Chris Columbus; with Logan Lerman, Brandon T. Jackson, Alexandra Daddario, Jake Abel, Sean Bean, Pierce Brosnan, Steve Coogan, Rosario Dawson, Melina Kanakaredes, Catherine Keener, Kevin McKidd, Joe Pantoliano, Uma Thurman. (PG, 119 min.)

There are many reasons to check out this adaptation of novelist Rick Riordan's young-adult-oriented *Percy Jackson* series, but precious few of them are (presumably) intended as such. I haven't read Riordan's take on the Greek gods and their 20th century teen offspring vs. (presumably) everything, acne and all, but I'm fairly certain that only in this movie can you see the great Coogan as Hades, stroking a flaming, phallic shaft of lightning while verbally ejaculating the priceless phrase "Zeus' master bolt!" Other highlights include Brosnan as a very serious centaur and Thurman's haute-couture take on the serpent-maned Medusa. As scripted by Craig Titely, this first in a presumptive franchise is a dull, scattershot affair that never seems to slow down enough to make any sense whatsoever. There's no way to tell if author Riordan's teens 'n' gods hybrid works on the printed page without reading it, but Columbus' film version is a genuinely weird train wreck. (02/19/2010) — Marc Savlov

★★ Hill Country Galleria, Lakeline, Tinseltown South

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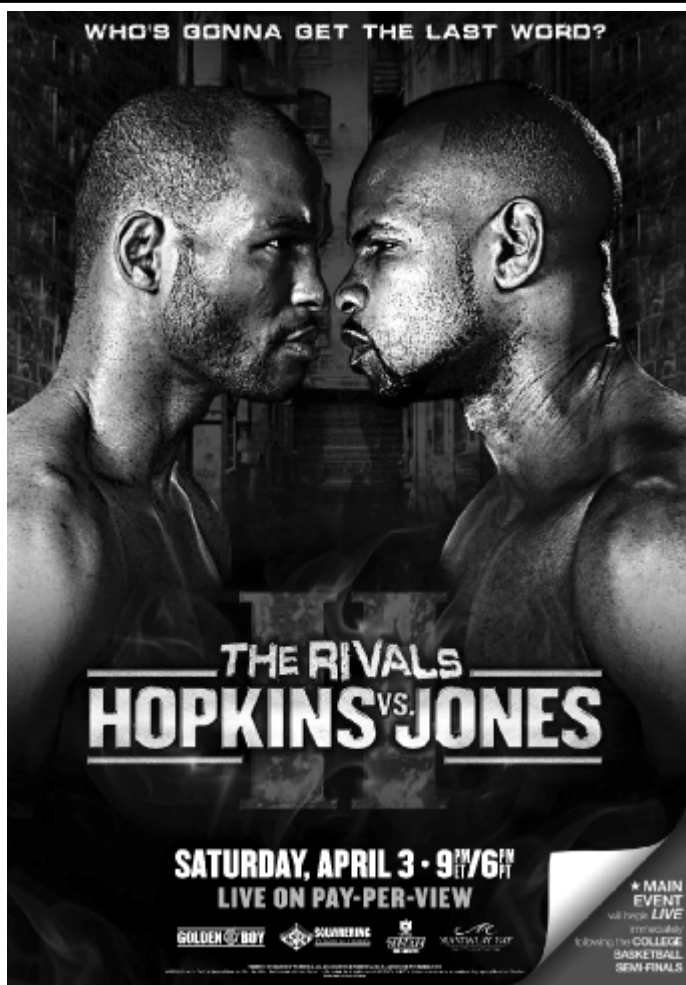
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**★ A PROPHET** D: Jacques Audiard; with Tahar Rahim, Niels Arestrup, Adel Bencherif, Hichem Yacoubi, Reda Kateb, Jean-Philippe Ricci, Leïla Bekhti. (R, 155 min., subtitled)

The astonishingly good French drama *A Prophet* is the best prison/crime saga to come along in quite a while – and that’s not just because the film can boast fistfuls of awards. The film tells the story of how an Arab youth with no family or relatives enters a French prison as a scared and illiterate 19-year-old and emerges six years later as the area’s indisputable mob kingpin. It’s a hard-won journey, and a metamorphosis of questionable merit as well, creating a tone that is both inspirational and terrifying. In *A Prophet*, Audiard creates a stripped-down visual milieu that becomes fascinating almost as much for what it excludes as includes. As we monitor the “progress” of this boy to man, Audiard’s choices allow us to view the character with clarity. *A Prophet* is the kind of film that makes you remember why going to the movies can be a thrilling experience. (03/19/2010) – Marjorie Baumgarten  
★★★★★ Arbor

**★ REMEMBER ME** D: Allen Coulter; with Robert Pattinson, Emilie de Ravin, Pierce Brosnan, Chris Cooper, Lena Olin, Ruby Jerins, Tate Ellington. (PG-13, 113 min.)

Ally Craig (de Ravin) and Tyler Hawkins (Pattinson) have a lot in common: a shared philosophy class, overbearing fathers, dead relatives. Playing New York born-and-breds, Pattinson and the appealingly brusque de Ravin are working with non-native American accents (he’s British; she’s Australian), which lends their line readings unique, not entirely intuitive cadences and inflections. Pattinson already proved in the *Twilight* franchise he could brood like a baby Brando or Dean, but here, working with far superior material, Pattinson gets to sink his teeth into something more than posturing. His Tyler is twitchy, trigger-tempered, and believably (read: sulkily) 21, which might have been insufferable without his keen comic delivery of the frequently funny script. Still, had *Remember Me*’s ambitions stalled out with only this relationship, it would have been merely a standard, if thoughtfully executed, first-love stuff. But the film’s scope widens to include the family dramas that dominate Ally’s and Tyler’s lives and bring them closer together as a couple. (03/12/2010) – Kimberley Jones  
★★★★★ Metropolitan

**REPO MEN** D: Miguel Sapochnik; with Jude Law, Forest Whitaker, Alice Braga, Liev Schreiber, Carice van Houten, RZA. (R, 111 min.)

*Repo Men* is the story of Remy (Law) and his partner Jake, (Whitaker), two “repo men” working for a massive artificial human-organ conglomerate. In the near future, you can have your failing rock & roll liver replaced with one made of nuts and bolts and such ... for a fee, usually around \$600,000. Remy and Jake enter the picture when the new you defaults on the payments. This is high-concept, dystopic sci-fi, and, by all rights, it should work just fine, but no, it doesn’t: *Repo Men* is a snooze and a half. Law seems to be playing himself playing a variation on his character from *Gattaca*, while Whitaker is rehashing bits and pieces of everything from *Body Snatchers* to *Ghost Dog: The Way of the Samurai*. Maybe the problem is the obviousness of the plot or maybe we’re just jaded to the point of boredom when it comes to seeing another damn dystopia unspooling up there in the darkness. (03/26/2010) – Marc Savlov  
★★ Hill Country Galleria, Gateway, Metropolitan, Tinseltown North

**★ THE RUNAWAYS** D: Floria Sigismondi; with Kristen Stewart, Dakota Fanning, Michael Shannon, Stella Maeve, Alia Shawat, Scout Taylor-Compton, Riley Keough. (R, 109 min.)

The Runaways were real wild ones. And that goes double (fuck it, triple) for their Svengali-esque manager and primal mover/shaker Kim Fowley (Shannon), the crazy-like-a-fox pop-musical mad-man forever scheming behind the scenes. Situated nearer to the historical rock & roll record than it has any right to be, *The Runaways* nails both the glummy, SoCal temper of the mid-Seventies and

the metallurgic tempering of the first all-girl rock band in America. Sigismondi’s screenplay hews the story down to the marrow. From a casting angle, *Twilight*’s Stewart is a dead ringer for the tomboy-from-hell and queer icon Joan Jett, and Fanning’s Cherie Currie looks and feels like sunny, Southern California doll parts stitched together to form a melancholy femme-bomb just waiting to blow. Shannon’s Fowley is a seriously funny portrayal; the film kicks into overdrive every time he appears on screen. Nevertheless, *The Runaways* is a fairly standard rock story, albeit from a grittily femme perspective. (03/19/2010) – Marc Savlov  
★★★ Alamo Drafthouse South, Arbor, Dobie, Tinseltown South

**SHERLOCK HOLMES** D: Guy Ritchie; with Robert Downey Jr., Jude Law, Rachel McAdams, Mark Strong, Eddie Marsan, Kelly Reilly, James Fox, Hans Matheson, Geraldine James. (PG-13, 128 min.)

Ritchie has reinvented the chilly, brainiac character of Sherlock Holmes as a tortured genius, ladies’ man (sort of), and occasional backroom brawler. As played by Downey Jr. (an inspired casting choice that works in the film’s favor), this incarnation is a post-millennial man of action. With Watson (Law, another spot-on bit of casting) at his side, Holmes uncovers a satanic plot that takes him from the lowliest subterranean hellholes to the highest levels of Parliament. Ritchie manages to mostly restrain his more florid directorial flourishes while creating a CGI London so benighted and soot-heavy you can practically smell it. This is Downey Jr.’s film all the way, and while literary traditionalists and Baker Street Irregulars (of which I am one) may find this Holmes’ penchant for face-crunching fisticuffs and back-alley chases a sad sop to the action-jaded audiences of the 21st century, the actor’s more masculine interpretation of the character is never anything less than startling, fresh, and altogether entertaining. (12/25/2009) – Marc Savlov  
★★★ Movies 8

**SHE’S OUT OF MY LEAGUE** D: Jim Field Smith; with Jay Baruchel, Alice Eve, T.J. Miller, Mike Vogel, Nate Torrence, Lindsay Sloane, Kyle Bornheimer, Krysten Ritter. (R, 104 min.)

*She’s Out of My League* wonders what would happen if a regular guy, unremarkable in looks, accomplishments, or ambitions, caught the eye of a woman who far outpaces him on pretty much any plane you can fathom. That is the premise and, turns out, the totality of this instantly forgettable comedy. Kirk (Baruchel) does a kindness for a knockout blonde named Molly (Eve). Sensing she’s, well, out of his league, the sweet but unconfident Kirk doesn’t even try to hit on her, and that, it seems, is the trick to turn-



## University Inc.

**University Inc. (1999)** D: Kyle Henry. (NR, 54 min.)  
**Student Friends of the Cactus Cafe.** It’s the height of irony for this film to be screening in the very same theatre whose shutdown it documents. Henry uses the 1998 closing of the University of Texas’ Union Film Program as a paradigm for exposing the dominance of big business over education, student power, and workers’ rights. The closing of the Cactus has been causing flashbacks to this decade-old film. (\*) @Texas Union Theatre, Tuesday, 7:30pm; free.

ing her head. The heat generated between dull Molly and dweeby Kirk could hardly warm a titmouse, but Molly and Kirk’s chemistry isn’t priority. This is, first and foremost, a bromance among Kirk and his three foul-mouthed and bad-advice-dispensing co-workers (played unmemorably by Miller, Vogel, and Torrence). They get in the occasional good riff, but we’ve seen this before. (03/19/2010) – Kimberley Jones  
★ Barton Creek Square, Metropolitan, Tinseltown North

**★ SHUTTER ISLAND** D: Martin Scorsese; with Leonardo DiCaprio, Mark Ruffalo, Ben Kingsley, Michelle Williams, Max von Sydow, Emily Mortimer, Patricia Clarkson, Jackie Earle Haley, Ted Levine, John Carroll Lynch, Elias Koteas. (R, 138 min.)

As part of his ongoing mission to lovingly re-create and simultaneously pay homage to virtually every known film genre, Scorsese has finally gotten around to doing a gothic/noir/old-dark-house/horror/mystery amalgam, and boy howdy, it’s a doozy. The only thing missing is Elisha Cook Jr., and Elias Koteas does such a fine job doing the scar-faced creepy crawl that you barely notice. Adapted by screenwriter Laeta Kalogridis from the pulpy novel by Dennis Lehane, *Shutter Island* is nominally about the search for a missing madwoman (Mortimer), an inmate at the titular insane asylum, by obsessive, anxious, sweaty U.S. Marshal Teddy Daniels (DiCaprio) and his somewhat less angsty partner, Chuck Aule (Ruffalo). This is low art done with high style from a filmmaker who has always known which shadows the real monsters are hiding in. It’s pure Bedlam, but for genre fans, Scorsese makes it feel like coming home. (02/26/2010) – Marc Savlov  
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Round Rock, Gateway, Tinseltown South

**THE SPY NEXT DOOR** D: Brian Levant; with Jackie Chan, Amber Valletta, George Lopez, Billy Ray Cyrus, Madeline Carroll, Will Shadley, Magnús Scheving, Alina Foley, Lucas Till. (PG, 92 min.)

There was a time when the arrival of a new Jackie Chan movie was an event to be celebrated, a film to be seen, and its own hybrid art form, combining incandescent star wattage and impossibly entertaining physicality – a thing to be marveled over, really. But that was last century, and the Chan we knew and loved, the Chan who contorted (and frequently fractured) his lithe, Peking Opera-trained body into a spellbinding, often comic, acrobatic exclamation point on the very tip of action cinema, has been missing for years now. Certainly the Chan of yore is nowhere to be found in *The Spy Next Door*, which casts the actor as a deep-cover CIA spook with parenting issues. *Spy* recycles the most irritating and silly parts of recent Chan films and then adds both children and – the end has got to be nigh, seriously – Billy Ray Cyrus into the mix. Moth-eaten pratfalls are no substitute for actual kickassery. (01/22/2010) – Marc Savlov  
★ Movies 8

**VALENTINE’S DAY** D: Garry Marshall; with Jessica Alba, Jessica Biel, Bradley Cooper, Eric Dane, Patrick Dempsey, Hector Elizondo, Jamie Foxx, Jennifer Garner, Topher Grace, Anne Hathaway, Ashton Kutcher, Queen Latifah, Taylor Lautner, George Lopez, Shirley MacLaine, Emma Roberts, Julia Roberts, Taylor Swift. (PG-13, 125 min.)

Aggressively unfunny and unromantic, *Valentine’s Day*’s chief concern appears to have been the corraling of its cast of a thousand stars; it seems far less attention was paid to what to do with that cast once assembled. There are so many boldfaced names that each is reduced to minutelong blips here and there; there’s no room for character development, so the filmmakers must hook us in via the extraordinariness of the action or the enduring appeal of the actor. On the first count, *Valentine’s Day* is a big bust: Screenwriter Katherine Fugate invents one unenlightened scenario after another, then crisscrosses them in ways that are corny, not clever. (That the film’s one gay relationship exists for “gotcha!” purposing alone indicates how unengaged with the real world Fugate’s script is.) Is there fleeting entertainment in watching so many stars share the screen? Maybe, but what’s the use of a supergroup if the music it puts out is sucky? (02/12/2010) – Kimberley Jones  
★ Tinseltown South



## The Thing

**The Thing (1982)** D: John Carpenter; with Kurt Russell, Wilford Brimley, Richard Dysart, Richard Masur. (R, 108 min.)  
**Digital Classics.** Carpenter helms this crackling remake of the sci-fi classic about shape-shifting aliens from the Antarctic. (\*) @Alamo Drafthouse Village, Monday-Thursday, 10:15pm.

**WHEN IN ROME** D: Mark Steven Johnson; with Kristen Bell, Josh Duhamel, Anjelica Huston, Danny de Vito, Will Arnett, Jon Heder, Dax Shepard. (PG-13, 91 min.)

This film’s location scouts managed to find the one cobblestone square in Rome that looks like it was manufactured on a Burbank backlot. In the square sits an ancient, magical fountain. Heartsick, or maybe just drunk and bitter that her baby sister got married first, single gal Beth (Bell) dives into the fountain and pockets a handful of coins, setting in motion one of the dumber plots to come down the pike in a long while (see you at next year’s Razzies for sucky script honors, David Diamond and David Weissman!). Turns out that the men who threw those coins in the fountain are suddenly and rather violently smitten with Beth. The suitors are played by well-known comic actors – Arnett is a tortured artist, Shepard a preening male model, *Napoleon Dynamite*’s Heder a goth-y illusionist, and de Vito a sausage king – and to a one they are strenuously unfunny, while Bell is utterly blah. (02/05/2010) – Kimberley Jones  
★ Movies 8

**THE WOLFMAN** D: Joe Johnston; with Benicio Del Toro, Anthony Hopkins, Emily Blunt, Hugo Weaving, Geraldine Chaplin, Art Malik, Malcolm Scates, David Sterne. (R, 102 min.)

There’s plenty of doom, gloom, and outright despair on hand here but very little genuine human emotion. Del Toro, as the soon-to-be wolfman, is miscast. He tries mightily to use his bearish-yet-lithe frame to increase the character’s acute mental and physical anguish, but everything following the character’s return to his ancestral home and his reunion with his equally dire paterfamilias (Hopkins, unsure whether to ham or howl) feels like a sham. The film *looks* like *Sleepy Hollow*, it *sounds* like a box-office coffin constructed of wooden dialogue with a Danny Elfman score nailed on, and as Universal’s most beloved monster franchise after *Dracula*, it disappoints terrifically. It lacks the effortlessly tragic heart, soul, and humor of Universal’s 1941 original, and it does so to such a bizarrely melodramatic degree that only its well-documented production woes can account for it. Amid the eddies of blue-tinted CGI fog and a battlefield’s worth of the “red stuff,” there are a handful of genuine emotions. (02/12/2010) – Marc Savlov  
★★★★ Movies 8, Tinseltown South

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# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 01

**Ladies of the Eighties Sing-Along Action Pack.** @Alamo Ritz, 9:45pm.

**Red vs. Blue (2010)** *D: Burnie Burns.* The cast and crew will be on hand to discuss the new eighth season and show off some live-action shorts. @Alamo Draffthouse South, 7pm; sold out.

**The Wedding Singer Quote-Along (1998)** *D: Frank Coraci; with Adam Sandler.* **Action Pack.** @Alamo Ritz, 7pm.

### SPACES

**In My Country (2005)** *D: John Boorman; with Samuel L. Jackson, Juliette Binoche, Brendan Gleeson, Menzi “Ngubs” Ngubane, Lionel Newton, Langley Kirkwood.* (R, 104 min.) **Austin Public Library.** Jackson and Binoche star in this political drama about the work of South Africa’s Truth and Reconciliation Commission. The screening is presented in conjunction with a performance by the Soweto Gospel Choir at the Bass Concert Hall on April 11. (\*) @Carver Library, 6:30pm; free.

**Nashville (1975)** *D: Robert Altman; with Henry Gibson, Karen Black, Keith Carradine, Ronnee Blakley, Michael Murphy, Geraldine Chaplin, Lily Tomlin, Ned Beatty, Jeff Goldblum, Gwen Welles.* (R, 159 min.) **AMOA: American Letterpress: The Art of the Hatch Show Print.** Altman raised the bar with this American tapestry set on the eve of the American Bicentennial. The film is presented in conjunction with the Hatch Show Print exhibit at AMOA’s Downtown gallery. The evening additionally presents a live letterpress demonstration by Drive by Press, a Tennessee picnic served by Alamo Executive Chef John Bullington, and admission to the art exhibit. @Laguna Gloria Amphitheater, 7pm.

## FRIDAY 02

**Braveheart (abridged) (1995)** *D: Mel Gibson; with Mel Gibson.* (NR, 96 min.) **Master Pancake Theater.** Even though they’ve trimmed the running time by half, the Pancake crew should still have plenty to mock. @Alamo Ritz, 7, 10pm.

**Ladies of the Eighties Sing-Along** @Alamo Draffthouse Village, 12mid; \$10. (See Thursday, 4/1.)

**Varudu (2010)** *D: Gunasekhar; with Singeetham Srinivasa, Naresh.* (NR, 150 min.) Telegu-language action film. @Tinseltown South, noon, 3:15, 6:30, 10pm.

## SATURDAY 03

**Braveheart (abridged) (1995)** @Alamo Ritz, 7, 10pm. (See Friday.)

**The Bride of Frankenstein (1935)** *D: James Whale; with Boris Karloff, Elsa Lanchester, Colin Clive, Valerie Hobson, Ernest Thesiger.* (G, 75 min.) This is the film that features Lanchester with that memorable shock of white streaked through her electric hairdo, the one so lovingly invoked in *Gods and Monsters*. (\*) @Alamo Ritz, 1:30pm.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 16 issue is Monday, April 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

### SPACES

**Wrozby Kumalka (The Call of the Toad) (2005)** *D: Robert Glinski; with Krystyna Janda, Matthias Habich.* (NR, 90 min.) **Austin Public Library: Polish Cinema Series.** This romance is based on a Günter Grass novel. @Manchaca Library, 6:30pm; free.

## TUESDAY 06

**Good Burger (1997)** *D: Brian Robbins; with Kel Mitchell, Kenan Thompson, Sinbad, Abe Vigoda, Shar Jackson, Dan Schneider, Jan Schwieterman, George Clinton.* (PG, 103 min.) **Burger Party.** Teen comics Kel Mitchell and Kenan Thompson broke out from the Nickelodeon kid pack with this deftly dumb comedy. All-you-can-eat “Good Burgers” too. (\*) @Alamo Ritz, 7:30pm.

**Lost TV @ the Alamo.** @Alamo Draffthouse South, 9:45pm; Alamo Draffthouse Village, 10pm; Alamo Draffthouse Lake Creek, 8pm.

**Maro Charithra (2010)** @Tinseltown South, 4:30, 8:30pm. (See Sunday.)

**Merry Christmas, Mr. Lawrence (1983)** *D: Oshima Nagisa; with David Bowie, Ryuichi Sakamoto, Tom Conti, Tateshi Kitano.* (R, 124 min.) **Austin Film Society: Smashing the Rules – Films of Oshima Nagisa.** Allied soldiers in a Japanese POW camp during World War II learn a few things about a non-Western approach to life. With Bowie in a starring role, this was one of Oshima’s biggest foreign successes. @Alamo Draffthouse South, 7pm; \$6, AFS members free.

**Strike Witches (2008) Anime at the Alamo.** Japanese TV show. @Alamo Draffthouse Lake Creek, 7:30pm; free.

**The Thing (1982)** See p.82.

**Troll 2 (1990)** *D: Claudio Fragasso; with Michael Stephenson, George Hardy, Margo Prey.* (PG-13, 95 min.) **Terror Tuesday.** Trolls be damned: Flesh-eating goblins are the real menace in this sequel, beloved by many as one of the world’s worst films. @Alamo Ritz, 10:45pm.

**University Inc. (1999)** See p.82.

### SPACES

**“A Community Mosaic” (2008)** *D: Susan Burneson, Rob Burneson.* (NR, 23 min.) **Austin Public Library: Lights. Camera. Austin. Indie Film Series.** An Austin artist transforms a blank brick wall and two neighborhoods by creating a 120-foot-long mosaic, *Wall of Welcome*. Also screening are shorts by Paul Baker, Marissa Faris, and others. @Windsor Park Library, 6:30pm; free.

## offscreen

### The Rocky Horror Picture Show (1975)

*D: Jim Sharman; with Richard O’Brien, Barry Bostwick, Susan Sarandon, Tim Curry.* (R, 95 min.) Austin fans have been dressing up and doing the “Time Warp” thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Draffthouse Village, 12mid.

**Varudu (2010)** @Tinseltown South, noon, 3:15, 6:30, 10pm. (See Friday.)

### SPACES

**Still Bill (2009)** See p.80.

## SUNDAY 04

**Maro Charithra (2010)** *D: Ravi Yadav; with Varun Sandesh, Anita, Naresh, Pratap Pothen, Urvashi.* (NR, 169 min.) This Telegu-language romance is a remake of the popular 1978 Telegu original, which was also remade at the time in Hindi. @Tinseltown South, noon, 3:15, 6:30, 10pm.

**Open Screen Night** Patrons are invited to show their best videos (less than 10 minutes in length) on the big screen. These can be self-made movies, YouTube links, or whatever you’d like to share with an audience. Any entry can be gonged after the first three minutes, but a \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Ritz, 9:45pm.

**The Road Warrior (1981)** See p.80.

## MONDAY 05

**Maro Charithra (2010)** @Tinseltown South, 4:30, 8:30pm. (See Sunday.)

**The Road Warrior (1981)** See p.80.

**Se Souvenir des Belles Choses (2001)**

*D: Zabou Breitman; with Isabelle Carré, Bernard Campan, Bernard Le Coq, Dominique Pinon.* (NR, 110 min.) **Cinéma Français.** An actress turns director to film this romance set in a private mental-health clinic. The screening will be followed by a brief discussion panel with invited speakers. @Dobie, 7pm; free.

**Serge Gainsbourg Birthday Tribute**

*D: Various.* This appreciation of Gainsbourg’s music career and sexual magnetism includes promo clips, live performances, interviews, and full-length video of “Melody Nelson,” the concept album he performed with longtime partner Jane Birkin. @Alamo Ritz, 10:15pm.

**The Thing (1982)** See p.82.

### 501 Studios: Soundstage + HD Theatre

501 Studios’ soundstage in Downtown Austin now doubles as one of Texas’ largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It’s also still available as a sound-stage/green screen. 485-3000. [www.501studios.com](http://www.501studios.com).

**Austin FilmWorks: Feature Lab** is now accepting registrations for its new class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. [www.austinfilmworks.com](http://www.austinfilmworks.com).

**Austin School of Film Classes** An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, screenwriting essentials, introductions to Dreamweaver and Fetch, animation and lighting techniques, and more. See website for details. [www.austinfilmsschool.org/classes](http://www.austinfilmsschool.org/classes).

**channelAustin Classes** Austin’s digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. [www.channelaustin.org](http://www.channelaustin.org).

**Harry Ransom Center: Making Movies** This revealing exhibition – arranged from documents of film producer and director David O. Selznick, actors Gloria Swanson and Robert De Niro, screenwriter Ernest Lehman, acting teacher Stella Adler, special effects master Norman Dawn, and others – explores the collaborative processes that take place behind the scenes in filmmaking. *Through Aug. 1. Tue., Wed., 10am-5pm; Thu., 10am-7pm; Sat-Sun., noon-5pm.* Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu/exhibitions/2010/movies](http://www.hrc.utexas.edu/exhibitions/2010/movies).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

## WEDNESDAY 07

**Bloodsport (1988)** *D: Newt Arnold; with Jean-Claude Van Damme, Donald Gibb, Leah Ayres, Norman Burton, Forest Whitaker.* (R, 92 min.) **Master Pancake Theater.** Ultimate martial-arts fighting film is the object of Pancake jest. Guest-mockers Mac Blake and David Jara of Mascot Wedding will join the fun. @Alamo Ritz, 7pm.

**Let the Reel One In Lars and Zack Present.** At these screenings, the Alamo staff strings up the “reel ones” of several unidentified movies in their stash and look at the first 15-20 minutes for the purposes of taking notes of the credit information, condition of the film, and general plot information. Could be either a real treat or a real bore. @Alamo Ritz, 9:50pm.

**Maro Charithra (2010)** @Tinseltown South, 4:30, 8:30pm. (See Sunday.)

**The Road Warrior (1981)** See p.80.

**Super Fuzz (1980)** *D: Sergio Corbucci; with Terence Hill, Ernest Borgnine, Joanne Dru, Marc Lawrence.* (PG, 97 min.) **Weird Wednesday.** Nuclear radiation imbues a cop with superpowers. @Alamo Ritz, 12mid.

**The Thing (1982)** See p.82.

## THURSDAY 08

**Ladies of the Eighties Sing-Along** @Alamo Ritz, 10:30pm. (See Thursday, 4/1.)

**Maro Charithra (2010)** @Tinseltown South, 4:30, 8:30pm. (See Sunday.)

**Oscar-Nominated Short Films 2010: Animation (2010)** *D: Various.* (NR, 102 min.) This year’s five Academy Award-nominated animated shorts include “A Matter of Loaf and Death,” the latest stop-motion Claymation piece from Nick Park and Aardman; “Granny O’Grimm’s Sleeping Beauty” by Nicky Phelan; “The Lady and the Reaper” by Recio Garcia; “French Roast” by Fabrice O. Joubert; and the winning “Logorama” by the H5 collective. (\*) @Alamo Draffthouse Lake Creek, 7:30pm.

**Oscar-Nominated Short Films 2010: Live Action (2010)** See p.80.

**The Thing (1982)** See p.82.

**The Wedding Singer Quote-Along (1998)** @Alamo Ritz, 7:40pm. (See Thursday, 4/1.)

## imax

**Alice in Wonderland (2010)** *D: Tim Burton; with Johnny Depp, Mia Wasikowska, Helena Bonham Carter, Anne Hathaway, Crispin Glover; with the voices of Alan Rickman, Stephen Fry, Michael Sheen, Barbara Windsor, Paul Whitehouse, Timothy Spall.* (PG, 108 min.) See review, p.78. (\*) Thu. (4/1), 8, 10:15pm; Fri.-Sat., 3, 10:15pm; Sun., 3, 7:15pm; Mon.-Thu. (4/8), 8pm.

**Arabia 3D (2010)** *D: Greg MacGillivray.* (NR, 40 min.) A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (4/1), 11am, 3, 6pm; Fri.-Sat., 11am, 6:15pm; Mon.-Thu. (4/8), 11am, 3, 6pm.

**Hubble 3D (2010)** *D: Toni Myers; narrated by Leonardo DiCaprio.* (NR, 45 min.) This breathtaking documentary follows NASA’s May 2009 mission to repair the Hubble Space Telescope. (\*) Thu. (4/1), noon, 2, 4, 7pm; Fri.-Sat., noon, 2, 6:15, 7:15pm; Sun., 1, 2, 5:15, 6:15pm; Mon.-Thu. (4/8), noon, 2, 4, 7pm.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson.* (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (4/1)-Sat., 10am; Mon.-Thu. (4/8), 10am.

**The Alps (2007)** *D: Stephen Judson; narrated by Michael Gambon.* (NR, 45 min.) John Harlin III attempts to climb the north face of the Eiger, the site of his father’s death 40 years earlier. The music is by rock band Queen. Thu. (4/1), 1, 5pm; Fri.-Sat., 1pm; Mon.-Thu. (4/8), 1, 5pm.



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**AJFF** SATURDAY April 10  
 THROUGH  
 FRIDAY APRIL 16  
 AUSTIN JEWISH FILM FESTIVAL

**AUSTIN JEWISH  
 FILM FESTIVAL**

TIME	LOCATION	FILM TITLE
<b>Saturday, April 10, 2010</b>		
6:30 PM	REG	Havdallah and Lemon Tree (Free)
9 PM	REG	A Matter of Size
<b>Sunday, April 11, 2010</b>		
11 AM	REG	Spring 1941
1:30 PM	REG	Eli and Ben
3:30 PM	REG	Beau Jest with Underwear
6 PM	REG	Yom Hashoah Program with Cantor Marie Betcher and Rabbi Cookie Lea Olshein
6:30 PM	REG	The Debt (Free)
8 PM	REG	Post film discussion with Dr. Edith Eger
9 PM	REG	Camera Obscura with Julot
<b>Monday, April 12, 2010</b>		
Noon	REG	Camera Obscura with Pinchas
4:30 PM	REG	The Debt
7 PM	REG	Jaffa
7 PM	SC-MEZ1	Adam Resurrected
9 PM	REG	For My Father
<b>Tuesday, April 13, 2010</b>		
Noon	REG	Jaffa with Honorarium
4:30 PM	REG	A Secret
7 PM	REG	Mary and Max with Underwear and Julot
7 PM	HIL	A Matter of Size
9 PM	REG	City of Borders with Gevald and Julot
<b>Wednesday, April 14, 2010</b>		
Noon	REG	Leaving the Fold
1 PM	REG	The Rabbi's Daughter and the Midwife
4 PM	CL	A Matter of Size
4:30 PM	REG	Hey Hey It's Esther Blueburger
7 PM	REG	Five Days Without Nora with Honorarium
7 PM	SC-MEZB	Bruriah
9 PM	REG	Kirot
<b>Thursday, April 15, 2010</b>		
Noon	REG	The Wedding Song with Honorarium
4:30 PM	REG	Hello GoodBye
7 PM	REG	Bruriah with Honorarium
7 PM	SC-MEZB	The Wedding Song
9 PM	REG	Adam Resurrected
<b>Friday, April 16, 2010</b>		
Noon	REG	Bruriah with Pinchas
3 PM	REG	Conspiracy
<b>LOCATIONS</b>		
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SCHUSTERMAN CENTER FOR JEWISH STUDIES AT UT (SC) Mezes Hall 1st Floor, Room 306 (MEZ1) Mezes Hall Basement Floor, Room 306 (MEZB)		
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<b>To purchase badges and passes visit <a href="http://austinjff.org">austinjff.org</a></b>		



RECOMMENDED EVENTS FOR APRIL 2 TO APRIL 8

# music

EDITED BY AUDRA SCHROEDER

## listings

### KING KHAN & THE SHRINES/ THE WEDDING PRESENT Emo's, Monday 5

Just when you thought the circus finally left town, King Khan & the Shrines return with their big-top psychedelic soul revue. Austin's the Strange Boys testify first, but center stage belongs to middle children the Fresh & Onlys, who put a San Francisco twist on modern garage pop. Inside, Leeds, England, quartet the Wedding Present takes a cue from All Tomorrow's Parties and returns with its greatest gift, 1989's lovelorn opus *Bizarro*, in full. Local neogazers Ringo Deathstarr set the mood. — Austin Powell

### WHITE MICE Mohawk, Tuesday 6

This ragtag Providence, R.I., trio looks and sounds like it had a few too many rounds of mascara tested on it. Thank Gouda they found nurturing foster homes at Load Records and Blossoming Noise, which put out several tempo-taunting noise mazes. Latest offering *Ganjahovahdose* (20 Buck Spin) continues to annihilate style and good taste in favor of grinding cheese and death. Austin's Vinhomudeh opens. — Audra Schroeder

### SLOUGH FEG, RADIO MOSCOW, BIBLE OF THE DEVIL, NAAM Emo's, Tuesday 6

The former Lord Weird Slough Feg fits right into Austin's Fadó set with its Celtic folk-metal, the San Franciscans' veteran niche banger status attracting hungry young bills such as this one. Chicago fourpiece and Cruz del Sur labelmates Bible of the Devil, Iowa hurricane psych trio Radio Moscow, and Brooklyn threepiece Naam, fresh off flattening SXSW 2010 with 1970s black-hole guitar, round out the weird. ATX bumper sticker not included. — Raoul Hernandez

### THE BIG PINK The Parish, Thursday 8

UK duo the Big Pink has "4AD band" written all over it. Debut LP *A Brief History of Love* mates the occasional MBV sound squall to Kasabian crunch and births post-psychedelic perfection that lodges and splinters. Brooklyn's equally phenomenal noise trio A Place to Bury Strangers opens. — Marc Savlov

### RED SPAROWES Red 7, Friday 2

Neither as dive-bombing as *At the Soundless Dawn* (2005) nor as sprawling as *Every Red Heart Shines Toward the Red Sun* (2006), third LP *The Fear Is Excruciating, But Therein Lies the Answer* crystallizes the L.A. quintet's B-52 guitars with majestic delicacy. That's well-matched to local instrumentalists My Education, whose forthcoming *Sunrise* scores F.W. Murnau's 1927 silent film apotheosis. In between, Salem, Mass., quartet Doomriders guns guttural on sophomore LP *Darkness Come Alive*. — Raoul Hernandez

### LOS AMIGOS INVISIBLES Antone's, Friday 2

Barcelona, Mexico, and Buenos Aires are but three tour stops for Los Amigos Invisibles after Austin, where they should winter given our burgeoning Latin electro scene. The Brooklyn-based Venezuelan sixpiece tag-teams our own Spanish-speaking throwdown, Ocote Soul Sounds, led by Antibalas' Martín Perna and Grupo Fantasma's Adrian Quesada. Both blowouts released new discs last summer — Amigos' *Commercial* and Ocote's *Coconut Rock* — so now comes the battle royale. Advantage: dancers. — Raoul Hernandez

### BILL WITHERS TRIBUTE Momo's, Saturday 3

Bill Withers' 1971 single "Ain't No Sunshine" is one of those eternal flames that crushes your heart, but it feels so good. "Lean on Me" and "Lovely Day" aren't bad either. Indeed, Withers has a one-of-a-kind catalog, one that hasn't dimmed through the decades. Locals Tameca Jones, Akina Adderley & the Vintage Playboys, and Adam Rodgers offer their own take on Withers' soft soul, preceded by a screening of 2009 documentary *Still Bill*. 7pm. — Audra Schroeder

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## soundcheck

BY AUDRA SCHROEDER

### ELVIS VS. DIKES OF HOLLAND

*Beerland, Friday 2*  
Step into the local thunderdome. Bad Sports, Simple Circuit, and Bang Bang Theodores open.

### VNV NATION

*Elysium, Saturday 3*  
Hamburg electro duo spins faith, power, and glory.

### THE GOURDS, UNCLE LUCIUS

*Threadgill's World HQ, Saturday 3*  
Texas roots, toasted.

### CLOWN DOG BIKES 10TH ANNIVERSARY

*Scout Inn, Sunday 4*  
Local spokesmen get poked by Woodgrain, East Side Alcohol, and Free Range Bastards.

### LADYFRIENDS NO. 6

*Salvage Vanguard Theater, Sunday 4*  
Sprills of Ore and Lemon Lime (formerly Strawberry Watermelon) take on left brain/right brain. 8pm.

### CASPIAN

*Mohawk, Monday 5*  
New England instrumentalists blow over trees with Arms & Sleepers and the Calm Blue Sea.

### OCOTE SOUL SOUNDS

*Lamberts, Tuesday 6*  
The Latin funkhouse settles into an April residency.

### SOUTHERN CULTURE ON THE SKIDS

*Continental Club, Tuesday 6-Thursday 8*  
Carolina countrypolitans mark the start of sprraaaaang.

### KENNY LOGGINS

*Paramount Theatre, Wednesday 7*  
Yacht rock meets Pooh corner.

### USELESS CHILDREN

*Mohawk, Thursday 8*  
Australian punks make skin crawl, with locals Woven Bones, Rayon Beach, and OBN III's.

live music venues p.88

roadshows + club listings p.90



| Slim Thug

## Texas Relays Weekend

Friday 2 & Saturday 3

Like the Preakness in Baltimore and the Indianapolis Brickyard 400, the Texas Relays doesn't draw thousands of spectators because

they need the speed. This weekend's become all about the *afterpaartaay*. Friday, **Slim Thug** drops Houston muscle at Dirty Dog Bar in support of last year's pimping-ain't-easy lament *Boss of All Bosses*. Saturday, those still looking for Louisiana bounce after the NOLA blowout at South by Southwest will find salvation at the Travis County Expo Center by way of **Hurricane Chris**,

who novices know as the scribe of 2007 dirty souf anthem "A Bay Bay." Down at Auditorium Shores, the **Urban Music Festival** hosts headliners Morris Day & the Time, among others. That same night, soulful Texas hip-hop seekers need look no farther than the HighBall for the not-so-long-awaited return of Austin hip-hop poppa doc **Bavu Blakes**. — Chase Hoffberger

## in-stores

Friday: **Dead Space**, Trailer Space, 7pm  
Saturday: **Tody Castillo**, End of an Ear, 6pm;  
**Electric Courage Machine**, **Illustrations**,  
**Mayans**, Trailer Space, 7pm  
Tuesday: **Amy Cook**, Waterloo Records, 5pm  
Wednesday: **Quin**, **Literature**, **Los Basement**, Trailer Space, 7pm



| L - R: RED SPAROWES (FRI., 4/2) | THE WEDDING PRESENT (MON., 4/5) | WHITE MICE (TUE., 4/6) | THE BIG PINK (THU., 4/8)



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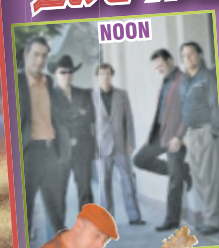
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**STONE RIVER**

**BOYS**



1:30PM

**BILL CARTER & THE BLAME**

FEATURING

**DENNY FREEMAN & CHARLIE SEXTON**

4:30PM

**Saturday, April 10**

**TWO TONS OF STEEL**



3PM

**DEKE DICKERSON**



3PM

**THE IGUANAS**



4:30PM

**JAMES BURTON**  
WITH **EARL POOLE**  
**BALL AND THE LEROI BROS.**



1:30PM

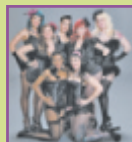
**Big Daddy ALDRICH**

## Also On South Congress



**1315 S. CONGRESS**  
**441-2444**

**KUSTOM KULTURE ART SHOW IN THE GALLERY**  
**FRIDAY, APRIL 9**



10:30PM

**RED LIGHT BURLESQUE**

9PM

**TWO HOOTS & A HOLLER**



12AM

**SOUTHERN CULTURE ON THE SKIDS**



8:30PM

**BENNY PETERS**

**SATURDAY, APRIL 10**

10PM

**JAMES BURTON**

WITH **EARL POOLE BALL**

12AM

**SOUTHERN CULTURE ON THE SKIDS**



**2008 S. CONGRESS**  
**447-0969**



9PM

**THE TWERCHIES**

**FRIDAY, APRIL 9**

10:30PM

**JADE IDOL**



12AM

**UGLY**

**BEATS**

**SATURDAY, APRIL 10**

8:45PM

**BILLY JOE WINGHEAD**

10PM

**LOCO GRINGOS**



11:15PM

**THE KRAYOLAS**

12:30AM

**THE HICKOIDS**



**1316 SOUTH CONGRESS**  
**IN THE PARKING LOT**



**FRIDAY, APRIL 9**

6PM

**MORAY SOCHAT AND THE SPECIAL 20'S**



6PM

**THE JUNGLE ROCKERS**



**SATURDAY, APRIL 10**

4:30PM

**HERMAN THE GERMAN**



8PM

**REDD VOLKAERT**



6PM

**MIDWEST MONSTER**

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**THURSDAY APRIL 1** \$5  
 the economy NO COVER HAPPY HOUR 5:15  
 Benko 7 a house a home 8:30  
 Bk vs Moth 9:45 UKEMI 11  
 THE NEW TIME 12:30

**FRIDAY APRIL 2** \$10  
 SISTERS MORALES 8  
 THE BELLEVILLE 10  
 OUTFIT   
 DUST BOWL DREAMERS 12:30

**SATURDAY APRIL 3** DOORS @ 7

**BILL WITHERS** TRIBUTE  
 WITH: AKINA ADDERLEY  
 & THE VINTAGE PLAYBOYS  
 Margo Valiente  
 ADAM RODGERS  
 + screening of the documentary **STILL BILL** 99  
 \$10 ADV TIX FRONTGATETICKETS.COM \$15 AT DOOR

**SUNDAY APRIL 4** \$7

RYAN YOUNG 6:30 La tampiquena 8  
 EVERY SUNDAY **WARREN HOOD** 9:30  
 & THE HOODLUMS   
 Darren Hoffs & The HARD TIMES 12:15

**MONDAY APRIL 5** \$5

TROY WERNER 6:30 DJANGO WALKER 7:30  
 DAVID BECK 8:30 BRANDON JENKINS 9:45  
 TORNADO RIDER 11:15  
 ADAM JOHNSON 12:30

**TUESDAY APRIL 6** \$5/\$3 W/ STUDENT ID

TORY TOMPKINS 6:30  
 10:50 WORLD Music Night  
 Latin al Heart 8  
 taina asilli 10  
 Proyecto: nuevaluz 12

**WEDNESDAY APRIL 7** \$5


RISE AND FALL NO COVER HAPPY HOUR 5:15  
 THE AWESOME & GREAT! READING SHOW 7  
 **Dan DYER** 8  
 Margo Valiente 9:15  
 DUSTY WELCH & BENTLI 12

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REPRESENT AUSTIN SHOWCASE  
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**Fri Apr 2 • 8:30pm**  
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 SPECIAL GUEST ★ LEE BARBER 

**SAT APR 3**  
 AN EVENING WITH AUSTIN'S OWN  
**ELIZA GILKYSO**  
 GUEST STAR BUKKA ALLEN 

**Tue April 6 ★ 5th Annual**  
 STUDENT EVENTS CENTER MUSIC & ENTERTAINMENT COMMITTEE PRESENTS  
**UT STUDENT KERRVILLE**  
 SONGWRITING CONTEST 8PM

**Thu Apr 8 • in concert •**  
**Guy Forsyth**  
**8:30 pm** 

**Fri Apr 9 8:30 PM** **Darden Smith** 

**Sat Apr 10**  
 THE RETURN OF **JACKPIERCE**   
**2 SHOWS 7:30 & 10PM**  
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**Caroline Herring** 


**TWO NIGHTS IN THE CACTUS CAFE!**  
**FRI & SAT APR 16 & 17**  
**CARRIE RODRIGUEZ** 

**SAT APRIL 24**  
 LIVE AT THE CACTUS  
**STEVE FORBERT**  
 WITH SPECIAL GUEST 

**TUE APRIL 27**  
**TONY JOE WHITE**  
**8:30 PM**  
 THANKS TO OUR ARTISTS! **JEFF SLADCIK** 

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 4/28&29 • BOB MOULD 5/13 • SLAID CLEAVES  
 5/7 • GRAHAM PARKER 5/14 • JOE ELY

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 tickets will be sold @ the door unless otherwise noted.  
 cactus.union.utexas.edu  
**23RD & GUADALUPE 475-6515** 

## live music venues

**311 CLUB**, 311 E. Sixth, 477-1630

**AMVETS HALL**, 300 Hwy. 281 S., Lampasas, 512/556-6929

**ANNIES CAFE & BAR**, 319 Congress, 472-1884

**ANTONE'S**, 213 W. Fifth, 320-8424

**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283

**AUDITORIUM SHORES**, Auditorium Shores, Town Lake Park

**AUSTIN CITY HALL PLAZA**, Cesar Chavez between Guadalupe and Lavaca, 974-2000

**AUSTIN FARMERS' MARKET DOWNTOWN**, Fourth & Guadalupe, 236-0074

**AUSTIN MOOSE LODGE NO. 1735**, 2103 E.M. Franklin, 926-0043

**BABY ACAPULCO NO. 3**, 5610 N. I-35, 302-1366

**BABY ACAPULCO NO. 5**, 9505-B Stonelake, 795-9000

**BAR 141**, 141 E. Hopkins St., San Marcos, 512/558-7399

**BASTROP SENIOR CENTER**, 1008 Water St., Bastrop, 512/321-7907

**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335

**BEAUTY BAR**, 617 E. Seventh, 391-1943

**BEERLAND**, 711 Red River, 479-ROCK

**THE BELMONT**, 305 W. Sixth, 457-0300

**BLU**, 360 Nueces, 904-5666

**BLUE VELVET**, 217 W. North Loop, 452-2583

**BOAT HOUSE GRILL**, 6812 RR 620 N., 249-5200

**'BOUT TIME**, 9601 N. I-35, 832-5339

**BROKEN SPOKE**, 3201 S. Lamar, 442-6189

**THE BROWN BAR**, 201 W. Eighth, 480-8330

**C. HUNTS ICE HOUSE**, 9611 McNeil Rd., 836-0558

**CACTUS CAFE**, Texas Union, UT campus, 475-6515

**CAFE CAFFEINE**, 909 W. Mary, 447-9473

**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790

**CENTRAL MARKET NORTH**, 4001 N. Lamar, 206-1000

**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 899-4300

**CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777

**CHEER UP CHARLIE'S**, 1104 E. Sixth, 431-2133

**CHERRYWOOD COFFEEHOUSE**, 1400 E. 38½, 538-1991

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**COOL RIVER CAFE**, 4001 W. Parmer, 835-0010

**COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700

**DIRTY DOG BAR**, 505 E. Sixth, 236-9800

**DIZZY ROOSTER**, 306 E. Sixth, 236-1667

**DONN'S DEPOT**, 1600 W. Fifth, 478-0336

**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860

**ELEPHANT ROOM**, 315 Congress, 473-2279

**ELYSIUM**, 705 Red River, 478-2979

**EMERALD CITY PRESS**, 915 N. Lamar, 970-3100

**EMO'S**, 603 Red River, 505-8541

**END OF AN EAR**, 2209 S. First, 462-6008

**EVANGELINE CAFE**, 8106 Brodie, 28-CAJUN

**FAIR BEAN COFFEE**, 2210 S. First Ste. I, 444-BEAN

**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336

**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646

**FRIENDS**, 208 E. Sixth, 320-8193

**THE GHOST ROOM**, 304 W. Fourth, 879-4472

**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813

**GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 444-4747

**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

**GÜERO'S TACO BAR**, 1412 S. Congress, 447-7688

**HANOVER'S**, 108 E. Main St., Pflugerville, 512/670-9617

**THE HIGHBALL**, 1120 S. Lamar, 383-8309

**HILL'S CAFE**, 4700 S. Congress, 851-9300

**HOLE IN THE WALL**, 2538 Guadalupe, 477-4747

**HYDE PARK BAR & GRILL**, 4521 West Gate Blvd., 899-2700

**IRON CACTUS MEXICAN GRILL & MARGARITA BAR**, 606 Trinity, 472-9240

**IRON GATE LOUNGE**, 1111 E. Sixth, 473-0431

**JOVITA'S**, 1619 S. First, 447-7825

**KEY BAR**, 617 W. Sixth, 236-9389

**KICK BUTT COFFEE**, 5775 Airport #725, 454-5425

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN**, 6507 Circle S Rd., 442-9925

**LA PALAPA**, 6640 Hwy. 290 E., 459-8729

**LAMBERTS**, 401 W. Second, 494-1500

**LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889

**LIFT CAFE**, 215 S. Lamar, 472-5438

**LOS REYES MEXICAN GRILL & BAR**, 13776 Hwy. 183 N., 257-0607

**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700

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**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261

**MEAN-EYED CAT**, 1621 W. Fifth, 472-6326

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**MOMO'S**, 618 W. Sixth, 479-8848

**MOTHER EGAN'S IRISH PUB**, 715 W. Sixth, 478-7747

**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 477-2900

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**NORTH BY NORTHWEST RESTAURANT & BREWERY**, 10010 Capital of TX Hwy. N., 467-6969

**NUEVO LEÓN**, 1501 E. Sixth, 479-0097

**NUNO'S ON SIXTH**, 422 E. Sixth, 833-5133

**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648

**THE OASIS**, 6550 Comanche Trail, 266-2442

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**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 330-9500

**PARAMOUNT THEATRE**, 713 Congress, 472-5470

**THE PARISH**, 214 E. Sixth, 473-8381

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**PATSY'S COWGIRL CAFE**, 5001 E. Ben White, 444-2020

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**RABBIT'S LOUNGE**, 1816 E. Sixth, 473-3771

**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 335-5115

**RED 7**, 611 E. Seventh, 476-8100

**RED EYED FLY**, 715 Red River, 474-1084

**RED FEZ**, 209-B W. Fifth, 478-5120

**RENAISSANCE HOTEL**, 9721 Arboretum Blvd., 343-2626

**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132

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**ROADHOUSE RAGS**, 1600 Fortview, 762-8797

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**RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 477-7884

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**THE SCOOT INN**, 1308 E. Fourth, 478-6200

**SENGELMANN HALL**, 531 N. Main St., Schulenburg, 979/743-2300

**SHOOTERS BILLIARDS**, 11416 RR 620 N., 401-2060

**SIX LOUNGE**, 117 W. Fourth, 472-6662

**SPEAKEASY**, 412 Congress, 476-8017

**STUBB'S**, 801 Red River, 480-8341

**T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200

**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300

**THINGS CELTIC**, 1806 W. 35th, 472-2358

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**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236

**TROPHY'S**, 2008 S. Congress, 447-0969

**UNITED STATES ART AUTHORITY**, 2906 Fruth,

**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245

**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500

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## TOP SELLING TEXAS ARTISTS MARCH



**HOT TUNES** **COLD BEERS**

1	<b>TEXAS TORNADES</b> ★ TOP SELLING ARTIST ★ "Esta Bueno"
2	<b>VARIOUS ARTISTS</b> ★ TOP SELLING ARTIST ★ "Crazy Heart Soundtrack"
3	<b>SPOON</b> ★ TOP SELLING ARTIST ★ "Transference"
4	<b>PATTY GRIFFIN</b> ★ TOP SELLING ARTIST ★ "Downtown Church"
5	<b>BOB SCHNEIDER</b> ★ TOP SELLING ARTIST ★ "Lovely Creatures"
6	<b>CARRIE RODRIQUEZ</b> ★ TOP SELLING ARTIST ★ "Love and Circumstances"
7	<b>BLACK JOE LEWIS</b> ★ TOP SELLING ARTIST ★ "Tell 'em What Your Name Is"
8	<b>SHEARWATER</b> ★ TOP SELLING ARTIST ★ "Golden Archipelago"
9	<b>BEN LIVINGSTON</b> ★ TOP SELLING ARTIST ★ "Trust Your Equipment"
10	<b>BALMORHEA</b> ★ TOP SELLING ARTIST ★ "Constellations"

THERE'S *Nothing* FINER!

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\$2 DRINK SPECIALS EVERY THURSDAY  
ALL NIGHT LONG SUNDAYS: \$2 DOMESTIC BEERS  
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**THURSDAY 4/1**  
**COLLEGE NIGHT**  
**\$2 YOU HOLLER**  
HAPPY HOUR 6-9PM  
DJ TAKTIK (VIDEO DJ)

**FRIDAY 4/2**  
HAPPY HOUR 5:30-9PM  
**ROOK**  
DJ FUNDAMENTAL

**SATURDAY 4/3**  
HAPPY HOUR 6-8PM  
**BEN BURGESS BAND**

**SUNDAY 4/4**  
SERVICE INDUSTRY SUNDAY  
LIVE BLUES 9PM  
**ALAN HAYNES**

**MONDAY 4/5**  
**MIKE MILLIGAN AND THE ALTAR BOYS**

**TUESDAY 4/6**  
**LIVE BAND KARAOKE**  
\$2 DRINK SPECIALS

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# club listings

**A** ALL AGES **V** VENUE **R** ROADSHOW **★** RECOMMENDED **🎵** HEAR MUSIC **ONLINE**

**THU 01**

**ANTONE'S** The Villas,  
Baker Hotel CD  
Release (9:00)

**ARTZ RIB HOUSE** Lone Star  
Swing (7:30)

**AUSTIN MOOSE LODGE NO. 1735**  
Steve Arceri's Totally Serious  
Show (8:00)

**B.D. RILEY'S IRISH PUB** Alan  
Haynes (8:00)

**BEAUTY BAR** One Man Machine  
& the Powers That Be, Pong  
(10:00) **R**

**BEERLAND** Sourpatch, Shanghai  
River **R**

**THE BELMONT** Hedda Layne  
(6:00)

**BLU** Fredy Argir Trio (7:00)

**BROKEN SPOKE** Tony Harrison,  
Dance Lessons, Jesse  
Dayton **♪** (6:00)

**CACTUS CAFE** Rhett Butler &  
Pete Huttlinger (8:30) **R**

**CAFE CAFFEINE** Open Mic

**CAROUSEL LOUNGE** Crystal  
Flavola, the Late Joys (7:00)

**CENTRAL MARKET SOUTH** Earl  
Poole Ball & the Cosmic  
Americans (6:30)

**CHEATHAM STREET WAREHOUSE**  
Southside Union (9:30)

**CONTINENTAL CLUB** Gallery:  
Continental Graffiti (10:00);  
In the Club: Planet Casper  
(6:30); Redd Volkaert, Honky  
(10:00) **★**

**COOL RIVER CAFE** Tub

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILLE**  
Tameca Jones (7:00)

**EMERALD CITY PRESS** Gin Joint  
(10:00)

**EMO'S** Deas Vail, Person L,  
I Can Make a Mess Like  
Nobody's Business, Copeland  
**R**

**EVANGELINE CAFE** Liz Morphis  
(7:00)

**FLAMINGO CANTINA** Aton,  
Sinizen (9:00) **R**

**FLIPNOTICS COFFEESPACE** Troy  
Campbell (6:00), Open Mic  
w/ Lisa Kettyle (8:00)

**THE GHOST ROOM** Shelley King's  
Songwriter Night w/ Ginger  
Leigh, John Pointer, Sarah  
Sharp **♪** (7:30)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

**SUBMISSION INSTRUCTIONS:** Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Warren Hood & the Hoodlums, Ricky Skaggs (8:00) **R**

**GÜERO'S TACO BAR** Bobby  
Fuentes (6:30)

**HOLE IN THE WALL** Crotch  
Rockit, Iron Menorah (10:00)

## roadshows

**april**

**THU 1**

**One Man Machine & the Powers That Be, Beauty Bar Sourpatch, Beerland Pete Huttlinger, Cactus Cafe Copeland, I Can Make a Mess Like Nobody's Business, Person L, Deas Vail, Emo's**

**Sinizen, Aton, Flamingo Cantina**

**Ricky Skaggs, Gruene Hall**

**The New Time, Momo's Denitia Odgie, One 2 One Bar Sell You Beautiful, Northern Paradox, Complex by Nature, Red Eyed Fly**

**Cross Canadian Ragweed, Emory Quinn, Stubb's**

**Sick Muse, Space Between Thoughts, United States Art Authority**

**FRI 2**

**Los Amigos Invisibles, Antone's**

**Agent Ribbons, Continental Club**

**Slim Thug, Dirty Dog Bar**

**Hockey, the Constellations, the Postelles, Emo's David Halley, Flipnotics Coffeespace**

**Bentli, One 2 One Bar**

**Robben Ford, One World Theatre**

**Red Sparowes, Doomriders, Red 7**

**Naughty Bits, Red Eyed Fly Contrabandits, Ruta Maya Zenith Fuzzbomb, Alkari, the Scoot Inn**

**Nothing More, Stubb's**

**Dead Space, Trailer Space Records & Events Center Bat Castle, Triple Crown**

**SAT 3**

**G. Love & Special Sauce, Giant Panda Gorilla Dub Squad, Antone's**

**Joe, After 7, Auditorium Shores**

**VNV Nation, Elysium**

**Telegraph Canyon, the Ghost Room**

**Suite Unraveling, Hole in the Wall**

**Starving Martyrs, Knownaim, Mohawk**

**Harry Bodine, One 2 One Bar**

**Slow Car Crash, Red Eyed Fly**

**Matt King, Saxon Pub**

**Hurricane Chris, Travis County Expo Center**

**SUN 4**

**Backside Pick, Hole in the Wall**

**Potbelly, Lucky Lounge**

**Across Tundras, Form of an**

**Ice Wave, Red 7**

**Tavana, Speakeasy**

**MON 5**

**Realicide, Austin Moose Lodge No. 1735**

**The Wedding Present, King Khan & the Shrines, Fresh & Onlys, Emo's**

**Stretch Dawrson & the Mending Hearts, Hyde Park Bar & Grill**

**Caspian, Arms & Sleepers, Mohawk**

**Adam Johnson, Momo's**

**The Ganas, Intimate Stranger, Triple Crown**

**TUE 6**

**Southern Culture on the Skids, Continental Club**

**Slough Feg, Radio Moscow, Bible of the Devil, Naam, Emo's**

**Joe B. & the Barron Band, Hanover's**

**White Mice, Mohawk**

**Proyecto: Nuevaluz, Taina Asilli, Momo's**

**Waylon Payne, Saxon Pub Drew Holcomb, Stubb's**

**WED 7**

**Southern Culture on the Skids, the Founding Fathers, Continental Club**

**Stone River Boys, Continental Club**

**HammerFall, Havok, Emo's**

**Miguel Garcia & the Vaquetones, the Ghost Room**

**Kenny Loggins, Paramount Theatre**

**Ouachita, Saxon Pub**

**THU 8**

**Southern Culture on the Skids, Continental Club**

**B Foundation, Pigeon John, Emo's**

**Miguel Garcia & the Vaquetones, the Ghost Room**

**Useless Children, Rayon Beach, OBN III's, Mohawk**

**7 Day Trip, Radio Valley, Momo's**

**The Big Pink, A Place to Bury Strangers, the Parish**

**Matt King, Saxon Pub**

See [austinchronicle.com](http://austinchronicle.com) for complete listings.



# THE LINEUP

**LISTEN TO MUSIC** from recommended acts up against the wall this week.

**CHRONICLE** [austinchronicle.com/thelineup](http://austinchronicle.com/thelineup)

Live Music  
Early ...



Late Night  
Loungin'

**Lucky**  
lounge

NO COVER • FREE SHOWS

THU  
4/1  
9PM



WITH  
DJ  
SPYDA

FRI  
4/2  
6PM

**PROJECT MOSS**  
LATER: DJ DIAMOND TIP SPINS 'TIL 2AM

SAT  
4/3  
9PM

**LOVE AT WAR**



LATER: DJ SPYDA SPINS 'TIL 2AM

SUN  
4/4  
8:30PM

**POTBELLY THE ADAMANT**

LATER AT 11PM:

MON  
4/5  
10PM

**MC OVERLORD PRESENTS MICHAEL DILLARD**



"MONDAY NIGHT LIVE"

TUE  
4/6  
10PM

**DJ SPYDA OPENS FOR THE INCOMPARABLE BOOMBOX ATX**



WED  
4/7  
10PM



**LES & THE FUNK MOB**

THU  
4/8  
10PM

**STATESBORO REVUE**



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AMPHITHEATER

BAR-B-Q • COLD BEER • LIVE MUSIC

**STUBB'S**

THU APR 1



THU APR 15



MON APR 19



4/20 @ STUBB'S



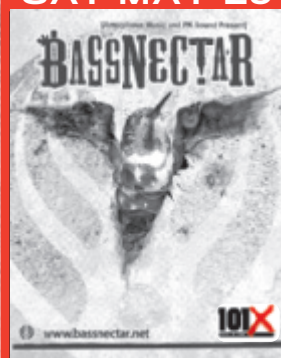
WED APR 21



WED APR 28



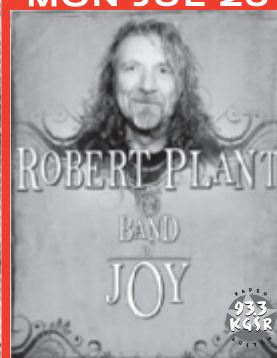
SAT MAY 29



WED JUN 9



MON JUL 26



## IN THE CLUB

THU APR 1 DOORS 10:30PM

FREE WITH TICKET STUB FROM CCR OUTSIDE  
**EMORY QUINN**  
WITH MIKE KELLY

FRI APR 2 DOORS 9PM

**SOUNDS UNDER RADIO**  
WITH NOTHING MORE & NAKED EMPIRE

SAT APR 3 DOORS 9PM

**SHE CRAVES**  
WITH LANGUAGE ROOM, WHITE WIDOW & YOUNG MACHINES

SUN APR 4

**GOSPEL BRUNCH** WITH  
WESLEY BRAY AND THE DISCIPLES OF JOY  
CALL 512.480.8341 x306 FOR RESERVATIONS

TUE APR 6 DOORS 8PM

**DREW HOLCOMB**  
WITH BROTHER OF PEARL

THU APR 8 DOORS 9PM

AUSTIN 360 CONCERT SERIES  
**SOME SAY LELAND**  
WITH DANA FALCONBERRY & THE MONARCHS

FRI APR 9 DOORS 9PM

**MR. GNOME**  
WITH THE AUTHORS

SAT APR 17 DOORS 10:30PM

KUT WELCOMES BASSEKOU KOUYATE  
**BASSEKOU KOUYATE**

MON APR 19 DOORS 10PM

LES CLAYPOOL AFTERSHOW  
**MIKE DILLON'S GO GO JUNGLE**  
FREE WITH LC TICKETS

MON APR 21 DOORS 10PM

GEORGE CLINTON AFTERSHOW  
**MUDPHONIC**

FREE WITH GC TICKET STUB

SAT APR 24 DOORS 10PM

**THE WHITE HOTEL**  
WITH WHITMAN, GUNS OF NAVARONE

TUE APR 27 DOORS 9PM

**TOUBAB KREWE**

THU APR 29 DOORS 10:30PM

PHOENIX AFTERSHOW  
**THE LAUGHING**  
FREE WITH PHOENIX TICKET STUB

FRI APR 30 DOORS 11:30PM

DEAD WEATHER AFTERSHOW  
**BLACK BONE CHILD**  
FREE WITH DW TICKETS

SAT MAY 1 DOORS 11:30PM

NORAH JONES AFTERSHOW  
**ERIN IVEY**  
FREE WITH NJ TICKETS

SUN MAY 2 DOORS 10PM

**THE TALLEST MAN ON EARTH** WITH NURSES

THU MAY 6 DOORS 9PM

KGSR PRESENTS  
**CIVIL TWILIGHT**  
WITH PAPER TONGUES

## CALENDAR

» OUTSIDE SHOW » INSIDE SHOW

5-2\* **NORAH JONES**

SASHA DOBSON

5-7\* **BEN FOLDS AND A PIANO**

KATE MILLER-HEIDKE

5-8\* **BLUE OCTOBER**

EARLY SHOW

5-8\* **RALPH'S WORLD**

FAMILY 4-PACKS AVAILABLE!

5-8\* **ZACK WALTHER & THE CRONKITES**

BLUE OCTOBER AFTERSHOW

5-26\* **4TH ANNUAL TRCoA**

UNSIGNED ARTIST SHOWCASE

5-28\* **OUTLAW NATION AND DEALS GONE BAD**

6-5\* **GREG LASWELL**

BRIAN WRIGHT, JIMMY GNECCO

6-10\* **REVEREND HORTON HEAT AND CRACKER**

WITH THE LEGENDARY SHACK SHAKERS

6-18 & 19\* **TWO NIGHTS!**

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cifixers w/ New Di-  
saster

4.8 Stretch Dawr-  
son (from Scotland)  
w/ JWW & The  
Prospectors

4.15 Shed Alfred  
w/ CW Ayon

4.22 Spot, Ralph  
White, Dirty Char-  
lie Band

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**YEASAYER** 2 NIGHTS!  
WITH JAVELIN



MORE TICKETS  
ON-SALE NOW!

SAT APR 10 & SUN APR 11



ON-SALE NOW **WED APR 14**

## UPCOMING SHOWS

TUE MAY 4: 101X PRESENTS **CAGE THE ELEPHANT**  
W/ MORNING TELEPORTATION

WED MAY 5: KUT WELCOMES **TOOTS AND THE MAYTALS**

FRI MAY 7: ZANE LAMPREY ON-SALE FRI 4/2 @ 10AM  
W/ MARK RYAN AND STEVE MCKENNA

SAT MAY 15: THE B-52'S

SUN MAY 16: 101X PRESENTS **MINUS THE BEAR**  
W/ YOUNG THE GIANT

TICKETS THRU [LAZONAROSA.FRONTGATETICKETS.COM](http://LAZONAROSA.FRONTGATETICKETS.COM)





**UPSTAIRS IN THE GALLERY**

**MATT STURTEVANT** ROCK N' ROLL  
**GEORGE BRAINARD** PICTURE SHOW  
 • THURSDAY // 10PM  
**CONTINENTAL GRAFFITI**  
 • FRIDAY SATURDAY & SUNDAY // 10PM  
**MIKE FLANIGIN'S B-3 TRIO**  
 FRI & SAT W/ **DENNY FREEMAN**  
 • SUNDAY @ 8:30PM  
**JON DEE GRAHAM**  
 AND **SALLY CREWE**  
 • MONDAYS IN APRIL // 10:30PM  
**LISA MARSHALL**  
 • TUESDAY // 10PM  
**EPHRAIM OWENS EXPERIENCE**  
 • WEDNESDAY  
 10PM: **TRUBE, FARRELL & SNIZ**  
 8:30PM: **JON BLONDELL**

**THUR**  
**APRIL 1**  
**H. H. PLANET CASPER**  
**BATTLE ROYALE "CAGE MATCH"**  
 12AM

**HONKY**  
 VS.  
**REDD VOLKAERT**  
 10PM

**FRIDAY APRIL 2**  
**HAPPY HOUR**  
**THE LEGENDARY**  
**BLUES**  
**SPECIALISTS**  
 12AM

**T-BIRD**  
**AND THE BREAKS**  
 10:30PM *The Hi-Tones*

**9:30PM AGENT RIBBONS**  
**SATURDAY APRIL 3**  
**3PM MATINEE REDD VOLKAERT**  
**SCOTT H. BIRAM**  
 12AM

**8-DAY BASH!**  
**ROYAL BUTCHERS**  
**BOOMSWAGGLERS**  
**SUNDAY APRIL 4**  
**EVERY SUNDAY!**  
**3-6PM FREE SHOW • DOORS AT 2:30PM**  
**CORNELL HURD BAND**  
 7-8:30PM  
**JUNIOR BROWN**  
**AND TANYA RAE**  
 10PM  
**HEYBALE** W/ **REDD**  
**VOLKAERT** AND **EARL POOLE BALL**

**MONDAY APRIL 5**  
**H. H. Olivier Giraud's Continental Graffiti**  
**DALE WATSON**  
**AND HIS LONESTARS**  
 10PM  
**TUE • WED • THUR • FRI • SAT**  
**APRIL 6 • 7 • 8 • 9 • 10**  
**5 BIG NIGHTS**  
**TUES-SAT**  
**12AM EACH**  
**NIGHT**

**TUESDAY NIGHT WITH**  
**H. H. 6:30PM TONI PRICE**  
**SCOTS**  
**WINK KEZIAH & DELUX MOTEL**  
**WEDNESDAY NIGHT WITH**  
**HAPPY HOUR STONE RIVER BOYS**  
**SCOTS**  
**10:30PM THE FOUNDING FATHERS**  
**Darren Hoff**  
**& The Hard Times**  
**THURSDAY NIGHT WITH**  
**H. H. PLANET CASPER**  
**WELCOME LONESTAR ROD AND KUSTOM ROUND UP**  
**SCOTS**  
**10PM THE JUNGLE ROCKERS**  
**FRIDAY NIGHT WITH**  
**H. H. THE LEGENDARY BLUES SPECIALISTS**  
**LONESTAR ROD AND KUSTOM ROUND UP**  
**SCOTS**  
**10:30PM RED LIGHT BURLESQUE**  
**SATURDAY NIGHT WITH**  
**3PM MATINEE REDD VOLKAERT**  
**LONESTAR ROD AND KUSTOM ROUND UP**  
**SCOTS**  
**10PM JAMES BURTON** WITH  
**LEROI BROS. & EARL POOLE BALL**  
**8:30PM BENNY PETERS**

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**1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT.-SUN. 3PM • SUN. 9PM • 441-2444**  
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**4/16 NICK CURRAN**  
**BENEFIT W/ MARTI BROM**  
**4/17 RED ELVISES**

# CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

## CLUB LISTINGS FROM THURSDAY

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Slim Bawb & Gator Bait, Bill Johns (7:00)

**LA PALAPA** Triple Shot (7:00)

**LAMBERTS** Lee Mork (7:00), Julia Nunes (10:30)

**LUCKY LOUNGE** April Fools' w/ DJ Spyda (9:00)

**MAGGIE MAE'S** Rick Harvey & the Tcellorators (8:00)  
**MOHAWK** Cowabunga Babez, the Golden Boys, Harlem CD Release (9:00) \*

**MOMO'S** Economy, Benko, A House A Home, Bee vs. Moth, Ukemi, the New Time (5:00) \*

**NEWORLEDELI** Lorrie Singer, Bradley Kopp, John Fannin (7:00)

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Hollywood Indian, Hollywood Indian

**NUNO'S ON SIXTH** Pee Wee Calvin & the Way Tis

**NUTTY BROWN CAFE** Doc Pointer

**ONE 2 ONE BAR** Denitia Odgie, Ray Prim (8:00) \*; The HiDefs (9:00)

**THE PARISH** Chrontourage, KVRX w/ Hollywood Gossip, Wiretree, Leatherbag (9:00)

**PATSY'S COWGIRL CAFE** Jon Burkland (7:30)

**POODIE'S HILLTOP BAR & GRILL** Dertybird

**RED EYED FLY** The Apple Trio, Complex by Nature, Whalers, Northern Paradox, Sell You Beautiful \*

**RED FEZ** DJ Hobo D (10:00)

**ROADHOUSE RAGS** Jo Carol Pierce (7:00)

**RUTA MAYA** Maneja Beto, La Guerrilla, Este Vato, El Tule (9:00)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (7:00)

**SAXON PUB** Shinyribs, George Devore, Steven Ray Will (8:00)

**SIX LOUNGE** The Incidents (9:00)

**STUBB'S** Outside: Cross Canadian Ragweed; Inside Later: Mike Kelly, Emory Quinn \*

**TEXAS BAR & GRILL** Acoustic Open Mic

**TOM'S TABOOLEY** Fractals (7:00)

**TRIPLE CROWN** Ricky Stein, Brownout, Mexican Dubwiser

**TROPHY'S** Two Hoots & a Holler

**UNITED STATES ART AUTHORITY** Brent Fariss, Space Between Thoughts, Spagirus, Phoenix in Obsidian, Static Storm System, [m30w], Sick Muse, Never Acid Again, Ikpr, Destroyed for Comfort, Nemion (7:30) \*

**Z'TEJAS** In These Shoes (6:00)

## FRI 02

**ANTONE'S** Los Amigos Invisibles, Ocote Soul Sounds \*

**ARTZ RIB HOUSE** George Enslé (7:30)

**AUSTIN CITY HALL PLAZA** Tony Campise Big Band (noon)

**BABY ACAPULCO NO. 3** Frank Gomez (8:00)

**BEERLAND** Bang Bang Theodores, Simple Circuit, Bad Sports, Dikes of Holland, Elvis \*

**BOAT HOUSE GRILL** Hosea Hargrove

**'BOUT TIME** DJ Element

**BROKEN SPOKE** Dance Lessons, Dale Watson

**C. HUNTS ICE HOUSE** Kimberley Kelly (7:30)

**CAROUSEL LOUNGE** Mad Cowboys (7:00), Sizzle (9:00)

**CENTRAL MARKET NORTH** Wendy Colonna (6:30)

**CENTRAL MARKET SOUTH** Donna Hightower (6:30)

**CHEATHAM STREET WAREHOUSE** Big John Mills (9:30)

**CHEER UP CHARLIE'S** Grand Opening w/ DJ MenRG, DJ Faith Gay (8:00)

**CONTINENTAL CLUB** Gallery: Mike Flanigin w/ Denny Freeman & Frosty (10:00); In the Club: The Blues Specialists (6:00); Agent Ribbons, the Hi-Tones, T Bird & the Breaks (9:30) \*

**COOL RIVER CAFE** Tub

**COTTON CLUB** Texas Fever (8:30)

**DIRTY DOG BAR** Slim Thug \*

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**EMO'S** The Postelles, the Constellations, Hockey \*

**EVANGELINE CAFE** Larry Lange & the Lonely Knights (10:00)

**FAIR BEAN COFFEE** Open Mic (5:00)

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs, Will T. Massey, David Halley (6:00) \*

**THE GHOST ROOM** Wild Harem, Literature, Wine & Revolution (10:00)

**GINNY'S LITTLE LONGHORN SALOON** The Duquines (9:00)

**GUERO'S TACO BAR** Los Flames (6:30)

**HANOVER'S** Ginger Leigh, Carolyn Wonderland (8:00)

**HILL'S CAFE** Colton James

**HOLE IN THE WALL** FM Campers, Zorch, Tornahdo, We the Granada (10:00)

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Alan Haynes (7:00)

**LAMBERTS** Suzanna Choffel (10:30)

**LOS REYES MEXICAN GRILL & BAR** Johnny Gonzales (6:00)

**LUCKY LOUNGE** Project Moss, DJ Diamond Tip (6:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00)

**MOHAWK** Guy Town, Katie Mullins, Clay Nightingale, the Eastern Sea (10:00)

**MOMO'S** Sisters Morales, the Belleville Outfit, Dust Bowl Dreamers (8:00)

**MOZART'S COFFEE ROASTERS** Donna Frost (8:30)

**NEWORLEDELI** Bob Livingston (7:00)

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**THURSDAY, APRIL 1**  
**NATE CHANCE**  
**FRIDAY, APRIL 2**  
**DERTYBIRD**  
**SATURDAY, APRIL 3**  
**GARY P. NUNN**  
**BRUCE SMITH BAND (OPENER)**  
**WEDNESDAY, APRIL 7**  
**OPEN MIC W/**  
**MARK ALLAN ATWOOD**

**THURSDAY, APRIL 8**  
**NATE CHANCE**  
**FRIDAY, APRIL 9**  
**CAROLYN WONDERLAND**  
**SATURDAY, APRIL 10**  
**OTIS COLEMAN BAND**  
**BRIDGETTE KERN TRIO OPENS**  
**WEDNESDAY, APRIL 14**  
**OPEN MIC W/**  
**MARK ALLAN ATWOOD**

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at Bee Cave

THE BACKYARD  
IS BACK!



SUNDAY, APRIL 25TH

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SATURDAY, MAY 1ST

## THE FIRST LOOK FESTIVAL AT THE NEW BACKYARD

DAN DYER JOHN GAAR & THE HOPEFUL SOULS  
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GARY CLARK JR. WAYLON PAYNE  
OMAR & THE HOWLERS PHEONIX HART  
MALFORD MILLIGAN KACY CROWLEY  
SUZANNA CHOFFEL MEAGAN TUBB  
WALT WILKINS THE BUS STOP STALLIONS  
WC CLARK BEN BURGESS BAND  
GARY P. MUNN BOB LIVINGSTON  
THE STATESBORO REVUE GREEZY WHEELS

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THURSDAY, MAY 6TH

## GIPSY KINGS

LIVE IN CONCERT



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KGSR  
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HOT  
TICKET

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SUNDAY, JULY 4TH

LIVE PERFORMANCES BY  
ASLEEP AT THE WHEEL  
BILLY JOE SHAVER  
DAVID ALLEN COE  
JACK INGRAM  
JAMEY JOHNSON  
KRIS KRISTOFFERSON  
LEON RUSSELL  
PAULA NELSON  
RANDY ROGERS BAND  
RAY PRICE  
RAY WYLIE HUBBARD  
MORE TO BE ANNOUNCED...



## WILLIE NELSON'S 4TH OF JULY PICNIC

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SATURDAY, AUGUST 28TH

## sheryl crow

Live in Concert



with Special Guest

Colbie  
Caillat

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SATURDAY, SEPTEMBER 4TH

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th 1 Shanghai River, Sourpatch,  
Monkeytown, Come and Take It, BGH

fr 2 Elvis vs. Dikes of Holland, Bad  
Sports, Simple Circuit, Bang Bang  
Theodores

sa 3 The Stuffies, Bleach Boys, The  
Apeshits, Dikk Sexxx & Weepy Teens

su 4 closed for egg hunting

mo 5 Rock and Roll Karaoke at 9pm

tu 6 Waldo Wittenmeyer, The Bad  
Lovers, Ethan Kennedy & the Fat Cats.  
Tiger Blood

we 7 Simple Circuit, Literature,  
In Beds, Ra-Ra

th 8 Follow That Bird!, Love Collector,  
The French Inhales, The Nightly Rituals

beerlandtexas.com also on myspace & twitter

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Pool Tables • Air Hockey • Foosball  
Free Shuffleboard • Thursdays - Pint Night

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705 RED RIVER ST.  
Thursday • April 1 **SPECIAL EVENT!**  
fnord **FNORD** fnord  
Free Dance Night

Friday • April 2 **LIVE MUSIC!**  
**Lug 12 AM**  
www.myspace.com/lugtx  
**Tombstone Union 11 PM**  
www.myspace.com/tombstoneunionrocks  
**Blood for Master 10 PM**  
www.myspace.com/bloodformaster

Saturday • April 3 **LIVE MUSIC!**  
**VNV NATION**  
www.myspace.com/vnvnation  
**!SITD!**  
www.myspace.com/xs1tdx

Sunday • April 4 **REGRESSION**  
**RETRO 80's** RETRO 80's RETRO 80's  
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • April 6 **TUE. SOCIAL**  
**ELYSIUM TUESDAY SOCIAL**  
featured this week:  
**SLITSCAN RADIO**  
www.myspace.com/slitscanradio

Wednesday • April 7 **MID • WAVE**  
UNDERGROUND retro & old school goth  
WITH DJs PUMPKIN SPICE & EDMINISTER

**UPCOMING EVENTS**  
Thu. Apr 8 • **Live!** Descendants of Erdrick,  
Terra 13, Scala Dei

Friday, April 9 • **LIVE!**  
**ASSEMBLAGE 23**  
w/ ANGEL THEORY & CTRL

21+ only • doors @ 9:30 PM unless specified  
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www.myspace.com/elysiumaustin •

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

**NORTH BY NORTHWEST**  
RESTAURANT & BREWERY  
Suzanne Smith (6:30)

**NUTTY BROWN CAFE** Zydeco  
Blanco

**THE OASIS** The Eggmen

**ONE 2 ONE BAR** Bentli, Jumbo  
Shrimp (8:30) Ⓟ

**ONE WORLD THEATRE** Robben  
Ford (7:00, 9:30) Ⓟ

**PATSY'S COWGIRL CAFE** JT  
Junior Band (7:30)

**THE PIER ON LAKE TRAVIS** Wynn  
Taylor

**RABBIT'S LOUNGE** Topaz (7:00)

**RED 7** My Education ♪,  
Doomriders, Red Sparowes  
(9:00) ⓅⓅ

**RED EYED FLY** Naughty Bits,  
Tonewheels, Sixes & Eights,  
Bombing Stassney ♪, For the  
Most Part Ⓟ

**RED FEZ** Learning Secrets w/  
Ramesh & Samantha (10:00)

**RUTA MAYA** Ras Kimry & the  
Natty Lions, Contrabandits  
(9:00) Ⓟ

**SAM'S TOWN POINT** Musicians  
Jam w/ Breck English (8:30)

**SAXON PUB** Earl Poole Ball  
& the Cosmic Americans  
(6:00); Malford Milligan, Van  
Wilks (9:00)

**THE SCOOT INN** Alkari, God &  
the Devil, Zenith Fuzzbomb  
(9:00) Ⓟ

**SENGELMANN HALL** Zach  
Walther & the Cronkites

**SHOOTERS BILLIARDS** LC Rocks  
(9:30)

**STUBB'S** Naked Empire ♪,  
Nothing More, Sounds Under  
Radio Ⓟ

**T.C.'S LOUNGE** DJ Sheila  
Robinson

**THREADGILL'S WORLD HQ** Mingo  
Fishtrap ♪ (9:00)

**TRAILER SPACE RECORDS &  
EVENTS CENTER** Dead Space  
(7:00) Ⓟ

**TREE HOUSE ITALIAN GRILL**  
Lucky Strikes (7:30)

**TRIPLE CROWN** Hell Camino,  
Clyde & Clem's Whiskey  
Business, Crystal Creek  
Boys, Monk, Bat Castle Ⓟ

SAT 03

**ANTONE'S** Giant Panda  
Gorilla Dub Squad,  
G. Love & Special Sauce  
(9:00) Ⓟ

**ARTZ RIB HOUSE** Jerry Lightsey  
(7:30)

**AUDITORIUM SHORES** Urban  
Music Festival, Local Stage:  
2nd Nature, Spirit Groove,  
Janelle, Les & the Funk  
Mob, Nov. 27th, J. Sylvester,  
Musik Hertz, Joeske, Soul  
Fruit; National Stage: Grupo  
Fantasma, After 7, Joe,  
Morris Day & the Time  
(11:00am) Ⓟ

**AUSTIN FARMERS' MARKET**  
DOWNTOWN La Strada  
(10:00am)

**BABY ACAPULCO NO. 5** Frank  
Gomez (7:00)

**BOAT HOUSE GRILL** Whitestone

**'BOUT TIME** DJ Element (9:00)

**BROKEN SPOKE** Dance Lessons,  
Bruce Robison

**CACTUS CAFE** Eliza Gilkyson  
(8:30)

**CAROUSEL LOUNGE** World  
Racketeering Squad, Jennifer  
Ellen Cook ♪, Larry Seaman  
(9:30)

**CENTRAL MARKET NORTH** Will  
Taylor & Strings Attached  
(6:30)

**CENTRAL MARKET SOUTH** Lost &  
Nameless Orchestra (6:30)

**CHEATHAM STREET WAREHOUSE**  
Monte Montgomery (9:30)

**CONTINENTAL CLUB** Gallery:  
Mike Flanigin Trio w/ Denny  
Freeman, Frosty (10:00);  
In the Club: Redd Volkaert  
(3:00); Royal Butchers, Scott  
H. Biram (10:00)

**COOL RIVER CAFE** The  
Sophisticates

**COTTON CLUB** Kenny Orts (9:00)

**DIZZY ROOSTER** Lixbox ♪ (8:00)

**DONN'S DEPOT** Murphy's Inlaws  
& Outlaws

**EDDIE V'S EDGEWATER GRILLE**  
Mark Goodwin Trio (8:00)

**ELYSIUM** VNV Nation ⓅⓅ

## LIVE MUSIC @ Central Market

FREE MUSIC • GREAT FOOD • COVERED PATIO • KIDS PLAYSPACE

FRIDAY &  
SATURDAY  
6:30 - 9 PM  
SUNDAY  
12:30 - 3 PM

@ CENTRAL PARK  
40th and North Lamar  
call 512.206.1000 for details

@ WESTGATE  
4477 South Lamar  
call 512.899.4300 for details

WEDNESDAY-  
SATURDAY  
6:30 - 9 PM  
SUNDAY  
12:30 - 3 PM

FRIDAY, APRIL 2  
**WENDY COLONNA**  
soul grooves

SATURDAY, APRIL 3  
**WILL TAYLOR &  
STRING ATTACHED**  
performing Stevie Wonder

SUNDAY, APRIL 4  
**CLOSED** Have a Happy Easter

FRIDAY, APRIL 9  
**MARSHALL FORD SWING BAND**  
LINDY PROJECT DANCE EXPOSITION  
7:30 pm, swing music

SATURDAY, APRIL 10  
AUSTIN FRIENDS OF TRADITIONAL MUSIC SHOWCASE  
7:30 pm **RUBY JANE**

6:00 pm **STEELHEAD STRING BAND**  
4:30 pm **CHOJO JACQUES**  
with BILLY BRIGHT

**UPCOMING** at north lamar:

APR 11 - Monster Big Band  
APR 16 - Guy Forsyth  
APR 17 - White Ghost Shivers  
APR 18 - Tamasha Africana  
APR 23 - Texas Community  
Music Festival

THURSDAY, APRIL 1  
**EARL POOLE BALL &  
THE COSMIC AMERICANS**  
honky tonk, boogie woogie, swamp rock

FRIDAY, APRIL 2  
**DONNA HIGHTOWER**  
jazz legend

SATURDAY, APRIL 3  
**LOST & NAMELESS**  
ORCHESTRA  
appalachian, celtic, sing-songwriter

SUNDAY, APRIL 4  
**CLOSED** Have a Happy Easter

WEDNESDAY, APRIL 7  
A VERY SPECIAL APPEARANCE  
**ATASH ENSEMBLE**  
world famous Tuvan throat singers  
from Tuva in the Russian Federation!

at westgate:

APR 8 - Los Impossibles  
APR 9 - Rumbullion  
APR 10 - Graham Wilkinson  
APR 11 - David Webb Trio  
APR 14 - Jimi Lee Band  
APR 15 - Stretch Dawrson & the Mending Hearts

café open 7am-9pm sunday-thursday;  
7am-10pm friday & saturday at both locations



**THE Saxon Pub**  
1320 S. LAMAR 448.2552  
WWW.THESAXONPUB.COM

THURSDAY, APRIL 1 \*\*\*\*\*

**Shinyribs** 8PM \$5  
WITH KEVIN RUSSEL FROM THE GOURDS  
**GEORGE DEVORE** 10PM \$5  
Steven Ray Wall 12AM \$5

FRIDAY, APRIL 2 \*\*\*\*\*

**Malford Milligan** 9PM \$10  
Van Wilks 11:30PM \$10

SATURDAY, APRIL 3 \*\*\*\*\*

Stop the Truck with Freddy Powers 6PM \$5  
**Omar and the Howlers** 8PM \$10  
Shelley King 10:30PM \$10  
Matt King 12AM \$7

SUNDAY, APRIL 4 \*\*\*\*\*

**Bobby Whitlock & CoCo Carmel** 6PM \$10  
**THE RESENTMENTS** with Bruce & Scrappy 7:30PM \$7  
Jesse Torrisi 10:30PM \$5  
**THE HIGHWAY** 12AM \$5

MONDAY, APRIL 5 \*\*\*\*\*

**MATT THE ELECTRICIAN** 7PM \$10  
**LONELYLAND** WITH **BOB SCHNEIDER** 8:30PM \$10  
Jeff Plankenhorn with Yogi, Brannen and Phil 11PM \$5

TUESDAY, APRIL 6 \*\*\*\*\*

**Bruce Hughes & the All Nude Army** 8PM \$5  
**Deadman** 10PM \$5  
**Equal People** 12AM \$5

WEDNESDAY, APRIL 7 \*\*\*\*\*

**WALT WILKINS & THE MYSTIQUEROS** 9PM \$10  
**Quachita** 11PM \$5  
DAVID BECK 12:30AM \$5

\*\*\*\*\*

**No Cover Happy Hours** 6PM

\*\*\*\*\*

THURSDAYS **EIGHTYSIXXED** with DAVID HOLT, TOMMY SHANNON, FROSTY & GUESTS  
FRIDAYS **EARL POOLE BALL & THE COSMIC AMERICANS**  
TUESDAYS **WAYLON PAYNE**  
WEDNESDAYS **The Nortons**

**COMING UP**  
APRIL 10TH: **BOB SCHNEIDER** (SOLO SHOW)  
APRIL 12TH: **TRACE BUNDY** (18+ SHOW)  
APRIL 13TH: **ROGER ALAN WADE**  
APRIL 16TH: **BETO Y LOS FAIRLANES** & **EXTREME HEAT**  
APRIL 17TH: **SETH WALKER**

**the PARISH™**  
Thursday - 4/1  
The Austin Chronicle's Chrontourage & KVRX Present

**Leatherbag**  
w/ Wiretree, Hollywood Gossip

Thursday - 4/8  
101X Presents

**The Big Pink**  
w/ A Place To Bury Strangers  
ON SALE AT: c3presents.frontgatetickets.com

Friday - 4/9

**Auto Body** EP Release  
w/ Prepmode, Special Guest TBA

Wednesday - 4/14  
Insomniac, Nightculture, & V-Productions Present  
**Bonobo**  
w/ YPPAH, Jesse Brede

Friday - 4/16  
101X Homegrown Live Presents

**The Lemurs**  
The Frontier Brothers (Official EP Release)  
The Bright Light Social Hour, Living Bluntly (DJ)

Sat - 4/17  
**Melogrand** (formerly The Story Of)  
Official 7" Vinyl Release  
w/ Come On Go With Us, TBA

Fri - 4/23  
**The Sour Notes**  
w/ Mother Falcon, The Authors

Sat - 4/24

**Dierks Bentley and the Travelin McCourys**  
"Up On The Ridge Tour"  
w/ Special Guest Hayes Caril

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**HOLE IN THE WALL AUSTIN TEXAS** EST. 1974

THURSDAY, APRIL 1 ★ 10 PM ★  
**IRON MENORAH**  
(NOT YOUR AVG MAIDEN TRIBUTE)  
**BABY GOT BACTERIA**

FRIDAY, APRIL 2 ★ 10 PM ★ \$5  
**WE THE GRANADA**  
**TORNAHDO**  
**ZORCH**  
**FM CAMPERS**

SATURDAY, APRIL 3 ★ 10 PM ★ \$3  
**REVERSE X-RAYS**  
**SUITE UNRAVELING**  
**MEGAFUNA**

SUNDAY, APRIL 4 ★ 10 PM ★  
VERSATILE SYNDICATE PRESENTS  
**THE BEST LOVE IN TOWN**  
**BACKSIDE PICK (DENTON)**  
**THE BRIMMERS**

MONDAY, APRIL 5 ★ 10 PM ★ \$3  
**LEO RONDEAU**  
**RAMISAY MIDWOOD**

TUESDAY, APRIL 6 ★ 10 PM ★  
**THE BREAD AND FRIENDS**

WEDNESDAY, APRIL 7 ★ 10 PM ★  
**MIKE AND THE MOONPIES**  
**THE DOOLINS**  
**DARK HORSES**

COMING SOON 4/8 HOUSEHOLD NAMES,  
4/9 SQUIDBUCKET, 4/10 FOCUS GROUP  
4/15 DAVID DOWDER, WINE AND REVOLUTION,  
4/16 SOUL TRACK MIND AND CHILI COLD BLOOD,  
4/17 THE BASTARDS

**WATERLOO Ice House**  
☆☆☆ LIVE @ THE 'LOO ☆☆☆

**38TH & MEDICAL**

THURS. APR 1, 7PM: SARA PIERCE  
FRI. APR 2, 7PM: MATT CREATON  
SUN. APR 4, 7PM: JIM'S COUNTRY JAM  
TUES. APR 6, 7PM: MICHAEL REAUX & THE OUTRIDERS  
WED. APR 7, 7PM: PTARMIGAN

**BREAKFAST @ WATERLOO**  
PANCAKES, WAFFLES, MIGAS, BREAKFAST TACOS, BISCUITS & GRAVY, OMELETS, AND MORE - ALL MADE FROM SCRATCH EACH MORNING!  
SERVED UNTIL 11AM ON WEEKDAYS AND UNTIL 2PM ON WEEKENDS AT ALL LOCATIONS  
BREAKFAST SERVED EVERYDAY!

**SOUTHPARK MEADOWS**

OPEN NIGHT  
THURS. APR 1, 10PM KARAOKE WITH NOTORIOUS S.I.D.  
FRI. APRIL 2:  
FREE TEXAS HOLD 'EM 9PM & 11:30PM  
SAT. APR 3, 10PM: BENTLI & FRIENDS  
SUN. APR 4, 11PM: OPEN MIC NIGHT

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THE SHOPS AT THE GALLERIA  
360 & FM 2222  
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THE PLAZA AT AVERY RANCH  
AUSTIN-BERGSTROM INTL AIRPORT

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**Mohawk** AUSTIN, TEXAS  
912 red river all are welcome.

Th 4/1 - **Harlem** (cd release) w/ The Goldenboys, Cowabunga Babez - 9pm // Cruddy, Shapes Have Fangs - 12am  
F 4/2 - **The Eastern Sea**, Clay Nightingale, Katie Mullins, Guytown - 10pm  
Sa 4/3 - **FREE: Starving Martyrs**, Meganaut, Dubb Sicks, Turncoat Dropping Shit, Mike Primeau, Knownaim - 10pm  
M 4/5 - **Caspian**, Arms & Sleepers, Calm Blue Sea, Brother/Ghost - 10pm  
T 4/6 - **White Mice**, Immaculate Grotesque, Vinomudeh, Expensive Shit - 10pm  
W 4/8 - **Woven Bones**, Useless Children, Rayon Beach, OBN III's - 10pm  
Th 4/9 - **White Ghost Shivers**: A Special Rock Performance as "BOOMTOWN" w/ Clyde & Clem's Whiskey Business, Darren Hoff & the Hard Times - 9pm  
F 4/10 - **Citay**, The Tunnels, Salesman - 10pm

**Transmission Entertainment**  
www.mohawkaustin.com

**RED7**  
611 east 7th venue & wreck room

Th 4/1 - **Drop Your Mic!** feat. Beauty Sleep, Elisa Ferrari, Boky Moon and Bolt, Beautiful Supermachines - 10pm  
F 4/2 - **Red Sparowes**, Doomriders, My Education - 10pm // Guest DJs - The Roller  
Sa 4/3 - **EARLY: Killing in Apathy**, By Any Means Necessary, The Periwinkle Massacre, American Lab Rat, Prey for Sleep, A Wreckless Divine, Madhavok, Save Serenity - 5pm  
S 4/4 - **Eagle Claw**, Baron Grod, Across Tundras, Watching the Moon, Form of an Ice Wave - 10pm  
W 4/7 - **Sober Daze** (7" release show!), Blank Generation, A Corpse Vanishes, Frontline Martyrs - 10pm  
Th 4/8 - **13th Victim**, Exile, Bad love, Dikkk Sexxx and the Weepy Teens - 10pm  
F 4/9 - **The Freeze**, Lower Class Brats, The Anchor, Come and Take it - 10pm

www.red7austin.com

for info on upcoming tours, check out **www.transmissionentertainment.com**



ALL AGES, ALL THE TIME

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alternative lounging 505-8541  
603 RED RIVER

## THURSDAY, APRIL 1

INSIDE, DOORS @ 7PM::

**COPELAND** FINAL TOUR EVER!  
I CAN MAKE A MESS LIKE NOBODY'S BUSINESS  
PERSON I • DEAS VAIL

## FRIDAY, APRIL 2

OUTSIDE, DOORS @ 9PM:

**101X PRESENTS HOCKEY**  
THE CONSTELLATIONS • THE POSTELLES

## MONDAY, APRIL 5

OUTSIDE: **SOUNDCHECK MAGAZINE PRESENTS**  
**KING KHAN & THE SHRINES**  
THE FRESH AND ONLYS • STRANGE BOYS

INSIDE:

**THE WEDDING PRESENT**  
PLAY BIZARRO  
RINGO DEATHSTARR

## TUESDAY, APRIL 6

INSIDE: **SLOUGH FEG • RADIO MOSCOW**  
BIBLE OF THE DEVIL • NAAM

## WEDNESDAY, APRIL 7

OUTSIDE: **NO CONTROL RADIO PRESENTS**  
**HAMMERFALL • HAVOK**  
**IGNITOR • VESPERIAN SORROW**

INSIDE, DOORS AT 8PM: **SOUNDCHECK**  
MAGAZINE PRESENTS A \$2 SHOW  
**LEGS AGAINST ARMS**  
THE WHITE WHITE LIGHTS  
BROKEN FOLK • ELLIOTT WOLF

## THURSDAY, APRIL 8

OUTSIDE: **LUCERO**  
SHOOTER JENNINGS

INSIDE: **THE B FOUNDATION**  
PIGEON JOHN • ELEVEN FINGERED CHARLIE

## FRIDAY, APRIL 9

OUTSIDE: **101X AND SOUNDCHECK**  
MAGAZINE PRESENTS  
**CAMERA OBSCURA**  
PRINCETON

INSIDE: **HOLLY GOLIGHTLY**  
& **THE BROKEOFFS • PINK NASTY**

COMING SOON: 4/23 LOTUS, WOODHANDS (OUT) / LOCAL NATIVES W/ SUCKERS (IN) • 4/24 CRUISERWEIGHT & DYNAMITE BOY 2004 REUNION PARTY - CRUISERWEIGHT'S FAREWELL SHOW (LATE, IN) / FIRE FROM THE GODS, THE REQUESTED, BONNIE BLUE, SOMEWHERE IN SEPTEMBER (EARLY IN) / BONE THUGS N HARMONY (OUT)

• 4/26 OVERKILL, VADER, GOD DETHRONED, WARBRINGER, EVILE, WOE OF TYRANTS (OUT) • 4/27 MEGAFALUN W/ BREATHE THE OWL BREATHE (IN) • 4/27 SONATA ARCTICA, MUTINY WITHIN, POWERGLOVE (OUT)

• 4/28 AWESOME COLOR W/ HAIR POLICE, FLESH LIGHTS (IN) • 4/29 VIOLENT SOHO W/ THE BOXING LESSON (IN) / FININTROLL, MOONSORROW, SWALLOW THE SUN, LIONS OF TSAYO (OUT)

• 4/30 DOSH W/ WHITE HINTERLAND, MY EMPTY PHANTOM (IN) / MONO, BALMORHEA (OUT) • 5/1 DR. DOG W/ DEER TICK (OUT) • 5/3 101X PRESENTS CRASH KINGS (IN)

• 5/5 ALEISON FIRE W/ TRASH TALK, THEREFORE I AM, AND LA DISPUTE (OUT) • 5/6 THE BLEED W/ SET AFLAME, FIRE FROM THE GODS, THIEVES (IN) • 5/8 THE BRIGHT LIGHT SOCIAL HOUR (IN)

• 5/8 THE SPILL, CANVAS W/ TYLER HILTON, AM TAXI AND NEW POLITICS (OUT) • 5/13 MAYDAY PARADE W/ ROCKET TO THE MOON, SING IT LOUD, SPARKS THE RESCUE (OUT, ONSALE 4/3)

• 5/16 CARIBOU W/ TORO Y MOI (OUT) • 5/19 ANNUALS, THE MOST SERENE REPUBLIC, WHAT LAURA SAYS (IN) • 5/21 GIL MANTERA'S PARTY DREAM (IN)

• 5/22 EVERYBODY WAS IN THE FRENCH RESISTANCE... NOW FT. EDDIE ARGOS OF ART BRUT (IN) • 5/23 EYE ALASKA (IN) • 6/1 PLANTS AND ANIMALS (IN) • 6/4 GIVERS (OUT, ONSALE FRI 4/2)

• 6/5 MELVINS W/ TOTIMOSHI (OUT, ONSALE SAT 4/3) • 6/30 PSYCHEDELIC FURS / SHE WANTS REVENGE (OUT) • 7/8 KINCH (IN)

• 7/17 DELTA SPIRIT, DAVID VANDERVELDE AND THE ROMANTY RYE (OUT, ONSALE 4/2)

## SATURDAY, APRIL 10

OUTSIDE: **ROYAL FOREST CD RELEASE**  
(FORMERLY LOXLTY)

**CANDI AND THE STRANGERS • WHITE HOTEL**

INSIDE, DOORS @ 5PM: **OH, SLEEPER**  
**SET AFLAME • THE BRIGADE • ALARIS**

## SUNDAY, APRIL 11

OUTSIDE: **AUTHORITY ZERO**  
**VOODOO GLOW SKULLS**  
LEFT ALONE • THIEVES

## TUESDAY, APRIL 13

OUTSIDE: **101X PRESENTS**  
**THE TEMPER TRAP**  
**KISSAWAY TRAIL**

INSIDE: **AFTER MIDNIGHT PROJECT**  
**POWDERBURN • SNAKE SKIN PRISON**  
ANTIDOTE FOR IRONY

## THURSDAY, APRIL 15

INSIDE: **MURDER BY DEATH**  
HA HA TONKA • LINFINITY

## FRIDAY, APRIL 16

OUTSIDE: **DROP DEAD, GORGEOUS**  
**SKY EATS AIRPLANE**  
MOTIONLESS IN WHITE  
ATTILA • SLEEPING WITH SIRENS

INSIDE: **CASIOTONE FOR THE PAIN-**  
**FULLY ALONE • MAGICAL BEAUTIFUL**

## SATURDAY, APRIL 17

OUTSIDE: **NO CONTROL RADIO PRESENTS**  
**HIGH ON FIRE**  
PRIESTESS • BLACK COBRA • BISON BC

INSIDE: **ACID MOTHERS TEMPLE**  
OVER-GAIN OPTIMAL DEATH

## TUESDAY, APRIL 20

INSIDE: **THE WILLOWZ**  
COWABUNGA BABES • VALLEY OF THE MARINER

## WEDNESDAY, APRIL 21

OUTSIDE: **SUITE420 TOUR:**  
**DEVIN THE DUDE**  
W/ SPECIAL GUESTS  
**THE COUGHEE BROTHAZ**

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM SATURDAY

**END OF AN EAR** Tody Castillo  
(6:00)

**EVANGELINE CAFE** Sunset Valley  
Boys (10:00)

**FLIPNOTICS COFFEESPACE** Laura  
Freeman & the Hey Lollies  
(10:00am); Lee Simmons,  
Libby Kirkpatrick, the Just  
Desserts (6:00)

**THE GHOST ROOM** Chris Brecht  
& the Dead Flowers, the  
Lonesome Heroes, Telegraph  
Canyon (10:00) R

**GÜERO'S TACO BAR** Natalie Zoe  
(6:30)

**HANOVER'S** Haydn Vitera, Vallejo  
(9:00)

**THE HIGBALL** Bavu Blakes ♫

**HILL'S CAFE** Prentice James

**HOLE IN THE WALL** Megafauna,  
Suite Unraveling, Reverse  
X-Rays (9:00) R

**IRON CACTUS MEXICAN GRILL &**  
**MARGARITA BAR** Open Mic

**KICK BUTT COFFEE** A Crack in  
the Wall (8:00)

**LA FUENTES RESTAURANT**  
& **TEXAS BEER GARDEN**  
Stephanie Bradley (7:00)

**LAMBERTS** Continental Graffiti  
(7:00), the Mercers (10:30)

**LIFT CAFE** Jennifer Sullivan (6:00)

**LOS REYES MEXICAN GRILL &**  
**BAR** Johnny Gonzales (6:00)

**LUCKY LOUNGE** Love at War ♫,  
DJ Spyda (9:00)

**MAGGIE MAE'S** Rick Harvey &  
the Texcellorators (6:00)

**MOHAWK** Knownaim, Mike  
Primeau, Turncoat Dropping  
Shit, Dubb Sicks ♫, Meganaut,  
Starving Martyrs (10:00) R

**MOMO'S** Bill Withers Tribute  
w/ Tameca Jones, Akina  
Adderley & the Vintage  
Playboys ♫, Adam Rodgers  
(7:00) R

**NORTH BY NORTHWEST REST-**  
**AURANT & BREWERY** Stephen  
Doster & Bill Carter (6:30)

**NUNO'S ON SIXTH** Rusty Trapps  
& the Evil Man Babies

**NUTTY BROWN CAFE** Del Castillo  
**THE OASIS** The Atlantics

**ONE 2 ONE BAR** Harry Bodine ♫,  
Alan Haynes (8:00) R

**THE PARLOR** Beautiful  
Supermachines ♫, Victims of  
Leisure

**PATSY'S COWGIRL CAFE** Doug  
Warriner, Matt Downing (5:00)

**THE PIER ON LAKE TRAVIS** Greg  
Duffy

**POODIE'S HILLTOP BAR & GRILL**  
Bruce Smith, Gary P. Nunn  
**RABBIT'S LOUNGE** Moving Blues  
(9:00)

**RED EYED FLY** Action Figure  
Love Story, Slow Car Crash,  
Codename Boris, Evolenio ♫,  
Daniels & Animals R

**RED FEZ** DJ Orion, Prince  
Klassen (10:00)

**RENAISSANCE HOTEL** Lobby  
Lounge: Rich DeMarco (6:00)

**RUTA MAYA** Tortilla Factory,  
Boogaloo, Cabo Bay Latin  
Jazz, Luis Banuelos (9:00)

**SAXON PUB** Stop the Truck,  
Omar & the Howlers, Shelley  
King, Matt King R

**THE SCOOT INN** Mike Truth & the  
Replacement Killers, Foot  
Patrol (9:00)

**SENGELMANN HALL** Bo Cox

**STUBB'S** Young Machines, White  
Widow, Language Room, She  
Craves ♫

**T.C.'S LOUNGE** DJ Sheila Robinson

**THREADGILL'S WORLD HQ** The  
Gourds, Uncle Lucius (9:00) R

**TRAILER SPACE RECORDS &**  
**EVENTS CENTER** Mayans,  
Illustrations, Electric Courage  
Machine (7:00)

**TRAVIS COUNTY EXPO CENTER**  
Texas Relays Weekend w/  
Hurricane Chris R

**TREE HOUSE ITALIAN GRILL** Aunt  
Ruby's Sweet Jazz Babies  
(7:30)

**TRIPLE CROWN** Electric Mayhem  
(10:00)

**WHIP IN** Lee Barber (8:00)

**The Gospel Project**  
@ **Maria's Taco Xpress**  
Sunday 4/4 12-2PM  
2529 S. Lamar  
*Old Settler's Sunday*

**FLAMINGO CANTINA**  
21 AND UP WELCOME  
515 E. SIXTH ST. 512.494.9336  
BRINGING LIVE MUSIC TO AUSTIN FOR 13 YEARS

THUR. APRIL 1 \*REGGAE\* DOORS 9:00  
**SINIZEN & ATON**

WED. APRIL 7 \*REGGAE/COUNTRY\* DOORS 8:30  
**DREADNECK WEDNESDAYS! NO COVER!**  
**STOP THE TRUCK & MAU MAU CHAPLAINS**

THUR. APRIL 8 \*GLOBAL\* DOORS 9:00  
**ARS MUNDI GLOBAL SHOWCASE**

**O POSITIVO**  
**ATASH!**  
**OS ALQUIMISTAS**  
**& DJ SUNRAY**

FRI. APRIL 9 \*REGGAE\* DOORS 9:00  
**KENYATTA HILL**  
{OF CULTURE}  
**THE YARD SQUAD BAND**  
**PROPER VILLAIN SNDSTM**

**UPCOMING SHOWS**  
04.10: **FATTY LUMPkin + SPANK FOR MIKE**  
KERVIN'S BIRTHDAY BASH!  
04.11: **DJ NOTION PRESENTS THE GATHERING**  
04.15: **EASY STAR ALL STARS, HUB CITY STOMPERS**  
THE BANDULLUS & PROPER VILLAIN SOSTYM  
04.16: **MIGHY DIAMONDS & MYSTIC ROOTS**  
04.17: **SPIRITUAL, BENJY MYAZ & LOS SKAPNALES**  
04.20: **SIERRA LEONE REFUGEE ALL STARS**  
04.22: **ORGON WITH TUH-NIE & GNAWS**

**WWW.FLAMINGOCANTINA.COM**

# Throwback Thursdays

+++

**THE LIBRARY IS TURNING  
BACK THE CLOCK ON OUR  
COLLEGE NIGHT!**

**Old School Specials:**  
\$1 Domestic Bottles  
\$1 Well Drinks  
\$2 Import Bottles

Throw one back open-close  
every Thursday!

+ \$2.50 U "Call" It's until 11pm

**407 East 6th St.**  
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**THE LIBRARY BAR**

\*DRINK SPECIALS SUBJECT TO CHANGE LIBRARYBARS.COM FACEBOOK.COM





**Hanovers**

VOLLEYBALL COURTS 7 DAYS A WEEK!

**FRI 4/2 8-10PM GINGER LEIGH**  
**11PM CAROLYN WONDERLAND \$12**

**SAT 4/3 9-11PM VITERA**  
**11:30PM VALLEJO \$10**

**TUE 4/6 8PM JOE B.**

**WED 4/7 8PM STAGE OF EXISTENCE**

**FRI 4/9 6-8PM THE NEWZ**  
**9:30PM SUEDE \$5**

**SAT 4/10 8-10:30PM RELENTLESS JONES**  
**11PM COMMONWEALTH**

670.9617 Smoking Allowed  
**HANOVERSAUSTIN.COM**  
 108 MAIN ST. • Pflugerville

**THE SCOOT INN**

11 LOCAL DRAFTS \* 2 FULL BARS \* 2 STAGES

**THURSDAY, APRIL 1, 7PM**  
**TEXAS TRAVESTY'S**  
**APRIL FOOLS**  
**COMEDY FEST**  
 (SEE [www.texasstudentstv.com/comedyfest](http://www.texasstudentstv.com/comedyfest) FOR MORE INFORMATION)

**FRIDAY, APRIL 2, 9PM**  
**ZENITH FUZZBOMB**  
**GOD AND THE DEVIL**  
**ALKARI (HOUSTON)**

**SATURDAY, APRIL 3, 8PM**  
**FOOT PATROL**  
**MIKE TRUTH & THE**  
**REPLACEMENT KILLERS**  
**DJ RUFUS**

**SUNDAY, APRIL 4 \*EARLY: 4PM\***  
**CLOWN DOG BIKES**  
**10TH ANNIVERSARY PARTY!**  
**WOODGRAIN**  
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**MONDAY, APRIL 5 &**  
**TUESDAY, APRIL 6, 6PM**  
**BREWSKEE BALL**  
**LEAGUE PLAY**

**FRIDAY, APRIL 9, 8PM**  
**SCREEN DOOR PORCH**  
**(CD RELEASE SHOW!)**  
**LONESOME HEROES**  
**LOST PINES**

**SATURDAY, APRIL 10, 9PM**  
**THE HI-TONES**  
**CHELSEA MANOR**  
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**MONDAY, APRIL 12, 8PM**  
**KASEY ANDERSON**  
**CHIP ROBINSON**  
**ISAAC HOSKINS**

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**4-30 Clint Black (& the Mother Truckers)**  
**5-15 Gretchen Wilson**  
**5-29 Charlie Daniels**






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Balloon art & moonwalk for kids!

— FREE COVER • 6-10pm —

## THIS SATURDAY DEL CASTILLO

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LIVE MUSIC JAVA JAZZ BAND

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Balsamic Steak Medallions with Roasted  
Sweet Pepper Sauce over Portabella Rice Pilaf  
Smoked Pork Roast with Jack Daniels Glaze  
over Cornbread Stuffing

Shiner Bock Grilled Chicken with  
Smoked Gouda Poblano Cream Sauce

Shrimp with Crab Sauce over  
Roasted Asparagus

## COMING SOON

\*TICKETS @ NUTTYBROWN.COM

Fri, April 9 ..... Pat Green

Sat, April 10 ... Carolyn Wonderland

## FRI, APRIL 16 ROBERT EARL KEEN



Fri, April 23 ..... Bob Schneider

Sat, April 24 ..... Blake Shelton

Fri, April 30 ..... Clint Black

May 7-8 ..... Rockabilly Revival Fest

Mac & Cheese • Deviled Eggs

Made-to-Order Omelets & Waffles  
Migas, Biscuits & Gravy, Bacon, Sausage,  
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\$2.50 Bloody Marys & Champagne Mimosas

Beautiful Oak-Shaded Patio  
Children's Play Area

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### SUN 04

**ARTZ RIB HOUSE** Texas  
Swing Kings (6:30)

**B.D. RILEY'S IRISH PUB** Irish  
Tunes Session (9:00)

**BLUE VELVET** Fractals (7:00)

**'BOUT TIME** A.J. Kline (8:00)

**CONTINENTAL CLUB** Gallery:  
Jon Dee Graham & Sally  
Crewe, Mike Flanigin Trio  
(8:30); In the Club: The  
Cornell Hurd Band (3:00),  
Junior Brown & Tanya Rae  
(7:00), Heybale! (10:00)

**COTTON CLUB** Can't Hardly  
Playboyz (7:00)

**EDDIE V'S EDGEWATER GRILLE**  
Kris Kimura Quartet (7:00)

**ELYSIUM** Regression: Retro  
Eighties w/ DJ Pumpkin  
Spice

**FLIPNOTICS COFFEESPACE**  
Dickie Lee Erwin, Nefesh,  
the Inheritance (6:00)

**FRIENDS** Open Mic Blues Jam  
(5:00)

**GINNY'S LITTLE LONGHORN  
SALOON** Dale Watson (4:00)

**GREEN PASTURES RESTAURANT**  
Jacques Vilmain (11:00am)

**HILL'S CAFE** Brunch w/ the  
Sieker Band

**HOLE IN THE WALL** The  
Brimmers, Backside Pick,  
Best Love in Town (10:00)  
R

**HYDE PARK BAR & GRILL** The  
Jitterbug Vipers (7:00)

**LUCKY LOUNGE** Potbelly, the  
Adamant (8:30) R

**MANUEL'S** Alex Coke & David  
Webb (11:30am)

**MARIA'S TACO XPRESS** Imperial  
Golden Crown Harmonizers  
(12:30)

**MOMO'S** Ryan Young & La  
Tampiquena, Warren Hood &  
the Hoodlums, Darren Hoff  
& the Hard Times (6:30)

**MOZART'S COFFEE ROASTERS**  
Carl Crowther (7:30)

**NUEVO LEÓN** Mariachi  
Relampago (1:00)

**NUNO'S ON SIXTH** Rusty Trapps  
& the Evil Man Babies

**NUTTY BROWN CAFE** Java Jazz  
(11:00am)

**THE OASIS** The Brew (7:00)

**ONE 2 ONE BAR** The Dank Trio,  
M.A.S. (8:00)

**RED 7** Form of an Ice Wave,  
Across Tundras R

**RED EYED FLY EMS**, Shotgun  
Hustler, Fallen on  
September, the New

**RED FEZ** DJ Kurupt, DJ Cauze-  
One (10:00)

**RILEY'S TAVERN** Open Mic w/  
Glenn Allen

**ROADHOUSE RAGS** Casino,  
Carson Brock, the Fireants  
(6:00)

**RUTA MAYA** McLemore  
Avenue, the Hub Tones  
(7:00)

**SALVAGE VANGUARD THEATER**  
Ladyfriends No. 6 w/  
Sprills of Ore & Lemon  
Lime (formerly Strawberry  
Watermelon) (8:00) R

**SAXON PUB** Bobby Whitlock  
& CoCo Carmel, the  
Resentments, Jesse Torrisi,  
the Highway

**THE SCOOT INN** Clown Dog  
Bikes Anniversary w/ Free  
Range Bastards, East Side  
Alcohol, Woodgrain (4:00)  
R

**SPEAKEASY** Tavana (9:30) R

**THINGS CELTIC** Celtic Song  
Session (2:30)

**TRIPLE CROWN** Open Mic w/  
Grant Ewing, Holly Aiken,  
Nate Hinds

**WATERLOO ICE HOUSE** Jeff  
Lofton Quartet (11:00am)

**Z'TEJAS** The Saturday Nites  
(6:00)

### MON 05

**ANTONE'S** Austin Blues  
Society w/ Kim  
Sessions (8:00); JJ Usher,  
Soul Track Mind (9:00)

**ARTZ RIB HOUSE** Sarah Elizabeth  
Campbell & the Banned (7:30)

**AUSTIN MOOSE LODGE NO.  
1735** Ovni, Breakdancing  
Ronald Regan, Domez, Weak  
Sisters, Realicide, Evolve,  
Jonathan Horne (8:00) R

**BAR 141** Robbie's Open Mic  
(9:00)

**B.D. RILEY'S IRISH PUB** Open  
Mic (7:00)

**'BOUT TIME** A.J. Kline (9:00)

**CHEATHAM STREET WAREHOUSE**  
Cheatham Street All-Stars  
(9:00)

**CHEZ ZEE** Rich Demarco (6:30)

**CONTINENTAL CLUB** Gallery:  
Lisa Marshall (10:00); In  
the Club: Continental Graffiti  
(6:30), Dale Watson & His  
Lone Stars (10:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S EDGEWATER GRILLE**  
Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Milkdrive,  
Michael Mordecai's Jazz Jam  
(6:00)

**EMO'S** Outside: The Strange  
Boys, Fresh & Onlys, King  
Khan & the Shrines; Inside:  
Ringo Deathstarr, the  
Wedding Present R

**EVANGELINE CAFE** Charles  
Thibodeaux & the Austin  
Cajun Aces (6:30)

**FLIPNOTICS COFFEESPACE** Datri  
Bean, Raina Rose (6:00)

**GÜERO'S TACO BAR** Trio Indiano  
(6:30)

**HOLE IN THE WALL** Woodsboss,  
Leo Rondeau (10:00)

**HYDE PARK BAR & GRILL** Stretch  
Dawson & the Mending  
Hearts (7:00) R

**IRON GATE LOUNGE** The  
Harringtons (10:00)



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**LIZ MORPHIS**

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LONELY KNIGHTS**

**SATURDAY, APRIL 3**

**SUNSET VALLEY BOYS 3PM**

**DAVID HOLT 10PM, \$5**

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TOMMY TAYLOR**



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**MONDAY, APRIL 5 • 6:30PM**

**AUSTIN CAJUN ACES**

**TUESDAY, APRIL 6**

**BRENNEN LEIGH 6PM  
KEVIN GALLAUGHER 8PM**

**WEDNESDAY, APRIL 7 • 7PM**

**BRADLEY KOPP  
LORRIE SINGER  
JOHN FANNIN**

**4/2 MIMOSA  
HEYOKA  
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**FRIDAY APRIL 2<sup>ND</sup>**

**LOS AMIGOS INVISIBLES**  
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**SATURDAY APRIL 3<sup>RD</sup>**

**G. LOVE & SPECIAL SAUCE**  
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**MONDAY APRIL 5<sup>TH</sup>**

**AUSTIN BLUES SOCIETY**  
ALL NEW MONDAY NIGHT BLUES JAM WITH  
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NOW EVERY MONDAY NIGHT!

**APRIL 6<sup>TH</sup> Blue Tuesday**

**MALFORD MILLIGAN**  
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WITH SPECIAL GUEST OPENERS  
**THE KELLER BROTHERS**  
SONGWRITER STORYTELLER NIGHT WITH  
**THE TINY TIN HEARTS**  
WEDNESDAY APRIL 7<sup>TH</sup>

**THURSDAY APRIL 8<sup>TH</sup>**

**LOS LONELY BOYS**  
ACOUSTIC BROTHERHOOD TOUR  
WITH **SAHARA SMITH**  
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**FRIDAY APRIL 9<sup>TH</sup>**

**BOB SCHNEIDER**  
OPENERS: **SMILE SMILE** • **PALE HORSE**  
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**SATURDAY APRIL 10<sup>TH</sup>**

**THE RETURN OF POI DOG PONDERING**  
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**SUNDAY APRIL 11<sup>TH</sup>**

**RICK ESTRIN**  
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**MICHAEL HOLT**  
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& **SPENCER THOMAS BAND**  
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**APRIL 15<sup>TH</sup>**

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**FRIDAY APRIL 16<sup>TH</sup>**

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**THURSDAY APRIL 22<sup>ND</sup>**

**JONATHAN TYLER AND THE NORTHERN LIGHTS**  
W/ THE **STATESBORO REVUE** AND **PAUL RENNA**  
CD RELEASE SHOW  
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**APRIL 23<sup>RD</sup>**

**CAROLYN WONDERLAND**  
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**BOB SCHNEIDER**  
- & -  
**MITCH WATKINS**  
EARLY SHOW!

**SATURDAY APRIL 24<sup>TH</sup>**

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**FRIDAY APRIL 30<sup>TH</sup>**

**THE SCABS**

**THURSDAY MAY 27<sup>TH</sup>**

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**FRIDAY APRIL 9<sup>TH</sup>**

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**MONDAY JUNE 14<sup>TH</sup>**

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Friday, April 9th  
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SA **MONTE MONTGOMERY**  
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WE **KENT FINLAY'S SONGWRITERS' CIRCLE** 9PM

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APR 9 **SHELLEY KING**  
APR 10 **RYAN BEAVER**  
APR 12 **WALT WILKINS, ACE FORD, DAVIS RAINES SONGSWAP**

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Fr 2	Hell Camino 6pm Bat Castle, The Monk, Crystal Creek Boys, Clyde & Clem's Whiskey Business 9pm
Sa 3	Electric Mayhem 10pm
Su 4	Open Mic w/ Grant, Holly & Nate 8pm
Mo 5	Gerry's Kids 6pm The Garjas, Intimate Stranger, Casino 9pm
Tu 6	Ron Brietzke 6pm Orquesta Ritmo 10pm
We 7	Scott Wood 6pm Electric Mayhem 10pm

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MON Strange Brew  
TUE Erik Hokkanen  
WED Matt the Electrician, Southpaw Jones, and Jarrett Killen  
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FRI. 4/2 **Mingo Fishtrap**  
9pm \$10

SAT. 4/3 **The Gourds**  
**Uncle Lucius**  
8:30pm \$15

SUN. 4/4 Gospel Brunch **Jon Emery**  
11am no cover

TUE. 4/6 **Merle Haggard's Birthday**  
8pm no cover

THUR. 4/8 **Paul Thorn**  
9pm \$12 adv / \$15 d.o.s

SAT. 4/10 **Jimmy LaFave**  
**Grace Pettis**  
9pm \$15

TUE. 4/13 **Sis DeVille**  
8pm \$10

FRI. 4/16 **Bobby Blue Bland**  
9pm \$25 adv / \$30 d.o.s

SAT. 4/17 **Charlie Mars**  
**Aimless Gun**  
9pm \$15 adv / \$20 d.o.s

FRI. 4/23 **New Texicans**  
9pm \$7

SAT. 4/24 **Austin Lounge Lizards**  
**White Ghost Shivers**  
8pm \$12 adv / \$15 d.o.s

FRI. 5/1 **Brave Combo**  
9pm \$10 adv / \$15 d.o.s

SAT. 5/8 **The Greencards**  
9pm \$15 adv & d.o.s

FRI. 4/30 **2nd Annual Squeezebox Mania**  
Joel Guzman & Sarah Fox, Ponte Bone, Santiago Jimenez, Corey Ledet, Big Squeeze Winner, Johnny Ramirez, UT Conjuto Ensemble  
9pm \$12 adv / \$15 d.o.s

d.o.s = day of show  
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# CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

## CLUB LISTINGS FROM MONDAY

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** MC Overlord, Michael Dillard (10:00)

**MOHAWK** Calm Blue Sea, Arms & Sleepers, Caspian (10:00) ⓂⓂ

**MOMO'S** James Moran, Django Walker, David Beck, Brandon Jenkins, Tornado Rider, Adam Johnson (6:00) Ⓜ

**MOZART'S COFFEE ROASTERS** John Wilson (8:00)

**RED EYED FLY** Super Hero/Super Villain, Beer Me Strength

**RED FEZ** DJ Cauze-One & DJ Taco (10:00)

**RUTA MAYA** Zhenya Rock (8:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:35)

**SAXON PUB** Matt the Electrician Ⓜ, Bob Schneider, Jeff Plankenhorn

**T.C.'S LOUNGE** Little Elmore Reed

**TRIPLE CROWN** Gerry's Kids, Casino, Intimate Stranger, the Ganjas Ⓜ

**WHIP IN** Folk Saints (8:00)

**ANTONE'S** The Keller Bros. (8:00); Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)

**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)

**B.D. RILEY'S IRISH PUB** Suzanne Smith

**BEERLAND** Waldo Wittenmyer

**'BOUT TIME** A.J. Kline (9:00)

**BROKEN SPOKE** Weldon Henson

**CACTUS CAFE** UT Kerrville Songwriting Contest (8:00)

**CAROUSEL LOUNGE** The Coffee Sergeants, Dandelion Wino (7:00)

**CHEATHAM STREET WAREHOUSE** Midnight River Choir (9:00)

**CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30); Wink Kezai, Southern Culture on the Skids (10:00) ⓂⓂ

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)

**ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00)

**ELYSIUM** Nineties Night w/ DJ Boba Fett, DJ Minimus

**EMO'S** Naam, Bible of the Devil, Radio Moscow, Slough Feg ⓂⓂ

**EVANGELINE CAFE** Brennen Leigh (6:00), Kevin Gallagher (8:00)

**FLIPNOTICS COFFEESPACE** Lost & Nameless Orchestra (7:00), Erik Hokkanen's Laboratory (9:00)

**GINNY'S LITTLE LONGHORN SALOON** Jim Stringer & the AM Band (9:00)

**GUERO'S TACO BAR** Trio Indiano (6:30)

**HANOVER'S** Joe B. & the Barron Band (8:00) Ⓜ

**HILL'S CAFE** Singer-Songwriter Night w/ Jon Burklund

**HOLE IN THE WALL** The Bread (10:00)

**HYDE PARK BAR & GRILL** Jimi Lee (7:00)

**LA PALAPA** Baby Dallas

**LAMBERTS** Ocote Soul Sounds (10:00) Ⓜ

**LUCKY LOUNGE** DJ Spyda, Boombox w/ Carlos Sosa (10:00)

**MOHAWK** Expensive Shit, Vinhomudeh, White Mice (10:00) ⓂⓂ

**MOMO'S** Latin at Heart, Taina Asilli, Proyecto: Nuevaluz (8:00) Ⓜ

**ONE 2 ONE BAR** Derral Gleason, Karl Morgan (8:00)

**PATSY'S COWGIRL CAFE** Sand Sheff (7:30)

**RED EYED FLY** Better Part of Valor, Powered by Indifferent, 33 Overdose, Carrier Monkey

**RED FEZ** DJ Manny (9:00)

**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)

**SAM'S TOWN POINT** Open Mic w/ Michael Welch (8:30)

**SAXON PUB** Waylon Payne (5:00) Ⓜ; Bruce Hughes & the All-Nude Army, Deadman, Equal People (8:00)

**SIX LOUNGE** Abel James Ⓜ & Lucas Cook (9:00)

**SPEAKEASY** O Positivo (9:30)

**STUBB'S** Brother of Pearl, Drew Holcomb Ⓜ

**TRIPLE CROWN** Orquesta Ritmo

**TROPHY'S** Armadillo Road, Singer-Songwriter Night (9:00)

**WATERLOO RECORDS** Amy Cook (5:00)

## WED 07

**AMVETS HALL** Two Tons of Steel (7:00)

**ANNIES CAFE & BAR** Tango Night w/ Glover Gill (7:30)

**ANTONE'S** Tiny Tin Hearts Ⓜ, Love at War Ⓜ (9:00)

**ARTZ RIB HOUSE** The Flyin' A's (7:30)

**BROKEN SPOKE** Vince Moreno, Dance Lessons, Dale Watson

**CAROUSEL LOUNGE** Will Ivey, Soulphonics (5:30)

**CENTRAL MARKET SOUTH** Atash Ⓜ (6:30)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)

**CHERRYWOOD COFFEEHOUSE** VC Chldkrft, Low Red Center

**CHEZ ZEE** Jacinta (7:00)

**CONTINENTAL CLUB** Gallery: Jon Blondell, Trube, Farrell & Sniz (8:00); In the Club: Stone River Boys (6:30) Ⓜ; Darren Hoff & the Hard Times, the Founding Fathers, Southern Culture on the Skids (9:30) ⓂⓂ

**DONN'S DEPOT** Frank & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Scott Bucklin Trio (7:00)

**ELEPHANT ROOM** Jazz Pharoahs (6:00)

**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

**EMO'S** Vesperian Sorrow, Ignitor, Havok, HammerFall Ⓜ

**EVANGELINE CAFE** Bradley Kopp (7:00)

**FLAMINGO CANTINA** Stop the Truck, Mau Mau Chaplains (9:00)

**FLIPNOTICS COFFEESPACE** George Carver, Matt the Electrician Ⓜ & Southpaw Jones Ⓜ, Jarrett Killen (6:00)

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FRI, APR 2	8-9PM DANCE LESSONS 9:20PM <b>DALE WATSON</b>
TUES, APR 6	<b>WELDON HENSON</b> NO COVER
WED, APR 7	6-8PM <b>VINCE MORENO</b> 8-9PM DANCE LESSONS 9:20PM <b>DALE WATSON</b>



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**BOURLAND** 8-10PM

**FRIDAY, APRIL 2**  
**GIRL GUITAR** 6-7PM  
**ALL STAR COUNTRY NIGHT!**  
**NO COVER!**  
**DICKIE LEE ERWIN** 7:30-9PM  
**WINK KEZIAH** 9:30-11PM

**SATURDAY, APRIL 3 • \$5 COVER**  
**SCOTT BECKER & DON BAKER** 5:30-7PM  
**KEVIN FOX** 7:30-9PM

**MARSHALL FORD SWING BAND** 9:30-11PM

**SUNDAY, APRIL 4**  
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**MONDAY, APRIL 5 • CLOSED**

**TUESDAY, APRIL 6 • NO COVER!**  
**CARI HURSON & GOOD COMPANY** 8-10PM

**WEDNESDAY, APRIL 7 • NO COVER!**  
**CORNELL HURD BAND** 8-10PM

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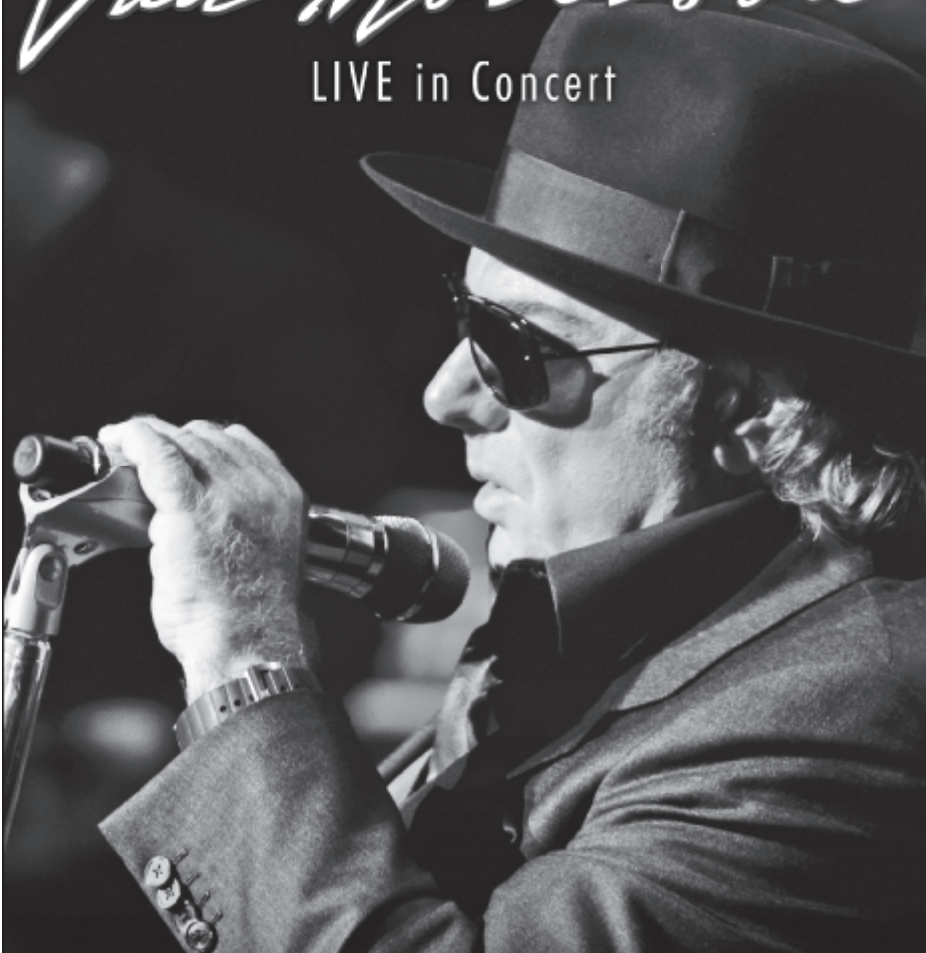
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**CLUB LISTINGS FROM WEDNESDAY**

**FRIENDS** J.T. Coldfire, Swamp Sauce (8:00)

**THE GHOST ROOM** Marco Ferrari, El John, Frank Orrall (9:00)

**GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)

**HANOVER'S** Stage of Existence (8:00)

**HILL'S CAFE** Roger Creager & Ryan Beaver

**HOLE IN THE WALL** Dark Horses, the Doolins, Mike & the Moonpies (10:00)

**KEY BAR** Jukebox Heroes (8:00)

**LA PALAPA** Acoustic w/ James

**LAMBERTS** The Moonhangers (7:00)

**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

**LUCKY LOUNGE** Jeff Lofton Quartet (5:30), Les & the Funk Mob (10:00)

**MEAN-EYED CAT** The Drakes (8:00)

**MOMO'S** Dan Dyer, Margo Valiente, Dustin Welch (8:00)

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Sounds of AM

**NUTTY BROWN CAFE** Bruce Newman's Nutty Idol

**ONE 2 ONE BAR** Big Circle, TX; the Twalls; George Devore (8:30)

**PARAMOUNT THEATRE** Kenny Loggins (8:00) ⓂⓇ

**PATSY'S COWGIRL CAFE** Lisa Marshall (7:30)

**POODIE'S HILLTOP BAR & GRILL** Mark Allen Atwood

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED EYED FLY** Preston Leatherman, Forward Empire, Lux Divon, King Size

**RED FEZ** Get Right Kids (10:00)

**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)

**ROADHOUSE RAGS** International Society of Africans in Wine Benefit w/ Joel Guzman & Sarah Fox (7:00)

**RUTA MAYA** Dance Lessons, La Mona Loca (7:30)

**SAXON PUB** The Nortons (6:00); Walt Wilkins & the Mystiqueros, David Beck, Ouachita (9:00) Ⓜ

**SPEAKEASY** Soulution (9:30)

**T.C.'S LOUNGE** Soul Track Mind, Austin Heat

**TRAILER SPACE RECORDS & EVENTS CENTER** Roo, Literature, Quin (7:00)

**TRIPLE CROWN** Scott Wood, Electric Mayhem

**WATERLOO ICE HOUSE** Ptarmigan (7:00)

**Z'TEJAS** Will Sexton, Stephen Doster, Bill Carter (6:00)

**THU 08**

**ANTONE'S** Sahara Smith, Los Lonely Boys (8:00)

**ARTZ RIB HOUSE** Fat Man & Little Boy (7:30)

**AUSTIN MOOSE LODGE NO. 1735** Luxuriator, Darling New Neighbors (8:00)

**BEERLAND** Nightly Rituals, the French Inhales, Love Collector, Follow That Bird!

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**CAROUSEL LOUNGE** Avenue Elle, Paper Threat (7:00)

**CENTRAL MARKET SOUTH** Los Imposibles (6:30)

**CHEATHAM STREET WAREHOUSE** Brandon Rhyder (9:30)

**CONTINENTAL CLUB** Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30); the Jungle Rockers, Southern Culture on the Skids (10:00) ⓂⓇ

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S EDGEWATER GRILLE** Liz Morphis (7:00)

**EMO'S** Eleven Fingered Charlie, Pigeon John, B Foundation Ⓜ

**EVANGELINE CAFE** Greezy Wheels (7:00)

**FLAMINGO CANTINA** DJ Sunray, Os Alquimistas, Atash, O Positivo (9:00)

**FLIPNOTICS COFFEESPACE** Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

**THE GHOST ROOM** Miguel Garcia & the Vaquetones Ⓜ

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**HOLE IN THE WALL** Wiretree, Household Names, Arthur Yoria (10:00)

**LA PALAPA** Triple Shot (7:00)

**LUCKY LOUNGE** Stewart Mann & the Statesboro Revue (10:00)

**MAGGIE MAE'S** Rick Harvey & the Texcellorators (8:00)

**MOHAWK** Outside: Candi & the Strangers, Low Line Caller; Inside: OBN III's, Rayon Beach, Woven Bones, Useless Children (9:00) ⓂⓇ

**MOMO'S** Radio Valley, 7 Day Trip, 365 Colours, Trent Turner & the Moontowers, Crazy Idiots, Lynn Haven, the Able Sea (6:30) Ⓜ

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Rick Hornyak

**NUNO'S ON SIXTH** Pee Wee Calvin & the Way Tis

**ONE 2 ONE BAR** The HiDefs (9:00)

**THE PARISH** A Place to Bury Strangers, the Big Pink (9:00) ⓂⓇ

**PATSY'S COWGIRL CAFE** Mark Alan (7:30)

**POODIE'S HILLTOP BAR & GRILL** Nate Chance

**RED FEZ** DJ Hobo D (10:00)

**RUTA MAYA** Sheer Khan & the Space Case, CTRL, Ugly Elephant

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (7:00)

**SAXON PUB** Shinyribs, George Devore, Matt King (8:00) Ⓜ

**SIX LOUNGE** The Incidents (9:00)

**STUBB'S** Monarchs, Dana Falconberry, Some Say Leland (9:00)

**TEXAS BAR & GRILL** Acoustic Open Mic

**THREADGILL'S WORLD HQ** Paul Thorn (9:00)

**TOM'S TABOOLEY** Fractals (7:00)

**TRIPLE CROWN** Pepper's Blues, Are You Crazy?, Fotoelectric Effect, Clubs

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**Z'TEJAS** Sweet Bunch of Daisies (6:00)

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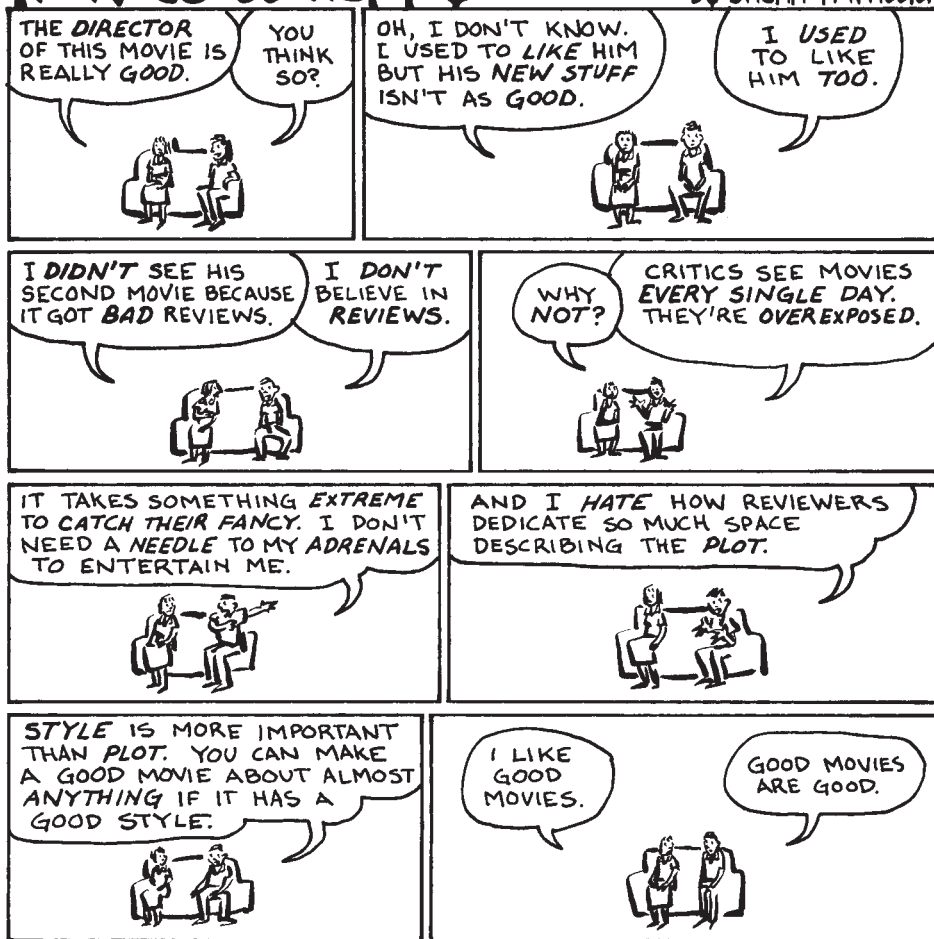
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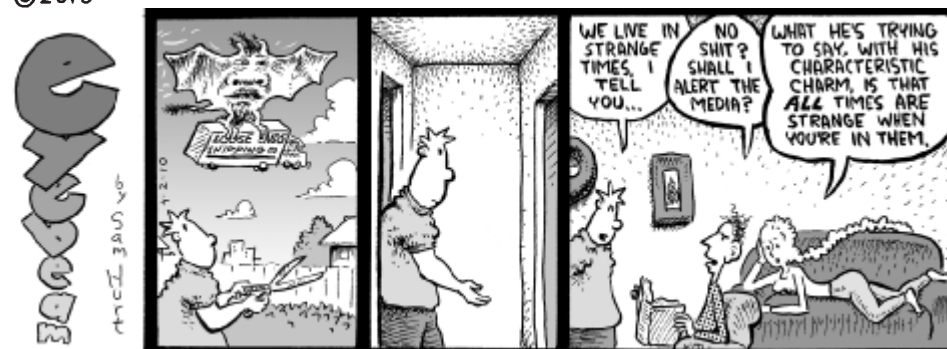


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**Leave it to Beaver** was almost called *It's a Small World*.

Prince Vlad of Transylvania may have tortured victims by dripping salty water onto their feet and letting goats lick it off. English rebel Simon de Montfort reportedly tickled opponents to death with a feather.

**India** has started making tear-gas-like hand grenades using the *bhut jolokia* (ghost pepper).

The biggest U.S. moonshine bust was in 2001 when an eight-year investigation called Operation Lightning Strike resulted in the arrest of more than two dozen people in a corn liquor operation that stretched from Raleigh, N.C., to Philadelphia. The group had dodged almost \$20 million in taxes on 1.5 million gallons of alcohol.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



# jobs

## art/design

**TATTOO ARTIST**  
Tattoo artist wanted. Part time, \$400-\$700 per week. Must have portfolio. Platinum Ink. Call Keith 699-4307.

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

## beauty/salon/spa

**HAIRSTYLIST** HAIRSTYLISTS WANTED Experienced Stylists needed for upscale Salon in SW Austin. Some clientele a must. 292-9700 or 296-2033

**HAIRSTYLISTS / NAIL TECHS** Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

## education/schools/training

**CAMP INSTRUCTORS**  
Drama/musical theatre instructors for summer in Austin. Experience with children required. Resume:kidsacting@sbcglobal.net

**HIGH SCHOOL DIPLOMA**  
Fast, Affordable & Accredited FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 <http://www.continentalacademy.com> (AAN CAN)

**TEST SCORERS**  
Use your college degree to make the grade with Data Recognition Corporation. We are a national leader in educational testing and are preparing for our busy assessment season. We are now offering temporary FT days opportunities grading tests at our Austin Scoring Center. **Earn \$11.50/hour plus attendance bonuses that can increase your rate to \$12.75/hour!** We offer paid training, convenient schedules and an outstanding work environment!

## PLEASE JOIN US AT ONE OF OUR OPEN HOUSES

2201 Donley Drive,  
Suite 100 Austin, TX 78758  
Open Houses  
Tue., 4/6 10am & 2pm  
Wed., 4/7 10am & 2pm  
Thu., 4/8 9am & 1pm  
Please arrive promptly at starting time.

A 4-year college degree is required. Please bring original proof of your degree to the Recruiting Event. To learn more about our company, visit our web site at: [datarecognitioncorp.com](http://datarecognitioncorp.com) EOE/AA M/F/D/V

Call  
**866-258-0375**  
for information and directions!

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CORPORATION

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888-569-8530

[rhidalgo@austincc.edu](mailto:rhidalgo@austincc.edu)



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Experienced only please call 323-5745

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to lose up to...

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100% Guaranteed!

Dr.Recommended!

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## ONLINE GUIDES

\*\*\*\*\*

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## general

**ASSEMBLY \$\$\$HELP WANTED\$\$\$** Earn Extra income assembling CD cases from Home. CALL OUR LIVE OPERATORS NOW! 1-800-405-7619 ext. 2450 <http://www.easywork-greatpay.com> (AAN CAN)

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To End CHILD POVERTY

Work for  
Grassroots Campaigns, Inc.  
to help  
SAVE THE CHILDREN



Earn \$1100-\$1200/month  
FT/Career



Call Chris 512.476.1788

# TEST SCORERS



Come Join us at one of our Open Houses

**AUSTIN**  
2201 Donley Drive,  
Suite 100  
Austin, TX 78758

Tuesday, April 6 at  
10:00 am and 2:00 pm

Wednesday, April 7 at  
10:00 am and 2:00 pm

Thursday, April 8 at  
9:00 am and 1:00 pm

Please arrive promptly at starting time.

Use your college degree to make the grade with Data Recognition Corporation. We are a national leader in educational testing and are preparing for our busy assessment season. We are now offering temporary FT days opportunities grading tests at our Austin Scoring Center. **Earn \$11.50/hour plus attendance bonuses that can increase your rate to \$12.75/hour!** We offer paid training, convenient schedules and an outstanding work environment!

## Please join us at our RECRUITING EVENT

A 4-year college degree is required. Please bring original proof of your degree to the Recruiting Event. To learn more about our company, visit our web site at: [www.datarecognitioncorp.com](http://www.datarecognitioncorp.com)

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### HEALTHCARE VARIOUS

CommUnityCare is hiring for: Billing and Coding Chart Auditor, Licensed Vocational Nurse, Medical Assistant, Medical Social Worker, Nurse Manager, Pharmacy Assistant I, Pharmacy Assistant II, Regional Practice Administrator, Registered Charge Nurse, Registered Nurse. Please check the display ad for specifics/locations regarding each position. We are always seeking Registered Nurses and Medical Assistants who are looking for PRN positions! Visit [www.communitycaretx.org](http://www.communitycaretx.org) to apply and for more information, or call 512-978-9000

## hospitality

**ALL** Red River Cafe now hiring WAITSTAFF & COOK with experience. Apply 2-4pm every day, 2912 Medical Arts

**BARTENDER** !BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

**BARTENDER** Trainees. No experience necessary. Make up to \$40 an hour in wages and tips. Meet new people, work in an exciting atmosphere. Call (877) 568-9534 (AAN CAN)vided. Call 877-879-9153 (AAN CAN)

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Full Time/Career.

Call Chris 512-476-1788

## professional

**DATABASE ADMIN** NCsoft Corporation seeks Database Administrator in Austin, TX to manage and coordinate multiple online video game database projects and related architecture. Experience Required. Email resume to malk@ncsoft.com. EOE.

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To learn more about our company, visit our web site at: datarecognitioncorp.com

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austinreallist@gmail.com.  
Broker, #0579334

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#### SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at http://www.123donate.com.

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Sr. Product Development  
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Send resume with job title and code referenced to: AMD, Mail Stop 101, One AMD Place, P.O. Box 3453, Sunnyvale, CA 94088

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1BDRM... \$605

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(Huge Private Deck!)

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STUDIO... \$445

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Participants should be at least 18 years of age and be able to provide written informed consent.  
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Greenbelt access.  
1 exit to downtown!  
(pet & bicycle friendly)  
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Get 1 MONTH FREE and  
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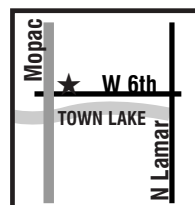
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Unique 2/1 in 4-plex, quiet  
neighbors, Saltlito tile, fire-  
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1420 Kenwood. 2/1. Stack-  
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Control Paid!  
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Quiet neighbors! Cats &  
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Heights, extensive renova-  
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fireplace, large fenced yard,  
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negotiable, no indoor smok-  
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thews Properties, Rollo 731-  
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**CENTRAL** 504 Jan Court 4/2  
house, large open living  
area, W/D connections, cov-  
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# FREE WILL ASTROLOGY

by Rob Brezsný for April 2-8

**ARIES (March 21-April 19):** I'm worried about your ability to sneak and fake and dissemble. These skills seem to have atrophied in you. To quote Homer Simpson, "You couldn't fool your own mother on the foolingest day of your life with an electrified fooling machine!" Please, Aries, jump back into the game-playing, BS-dispensing routine the rest of us are caught up in. April Fool! Everything I just said was a filthy lie. In fact, I admire the candor and straightforwardness you've been cultivating. My only critique is that maybe you could take some of the edge off it. Try telling the raw truth with more relaxed grace.

**TAURUS (April 20-May 20):** You'll probably dream of falling off a cliff or plunging out of a hot-air balloon or skydiving without a parachute. I'm very disappointed in your subconscious mind's decision to expose yourself to such unpleasant experiences, even if they are pretend. April Fool! I told you a half-truth. While it is likely that you will dream of diving off a mountaintop or tumbling out of a hot-air balloon or flying through the big sky without a parachute, your subconscious mind has arranged it so that you will land softly and safely in a giant pile of foam padding and feathers next to a waterfall with a roaring flow that's singing your name. Despite the apparent inconvenience in the first part of the dream, you will be taken care of by the end.

**GEMINI (May 21-June 20):** On the *Ghost Hunters* TV program, paranormal researchers investigate places that are thought to be haunted by supernatural entities. One commercial for the show urges us, the viewers, to "get fluent in fear!" That exhortation happens to be perfect advice for you, Gemini. April Fool! I lied. This is not at all a good time for you to get fluent in fear. But more than that, it's actually a momentous time to get unfluent in fear. You have an unprecedented opportunity to stop casually exposing yourself to anxiety-inducing influences. You have amazing power to shut down that place in your imagination where you generate your scary fantasies. The conquest of your fears could be at hand!

**CANCER (June 21-July 22):** Your gambling chakra is conspiring with your inner roughneck to pull a fast one on your dignity chakra and your inner wuss. If they get away with their scheme, you may find yourself having ridiculous yet holy fun in high places. And I wouldn't be surprised if in the course of these hijinks, your spirit guides channeled some holistic karma into the part of your psychic anatomy that we in the consciousness business call your "spiritual orgy button." April Fool! Sorry if that sounded a bit esoteric. I was invoking some faux shamanic jargon in the hope of bypassing your rational mind and tricking you into experiencing a fizzy, buoyant altered state, which would be an excellent tonic for both your mental and physical health.

**LEO (July 23-Aug. 22):** "I eat pressure for breakfast," says Leo-born James Cameron, director of *Avatar* and *Titanic*, the two highest grossing films ever made. Like many in your tribe, he has a very high opinion of himself. "Anybody can be a father or a husband," he told his fourth wife, Linda Hamilton. "There are only five people in the world who can do what I do, and I'm going for that." He's your role model. April Fool! I lied. While I do urge you to focus intensely on the quality or talent that's most special about you, I strongly discourage you from neglecting your more ordinary roles. In Cameron's case, I'd advise him to start working on his next fantastic project but also spiff up his skills as a husband and father.

**VIRGO (Aug. 23-Sept. 22):** Do *not*, under any circumstances, express your anger at the mainstream media by taking a baseball bat into a superstore full of electronic gear and smashing 32 TV sets. Keep it to a minimum of 15 sets, please! April Fool! I lied. I definitely don't recommend that you smash any TVs with a baseball bat. However, you do have permission to bash and smash things in your imagination. In fact, I encourage it. Engaging in a fantasy of breaking inanimate objects that symbolize what oppresses you will shatter a certain mental block that desperately needs shattering.

**LIBRA (Sept. 23-Oct. 22):** As I studied your astrological data, a curious vision popped into my mind's eye. I saw a scene of a perky opossum in a superhero costume giving you a tray of red Jell-O covered with marshmallows, gumdrops, and chocolate kisses. And I knew immediately that it was a prime metaphor for your destiny right now. April Fool! I lied, sort of. Your imminent future may feature an unlikely offering from an unexpected source, but that offering will simply be like red Jell-O from an opossum – with no superhero costume, and no marshmallows, gumdrops, or chocolate kisses.

**SCORPIO (Oct. 23-Nov. 21):** I sincerely hope that 2010 will be the year you stop worshipping Satan for good. Luckily, the coming weeks will be an excellent time to get that worthy project in gear. Despite the odd pleasures your twisted devotion to the Evil One seems to bring you, it actually undermines your ability to get what you want. The ironic fact of the matter is that pure unrepentant selfishness – the kind that Satan celebrates – is the worst possible way to achieve your selfish goals. April Fool! I know you don't really worship Satan. I was just hoping to jolt you into considering my real desire for you, which is to achieve your selfish goals by cultivating more unselfishness.

**SAGITTARIUS (Nov. 22-Dec. 21):** According to Uncyclopedia.com, *Riding the Snake* is a book co-authored by Oscar Wilde and Jesus Christ in 1429BC. If you can find a copy, I strongly suggest you read it. You could really use some help in taming the unruly kundalini that has been whipping you around. April Fool! I lied. There is no such ancient book. But that doesn't change the fact that you'd really benefit from getting more control over your instinctual energy. I'd love to see your libidinous power be more thoroughly harnessed in behalf of your creative expression.

**CAPRICORN (Dec. 22-Jan. 19):** Supermodel Selita Ebanks is your role model. In accordance with the astrological omens, I recommend that you arrange for the kind of special treatment she enjoys as she's preparing for a runway show. That means getting five stylists to work for hours every day perfecting every aspect of your physical appearance. Please make sure they apply no fewer than 20 layers of makeup to your butt. April Fool! I lied. The omens say this is not a good time to obsess on your outer beauty. They do suggest, however, that attending to your inner beauty would be smart. So please do the equivalent of getting 20 layers of makeup applied to your soul's butt.

**AQUARIUS (Jan. 20-Feb. 18):** Would it be a wise idea for you to stage your own kidnapping and demand ransom money for your release? Should you appear on a reality TV show that will expose your intimate secrets to millions of viewers? Could you get your spiritual evolution back on track by joining a religious cult? April Fool! The questions I just posed were terrible! They were irrelevant to the destiny you should be shaping for yourself. But they were provocative, and may therefore be the nudge you need to get smarter about formulating your choices. It has never been more important than it is right now for you to ask yourself good questions.

**PISCES (Feb. 19-March 20):** It's an excellent time to demonstrate how strong and brave and indomitable you are. I suggest you carry out some heroic feat, like lying on a bed of nails while someone puts heavy concrete blocks all over your body, then uses a sledgehammer to smash those blocks. April Fool! What I just said is only half true. While it's an excellent time to prove your mettle, there are far more constructive ways to do it than lying on a bed of nails. For example, you could try shaking off a bad influence that chronically saps your energy.

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**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by CPK Spirits, LLC dba California Pizza Kitchen, to be located at 3401 Esperanza Crossing Suite 100, Austin, Travis County, Texas 78758. Sole Manager of said company is Steven E. Rich.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by CPK Spirits, LLC dba California Pizza Kitchen, to be located at 2901 S Capitol of Texas Hwy Suite J1, Austin, Travis County, Texas 78746. Sole Manager of said company is Steven E. Rich.**

**CAUSE NO. C-1-PB-09-000720 ESTATE OF BOBIE THOMAS KRETZSCHMAR DECEASED**  
**IN THE PROBATE COURT**

**TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS** Notice is hereby given that original Letters of Adminstration for the Estate of BOBIE THOMAS KRETZSCHMAR, also known as BOBIE T. KRETZSCHMAR, also known as BOBBIE KRETZSCHMAR, and also known as ROBERT KRETZSCHMAR, Deceased, were issued on March 19, 2010, under Docket No. C-1-PB-09-000720, pending in the Probate Court of Travis County, Texas, to MILTON KRETZSCHMAR.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Bobie Thomas Kretzschmar, Deceased  
c/o Glen Gonnet  
812 West 11th Street, Suite 201  
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 29th day of March, 2010.

/s/ GLEN GONNET, Attorney for MILTON KRETZSCHMAR

**CAUSE NO. C-1-PB-09-001698 IN THE ESTATE OF ROSEMOND SUE HENSLEY, DECEASED IN THE PROBATE COURT NO. 1**

**TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Rosemond Sue Hensley were issued on March 1, 2010, under Docket No. C-1-PB-09-001698, pending in the Probate Court No. 1 of Travis County, Texas, to Rebecca Ann Hensley.

Claims may be presented in care of the attorney for Rebecca Ann Hensley addressed as follows: Representative, Estate of Rosemond Sue Hensley, Deceased  
c/o Douglas A. Booth  
Law Offices of Douglas A. Booth, P.C.  
1301 S. MoPac Expressway, Suite 420  
Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 24th day of March, 2010.

Respectfully submitted,  
LAW OFFICES OF DOUGLAS A. BOOTH, P.C.  
1301 S. MoPac Expressway, Suite 420  
Austin, Texas 78746  
Telephone: (512) 477-6893  
Telecopier: (512) 478-4926  
By: /s/ DOUGLAS A. BOOTH  
Texas Bar No. 00785709

**CAUSE NO. C-1-PB-10-000380 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RODNEY HOWARD HANSEN** Notice is hereby given that original Letters Testamentary for the Estate of Rodney Howard Hansen, Deceased, were issued on March 25, 2010, in Cause Number C-1-PB-10-000380, pending in the Probate Court Number One of Travis County, Texas, to: DOROTHY MARIE VIERECK HANSEN

The residence of such Independent Executor is in Travis County, Texas. The address 8510 Millway Drive Austin, Texas 78757  
All persons having claims against this Estate, which is currently being administered, are required to present them to DOROTHY MARIE VIERECK HANSEN, Independent Executor of the Estate of Rodney Howard Hansen, at the office of Joel B. Bennett, P.C., 316 W. 12th Street,

Suite 101, Austin, Texas 78701.  
Dated the 25th day of March, 2010.  
By: /s/ Catalina E. Cantu Attorney for Dorothy Marie Viereck Hansen

**CITATION BY PUBLICATION THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF ESTHER MARIE GONZALES, Deceased, No. C-1-PB-10-000482 in Probate Court Number One of Travis County, Texas.

GILBERT BARBA alleged heir(s) at law in the above numbered and entitled estate, filed on March 22, 2010, an Application to Determine Heirship and for Issuance of Letters of Independent Administrator in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ESTHER MARIE GONZALES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 22, 2010.

DANA DEBEAUVOIR  
County Clerk  
Travis County, Texas  
P.O. Box 149325  
Austin, Texas 78714-9325  
By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-GN-06-004436 To: JOE FUHRMAN** Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 5, 2010, and answer the PETITIONS FOR REVIEW AND ORIGINAL PETITION, TRESPASS TO TRY TITLE BY LIMITATIONS OF Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 27, 2006, a default judgment may be taken against you.

Said suit being number D-1-GN-06-004436, in which ESTATE OF EVA GARCIA-CURRIE, DECEASED Plaintiff(s), and TRAVIS CENTRAL APPRAISAL DISTRICT, TRAVIS APPRAISAL REVIEW BOARD, JOE SCOTT FUHRMAN and MARILYN JEAN FUHRMAN JACOBI Defendant(s), and the nature of which said suit is as follows:

ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN LAND UNDER DEED HERETOFORE GIVEN TO JOE FUHRMAN OF TRAVIS COUNTY, TEXAS, AS GRANTEE, ON JUNE 12, 1956, RECORDED IN VOLUME 1704, PAGE 315, DEED RECORDS OF TRAVIS COUNTY, TEXAS, IN THE FOLLOWING LAND, DESCRIBED THEREIN, TO WIT: LOT 31, OF BIG BEE CREEK SUBDIVISION, BEING A SUBDIVISION OF EIGHTEEN (18) ACRES MORE OR LESS, OUT OF THE G.C. & S.F. RY. SURVEY NO. 49, IN TRAVIS

COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION RECORDED IN PLAT BOOK 7, PAGE 171 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS; SAID DESCRIBED LOT 31 BEING A PART OF LAND OWNED IN FEE SIMPLE TITLE BY THE STATE OF TEXAS, MORE PARTICULARLY IDENTIFIED AS LCRA TRACT TS-8 IN THE RESERVOIR OF LAKE TRAVIS, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PETITIONS FOR REVIEW, TRESPASS TO TRY TITLE BY LIMITATIONS ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 19, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe  
P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ BRIAN HILL, Deputy REQUESTED BY: ESTATE OF EVA GARCIA-CURRIE, DECEASED  
LAURIN C. CURRIE, INDEPENDENT EXECUTOR, PRO SE  
P.O. BOX 110245  
CARROLLTON, TEXAS 75011-0245  
972-236-1446

**CITATION BY PUBLICATION THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL JOSEPH ACUNA, Deceased, No. C-1-PB-10-000421 in Probate Court Number One of Travis County, Texas.

JESSIE H ACUNA and MARY R ACUNA and all The alleged heir(s) at law in the above numbered and entitled estate, filed on March 11, 2010, an Application to Determine Heirship and for Appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MICHAEL JOSEPH ACUNA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 11, 2010.

DANA DEBEAUVOIR  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy:/s/ O. RUIZ

**CITATION BY PUBLICATION THE STATE OF TEXAS TO: JEAN SIMON** Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY APRIL 12, 2010, a default judgment

may be taken against you. CAUSE NUMBER: C-1-CV-08-009694, filed in COUNTY COURT AT LAW NO. 2 CASE TITLE: CEDAR BRIDGE INC. V JEAN SIMON  
Filed in COUNTY COURT AT LAW NO. 2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on SEPTEMBER 15, 2008.

STYLED: CEDAR BRIDGE, INC. V JEAN SIMON

NATURE OF SUIT: BREACH OF CONTRACT

Given under my hand and seal of Dana DeBeauvoir, County Clerk on February 26, 2010.  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ Catherine Jones  
Plaintiff Attorney:  
NOEL STOUT  
2301 S. CAPITAL OF TX HWY, BUILDING H  
AUSTIN, TX 78746

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-FM-10-001413 To: DELFINO BRABO** TEOFILO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 16, 2010, and said suit being number D-1-FM-10-001413 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF EVA RAYO MENDIETA AND DELFINO BRABO TEOFILO".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, March 16, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ ARMANDA MARTINEZ, Deputy REQUESTED BY: SUSAN LEIGH JORGENSEN  
2313 LAKE AUSTIN BOULEVARD, SUITE 208  
AUSTIN, TX 78703  
BUSINESS PHONE: (512) 320-0999  
FAX: (512) 477-7267

**CITATION BY PUBLICATION THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF CHARLES IRVING DAVIS, Deceased, No. C-1-PB-10-000476 in Probate Court Number One of Travis County, Texas.

DOUGLAS R DAVIS The alleged heir(s) at law in the above numbered and entitled estate, filed on March 22, 2010, an Application to Determine Heirship & for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CHARLES IRVING DAVIS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 22, 2010.

DANA DEBEAUVOIR  
County Clerk,  
Travis County, Texas  
P.O. Box 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ MONICA LIM-ON

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-GN-09-001886 To: CARRY LORRAINE BURGESS** Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 19, 2010, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 12, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-001886, in which 21ST MORTGAGE CORPORATION Plaintiff(s), and DIANNA KELLY A/K/A DIANA KELLY, CHARLES BURGESS, THE UNKNOWN HEIRS AT LAW OF JUANITA E. BURGESS, DECEASED, AND THE UNKNOWN HEIRS AT LAW OF JAMES C. BURGESS, DECEASED Defendant(s), and the nature of which said suit is as follows:

THE DESCRIPTION OF THE PROPERTY IS MORE PARTICULARLY DESCRIBED IN THE DEED OF TRUST DATED 04/05/2005 RECORDED UNDER DOC. #2005067757, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS CO., TX, TOGETHER WITH A MANUFACTURED HOME WITH HUD/LABEL SEAL NOS. NTA0530851/2, MORE COMMONLY KNOWN AS 1241 SOUTH DUNLAP ROAD, AUSTIN, TX 78725.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 01, 2010.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ BRIAN HILL, Deputy REQUESTED BY:

SHAWN BRADY  
6351 PRESTON ROAD,  
SUITE 350  
FRISCO, TX 75034  
BUSINESS PHONE: (972) 424-7200  
FAX: (972) 424-7244

**CITATION BY PUBLICATION THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF

ANDREW JOSEPH STACK, III, Deceased, No. C-1-PB-10-000510 in Probate Court Number One of Travis County, Texas.

SHERYL HOUSH STACK and all The alleged heir(s) at law in the above numbered and entitled estate, filed on March 25, 2010, an Application to Determine Heirship and for Appointment of Dependent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ANDREW JOSEPH STACK, III, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 25, 2010.

DANA DEBEAUVOIR  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy:/s/ O. RUIZ

**CITATION BY PUBLICATION THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF BILLYE JEAN GARDNER, Deceased, No. C-1-PB-10-000021 in Probate Court Number One of Travis County, Texas.

FRANCES S. ALLEN The alleged heir(s) at law in the above numbered and entitled estate, filed on MARCH 3, 2010, a Petition for Declaratory Judgment Determining Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said BILLYE JEAN GARDNER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on MARCH 24, 2010.

DANA DEBEAUVOIR  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy:/s/ ROXANNE



**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

HOME MADE TRAILER NO PLATE NO VIN #

1994 SATURN  
1G8ZH155RZ185256

**NOTICE OF LIEN SALE**

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated locations(s) to the highest bidder or otherwise disposed of on

**Tuesday, April 20, 2010 at 9:00AM.** No one under 16 allowed. Cash Only.

**Uncle Bob's #285**

**9717 U.S. HWY 290 E**

**Austin, TX 78724**

**(512) 278-1220**

224 LaQuette Newsome: furn, boxes

**Uncle Bob's #231**

**8227 North Lamar**

**Austin, TX 78753**

**(512) 833-0855**

725 Paul Cravens: hshld gds, furn, boxes

803 Luis Godines: hshld gds, furn, boxes, sprng gds, tools, off equip

1023 Brian Bailey: hshld gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip

1103 Bennie Kittles: boxes, tools (hand)

1107 Paulina Delgado: hshld gds, furn, boxes, tools, appliances, TV/stereo equip

1510 Dave Lore: hshld gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip, construction equip, landscaping equip

**Uncle Bob's #276**

**2830 South A.W. Grimes Blvd**

**Round Rock, TX 78664**

**(512) 310-0279**

407 Natalie Morgan: hshld gds, furn, boxes, tools, appliances, TV/stereo equip, acct rcdrds

2230 Latonia Arnolds: furn, appliances, TV/stereo equip

2126 Bruce Blackwell: hslsd boxes, furn

3120 Julie Ann Oler: hslsd gds, furn, boxes, tools, appliances, TV/stereo equip, off equip, acct rcdrds, other

4106 Jason Stromberg: hshld gds

5214 Thomas Tessmer: hshld gds, furn, boxes, tools, TV/stereo equip

6127 Cristal Nottingham: hshld gds, furn, boxes, TV/stereo equip

6220 Tim Carpenter: hshld gds, boxes, tools, appliances, TV/stereo equip

7115 Richard Phillips: hshld gds, furn, boxes, TV/stereo equip

9124 Rebecca Robidas: hshld gds, furn, boxes, TV/stereo equip

9316 Stephanie Mbulu: hshld gds, furn, boxes, appliances, TV/stereo equip

9655 Joel Contreras: hshld gds, furn, appliances, TV/stereo equip

9688 Cory Balch: boxes, tools, appliances, TV/stereo equip

**Uncle Bob's #197**

**5547 McNeil Dr.**

**Austin, TX 78729**

**(512) 336-8390**

413 Dana Reid: hshld gds, furn, boxes, appliances, TV/stereo equip

819 Dana Nicholson: hshld

gds, furn, boxes, appliances, TV/stereo equip

829 John Pecore: furn, boxes, sporting gds, tools, appliances, TV/stereo equip, off equip, off mach

910 Fortunato Gomez: hshld gds, furn, boxes, TV/stereo equip

1006 Rogelio Figueroa: hshld gds, furn

1749 Donald Withrow: hshld gds, furn, boxes, sporting gds, tools, appliances, TV/stereo equip

1807 Joey Clouse: hshld gds, boxes, appliances, TV/stereo equip

**Uncle Bob's #198**

**10307 FM 2222**

**Austin, TX 78730**

**(512) 372-9046**

520 Sharon Emery: hshld gds, furn, boxes, TV/stereo equip

716 Russell Cope: hshld gds 8826 Scott Dolin: hshld gds, furn, boxes, TV/stereo equip, off furn, office mach/equip

**Uncle Bob's #287**

**6509 South First Street**

**Austin, TX 78745**

**(512) 326-3131**

109 Gary Hunnicutt: hshld gds, furn, tools, appliances

254 Jeffrey Fanning: hshld gds

303 Jason Hunt: hshld gds, furn, boxes

305 Jessica Richardson: hshld gds, furn, boxes, appliances

3235 JR Rios: furn, boxes, TV/stereo equip

**NOTICE OF PUBLIC AUCTION** A Public Auction will be held to satisfy landlord's lien pursuant to Chapter 59 of the Texas Property Code. **Sales will be held on April 17, 2010. A sale will be held at 12:00 noon at A-A-A Storage, 8956 Research Blvd. N. Austin, Phone 512-338-**

**9900. A Sale will be held at 1:00pm at A-A-A Storage 10707 IH 35 North Austin, Phone 512-977-9777.** All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces:

6109 Kirk Wiley- household,riding lawnmower

6411 Elia Jaimes- Micl equipment,acoustic sprayer

2262 Chandi Daniels- Micl Household

6703 Derly Gracia- Micl Household

8002- John Joe Valenzuela- Micl household

**AAA Storage Hwy 183**

551 April Record Micl

557 Mark Veach- Furniture,Electronics,Micl

3718 Jason Franklin- Micl Hoeshold

3801 Laurie Farmer- Micl Household

**NOTICE OF PUBLIC AUCTION** A Public Auction will be held to satisfy landlords lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on April 17, 2010, at 9:00am at A-A-A Storage 227 Park 35 Cove North Buda, Phone: 512-312-2227. All Units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces. #406 John Jones HHG #3312 & 3313 Marcela Ramires HHG.

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59, Texas Property Code, South Austin Self Storage will hold a

public auction to satisfy a landlord's lien. Sale will be held on April 21, 2010 at 1:00 pm at 5405 Wasson Road, Austin, TX 78745. Property will be sold by the unit to the highest bidder for cash. \$50.00 deposit per unit will be required. Property being sold includes contents in spaces of tenant Lisa Marie Bovee. Property includes furniture and household items. Seller reserves the right to not accept any bid and to withdraw property from sale.

**NOTICE OF PUBLIC SALE**

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **14th of April 2010** on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

**Wednesday, April 14th 2010. 9:00 a.m.**

**Public Storage @9814 Westgate Blvd, Austin, TX 78748**

0021 REBECCA ZAMORA, ALL ITEMS IN UNIT

0035 ANGELA SHELF MED-EARIS, FURNITURE, SHELVING, ELECTRONICS

0064 DANNY PRICE, BOXES, FURNITURE, ELECTRONICS

0086 MARK SMITH, BOXES, FURNITURE, COMPUTER

0107 AUTUMN RUTH THOMAS, TV, BOXES, BAGS

0264 SHANA GIBBS, BOXES, TOTES, FURNITURE

0312 MARK BOUDERAUX, BOXES, BIKE, CLOTHING

0447 ADRIAN ALARCON, TOOL BOX, FURNITURE, TOOLS

0476 JAMES EPPS, BED-DING

0614 JOSEPH NEAL, FURNITURE, BAGS, BOXES

**9:30a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745**

A005 LINDA M GONZALEZ, BOXES, TOTES, FURNITURE

B025 MARGRET SMITH, BOXES, FURNITURE, BED-DING

B043 DELORES GUTIER-REZ,BOXES,CHAIR, SUIT-CASE

B056 MARY CASTILLO, BOXES, BABY ITEMS

C080 YOLANDA GONZALES, BOXES, WASHER, DRYER

C081 VERONICA JIMENEZ, BOXES, TOTES, TV

K310 DEBRA WATTS, ALL ITEMS IN UNIT

R555 JAMES LAWLER, TOOL BOX, FLOOR JACK, TOOLS

W847 VIRGINIA RAMOS, BOXES, TOTES, CLOTHING

W848 TAMBRA PATTERSON, BEDDING, TOTES

**10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745**

C39 KEN SMITH, BOXES, FURNITURE, BEDDING

G29 JAMI SCHULTE, BOXES, TABLE, TOTES

J19 DELMA AGUIRRE, FURNITURE, EXERCISE EQUIP-MENT, BOXES

K21 MURRY RHOADES, TOTES, BURNITURE, TOOL BOX

L46 PANOPOLIS CORP, BOXES

M35 KELLI KORENEK, BOXES, TOTES, FURNITURE

**10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745**

102 YVETTE MADRID, ALL ITEMS IN UNIT

134 MICHAELA VILLENEUVE, ALL ITEMS IN UNIT

144 DAVID LAWSON. RESTAURANT SUPPLIES

316 QIASHA BOYD, BOXES, TOTES, FURNITURE

413 JESSE USSERY, BOXES, BAGS, FURNITURE

**11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741**

1072 PAMELA HARRELLSON, ALL ITEMS IN UNIT

3015 ALICE COLLINS, ALL ITEMS IN UNIT

3026 NORMAN EDWARDS, BEDDING, BOXES, FURNITURE

**11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741**

C180 JAMES ANDERSON, ALL ITEMS IN UNIT

C267 ISAAC GUZMAN, BOXES, TOTES

D001 SUSAN JOYNER, BOXES, TOTES, TOOLS

D009 GERALD GERHARDT, TOYOTA SCION

**11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**

1075 CAROL EDWARDS, BOXES, FURNITURE, OFFICE PANELS

2046 BRANDON KING, BOXES, BEDDING, FURNITURE

3073 LINDA ESCOBAR, MASSAGE TABLE, EXERCISE EQUIPMENT, FURNITURE

3098 ELIZABETH PURCELL, ALL ITEMS IN UNIT

3130 LEAH BOUGHTON, ALL ITEMS IN UNIT

4012 FRED GALVAN, APPLIANCES, BOXES, FURNITURE

4019 CATHERYN WOZEN-CRAFT, FURNITURE, BOXES, TOTES

4021 CAREN JOSLIN, BOXES, TOTES, FURNITURE

4056 STEVEN MILES, TOOL BOXES, FURNITURE, BOXES

4115 GAYLE THOMPSON, BOXES, FURNITURE, BAGS

**11:45 a.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703**

1104 JONATHAN ROMLEY, BOXES, BAGS, COMPUTER

**12:00 p.m. Public Storage @ 6726 Bee Cave RD, Austin, TX 78746**

1025 LINDSEY DESIGN, ALL ITEMS IN UNIT

8084 GARY DAVIS, FURNITURE, BEDDING

**12:15 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738**

1111 LINDSEY HOLDINGS, BOXES, FURNITURE, SILK PLANTS

1211 JEFF MOORE, BOXES, TOTES, FURNITURE

1255 GERALD DEWOLFE, BOXES, TOTES, FURNITURE

2122 MARIAN WILLIAMS, BOXES, BAGS, FURNITURE

**NOTICE OF PUBLIC SALE** Morningstar Self Storage hereby gives notice of Public Sale under the provisions of Chapter 59 of The Texas Property Code. **This sale will be held on April 6, 2010 beginning at 12:00pm at the Morningstar Self Storage located at 1321 West Fifth St. Austin, Texas 78703.** This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. Morningstar Self Storage reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

Gilbert Cortez: Christmas decorations, wood chairs, wicker chairs, tables, light fixtures, DVD player, amplifier, love seats

AUCHIONEER: KENNETH HIERHOLZER 6568

**NOTICE OF PUBLIC SALE DELINQUENT TENANTS**

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chap-

ter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **15TH of April 2010** on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

**THURSDAY APRIL 15, 2010 9:00 AM**

**PUBLIC STORAGE @ 1033 E 41ST STREET, AUSTIN, TX 78751**

1075 - Harold Clark

Tools, Electronics, Computer

2053 - Kathleen Atwood

Boxes, Bags, Furniture

2115 - Kathleen Atwood

Cabinets, Boxes, Furniture

3081 - Daniel Prodouz

Boxes, Furniture

3141 - Jonathan Wright

Bedding, Computers, Weights

3157 - Willie Hunter

Furniture, Totes, Boxes

3171 - Joseph Freeman

All items in unit

5132 - Donna Pharr

Boxes, Electronics, Boxes

5161- Mandy Hill

Furniture, Electronics, Boxes

5164 - Idalia Gonzalez

Totes, Furniture

**9:30 AM**

**PUBLIC STORAGE @ 10001 NORTH IH-35, AUSTIN, TX 78753**

1007 - Mack, Corey

Bedding; Books / Files / Cabinets; Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture; Toys

2007 - Armstrong, Victor D

Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers

2014 - Shires, David L.

Boxes / Bags / Totes; Furniture

2043 - Evans, Theresa

Bedding; Boxes / Bags / Totes; Furniture; Tools

4004 - HAUSMANN, PAM

Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture; Tools

5017 - Anderson, Jennifer

Bedding; Boxes / Bags / Totes; Furniture

5036 - Mares, Clarissa

Bedding; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

8041 - BERMAN, NATHANAE

Boxes / Bags / Totes; Electronics / Computers

8053 - Troutz, Anita

Boxes / Bags / Totes; Furniture

9016 - Murray, Rhonda

Boxes / Bags / Totes; Furniture

**10:00 AM**

**PUBLIC STORAGE @ 10100 NORTH IH-35, AUSTIN, TX 78753**

C025 - Pineda, Hugo

Boxes / Bags / Totes; Electronics / Computers; Tools

C061 - MEDEARIS JR, WELDON

Boxes / Bags / Totes; Electronics / Computers

D087 - Mendoza, paula

Boxes / Bags / Totes

**10:30 AM**

**PUBLIC STORAGE @ 937 REINLI, AUSTIN, TX 78751**

250 - Plummer, Clarence

Boxes / Bags / Totes

Boxes / Bags / Totes; Electronics / Computers; Furniture

530 - Cook, Forest

Boxes / Bags / Totes

538 - Ford Jr., Fred

Boxes / Bags / Totes

618 - Hernandez III, Vincent

Boxes / Bags / Totes; Furniture; Toys

724 - Cook, Forest

Boxes / Bags / Totes

804 - Recio, Tommy

Bedding; Boxes / Bags / Totes; Electronics / Comput-

ers

904 - Randle, Sharon

Boxes / Bags / Totes; Furniture

913 - Cook, Forest

Boxes / Bags / Totes

**11:00 AM PUBLIC STORAGE @ 8101 NORTH LAMAR BLVD., AUSTIN, TX 78753**

1042 - Emami, Sara

Boxes / Bags / Totes

1075 - Bell, Brenda

Boxes / Bags / Totes

223 - Price, Terry

Boxes / Bags / Totes



# car talk

by Tom and Ray Magliozzi

## DAD SHOULD LET DAUGHTER GET CAR SHE WANTS

Dear Tom and Ray:

My 24-year-old daughter is moving to Los Angeles from New York City and will need a car. She is in love with the Jaguar XJS coupe. Her budget will allow an early-1990s model with 100,000-plus miles. My questions are many, but I really need to know how much trouble she is in if she purchases one of these cars. Is the maintenance affordable? Do they run or only look good on the curb? Should Dad stay out of the decision-making process? Thanks for any insight you can offer.

— David

RAY: You cannot protect your children from everything, David. Nor should you.

TOM: Right. My parents let my brother fall out the window of the car several times when he was a kid. And it wasn't until it happened while we were crossing the George Washington Bridge that it caused him any long-term damage.

RAY: I think kids have to make their own mistakes, David. Otherwise, how are they ever going to learn anything?

TOM: Your daughter is about to embark on a wonderful learning experience!

RAY: Yeah. My vote is that Dad butts out. You have a legitimate interest in her safety. But this is a big, relatively safe car. And if she has a cell phone, and a credit card —

TOM: — and a can of Mace —

RAY: — she ought to be able to handle any breakdown along the way. It'll be an adventure for her. A learning experience.

TOM: It is a beautiful car, David. The convertible XJS is one of my all-time favorites. But no, it's not terribly reliable. Repairs and maintenance are expensive. And parts may be hard to find out in rural areas — like that thin strip between California and New York.

RAY: But your daughter will have some wonderful adventures. She'll have some great stories to tell. And she'll learn a very important lesson: that you can't make decisions based on looks alone. My first wife made that mistake when she chose me.

TOM: No, she based her decision on looks when she divorced him. Don't worry, David. She's 24. As long as she's safe, let her have her own adventures.

\* \* \*

To buy or not to buy — options, that is. Are options worth what you pay for them, or are you better off just going with the basics? Order Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" to find out. Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

\* \* \*

Get more Click and Clack in their new book, *Ask Click and Clack: Answers from Car Talk*. Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website at [www.cartalk.com](http://www.cartalk.com).

Tune in to *Car Talk* each Saturday at 9am on

**kut 90.5**  
AUSTIN TEXAS

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Distributed by King Features Syndicate

continued

## legal notices

Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture

**2:00 PM PUBLIC STORAGE @ 10931 RESEARCH BLVD., AUSTIN, TX 78759**

2066 - Rodriguez, Melissa

Boxes / Bags / Totes

2195 - Hargrove, Andrea

Boxes / Bags / Totes

2226 - Isaacs, Ron

Boxes / Bags / Totes

A03H - Grimes, Jefferson

Electronics / Computers

C010 - Mirage Networks

Vehicle: 2000 DODGE

STRATUSVIN#

1B3EJ56HXYN25\*\*\*\*

C025 - Ramirez, Cristina

Boxes / Bags / Totes

C032 - Koger, Christopher

Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

D006 - Walter, Neely

Boxes / Bags / Totes; Electronics / Computers

**2:30 PM PUBLIC STORAGE @ 12915 RESEARCH BLVD., AUSTIN, TX 78750**

3066 - MUNDY, ROBERT

Boxes / Bags / Totes; Toys

D040 - Tyson, John

Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture; Toys

**3:00 PM PUBLIC STORAGE @ 13675 N US HWY 183, AUSTIN, TX 78750**

0104 - Helm, James

Boxes / Bags / Totes; Electronics / Computers; Furniture

0124 - Little, Ollie

Boxes / Bags / Totes; Electronics / Computers; Furniture

0219 - Stucco Man Inc

Boxes / Bags / Totes

0311 - Locklear, Harley

Bedding; Boxes / Bags / Totes

0317 - Doyen, Joshua

Bedding; Boxes / Bags / Totes; Electronics / Computers

0522 - Rosaschi, Michelle

Bedding; Boxes / Bags / Totes; Furniture; Toys

1176 - Rosaschi, Michelle

Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

2187 - Neff, Greg

Boxes / Bags / Totes; Furniture

2220 - Previte, Kayla

Boxes / Bags / Totes; Clothing; Furniture

**3:30 PM PUBLIC STORAGE @ 1517 ROUND ROCK AVE., ROUND ROCK, TX 78681**

1110 - Barry, Patrick M.

Boxes / Bags / Totes; Electronics / Computers

1119 - Jones, Pam

Boxes / Bags / Totes; Furniture

7142 - Frederick, Niccole

Boxes / Bags / Totes

8111 - Elite Construction

Boxes / Bags / Totes; Tools

8146 - Bird, Daniel

Boxes / Bags / Totes; Electronics / Computers; Furniture

**NOTICE OF SALE** Anita Metcalfe LLC d/b/a 620 Minis, hereby publishes notice as required by Texas Self Storage Facility 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 RR 620 N, Austin, Texas 78750 on Friday, April 9, 2010 at 11:00 AM. Sonya Fabricatore 324, Quality Pro Coating 611, John Bonner 403, Douglas Hutter 931, Scott Ross 369, Frank Montalvo 221, Stacy Wright 604, Doug Stevens

1110 - Barry, Patrick M.

Boxes / Bags / Totes; Electronics / Computers

1119 - Jones, Pam

Boxes / Bags / Totes; Furniture

7142 - Frederick, Niccole

Boxes / Bags / Totes

8111 - Elite Construction

Boxes / Bags / Totes; Tools

8146 - Bird, Daniel

Boxes / Bags / Totes; Electronics / Computers; Furniture

**NOTICE OF SALE** Anita Metcalfe LLC d/b/a 620 Minis, hereby publishes notice as required by Texas Self Storage Facility 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 RR 620 N, Austin, Texas 78750 on Friday, April 9, 2010 at 11:00 AM. Sonya Fabricatore 324, Quality Pro Coating 611, John Bonner 403, Douglas Hutter 931, Scott Ross 369, Frank Montalvo 221, Stacy Wright 604, Doug Stevens

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Boxes / Bags / Totes; Electronics / Computers

1119 - Jones, Pam

Boxes / Bags / Totes; Furniture

7142 - Frederick, Niccole

Boxes / Bags / Totes

8111 - Elite Construction

Boxes / Bags / Totes; Tools

8146 - Bird, Daniel

Boxes / Bags / Totes; Electronics / Computers; Furniture

**NOTICE OF SALE** Anita Metcalfe LLC d/b/a 620 Minis, hereby publishes notice as required by Texas Self Storage Facility 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 RR 620 N, Austin, Texas 78750 on Friday, April 9, 2010 at 11:00 AM. Sonya Fabricatore 324, Quality Pro Coating 611, John Bonner 403, Douglas Hutter 931, Scott Ross 369, Frank Montalvo 221, Stacy Wright 604, Doug Stevens

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Boxes / Bags / Totes; Electronics / Computers

1119 - Jones, Pam

Boxes / Bags / Totes; Furniture

7142 - Frederick, Niccole

Boxes / Bags / Totes

8111 - Elite Construction

Boxes / Bags / Totes; Tools

8146 - Bird, Daniel

Boxes / Bags / Totes; Electronics / Computers; Furniture

235, 821, Stephany Lundberg 515, Beatrice Ramirez 834, John Mooney 356.

### NOTICE OF SALE OF REAL PROPERTY

#### STATE OF TEXAS COUNTY OF TRAVIS

**CAUSE: D16GV06000729** By virtue of a Writ of Execution issued by the clerk of the District Court 353rd Court of TRAVIS County, Texas, March 08, 2010, in cause numbered D16GV06000729-2, styled STATE OF TEXAS versus DAVID O. CHAMBERS on a judgment rendered against DAVID O. CHAMBERS, I did on March 12, 2010, at 2:00 p.m., levy upon as the property of DAVID O. CHAMBERS the following described real property:

**Unit 6, THE VILLAS AT COMMANDER'S POINT CONDOMINIUMS, SECTION 1, a Condominium Project situated in Travis County, Texas, according to the Declaration of Condominium and Plats and Exhibits attached thereto of record in Document No. 2001036150, Document No. 201087327, Document No. 2002220133, Document No. 2005194614, Document No. 2005217521, Document No. 2005225643, Document No. 2006007520, Document No. 2006019480, Document No. 2006041831, Official Public Records of Travis County, Texas, together with an undivided interest in the common elements thereof, together with the limited common elements appurtenant thereto.**

On May 04, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DAVID O. CHAMBERS in and to the real property described above.

Dated at Austin, Travis County, Texas, March 16, 2010.

Bruce Elfant,  
Constable Precinct 5  
Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MERRY NELL DRUMMOND, DECEASED

Notice is hereby given that in Cause No. C-1-PB-10-000428, styled Estate of Merry Nell Drummond, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on March 23, 2010, to Clif W Drummond.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o GRAVES, DOUGHERTY,

HEARON & MOODY

a Professional Corporation

Attn: Kevin Holcomb

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 24th day of March, 2010.

GRAVES, DOUGHERTY,

HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

512.480.5627 Telephone

512.480.5827 Fax

By: /s/ Kevin Holcomb

State Bar ID No. 09824000

ATTORNEYS FOR INDEPENDENT EXECUTOR

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA EILENE (BURNS) GRAUMANN-COLVIN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Linda Eilene (Burns) Graumann-Colvin were issued to Angela Clark, on March 30, 2010, in Cause No. C-1-PB-10-000436, now pending in Probate Court No. One, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 11833 Meadow Spring, Dallas, Dallas County, Texas 75218. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED March 30, 2010.

WALKER ARENSON, Attorney for Angela Clark

512.327.4422

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM W. NEWCOMB

Notice is hereby given that original Letters Testamentary for the Estate of William W. Newcomb, Deceased, were issued on March 30, 2010, in Cause No. C-1-PB-10-000379, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Dorothy E. Newcomb. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 30th day of March, 2010.

### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES W. BECKER, DECEASED

The administration of the Estate of CHARLES W. BECKER, DECEASED, has been commenced by the issuance of original Letters Testamentary to MICHAEL K. BECKER, on January 26, 2010, by the Travis County Probate Court No. 1, Travis County, Texas, acting in Cause Number C-1-PB-09-001764, styled IN THE ESTATE OF CHARLES W. BECKER, in which Court the matter is pending.

All persons having claims against the estate are hereby notified to present them to MICHAEL K. BECKER, Independent Executor, at the address shown below within the time prescribed by law.

Dated this 2nd day of April, 2010.

/s/ Jason S. Coomer

Law Offices of Jason S. Coomer PLLC

406 Sterzing, Second Floor

Austin, Texas 78704

Becker@texaslawyers.com

(512) 474-1477

State Bar No. 00703547

Attorney for the Estate of

MICHAEL K. BECKER

**NOTICE TO CREDITORS** On March 16, 2010, Valerie Watkins Matix was appointed Independent Executor of the Estate of Robert Mitchell, Deceased, in Cause No. C-1-PB-08-089329, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedman, Attorney & Counselor at Law, 4408 Spice-wood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the estate of KENNETH GEORGE REEVES, Deceased, were issued on MARCH 25, 2010, under Cause No. C-1-PB-10-000414, pending in Probate Court Number One of Travis County, Texas to JO ANN MORAN REEVES.

The post office address is: Representative, Estate of KENNETH GEORGE REEVES, Deceased

c/o Jo Ann Reeves

P.O. Box 82252

Austin, Texas 78708

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 25th day of March, 2010.

/s/ Jeanette K. Schaefer,

Attorney at Law

Attorney for Applicant

### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of RICHARD A. BEAUVAIS, JR., Deceased, were issued on March 23, 2010, in Cause No. C-1-PB-10-000335, pending in the Probate Court No. One, Travis County, Texas, to: JEANETTE MARIE BEAUVAIS DAY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jeanette Marie Beauvais Day

12705 Blackfoot Trail

Austin, Texas 78729

DATED the 25th day of March, 2010.

The Fowler Law Firm, P.C.

919 Congress Ave.

Suite 1155

Austin, TX 78701

Telephone: (512) 441-1411

Fax: (512) 441-1410

Attorney for Executor

/s/ Steve R. Campos

State Bar No.: 03730650

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MILDRED M. ELLIOT, Deceased, were issued on March 25, 2010, in Cause No. C-1-PB-10-000332, pending in the Probate Court No. 1, Travis County, Texas, to: MARTYN M. TURNER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: FRANCES H. BENNETT

Attorney at Law

BENNETT FLAHERTY, PLLC

7800 N. Mopac, Suite 200

Austin, Texas 78759

DATED the 29th day of March, 2010.

Bennett Flaherty, PLLC

7800 N. Mopac, Suite 200

Austin, Texas 78759

(512) 407-8888 (Telephone)

(512) 407-8588 (Telecopier)

By /s/ Frances H. Bennett

State Bar No. 00783634

Shelly C. Fristoe

State Bar No. 07480800

ATTORNEYS FOR MARTYN M. TURNER

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lois F. Veazey, Deceased, were issued to Cameron Babberney, as Independent Executor of said Estate, on March 23, 2010, in Cause No. C-1-PB-10-000337, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Cameron Babberney, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom, within the time and in the manner prescribed by law.

Carolyn Collins Ostrom

Collins Ostrom

Attorneys and Counselors

816 West 10th Street

Austin, TX 78701

DATED the 2nd day of April, 2010.

### NOTICE TO CREDITORS



Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

#### OFFICIAL PUBLIC NOTICE TO BIDDERS

##### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Aviation Fuel (Jet A), B100180-LD

Opens: April 19, 2010 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### OFFICIAL PUBLIC NOTICE TO PROPOSERS

##### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Dental Coverage for Travis County Employees, P100123-OJ

Opens: April 12, 2010 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

##### PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of W L WUENSCH were issued on March 25, 2010 in Docket Number C-1-PB-10-000242, pending in the Probate Number One, Travis County, Texas to LINDA JUNE WUENSCH, Independent Executor. The address of record for LINDA JUNE WUENSCH is 4523 S. 3rd Street, Austin, Texas 78745. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

##### REQUEST FOR PROPOSALS

The City of Sunset Valley is accepting proposals until 2:00 PM, April 23, 2010, (Submission deadline) for the design and installation of a

photovoltaic generation system at City Hall located at 3205 Jones Road, Sunset Valley, Texas. A MANDATORY PRE-BID Conference will be held on Wednesday, April 14th at 2:00 at City Hall.

Specifications, plans and other documents are available for pick up at City Hall. Questions contact (512) 892-1383. All proposals must be marked "Solar Design and Installation", and mailed or hand delivered to the City of Sunset Valley Attention: City Secretary, 3205 Jones Road, Sunset Valley, Texas 78745. The City of Sunset Valley reserves the right to reject any and all proposals. Responses received after this time and date will not be accepted.

##### STATE OF WISCONSIN CIRCUIT COURT

##### MILWAUKEE COUNTY PUBLICATION AMENDED SUMMONS

Case No. 09-CV-013927

The Honorable William Sosnay

Case Code 30404

(Foreclosure of Mortgage) The amount claimed exceeds \$5000.00

CitiMortgage, Inc., 5280 Corporate Drive, Mail Code 22-528-1011(FCL) 0023(BK), Frederick, MD 21703, Plaintiff vs. Tanysha M. Williams and John Doe Williams, 5854 Addison St., Philadelphia, PA 19143-1204; Mill Valley Condominium Homes Association, Inc. & Mill Valley Homes Association, Inc., c/o Joanne Semotan, Registered Agent, 11936 W. Mill Rd., Milwaukee, WI 53225-1075; Collins Financial Services, Inc., 2101 W. Ben White Blvd., Austin, TX 78704-7516; Michael S. Wisniewski, 1612 E. Irving Pl., Milwaukee, WI 53202-1416; Abbot Apts., 3849 S. 97th St., Milwaukee, WI 53228-1422; United States of America, c/o US Attorney, 517 East Wisconsin Avenue, Milwaukee, WI 53202; c/o US

Attorney General, 10th & Constitutional Avenue, NW, Washington, DC 20530 and WI Management Company, Inc., 2040 S Park St., Madison, WI 53713-1218, Defendants

##### THE STATE OF WISCONSIN

To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after March 19, 2010 you must respond with a written demand for a copy of the amended complaint. The demand must be sent or delivered to the court, whose address is 901 N. Ninth Street Room 104, Milwaukee, WI 53233-1425 and to Gray & Associates, L.L.P., plaintiff's attorney, whose address is 16345 West Glendale Drive, New Berlin, WI 53151-2841. You may have an attorney help or represent you. If you do not demand a copy of the amended complaint within 40 days, the court may grant judgment against you for the award of money or other legal action requested in the amended complaint, and you may lose your right to object to anything that is or may be incorrect in the amended complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated this 8th day of March, 2010. Brian M. Quirk State Bar No. 1052446, Gray & Associates, L.L.P., Attorneys for Plaintiff, 16345 West Glendale Drive, New Berlin, WI 53151-2841, (414) 224-8404, (414) 224-3485. Gray & Associates, L.L.P. is attempting to collect a debt on our client's behalf and any information obtained will be used for that purpose. If you have previously received a discharge in a chapter 7 bankruptcy case, this communication should not be construed as an attempt to hold you personally liable for the debt.

# motor

## cars

**1995 LEXUS** SC400 - \$5950 Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**1996 BUICK** Park Avenue, 76k miles, new transaxles, new tune up, new engine rebuild- \$2250 Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**1997 HONDA** Civic LX 4 dr, 155k miles, FULL WARRANTY/30 day money back satisfaction special - \$3950 Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**1997 HONDA** Civic EX 2 dr coupe, White, 5 spd, Warranty, fully went through by mechanic, 180k- \$3500 Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**1997 HONDA** Civic LX 2 DR, 155k miles, 5 spd, Hunter Green in color, FULL WARRANTY/30 day money back satisfaction special- \$3950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**1999 ACURA** CL Baby Blue, Auto, 104k miles, Leather, Warranty - \$6500 Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**1999 PONTIAC** Grand Am, Red, Auto, 4 Dr, "As Is", blown head gasket, needs tranny- \$400 Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**1999 TOYOTA** 4 Runner, Auto, 2WD, 130k miles, with Warranty! \$5500 Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**2000 DODGE** Sebring Convertible, Maroon, Auto, 79k miles, needs a little work, but will be fine- \$2250 Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**2001 HONDA** Civic DX 2 dr coupe, black, 5 sp, 80k miles (ready in one week)- One year warranty! \$5750 Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**2002 HONDA** Civic LX 2 Dr Coupe, Silver, Auto, 159k miles, All new parts- \$5,500 Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**2004 HONDA** S2000, Convertible, 55k miles, 5 spd. - \$12500 Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**2006 FORD** Mustang GT Silver, auto, RUMBLES, 102k miles, beautiful, charcoal interior, \$12,500. Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**2008 HYUNDAI** Accent GS 3 dr hatchback, 5 spd, it's my personal vehicle, brand new AC system (never had it new) 14k miles, FULL WARRANTY for 6 years! \$8500. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

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## trucks

**1937 FORD** Yes, 1937 Ford Rumble seat convertible. Needs total restoration (we can do it for you!), but very, very rare. Being brought back to life. \$14,750.

Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**1992 LEXUS** ES 300, Interior is fabulous, 135k miles, Full warranty, Clean as a showroom car...Clear Title. \$4950 Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**CHEVROLET C10 1967** 3500obo Auto 350 V8, SCLB Fleetside, Wood Bed, New wiring. 512-285-5835

## motorcycles

**TRIUMPH AMERICA** 2008, 3300 miles, blue, perfect, \$6250 Gareth:(512)497-4079

## repairs

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# easy street


## SUBTLE SECRET SEXY

liking the idea of nsa hookup.i'm an experienced lady that would enjoy teaching some tricks or being pleasantly surprised by an expert! young (under 30), hot, large accessory required. **secretsexy**, 31,   **#132784**


## SEEKING PLAYMATE

Attractive lady seeking an ongoing playmate with a generous man. Discrete fun in exchange for spoiling me rotten. **warmnsoft**, 31, **#132535**

## HOT MAMMA

I am inexperienced in the whole SnM thing and am looking for someone to explore this fantasy with. I have read the Ann Rice "Sleeping Beauty" bad girl seeking master. **Madison**, 30,  **#132440**


## SENSUAL KISSER LOVER

I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! I am pretty simple... **boytowyanter**, 37,  **#131255**


## ORGASM?

I have many fantasies. I want you to teach me and tell me how. 23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, **#131233**


## SUBMISSIVE SEEKS MASTER

I'm 26 years old and love being a submissive to a knowledgeable Dominant male. I am untrained but have enough brains to know how to respect my Dom/Master. **kinkykendra69**, 26,  **#131116**


## SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman! Poly and in love. I write erotica, and I'm damn good at it! Love meeting people and open to new things; I'm an adventurous free spirit. **irisheyes417**, 52,  **#130532**


## MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 32,  **#128782**


## SPARKLE

We're looking for people to have fun with. We would like to meet women willing to share in ANYTHING. If watching porn and being naughty sounds like you, contact us. **sparklepussy**, 31,  **#132740**


## SENSUAL FUN COUPLE

We are looking for open, honest and fun people to have fun with. Enjoy be naked and hope you are too. Let talk and go from there. **HotnFun**, 43,  **#132674**


## DIRTY EUPHEMISMS PLEASE

Attractive, clean, intelligent, adventurous, healthy young couple looking for woman of the same quality. **GrafenbergSpotting**, 23,  **#132682**



## HORNY BISEXUAL COUPLE

Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 39,  **#132661**


## SEXY, KINKY COUPLE

Interacial couple who love sex. Looking for kinky women/couples to join us for some sexy fun. **sexykinkycpl**, 52,  **#132648**


## SEX KITTEN WANTED

We are looking for a sexy playmate to join in on our already hot & heavy play. This has been a fantasy of ours. **c\_n\_c2010**, 34,   **#132602**


## COUPLE LOVE WANTS FEMALE

couple in love, looking to meet hot bad girl in bed, but drinks will do first, meet down town. after that it'll be up to the girls what we do. **bad-peacekeepers**, 31,  **#132580**


## COUNTERTOP AND PDA

We are an easy going, fun loving, and sexy couple looking for some fun!! Would love to have a pretty lady join us for some fun in/out of bed! **strawberry06**, 32,  **#132572**

## LOOKING FOR UNICORN.....

Hi, we're a couple searching for our unicorn. She must be real and ready to play and enjoy the thrill of a couple once or on a continuing basis. email. **hjones42**, 33,  **#132412**

## DOMS SEEK PLAYMATES

We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 34,  **#132366**


## PLAY WITH US

Married Couple looking for women 41(her) 44(him). We are hwp, attractive, ddf,drama free. We like to watch and be watched. Seeking woman to share erotic adventures. Age 25-50 HWP Caucasian, Latin. **seekingfun1**, 45,  **#132126**


## LETS ENJOY PARADISE

The only part incomplete is you.(a loving and committed bisexual woman) My love has been longing for that special woman to join us in our piece of Texas paradise. **paradisefound**, 38,   **#132031**


## FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34,  **#131835**


## HOTTIE SEEKING NAUGHTY

Happy in relationship with boyfriend, just curious for some girl on girl fun.. Have only been with one girl- often daydream about it. **temptress**, 26,  **#131370**



## DOMINATRIX SEEKING SLAVE

I'm Lucille Ballbuster, come and visit Me to have all your deepest, darkest desires realized, all that is required is your undying devotion and submission. **LucilleBallbuster**, 25,  **#132522**



## FEMALE SEEKING COUPLE

Single female looking to add adventure in my life & definitely try new things! Have always been curious/ interested in doing naughty things with a hot couple. Any takers? **browneyedgrl85**, 25,  **#132264**


## PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man; couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25,   **#131487**



## YOUNGINTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgur145**, 19,   **#129789**


## MANPLEASURER

Love men of all types...just want to do whatever makes you moan with joy...! **OverEasy**, 29,  **#131200**


## SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 49,   **#127424**


## BOTTOM 4 TOP

Hispanic Bottom, 45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio\_3638**, 45,  **#118402**


## PANTYHOSE LOVER

Pantyhose enthusiast loves playing with others while wearing pantyhose, stockings, and other silky lingerie. Very clean, safe, sane, ddf. If you're interested in some discreet play let me know! **houhoseluvr**, 38,  **#132269**


## CONTRASTING COLORS

Black Male in the Austin area. Discreet if need be, with an incredible labido. I am oral, endowed and always ready for fun. Open to single women, couples, multiple women. **chocolatefun**, 44,  **#117982**


## LOOKING FOR FUN

Looking for no strings fun and wanting to explore. Am a little bi-curious. **Tgun**, 39,  **#131470**


## READY TO PLAY

I ready to do some exploration but not alone. Who wants to play? **Stiff\_Breez**, 37,  **#131318**


## BOTTOMSUP

No STD's, Bi-Shaved male/Cross-dresser/Bottom, I am fun and love to be with others that will not judge me for what I like. I am willing to try anything once. **BottomsUp**, 29,  **#131298**


## ADVENTEROUS BI-VERSATILE TRANSVESTITE

Looking for real time connectiond and male or female (or both) playmates for some hot sexy /kinky/ adult fun. **hotnpnk1ce4u**, 46,  **#132584**


## CROSSDRESER FOR FUN

Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex\_boycd**, 33,  **#132503**


## HOT AND HORNY

Toned hard body cross dresser and exhibitionist. Do you have somewhere I can perform for you? **jackie69**, 45,  **#101254**



## ADVENTURE & NAUGHTINESS

I am a tall, attractive attached professional looking for drama-free and safe fun from time to time. If you are attractive, adventurous, and drama-free, let's talk. **mrpink\_2006**, 31,  **#127024**



## A SIMPLE GUY

I am sick of the social game that comes with finding some one, every thing changes in the bedroom, so lets cut to the chase. **Doza**, 21,  **#132833**


## CHOCOLATE THUNDER SEEKING

well endowed blk male very long lasting and repeat performer is seeking slender hwp white, asian and hispanic females and couples for disceet hook ups. **megamate**, 42,   **#132777**


## BM SEEKING ACTION

blk male seeking discreet encounters with sexy slender white asian and latin females and couples. i am very long lasting repeat performer. love blondes great looking legs. **megamates**, 42,   **#132753**

## UNIQUE-FUN, PLEASURE, FRIENDSHIP

I'm open-minded, athletic, attractive, and creative. I enjoy bike-rides, swimming at Barton Springs and sexual play in the bedroom or outdoors. I'm seeking a friends-with-benefits situation with someone fun! **OutdoorFunLover**, 19,  **#132745**

## SEEKS SEXY LADY

I'm new to town ,looking for sexy fun. I'm recently divorced. I'm open minded and looking for a sexy lady. No strings. Friends with benefit's, try something diffent. Must be clean and std free. **chevyman**, 44,  **#132744**



## Flavor of the Week

### GrafenbergSpotting

Age: 23

#### Dirty Euphemisms GetIt Both Ways

My husband and I love to travel and go looking for new challenges in the world to conquer. We've chosen to take a break from travel, but we still need our fix of thrills. I suggested we open the doors of our sex life a little and he agreed, so away we go.

read the rest of **GRAFENBERGSPOTTING's** profile or enter your own profile for **FREE** online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)

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Hey everybody, it's Easter! Put your hands together for the Easter Bunny! Well, not you Jesus. You get a pass. Let's just say you're in the VIP section. Tell you what, why don't you hang out with Dismas and Gestas while the rest of us collect colored eggs filled with chocolate candy and chump change? Super. Hey, what's this?

A boiled egg? Blasphemy! That's a shitty prank to play on someone celebrating the horrifying torture and crucifixion of the son of God. Is this some sort of yolk? Is this some sort of subtle attempt at promoting a pro-choice agenda? No, God will not show mercy, even if this egg was boiled in the first trimester. Boiled eggs are murder, plain and simple. *God does not condone baby-killing!* Yes, He may occasionally turn a blind eye to the slaughter of innocents ... and He definitely seems to be fairly zen about death and suffering in general, but just because He is the omnipotent creator of the universe doesn't mean you can pin the rap on Him as an accessory to murder. Besides, if God believed in killing babies, don't you think He would have just crucified Jesus right there in the manger? He could have left the Jews completely out of it. He could have done the trick with a couple of oriental kings and a box of trim nails, but no, *baby-killing is wrong*. You can't just go around hammering messianic newborns to 1-by-4s. God don't make no junk babies. You have to wait until the baby grows up, learns a trade – maybe becomes a carpenter (how ironic is that?) – and then starts a whole peace movement. Now you've got someone you can kill: a peace-preaching, sandal-wearing, long-haired do-gooder who won't even fight back. Plus, not only is he of killing age, he's an insolent blasphemer who refuses to get with the program. As the old saying goes: "Opinions are like assholes. They all stink, and people should keep them to themselves." But ol' Jesus comes trotting into Jerusalem on an ass (which in all likelihood was the AD33 equivalent of an Escalade with spinning rims), running his mouth about love and forgiveness and not necessarily *saying* he's the son of God, but you know he's just oozing attitude: "Go on and crucify me, *bitch*. I'll still be seated at the right hand of the Father, and I *will* return to judge the living and the dead ... aka you *motherfuckers*." Really, Jesus is lucky the Jews (and God, their accessory) didn't crucify his whole posse. In fact, entire genocides have been carried out with less justification, presumably while God was washing His hair. Clearly the message here is to keep your nose to the ground and your big ideas to yourself. You might not change the world, but you might find a few more Easter eggs. If you feel like you absolutely have to witness the lurid depravity of original thought, there's no better place to do so than at Open Screen Night at the Alamo Drafthouse at the Ritz on Easter night. A \$100 prize is awarded to the best short film/home movie/video clip brought in by an audience member. Really bad videos get the gong after two minutes – which is about how long it takes for the boos to reach a crescendo. Hey, it's planet Earth. Mob rules.


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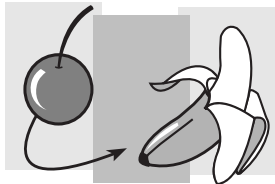
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# lovers lane



## CARPI DEIM

i am a stylist by trade who is planning on learning special effect makeup who loves movies music and looking for an open minded guy (no mama,s boys). **modegirl101**, 37, #132834

## SASSY, BIKING, MUSIC

I'm sassy with a great sense of humor.I'm seeking a partner over 40 who is wanting a long term relationship. Overworked and seeking a partner to go out with. **Santafe1**, 41, #132826

## UNICORNS RARELY ATTACK

Smart, interesting, fun-loving, easy-going gal (cliche-adjactives quota met). Occasionally trip over my own feet and words. I enjoy spending time with a good book, good friends, and/or a good beer. **spunky\_like\_that**, 27, #132718

## NEVER DEBBIE DOWNER

Looking to enjoy the best of Austin! If you're a tour guide, great drinking partner, sports enthusiast, live music lover, and up for a good time- our paths should cross. **Gallivantin-gRed**, 24, #132705

## HELLO, LOVE!

looking to share with a man who relishes each moment that he has. the sunset here blows my mind. i want to laugh and say - "did you SEE that?!" **LaOmVyE**, 34, #132689

## DIAMONDS ON THE INSIDE

I am the typical summer girl. I live in dresses and flip flops and love the lake! I'm involved in my church. Music is a huge part of my soul. **Sundrenched**, 23, #132668

## HOMESLICE SEEKING ADVENTURES

Sweet, honest, down to earth, nice lady, looking for something new and someone new. I enjoy good food, good company, live music, movies, reading, cooking, dancing. **Free-dom1115**, 39, #132665

## NY TO ATX

Hola, just moved from NYC to ATX. I am young and always down for a good time. Looking for some friends, no expectations. Someone to chill with.If your down,let's go. **SydROX**, 24, #132657

## DESERT GIRL

I'm a journalist, brand new to town. I'm not sure who or what I'm looking for. And that's both electrifying and terrifying, at once. Loves movies, baking, writing and driving. **Maudie**, 26, #132469

## SEEKING FOR PARTNER

I would describe myself as a vivacious, charismatic young lady with a warm, open personality. **sweet-single**, 23, #132643

## HERE'S MY HEADLINE

Me? Content in my own skin. New decade = new things, like this ad. Looking to expand social horizons, and meet genuine people. You? Kind, witty, searching, fun, and intelligent. **keytosimplicity**, 30, #132328

## I'M REAL CUTE

I'm real cute and real god damn weird. I value truth and beauty above all else. More than anything I'm looking for a solid friend. **rockettcollins**, 19, #131030

## ...LET'S JUST SEE...

I'm fun-loving & vivacious, independent & happy. Looking for a strong, sensitive man that has zest for life and a grand smile. Be kind, generous and funny! **Tatie**, 25, #132400

## STRIKING, PROVOCATIVE, CHEEKY

Porcelain skinned educator looking for a welcomed diversion. Any Joe Strummers/Lloyd Dobblers out there? I'm into intelligence, debate,obscure film references, music, and quality humans. **Red-Betty**, 35, #127053

## NEWYORKER

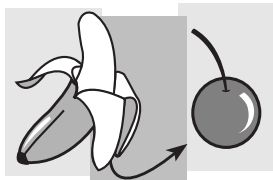
Short latinredhead, with one child, native NewYorker...love romance, movies, reading, cooking and hate writing about myslef. **jusalady**, 54, #132221

## CREATIVE INTELLIGENT WOMAN

I am an intelligent, funny, romantic who likes to travel, I love my job and have a good life. I would like to find a gentleman who also loves life. **austinsberry**, 52, #132200

## BBW SEEKING BM

Looking for good conversation and close encounters.. 38 yo,seeking casual relationship with single,divorced, widowed non commitment seeking intelligent BM. **strawberryddd**, 38, #132165



## STRANGER NEEDS LOVE

Do you like having fun and enjoying life ? Are you looking for an interesting man with some skills ? Get to know me and i will tell you more. **TornadoOfSouls**, 31, #132841

## FUN FUNNY FANTASTIC

You cant be boring because i sure am not. Well maybe sometimes but life is short and passes so fast so why not enjoy every day you get? Holla. **Ulikatheface**, 35, #132829

## CONVERSATION IS KEY

Well, if your into laughing, smiling, and real honest conversations about what intrigues us then its pretty simple. **spinning**, 33, #132815

## CREATIVE LISTEN LOVE

A 20 yr. old musician who loves the outdoors, reading, running, biking, and most of all, music. I am easy going and love to indulge in the beauties of life. **steveb923**, 20, #132796

## SHAKEN, NOT STIRRED

we've been observing this specimen in its natural habitat, we know...it has a random interpretation of the rules; digs draft over bottles, and is not indifferent to smooth buns. **lovers\_lame**, 45, #132787

## LOOKING FOR WIFE

Hi, my name is Jay. I am a GOOD Man looking for a GOOD Woman. I wrote a letter to my future wife, and will email it to you. **bluejay61**, 48, #132785

## FUN, AWKWARDLY-UNIQUE, ATTRACTIVE-CYCLIST

Let's go for a bike ride, grab a healthy lunch somewhere, end up at Barton Springs and see what kind of relationship emerges! Send me a message for further details... **Our\_most\_reliable\_Yarn**, 19, #132736

## INTELLIGENT, ATTRACTIVE PROFESSIONAL

WARNING: some of the following adjectives may be made up: shy, witty, intelligent, irreverent, mischievous, iconoclastic, educated, health conscious, fit, philosophical, artistic, capricious, sardonic, vocab-u-laricious, curious. Not-as-neurotic-as Larry David, not-as-cool-as-Jay-Z. **DJ\_Dharma**, 41, #132733

## SUN'S SHING SOMEWHERE!!

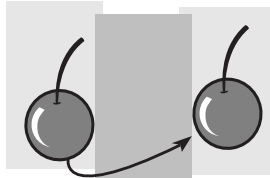
Reformed wildboy, ready for a steady pace. Still have plenty of adventure left, but looking to share it with someone that can appreciate it. **Panther10**, 33, #131676

## STANDING IN WATER.

Happy and healthy dog lover with irrepressible sense of humor. Looking for someone for whom honesty is a given and for whom wildflowers are a damn miracle. **budaboy**, 45, #132710

## FRINGE FAN

BA in Anthropology. Studied archaeology, film,art history, linguistics, amongst other things.I've been scuba diving, surfing, and hiking/canoeing all over. Looking for friends who like the alamo drafthouse,hanging out. **9Mark9**, 42, #132704



## LIGHTHEARTED MISCHIEVOUS SMARTASS

Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, #132565

## WANNA BE FRIENDS?

I haven't dated in a while and I'm ready for a change. Looking for someone fun and funny, independent and drama free who enjoys the fine art of hanging out. **NiceGirl78**, 30, #132097

## SCIENCE/MUSIC NERD

I just moved here and I'm many hours away from everyone I know and love. I love learning, reading, science, playing music, making jewelry, nature, my frogs,cooking, and unplanned adventures. **velvet-goldmine**, 23, #131887

## LOOK BETTER ON

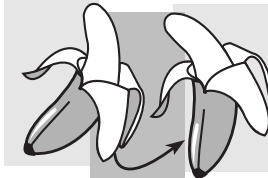
im Ace. moved to austin 2 weeks ago. love to laugh. very single. college student. love coffee. im very blunt, not rude. love mexican food. looove walks. really laid back. **AceOf-Spades**, 20, #131753

## NEW TO TOWN

Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, #131567

## NEW TO AUSTIN

Generally a really positive person, I live life to the fullest and without regrets because my mistakes have proven to be my best teachers. **juicebysarah**, 23, #131478



## YOUNGFUNNYENERGETIC

Scorpio. I like music, fashion, art, outdoors, hangin out w/ friends. Graphic Design major. Want to meet someone to talk n relate to, be close w/, and have fun. **ARTFashionMUSIC**, 20, #132743

## LOOKIN FOR YOU.

Hey there, hoping to meet more Austinites and other Texans who might share common interests.I know there are a lot of single guys out there, Are you the same? **ausurf-boy61**, 48, #123287

## DOWN TO EARTH

Average guy with simple tastes, but likes to sample all that life has to offer. I am very easy to please, and easy to get along with. I enjoy conversation. **half4half**, 48, #132651

## ATXGUY SEEKS ATXGUY

Typical Austin guy and then some. I like to be close enough to whisper ... **jonwayne**, 20, #132177



## Flavor of the Week

**CrystalofMassDestruction** Age: 27

Eh, why not?

I hate this part. Here goes it. I'm originally from MD/DC, moved to Austin 3 years ago and STILL haven't experienced as much as I should have by now. I love movies, tattoos, piercings, laughing, fireman's 4 and my ferret.

read the rest of  
**CRYSTALOFMASSDESTRUCTION's** profile or  
enter your own profile for **FREE** online at  
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## GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **Austin-GoodGuy**, 58, #132556



## COOL AUSTIN MOM

I'm a 24,tattooed,student/mom who is looking for other moms(only women) to have playdates. I'm tired of being looked down on in my neighborhood b/c I don't fit the mold. **zombiegirl1986**, 24, #124358

## LIMITED TIME OFFER

In town for week. would like to meet someone to show me around. possibly moving here in few months. want to make some friends, maybe more. love music and sports. **nyislesfan42**, 28, #132616

## FLOWERS & SMILES

Just skip along and see the world as it spins.. **waka**, 21, #126260

## AWESOME!

hey im zach,just moved to austin from jersey.i never know what to write in these things!if you wanna get to know me or just talk for a bit, message me. **zachattack**, 19, #132542

## I MAKE NOISE

just moved to austin from north carolina. would like to meet some people to go see shows with. live music, art openings, movies. **gmedia67**, 42, #132401

## a shot in the dark

### HEY PRANAGIRL

shared a restroom with you at the hideout. was it the women's or men's? **When: Thursday, April 1, 2010. Where: hideout theatre. You: Woman. Me: Man. #904741**

### PARKING WHOLE FOODS

I was so ridiculously thrilled at not rolling over your flip flop-barren toes that I was self-applauding staying in the lines .you surprised me with such a beautiful smile. thanks! **When: Monday, March 29. Where: wf downtown. You: Man. Me: Woman. #904740**

### TUCK THE TRUCK

Referred to your father a lot. Not sure if it was metaphorical to your salt intake. Gamble daddy isnt a career path but Honors college is. Rendevous in montrose? **When: Sunday, February 28, 2010. Where: Montrose. You: Man. Me: Woman. #904739**

### THE READER

We watched a bad movie. She kinda was an old hag. Overheard that you were unpromotable.. Does your hair really grow that way? Netflix next time? **When: Tuesday, March 2, 2010. Where: Parliament House. You: Man. Me: Woman. #904738**

### BIG BIRD

Halloween house party. I was Tom Cruise in Risky Business. You were Big Bird. I'm single now. Wanna grab coffee? **When: Friday, October 30, 2009. Where: House Party. You: Man. Me: Woman. #904737**

### LONG CENTER CONCERT

You, sitting near front with handsome man in white shirt. Me, across aisle, next to pretty brunette. Glances exchanged that hinted at interest or curiosity. **When: Saturday, March 27, 2010. Where: Long Center. You: Woman. Me: Man. #904736**

### MAGNOLIA'S GRAVE SHIFT

You: Sexy pancake slinger with a smile that melted my butter Me: Slightly drunk girl with some extra sugar to sweeten your coffee Breakfast in bed sometime? **When: Saturday, March 27, 2010. Where: Magnolia's South Congress. You: Man. Me: Woman. #904735**

### YOUR DOG JAGGER

Drawing,I looked up to see you,beautiful.We talked a bit.But you left after I went to get water for the dogs.Would love to see you there again, I go every weekend.:) **When: Saturday, March 27, 2010. Where: Riverside Dog Park. You: Woman. Me: Man. #904734**

### MEGHAN WITH H

We were in the middle of an incredible conversation and you just ran across the street into traffic and out of my life forever? Did I miss something? **When: Monday, March 22, 2010. Where: Pealander Z. You: Woman. Me: Man. #904733**

### CASEFACE

I want to have like 10,000 of your babies. **When: Wednesday, March 24, 2010. Where: Lover's Lane. You: Man. Me: Woman. #904732**

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